

VALLOIS

GALERIE

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CAPTIONS

1 — Exhibition view *Partition*, Galerie GP & N Vallois, Paris, France, 2016

2 — *Untitled (Spuma) 8*, 2013

♥ Solo show
* Catalog
▲ Performance

Julien Bismuth

Born in 1973 in Paris **FR**
Lives and works in New York **US** and Paris **FR**

SELECTION OF EXHIBITIONS

- 2026** Venice Biennial, Portuguese Pavilion, Venice, Italy
Afterimage, Layr, Vienna, Austria ♥
- 2025** *Conversation Pieces*, Galerie GP & N Vallois, Paris, France
Copistes, Centre Pompidou-Metz, Metz, France
- 2024** *Perchings*, The Box gallery, Los Angeles, United States
Lacan, l'exposition: quand l'art rencontre la psychanalyse, curators: Marie-Laure and Bernard Marcadé, Centre Pompidou-Metz, France
Lua Nova, Marli Matsumoto, São Paulo, Brazil
- 2023** *Uncertain codes*, Gary R. Libby University Gallery, The University of Florida, Gainesville, Daytona Beach, United States ♥
Beyond the Matrix, Simone Subal Gallery, New York, United States ♥
- 2022** *Harlequinades*, Galerie GP & Vallois, Paris, France ♥
- 2021** *Shore Drift*, Galerie Parisa Kind, Frankfurt, Germany
- 2020** *Retour vers le futur*, Galerie GP & N Vallois, Paris, France
- 2019** *Hiaitsihi*, curator : Raffaella Sciarretta, Fondation Nomas, Rome, Italy ♥
Oslo Biennalen First Edition 2019-2024, Oslo, Norway ♥
Stücke, Galerie Emanuel Layr, Vienna, Austria ♥
- 2018** XIV edición Bienal de Cuenca, First Prize, Cuenca, Ecuador
Synonymie Ambiante, Frac Sud, Marseille, France
While I was also listening to Krysten, LeRoy, Julien, Jennie, Félicia, David, Yann, Luke, Sarah..., Human Resources, Los Angeles; Artists Space, New York, United States
- 2017** *Paroles*, Centre Georges Pompidou, Paris, France ▲
Performer - Poésie Plate-Forme, Marseille, France ▲
Sybil Sibyl, curator: Sophie Kaplan, La Criée, Rennes, France ♥
Streams, Simone Subal Gallery, New-York, United States ♥
- 2016** *Julien Bismuth*, curators : Susan Thompson and Nat Trotman, Guggenheim Museum, New York, United States ♥
Partition, Galerie GP & N Vallois, Paris, France ♥
Zitat, Lira Gallery, Rome, Italy ♥
- 2015** *DO DISTURB*, curator: Sébastien Faucon, Palais de Tokyo, Paris, France ▲
- 2014** *All that falls*, curator: Marie de Brugerolle, Palais de Tokyo, Paris, France * ▲
Langue des oiseaux et coq à l'âne, FRAC Bretagne, Rennes, France
An image as the _____ of a sur face, Simone Subal Gallery, New York, United States ♥
- 2013** *Satellite 6 : Suite pour exposition(s) et publication(s)*, Jeu de Paume, Paris, France
Perroquet, Galerie GP & N Vallois, Paris, France ♥
Le signe singe (with Virginie Yassef), La Ferme du Buisson, Noisiel, France ♥*
- 2012** *Circus as a Parallel Universe*, Kunsthalle Wien, Vienna, Austria ▲
Catalog, Galerie Parisa Kind, Frankfurt, Germany ♥
- 2011** *Notes towards a theory of distraction*, Simone Subal Gallery, New York, United States ♥
The Ventriloquism Aftereffect, GAK-Gesellschaft für Aktuelle Kunst, Bremen, Germany ♥*
Frustum, Layr Wuestenhagen Contemporary, Vienna, Austria ♥

- 2009** *Plouf!*, Festival «Saturday Live Characters, Figures and Signs», Tate Modern, London, United Kingdom ▲
Les continents incontinents, Galerie GP & N Vallois, Paris, France ♥ ▲
Treasures for Theatre, La Ferme du Buisson, Noisiel, France ♥ ▲
/, Project space, Kunsthalle, Vienna, Austria ▲
L comme Litote, Institut d'art contemporain, Villeurbanne, France ▲
- 2008** *Ne pas jouer avec des choses mortes*, Villa Arson, Nice, France *
Julien Bismuth, The Box, Los Angeles, United States ♥
Comme des bêtes. L'ours, le cochon, le chat et Cie., Musée Cantonal des Beaux-Arts, Lausanne, Switzerland *
Unbestimmte Stellen, Layr Wuestenhagen Contemporary, Vienna, Austria ♥
- 2007** *A Point in space is a place for an argument*, David Zwirner, New York, United States
- 2006** *Marchand d'oubli*, Galerie GP & N Vallois, Paris, France ♥



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Born in 1973, Julien Bismuth lives and works between New York and Paris. His mode of expression is diverse, from performance to theatre, from text to object, oscillating from written to oral forms and often combining them. His work alternates from minimalist plastic pieces to performances from which the only remnants are the process and objects left as traces and witnesses of the action. In *L comme litote*, for instance, four actresses recite the same monologue in six different manners, as objects, replicas of Richard Morris' *L-Beams*, are rearranged on stage around them – both actresses and objects representing the effects of perspective after a change in orientation and presentation. Julien Bismuth's work is an exploration and a reflexion on the conditions of existence and the operativeness of language. Some of his works directly apply concepts of linguistics to concrete situations as a means of comprehending their implications – such as *Shifter* (2010), inspired by a concept coined by Roman Jakobson designating words which refer to their own context of enunciation, such as "I" or "here". The artist also tests the limits of language, for instance by having a ventriloquist recite a text by Karl Kraus, known for writing in fragments, in the performance *In dieser grossen Zeit* (2011). These actions also question language by using other means of expression, such as laughter, wait, silence and action more generally. He points at our automatisms and habits when using language and tries to elude them through art. In the end, Bismuth's work is a constant and infinite dialogue between text, image, and object, a necessary dialogue to understand the realm of language.



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- 3 — *Steganogram XXI (une image chute)*, 2016
 4 — *Steganogram XXIII (une image voile)*, 2016
 5 — *Willy-Nilly*, 2015, Performance, Le Plateau-FRAC Île de France, Paris
 6 — *Flagitaret tandem remoto linteo ostendi picturam I-XIII*, 2015, IAC, Villeurbanne
 7 — *Plouf!*, 2009, Performance, Tate Modern, London, United Kingdom



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