

VALLOIS

GALERIE

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By appointment



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CAPTIONS

1 - *Lisa Reclining* (detail), 2016
2 - *Dying Gaul*, 2010
3 - *Ariel I* (detail), 2011

John DeAndrea

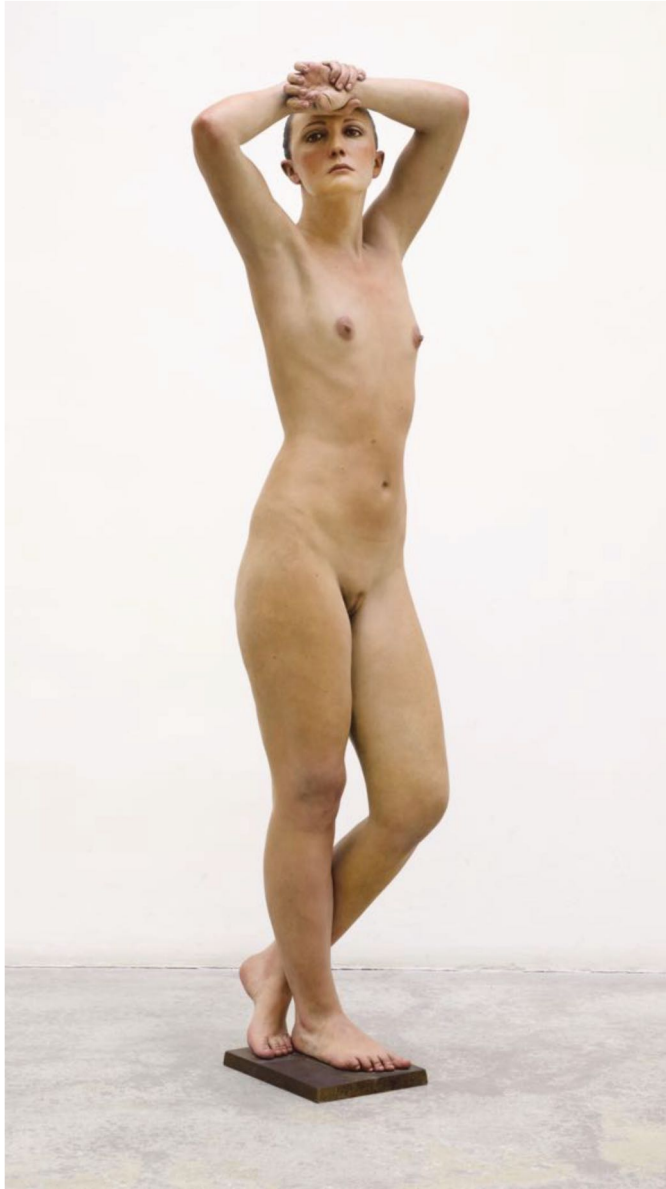
Born in 1941 in Denver *US*
Lives and works in Loveland *US*

SELECTION OF EXHIBITIONS

- 2025** *Conversation Pieces*, Galerie GP & N Vallois, Paris, France
The Passion: redux, Kunstmuseum Schloss Derneburg, Holle, Germany
Reshaped Reality. 50 Years of Hyperrealistic Sculpture, The Institute for Cultural Exchange, Seoul, South Korea
- 2024** *Paradis Naturistes*, Mucem, Marseille, France
- 2023** *Grâce*, Galerie GP & N Vallois, Paris, France ♥*
Hypersensible : Un regard sur la sculpture hyperréaliste, curator : Katell Jaffrès, Musée d'arts de Nantes, Nantes, France
- 2022** *Reshaped Reality. 50 years of Hyperrealistic sculpture* (traveling exhibition), La Sucrierie, Lyon ; Musée Maillol, Paris, France*
- 2020-21** *Reshaped Reality. 50 years of Hyperrealistic sculpture* (traveling exhibition), Osthaus Museum, Hagen, Germany; Mudec, Museo delle culture, Milan, Italy ; Palais Tour & Taxis, Brussels, Belgium*
- 2020** *Retour vers le futur*, Galerie GP & N Vallois, Paris, France
The Faces of Fifty Years, Museum Voorlinden, Wassenaar, Netherlands*
- 2019** *Hyperrealism sculpture. Ceci n'est pas mon corps*, La Boverie, Liege, Belgium*
Reshaped Reality. 50 years of Hyperrealistic sculpture (traveling exhibition), National Chiang Kai-shek Memorial Hall, Taipei, Taiwan*
- 2018** *John DeAndrea*, Galerie GP & N Vallois, Paris, France ♥*
Like Life (Sculpture, color and the body), The Met Breuer, New York, United States*
50 Years Realism - from Photorealism to Virtual Reality, Centro Cultural Banco do Brazil, São Paulo, Brazil
Quel Amour!?, MAC, Marseille, France; Museu Coleção Berardo, Lisbon, Portugal
Almost Alive. Hyperrealistic sculpture, Kunsthalle Tübingen, Tübingen, Germany*
Hyperrealism Sculpture, Kunsthall Rotterdam, Rotterdam, Netherlands*
- 2017** *Hyper Real* (traveling exhibition), National Gallery of Australia, Canberra, Australia*
Gosh! Is It Alive?, Arken Museum of Modern Art, Ishøj, Denmark*
- 2016** *50 años de escultura hiperrealista* (traveling exhibition), Museo de Bellas Artes de Bilbao, Bilbao, Spain ; Museo de Arte Contemporáneo de Monterrey, Mexico*
- 2015** *Starring Linda: A Trio of John DeAndrea Sculptures*, Denver Art Museum, Denver, United States ♥
John DeAndrea & Ariel DeAndrea, The Vernon Filley Art Museum, Pratt, United States ♥*
- 2013** *The Encyclopedic Palace*, curator: Cindy Sherman, 55th Venice Biennale, Venice, Italy*
- 2010** *Hyper Real*, Mumok, Vienna, Austria
- 2001** *Modernism*, San Francisco; Ron Judish Fine Arts, Denver, United States ♥
- 1999** *3 Realist Sculptors: George Segal, Duane Hanson, John DeAndrea*, Nassau County Museum of Art, Roslyn Harbor, United States*
- 1998** *O.K. Harris Works of Art*, New York, United States ♥*
- 1996** *John DeAndrea*, Denver Art Museum, Denver, United States ♥*
- 1992** *Images of Man: Figures of Contemporary Sculpture*, The Isetan Museum of Art, Tokyo; Daimura Museum, Osaka; Hiroshima City Museum of Art, Hiroshima, Japan*
- 1989** Carlo Lamagna Gallery, New York, United States ♥
- 1988** Galerie Isy Brachot, Brussels, Belgium ; Paris, France ♥*
- 1985** Galerie Isy Brachot, Paris, France ♥
- 1984** *Ten Years of Collecting at the MCA*, The Museum of Contemporary Art, Chicago, United States
- 1982** *Documenta VII*, Cassel, Germany*
- 1980** *The Reality of Illusion*, Denver Art Museum, Denver, Germany* ♥*
- 1978** B78, 33th Venice Biennial, Venice, Italy*

