

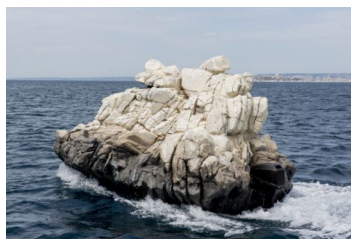
VALLOIS

GALERIE

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CAPTIONS

- 1 — *L'invisible*, 2021
2 — *The Passenger*, 2017
3 — *Henri Adolphe Archereau*, 2014

♥ Solo show
* Catalog

Julien Berthier

Born in 1975 in Besançon **FR**
Lives and works in Paris **FR**

SELECTION OF EXHIBITIONS

- 2026** *Tendres Débris*, Galerie GP & N Vallois, Paris, France
- 2025** *Passion potelet*, Galerie GP & N Vallois, Paris, France ♥*
Le Grand Bleu, curator: Gregor Hildebrandt, NEO, Nice, France
Musicology, Galerie GP & N Vallois, Paris, France
Grandeur Nature II. L'esprit de la forêt, Le Château de Fontainebleau, Fontainebleau, France
- 2024** *In the Manner of Paul Kos*, Anglim/Trimble, San Francisco, United States
- 2023** Kaastad festival, Tilbourg, Netherlands
La cinquième saison, curator : Annabelle Ténèze, Jardin des Tuileries, Paris, France
- 2022** *Le voyage des arbres*, curator: Thierry Grillet, Les Fransiscaines, Deauville, France
- 2021** *L'invisible*, création dans le cadre de l'exposition Magiciens de la Ville du festival PAC, Tuba Club, Les Goudes, Marseille, France
That's All Folks ! (for 2021), Galerie GP & N Vallois, Paris, France
- 2020** *La Promenade*, Galerie GP & N Vallois, Paris, France
Paris Photo @Home, Galerie GP & N Vallois, Paris, France
Les Extatiques, curator : Fabrice Bousteau, Esplanade de Paris La Défense, Paris, France
- 2019** *La bonne éducation*, FRAC Normandie-Rouen, Musée National de l'Éducation, Rouen, France
Bêtes de Scène, Fondation Villa Datris, Isle-Sur-La-Sorgue, France*
Bien Urbain, Centre d'Art Bastille, Grenoble, France ♥
- 2018** *Julien Berthier*, Galerie GP & N Vallois, Paris, France ♥*
Julien Berthier, Maison de la Poésie, Paris, France ♥
- 2017** *Le Havre 2017*, 500th Anniversary of Le Havre, Le Havre, France
Agoramania ou la ville en partage, Maif Social Club, Paris, France
- 2016** *Le Voyage à Nantes, Les temps étrangers*, curator : Jean Blaise, Nantes, France
Heroes, curator : The Drawer, Galerie GP & N Vallois, Paris, France
- 2015** *Public Sculptures*, Galerie GP & N Vallois, Paris, France ♥
Monumental Break, KÖR – Kunst im öffentlichen Raum GmbH, KunstPlatz Graben, Vienna, Austria ♥
Eppur si muove : Art et technique, un espace partagé, MUDAM, Luxembourg*
- 2014** *Inhabiting the world*, 8th Biennale of Busan, curator: Olivier Kaepelin, Busan, South Korea*
The Same Different, Onomatopée, Eindhoven, Netherlands ♥
- 2013** *Daddy YOU can't make a cactus...this has been done !*, Grimmuseum, Berlin, Germany
O'Clock, Triennale di Milano/Cafa Art Center, Beijing, China
- 2012** *A LOST*, Galerie GP & N Vallois (Project Room), Paris, France ♥
Five thousand generations of birds, Fitjar Islands, Norway
Rose colored glass, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, United States
- 2011** *My Paris*, Collection Antoine de Galbert, Me Collectors Room, Berlin, Germany*
Julien Berthier, Vitrine de l'Antenne, Le Plateau - Frac Ile-de-France, Paris, France ♥
Bright Lights, Big City, Domaine de Lézigno, France ♥*
- 2010** *Things that only an artist can do*, Museo de Arte Contemporáneo, Vigo, Spain*
- 2009** *Le Paradoxe de Robinson*, Monnaie de Paris, Paris, France ♥
Neglectable collectings, Galerie Wiesehofer, Cologne, Germany ♥
- 2008** *Evaluation 360°*, Galerie GP & N Vallois, Paris, France ♥*
Welcome home, Frac Franche-Comté, Le Pavé dans la mare, Besançon, France ♥*
- 2007** *Sur les rives du pédiluve*, CRAC Alsace, Altkirch, France ♥*
- 2006** *Around the World*, Galerie GP & N Vallois, Paris, France ♥
Julien Berthier, Restore Hope, Le vestibule, Maison Rouge - Fondation Antoine de Galbert, Paris, France ♥
Guet-apens, curator : Stéphane Thidet, La Générale, Paris, France
Interpositions, curator : Paul Ardenne, La Force de l'Art, Le Grand Palais, Paris, France*

- 2005** *Silent Sentinels*, Galerie Frehrking Wiesehöfer, Cologne, Germany ♥
Art of Light. Artificial Light. Light as Medium in 20th Century Art, ZKM
 Museum für Neue Kunst, Karlsruhe, Germany*
Moving Parts, Musée Jean Tinguely, Basel, Switzerland*
- 2004** *Everything's gonna be alright* (with Virginie Yassef), Galerie GP & N Vallois,
 Paris, France ♥
- 2003** *Home*, Galerie GP & N Vallois, Paris, France
- 2002** *Sauf Accident* (with Virginie Yassef), Galerie GP & N Vallois (Project Room),
 Paris, France ♥*
- 2001** *Demi-Détail-Gros* (with Virginie Yassef), Galerie GP & N Vallois (Project Room),
 Paris, France ♥
I'll be back in five minutes, Galerie Frehrking Wiesehöfer, Cologne, Germany ♥



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- 4 — *Horloge d'une vie de travail 2*, 2008
 5 — *Concrete Romance*, 2019
 6 — *Pavé préhensile*, 2008

"Do not leave the world into the hands of specialists". By building hyperrealistic yet fictional objects that he confronts in public space, Julien Berthier stays faithful to such statement. Berthier seeks a permanent ambiguity in the works or situations he produces. He offers at the same time plausible objects (that could easily exist in the world of objects we live in) and its critique. Far from the idea to improve the world, the artist uses irony in one of its definition (the act of raising questions by faking ignorance) to introduce social reflection.

Julien Berthier's works "modify society, contributing to improving it by exposing its conventions, revealing imperceptible or suppressed details, by using its language, (the same as that of all citizens who live in a democracy), and another language, (by using artistic mediums, to provoke an increased attentiveness, which are more remarkable for allowing artistic language to become more than a social language). It is to do with making artistic language an integral language, therefore capable of being understood, and at the same time discordant with society, in that the subject brings into debate commonly held ideas."

Paul Ardenne, *L'art contextuel*, 2004