

GALERIE

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By appointment



1



2



3



4

CAPTIONS

- 1 —Panazoid, 2005, video
2 —Curos Cave, 2005, video
3 —Lime at the bottom of the lake, 2006,
Video installation
4 —Lime at the bottom of the lake, 2006,
Video installation (detail)

♥ Solo show
▲ Performance
* Catalog

Taro Izumi

Born in 1976 in Nara **JP**
Lives and works in Tokyo **JP**

SELECTION OF EXHIBITIONS

- 2024** *Des exploits, des chefs-d'oeuvre - L'heure de gloire*, curator :Jean-Marc Huitorel, Frac Sud, Marseille, France *
Faire corps, Fondation Villa Datris, Isle-sur-la-Sorgue, France*
- 2023** *Sit, Down. Sit Down Please, Sphinx.*, Tokyo Opera City Art Gallery, Tokyo, Japan ♥
Cat's Narrow Road, Toyota Municipal Museum of Art, Toyota, Japan
- 2021** *Electrical Outlet*, CAPSULE, Tokyo, Japan ♥
That's all Folks! (for 2021), Galerie GP & N Vallois, Paris, France
- 2020** *MAT Exhibition vol.8: TOMBO*, Minatomachi Potluck Building, Nagoya, Japan ♥
The dawn of Compact Structure, Take Ninagawa, Tokyo, Japan ♥
"ex", Musée Tinguely, Basel, Switzerland ♥*
- 2019** *Weavers of Worlds – A Century of Flux in Japanese Modern/Contemporary Art*, Museum of Contemporary Art, Tokyo, Japan
Slow Starter by Self-guidance, Art & Design Center, Nagoya University of Arts, Aichi, Japan ♥
15th Anniversary Exhibition: Where We Now Stand—In Order to Map the Future[2], 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2018** *My eyes are not in the centre*, White Rainbow, London, United Kingdom ♥
Par amour du jeu 1998-2018, Magasins généraux, Pantin, France
- 2017** *Pan*, Palais de Tokyo, Paris, France ♥
Night lie, Galerie GP & N Vallois, Paris, France ♥
Japanorama – A new vision on art since 1970, Centre Pompidou-Metz, Metz, France
In Focus: Contemporary Japan, Minneapolis Institute of Art, Minnesota, United States
- 2016** *Paradoxa. Japanese Art Today*, Casa Cavazzini, Udine, Italy
- 2015** *Wa Ra Doki Po kai No Jyutu*, Art Center Ongoing, Tokyo, Japan ♥
In Our Time: Art in Post-industrial Japan, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2014** *The Combine PI, The Liberty PO*, Take Ninagawa, Tokyo, Japan ♥
No Night, Day Neither, Nassauischer Kunstverein, Wiesbaden, Germany ♥*
Jins Art Project, Jins Kichijyoji, Tokyo, Japan ▲
Twentieth Anniversary Special MOT Collection: Chronicle 1995-, Museum of Contemporary Art, Tokyo, Japan
- 2013** *The source of Wrinkles*, Galerie GP & N Vallois, Paris, France ♥
Roppongi Crossing 2013: Out of Doubt, Mori Art Museum, Tokyo, Japan
- 2012** *Voice of Images*, Palazzo Grassi – Fondation Francois Pinault, Venice, Italy*
Campfire, blanClass, Kamakura, Japan ▲
Sumida River Art Project, Performance with Zakuro Yamaga, Asashi Art Square, Asashi Art Square, Tokyo, Japan ▲
- 2011** *Yokohama Triennale 2011: Our Magic Hour – How Much of the World Can We Know ?*, NYK Waterfront Warehouse, Yokohama, Japan*
Brave Yawn, Hiromiyoshii, Tokyo, Japan ♥
- 2010** *Kneading*, Kanagawa Prefectural Gallery, Yokohama, Japan ♥*
Trust: Media City Seoul, Seoul Museum of Art, Seoul, South Korea*
Azumabashi Dance Crossing, Asahi Art Square, Tokyo, Japan ▲
- 2009** *Helsinki*, Galerie GP & N Vallois (Project Room), Paris, France ♥
- 2008** Performance with Zakuro Yamaga, Toyota Choregraphy Award 2008, Tokyo, Japan▲
Between Art and Life, Performativity in Japanese Art, Centre d'art contemporain, Geneva, Switzerland
Tokyo Nonsense, Scion Installation, Los Angeles, United States
- 2007** *Out of the Ordinary: New Video from Japan*, Museum of Contemporary Art, Los Angeles, United States
Harajuku Performance Plus, Laforet Harajuku, Tokyo, Japan ▲
- 2006** *Trolly*, Hiromiyoshii, Tokyo, Japan ♥
After the reality, DaichiProjects, New York, Etats-Unis



5

Taro Izumi, a representative of the new Japanese generation, creates in a world reminiscent of the plays of Samuel Beckett, a place where absurdity meets slapstick, and that is often tinted with dark humour.

His installations transform their host spaces into great “bric-a-bracs” of images, sounds and objects, places where the artist sets up multiple dialogues with television screens. Using a camera, felt pens, or jars, Taro carries out all kinds of absurd or wacky experiments, staging the great and the very small dramas of human existence.

Sometimes, we need to lean down and look through a cardboard structure to see the artist being crushed by a giant hand like a fly (*Lime at the Bottom of the Lake*, 2006), or be attentive enough to see him swimming through a jar placed judiciously in front of the screen (*Finland*, 2008). The frontier between the projected image and reality grows hazy; the artist plays with spectator’s senses.



6

5 — Exhibition view of «Pan», *Tickled in a dream... maybe?*, «Pan», Palais de Tokyo, curator: Jean de Loisy, 2017

6 — *Puiser un nerf de rivière / Scooping up a river nerve*, 2017