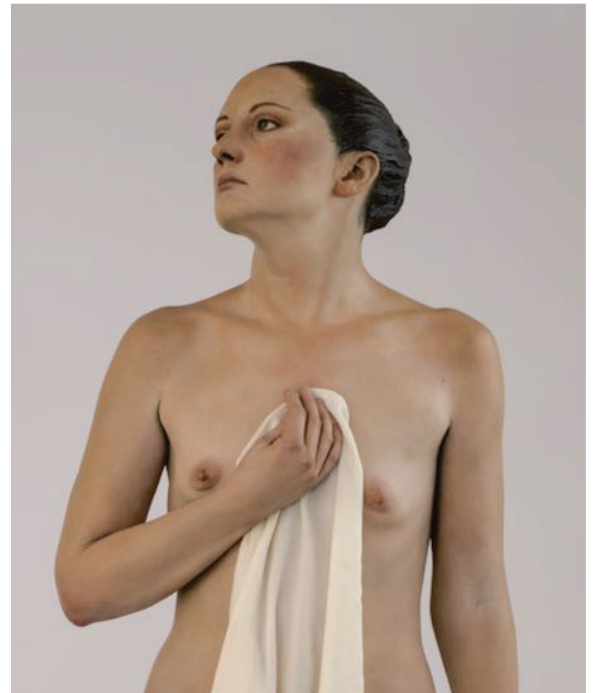
♥
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Solo show
Catalog



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- 1977** *No Thing But Nudes*, The Whitney Museum of American Art, New York, United States *
Illusion and Reality, Australian National Gallery, Canberra, Australia (traveling exhibition) *
- 1974** *Hyperréalistes Américains / Réalistes Européens*, CNAP, Paris, France (traveling exhibition) *
The Real and Ideal in Figurative Sculpture, Museum of Contemporary Art, Chicago, United States *
- 1972** *Documenta V*, Cassel, Germany
Realist Revival, New York Cultural Center, New York, United States
- 1970** *Annual Exhibition*, The Whitney Museum of American Art, New York ; O.K. Harris Works of Art, New York, United States ♥



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"A premiere sculptor of the American Photo Realist artist group in the 1970s, John DeAndrea established a new level of literal realism within the ongoing tradition of figurative sculpture." (*The Color of Life*, Ed. Roberta Panvanelli, J. Paul Getty Museum Publications and the Getty Research Institute, Los Angeles, 2008).

When John DeAndrea graduated in 1965, Abstraction dominated the scene. Mesmerized by the human form, DeAndrea, at first, painted abstract figurative work to fit in with the times, while secretly developing a body of work which debunked the mainstream, working from life casting and developing techniques to create hyper-realist sculpture. As he emerged from his schooling, and unveiled his private works, he joined O.K. Harris Gallery in New York at the beginning of a new movement of realist works, exhibiting with the likes of Chuck Close, John Salt, Richard Estes, Ralph Goings, Robert Bechtle and Duane Hanson at the beginning of their careers. This movement quickly took hold, skyrocketing them to success and notoriety, Chuck Close and John DeAndrea being the first American artists alive to show in Paris at the brand new Centre Pompidou.

Live casting was a completely forgotten and unexplored technique at the onset of the 1960s; at first working with traditional plaster casts, John DeAndrea was seeking a greater realism and more definition and so he developed a method of silicone casting that enabled him to capture more precise detail. Starting with fiber glass positives, evolving to polyvinyl resin and then onto bronze, DeAndrea's earliest works were painted with automotive paint, later evolving into acrylics and then oil. Using real human hair and cast hair, constructing his own glass eyes and painting in eyes, he has explored a variety of techniques as suited to the individual piece.

Over the course of 50 years and 350 sculptures, DeAndrea has refined his technique to capture the human spirit. It is DeAndrea's incredible passion and drive to create the most realistic effects possible that has propelled mold making and sculpture in the 20th Century. John DeAndrea is in the permanent collections of major Art Museums throughout the world, including the Metropolitan Museum of New York, Museum of Contemporary Art of Chicago, Ludwig Museum in Germany, or Centre Pompidou in France.