

WILLIAM WEGMAN

Né en 1943 à Holyoke, Massachusetts (Etats-Unis)

Vit et travaille à New York, New York (Etats-Unis)

EDUCATION

1965 Massachusetts College of Art, Boston

1967 Université de l'Illinois, Champaign Urbana

EXPOSITIONS PERSONNELLES (Sélection)

- 2022 *Agility Conceptuelle (Spaces of Species / Significant Otherness)*, commissaire : Martin Bethenod, Galerie GP & N Vallois, Paris, France
Writing by Artist, Sperone Westwater Gallery, New York, Etats-Unis
Art by Artist, commissaire : Andrew Lampert, Marc Selwyn Fine Art, Beverly Hills, Etats-Unis
- 2019 *80s Music*, MLIS Artothèque, Villeurbanne, France
Postcard Works, Galerie Florence Loewy, Paris, France
Being Human (exposition itinérante), Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, Nouvelle-Zélande ; Museo d'arte della Svizzera Italiana, Lugano, Suisse
Fotomuseum den Haag/Gemeentemuseum den Haag, La Haye, Pays-Bas
Outside/In, Shelburne Museum, Shelburne, Vermont, Etats-Unis
- 2018 *Before/On/After: William Wegman and California Conceptualism*, Metropolitan Museum of Art, New York, Etats-Unis
William Wegman: Vogue, Imago Gallery, Palm Springs, Etats-Unis
Cinderella Polaroids, Gallery Met, Metropolitan Opera, New York, Etats-Unis
Sit!, Moss Art Center, Virginia Tech, Blacksburg, Etats-Unis
Being Human, Les Rencontres de la Photographie d'Arles, Arles, France*
Instant Miami, Williams Center Gallery, