

GALERIE

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By appointment



1



2

CAPTIONS

1 — S.M.A.K. Wall Painting, 2014. Vue de l'exposition «Ain't Painting a Pain», SMAK, Gand, Belgique, 2014
2 — Accidents in Abstract Painting, 2012

♥ Solo show
* Catalog

Richard Jackson

Born in 1939 in Sacramento ^{US}
Lives and works in Los Angeles ^{US}

SELECTION OF EXHIBITIONS SINCE 1999

- 2025** *Conversation Pieces*, Galerie GP & N Vallois, Paris, France
Énormément bizarre, La collection Jean Chatelus, donation de la fondation Antoine de Gualbert, Centre Pompidou, Paris, France
- 2024** *Wretched Excess*, Galerie GP & N Vallois, Paris, France ♥
- 2022** *Richard Jackson Works*, Galerie Hauser & Wirth, Zurich, Switzerland
Richard Jackson, Galerie GP & N Vallois, Paris, France ♥
- 2021** *Richard Jackson, La Palette*, Centre Pompidou, Paris, France ♥
Richard Jackson, Works with books, Hauser & Wirth Gallery, Los Angeles, United States ♥
- 2020** *Richard Jackson*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany ♥*
Retour vers le futur, Galerie GP & N Vallois, Paris, France
- 2019** *Big Ideas*, Richard Jackson's alleged paintings, Crocker Art Museum, Sacramento, United States ♥
- 2018** *Genre-Nonconforming : The DIS Edutainment Network*, De Young Museum, San Francisco, United States
Richard Jackson Paintings, Musée de l'Orangerie, Paris, France ♥
- 2017** *The French Kiss*, Galerie GP & N Vallois, Paris, France ♥*
- 2015** *Drawing in L.A.: The 1960s and 70s'*, LACMA Los Angeles County Museum of Art, Los Angeles, United States *
Tu dois changer ta vie ! curator : Fabrice Bousteau, Tri Postal, Lille, France
Few Free Years: From Absalon to Zobernig – Endowments from Friedrich Christian Flick to the Nationalgalerie, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany*
- 2014** *Dark Rooms*, Galerie GP & N Vallois, Paris, France ♥
Richard Jackson: Ain't Painting a Pain, S.M.A.K., Gand, Belgium ♥*
Car Wash, CAB Art Center, Brussels, Belgium ♥
New Paintings, Galerie Hauser & Wirth, London, United Kingdom ♥
- 2013** *Museum Villa Stuck*, Munich, Germany ♥*
- 2012** *Richard Jackson: Accidents in Abstract Painting*, dans le cadre de « Pacific Standard Time Performance and Public Art Festival », Armory Center for the Arts, Pasadena, United States*
- 2011** *Under the Big Black Sun, California Art 1974 – 1981*, MOCA, Los Angeles, United States *
Richard Jackson, The Little Girl's Room, David Kordansky Gallery, Los Angeles, United States ♥*
- 2010** *Richard Jackson*, Kunststiftung Erich Hauser, Rottweil, Germany ♥*
Richard Jackson. Collected works, Rennie Collection, Vancouver, Canada ♥*
- 2009** *Vraoum! Trésors de la bande dessinée et art contemporain*, La Maison Rouge, Paris, France *
The Laundry room, Galerie Hauser & Wirth, Zurich, Switzerland ♥
- 2008** *Hotel California*, Galerie GP & N Vallois, Paris, France
- 2007** *The Maid's Room / The Dining Room*, Galerie GP & N Vallois, Paris, France ♥*
- 2006** *Accident*, Galerie GP & N Vallois, Paris, France
Richard Jackson : Werke aus der Friedrich Christian Flick Collection, Hamburger Bahnhof, Berlin, Germany ♥*
Ballerina in a Whirlpool, Kunsthalle Baden-Baden, Baden-Baden, Germany ♥
- 2005** *The Pink Empire*, Galerie Hauser & Wirth, London, United Kingdom ♥
Dionysiac, Centre Pompidou, Paris, France *
- 2004** *Unusual Behaviour*, Galerie GP & N Vallois, Paris, France ♥
Dick's Pictures, Haswell & Co Gallery, New York, United States ♥*
Y a-t'il un commissaire pour sauver l'exposition ?, Galerie GP & N Vallois, Paris, France
- 2003** *Accidents in Abstract Paintings*, Galerie Hauser & Wirth, Zurich, Switzerland ♥
- 2002** *Accident in Abstract Painting*, Galerie GP & N Vallois (Project Room), Paris, France ♥
BAWAG Foundation, Vienna, Austria ♥*
- 2000** *L.A.- ex*, Museum Villa Stuck und Marstall, Munich, Germany



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"If Richard Jackson is not a painter it is only because, as with many artists of his generation, his work cannot be defined by medium alone. Nevertheless, he is certainly one of the most significant and underappreciated artists in contemporary painting. To question whether he is a painter, or what kind of a painter he is, is off-point. It is what he does with painting in his work that matters.

Though Jackson uses paint and canvas in many of his pieces, his are not paintings in the conventional sense. Instead, he employs the medium of paint to make sculpture, installations, and performance-based art-works. In his early works, Jackson used wet canvases to apply paint onto other canvases or onto walls of the exhibition space. Recently, he has been building mechanical works that shoot, spurt, and smear paint on various surfaces, including those of the gallery. To borrow an analogy from hunting, you could say that Jackson has always targeted painting in his works, not to slay it, but to expand its realm of possibilities: "it is my idea to push painting, not just in size, but to see how far it could be extended or pushed. I don't feel my work to be criticism of painting but an optimistic view of what it could be."

Julien Bismuth, "The Paintings of Richard Jackson", in exh. cat. Richard Jackson, Haswellerdiger & co., Nyehaus, Hauser & Wirth, Galerie GP & N Vallois, 2005.

- 3 — *Painting with Two Balls*, 1997
Collection S.M.A.K., Gand
- 4 — *The Dining Room*, 2007
- 5 — *Little Girl and Upside Unicorn*, 2011
- 6 — *Dick's Ducks*, 2008