

VALLOIS

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LUIS TERÁN «Totems»

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8 April

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13 May

2016

OPENING

Thursday 7 April
starting at 06:00 p.m.

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UPCOMING

LÁZARO SAAVEDRA

20 May 2016

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16 July 2016

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CHOICES

20/21/22 May 2016



I am a sculptor.
The works I create come from my relationship with the environment all around my actions during a given time. I do not have a single way to do things. I try to activate a mechanism for each material that I use so it adjusts as precisely as possible to a particular idea.

One of the main approaches of my work is directly related to my studio. The research takes place during the « experience of doing it ». The materials come usually from residue, recovery or domestic use materials. I push them to achieve their expressive limit, moving them away from their status of waste or raw materials.

For the series of sculptures « Totems » I poured cement into plastic bottles of mineral water or orange juice.

These works refer to modern sculpture, to the *Endless Column* by Constantin Brancusi or the *Personnages* by Louise Bourgeois.

What I search through these sculptures is empathy with the viewer. At first, one connects to a familiar archetypal shape - the totem - then to the historical reference of these sculptures. Finally one connects to the forms used: layered plastic bottles, which are part of the « recognized daily life » of the viewer.

Luis Terán, March 2016