

VALLOIS

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By appointment



CAPTIONS

- 1 — *Superman*, 2006
2 — *Numéro 23*, 2003
3 — *Palo Alto*, 2006

- ♥ Solo show
▲ Performance
* Catalog

Massimo Furlan

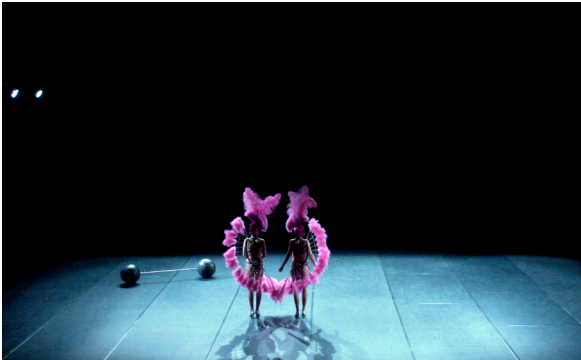
Born in 1965 in Lausanne ^{CH}
Lives and works in Lausanne ^{CH}

SELECTION OF EXHIBITIONS

- 2018** *Blue Tired Heroes*, Les Tombées de la Nuit, Rennes, France ▲
Pour l'amour du jeu 1998-2018, commissaires: Anna Labouze & Keimis Henni, Les Magasins Généraux, Pantin, France
- 2016** *Une forme olympique*, HEC Espace d'Art Contemporain, Jouy-en-Josas, France
Mi-temps, Cité du Design, Saint-Etienne, France
Slow, Festival Reims Scène d'Europe, Reims, France ; Théâtre Vidy, Lausanne, Switzerland
Tree of Codes (Opéra), Opéra de Cologne, Cologne, Germany
- 2015** *Performance Process*, Focus Massimo Furlan, Centre Culturel Suisse, Paris, France ♥
Après la fin, le congrès, Centre Culturel Suisse, Paris, France ; Nuit Blanche, Musée Nissim de Camondo, Paris, France ♥
- 2014** *Numéro 25*, Festival Mare di Manza, Cagliari, Italy
Gym Club, Contemporary Performances Festival, Drosdesera, Italy ; Festival de la Cité, Lausanne, Switzerland
- 2013** *Le Temps et l'Image*, Musée Alexis Forel, Morges, Switzerland ♥
Des corps compétents (la modification), Villa Arson, Nice, France
STADIUM, arc en rêve, Bordeaux, France
Giacomo, Théâtre de l'Arsenic, Lausanne; La Bâtie, Festival de Genève, Switzerland ; Les Grands Théâtres du Luxembourg, Luxembourg
Gym Club, Steirischer Herbst Festival, Graz, Austria ♥
- 2012** *1973*, Théâtre du Jorat, Mézière, Switzerland
Fortuna, Théâtre de la Cité Internationale, Paris, France
You can speak. You are an animal, Théâtre de la Cité Internationale, Paris, France
Une double histoire de héros, Centre d'art Neuchâtel ; Théâtre du Passage, Neuchâtel, Switzerland
- 2011** Festival Hors Pistes, Centre Pompidou, Paris, France
- 2010** *Une forme pour toute action*, Printemps de Septembre, Toulouse, France
- 2008** *(love story) Superman*, Arsenic - Centre d'art scénique contemporain, Lausanne, Switzerland ♥
Sono qui per l'amore, Arsenic - Centre d'art scénique contemporain, Lausanne, Switzerland ♥
Das Wunder von Cordoba, Wiener Festwochen Festival, Vienna, Austria ♥
(love story) Superman, Parc de la Villette, Paris, France ♥
22. Juni 1974, 21 Uhr 03, Theater der Welt Festival, Halle, Germany ♥
- 2007** *Une Question de génération*, Musée d'art contemporain, Lyon, France
Accélérations, Kunststart, Neuchâtel, Switzerland*
- 2006** *Superman*, FIAC Stand Galerie GP & N Vallois, Grand Palais, Paris, France ♥
Numéro 10, Parc des Princes, Paris, France ♥
4.21, 2nd édition, Le Musée du Point de Vue, Boissières, France
You'll never walk alone, O.K Centrum für Gegenwartskunst, Linz, Austria
Geld Schiesst keine Tore!, Opelvillen, Rüsselsheim, Germany
Palo Alto, Arsenic, Lausanne, Switzerland ♥
- 2005** *Moving on up*, Centre Culturel Suisse, Paris, France
Héros à jamais, Centre PasquArt, Bienne, Switzerland *
(Love story) Superman, Unidram Festival, Potsdam, Germany ♥
Numero 23, Galerie GP & N Vallois, Project Room, Paris, France ♥
Superman Cosmic Green, Champs / Hors Champs, Parc de la Villette, Paris, France ♥
Burlesques contemporains, Jeu de Paume, Paris, France
(Love story) Superman, Arsenic, Lausanne, Switzerland ♥
Chère Anecdote, Centre Pompidou, Paris, France
- 2004** *Me & Myself*, Arsenic, Lausanne, Switzerland ♥
Ambiances sport, Magasin, Centre National d'Art Contemporain, Grenoble, France
- 2003** *Swiss Art Awards*, Art Basel, Basel, Switzerland
Live me / love me 3, Ferme du Buisson, Paris, France ♥
Live me / love me 2, Centre Culturel Suisse, Paris, France ♥
Accrochages, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
- 2002** Galerie ESF, Lausanne, Switzerland
Furlan Numero 23, Arsenic, Festival Les Urbaines, Lausanne, Switzerland ▲



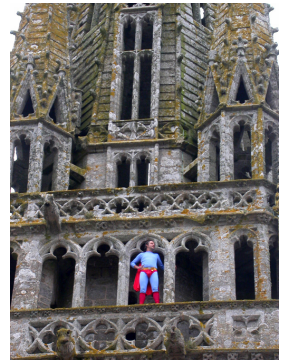
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Massimo Furlan started a cycle of work based on memory and forgetting. He is interested in theatrical representation. Since 2001, he has regularly worked with the contemporary dance company Philippe Saire. For several years now he has produced several performances for, amongst others, Théâtre de l'Arsenic, as well directing performances that play with the themes of memory and childhood, whilst following his artist practices.

Alternating between Superman and a footballer, he incarnates his childhood heroes, on stage and in public spaces. He repeats real gestures with heart and soul (in the case of footballers: he recreated the World Cup Final France/Germany 1982, in his performance Numéro 10/Michel Platini at the Parc des Prince, Paris in 2006), or recreates improbable sketches, using scenes from films or cartoons and childhood memories.

Between theatre and performance, Massimo Furlan uses well-known popular subjects; he takes over public spaces with his performances, which jolt the collective and personal memory. A burlesque element enters into his characters: Superman comes in a variety of shapes and sizes: blonde, beer-bellied or with a moustache; Massimo Platini uses a pink mattress to carry out a reverse kick. The ridiculous, football and superheroes make up the evocative and theatrical world of this unique artist.

4 — *Numéro 23*, 2003

5 — *Palo Alto*, 2006

6 — *International Airport*

7 — *Church (detail)*, 2006