

DUKE RILEY

Born in Boston in 1972 (United States)

Lives and works in Brooklyn, New York (United States)

SOLO EXHIBITIONS

- 2025 *Duke Riley*, Galerie GP&N Vallois, Paris, France
Trading with the Enemy, The Studios at Key West, Key West, United States
O'er the Wide and the Plastic Sea, Virginia Museum of Contemporary Art, Virginia Beach, United States
Musicology, Galerie GP & N Vallois, Paris, France
- 2024 *The Repatriation of King Skelling Mör*, Praise Shadows Art Gallery, Boston, United States
- 2022 *Death to the Living*, *Long Live Trash*, Brooklyn Museum, New York, United States*
- 2019 *Non-Essential Consultants, Inc*, Pioneer Works, New York, United States
- 2018 *Fly By Night London*, Presented by 1418NOW and LIFT, London, United Kingdom
- 2017 *Now Those Days Are Gone*, Magnan Metz Pop Up Space, New York, United States
A Selection of from the Past Decade, Magnan Metz, New York, United States
Flights of Fancy, University of S. Florida Contemporary Arts Museum, Tampa, United States
- 2016 *Fly By Night*, Presented by Creative Time and The Brooklyn Navy Yard, New York, United States
- 2015 *La Esquina Fria*, Havana Biennial, Havana, Cuba
- 2013 *See You At The Finish Line*, Magnan Metz Gallery New York, United States
- 2011 *Two Riparian Tales of Undoing*, Magnan Metz Gallery, New York, United States
- 2010 *An Invitation to Lubberland*, Museum of Contemporary Art, Ohio, United States
Reclaiming the Lost Kingdom of Laird, Philagrafika, Historical Society of Pennsylvania, Philadelphia, United States
- 2009 *Those About To Die Salute You*, Queens Museum of Art, New York, United States
First St. Patrick's Day Parade, Havana Biennial, Havana, Cuba
- 2007 *After the Battle of Brooklyn*, Magnan Projects, New York, United States
- 2006 *Duke Riley Presents Paul Pierce for Chanel*, *Six Feet Under Series*, White Box, New York, United States
The Bright Passage: East River Incognita 1, Magnan Projects, New York, United States
- 2005 *United Islands of the East River: East River Incognita*, Sarah Lawrence College, New York, United States

GROUP EXHIBITIONS

- 2019 *Summer Exhibition: Recent works*, Andrew Edlin Gallery, New York, United States
Creatures: When Species Meet, Contemporary Arts Center, Cincinnati, United States
A Friend of a Friend, The Invisible Dog Art Center, New York, United States
FLASH, Spoke Art, San Francisco, United States
Drawn Together, The FLAG Art Foundation, New York, United States
- 2016 *Radical Seafaring*, Parrish Art Museum, Water Mill, United States
Rare Bird: John James Audubon & Contemporary Art, Philip & Muriel Berman Museum of Art, Collegeville, United States

- 2014 *Based on a True Story: Duke Riley & Frohawk Two Feathers*, Contemporary Arts Center, Cincinnati, United States
Crossing Brooklyn, Brooklyn Museum of Art, New York, United States
Ephemeral: Unraveling History, Adelphi University, New York, United States
Body Electric, Ricco Maresca Gallery, New York, United States
From Maritime Heroes to World Art, Brandts Museum, Copenhagen, Denmark
- 2013 *The Voyage, or Three Years at Sea Part VI*, Charles H. Scott Gallery, Emily Carr University, Vancouver, Canada
- 2012 *Party Headquarters: Art in the Age of Political Absurdity*, Pratt Manhattan Gallery, New York, United States
Worth Telling, Collaboration with Luc Sante, Clemente Soto Velez, New York, United States
To the Stars on the Wings of an Eel, Gowanus Ballroom, New York, United States
- 2011 *8th Mercosul Biennial*, Porto Alegre, Brasil
Sea Worthy: An Exhibition, The Elizabeth Foundation for the Arts, New York, United States
- 2010 *Announcing Magnan Metz*, Magnan Metz Gallery, New York, United States
- 2009 *Bright Path, Little Berlin, Philadelphia, PA Seaworthy*, Corridor Gallery, New York, United States
Chelsea Visits Havana, Havana Biennial, Museo de Bellas Artes, Havana, Cuba
Rent Control: NYC Documented and Imagined, The Maysles Institute, New York, United States
- 2008 *Maritime: Ships Pirates & Disasters*, Contemporary Art Galleries, Storrs, United States
A Wrinkle in Time: Artist From the Registry, BRIC Rotunda Gallery, New York, United States
Democracy in America: The National Campaign, Park Avenue Armory, New York, United States
Building Steam, Grossman Gallery, Lafayette College, Easton, United States
Plastic Topography, South Street Sea port Museum, Melville Gallery, New York, United States
- 2007 *Grow Your Own*, Palais de Tokyo, Paris, France
Emergency Room, P.S. 1 Center for Contemporary Art, New York, United States
Mixed Signals, Ronald Feldman Fine Arts, New York, United States
- 2006 *Ultimate Destination*, D.u.m.b.o Arts Center Gallery, New York, United States
- 2005 *Building*, British Consulate, Belfast, Ireland
A Knock At The Door, Lower Manhattan Cultural Council, New York, United States
Book, Lower Manhattan Cultural Council, New York, United States
We Could Have Invited Everyone, Andrew Krepps Gallery, New York, United States
Inaugural Opening, Magnan Projects, New York, United States
- 2004 *Benefit Show*, Robert Miller Gallery, New York, United States
T&A IV, GV/AS Gallery, New York, United States
Book, Weir Space, Belfast, Ireland
- 2002 *Invitational Group Show*, National Arts Club, New York, United States
- 2001 *Night Swimming*, State of Art Gallery, New York, United States
- 2000 *Of Earth and Sky*, American Museum of Natural History, New York, United States
- 1999 *Three-Person Exhibition*, C. Francis Gallery, Providence, United States
Invitational Group Show, Bernard Toale Gallery, Boston, United States

BIBLIOGRAPHY**Catalogues**

2022 *Duke Riley Tides & Transgressions*, cat.exp., Éd Rizzoli Electa, New York, United States

Press articles

- 2024 Jackie Andres, in «The Repatriation of King Skellig Mör», Duke Riley Explores the Bizarre Relationship Between Nature and Institutional Power, in *COLOSSAL* (online), May
- 2022 Melena Ryzik, « Duke Riley : Grand Master Trash », *The New York Times* (online), June
- 2019 Brian Boucher, «Artist Duke Riley Definitely Did Not Infest the Trump Hotel with Bedbugs. No, Really, He Definitely Didn't », in *Artnet* (online), November
- 2018 Jon Day, «Is it a bird ? Yes – 1,500 of them ! », in *The Guardian* (online), June
- 2016 Amana Fontanella-Khan, « Duke Riley: the pigeon fancier whose 'avian ballet' enchanted New York », in *The Guardian* (online), June
- 2016 n.s.,« Review : In 'Fly by Night', Pigeons Light Up the Brooklyn Navy Yard », in *The New York Times* (online), May
- 2009 Jerry Saltz, « Saltz: Duke Riley's Insane Triumph, a Live Roman Naval Battle in Queens », in *Vulture* (online), August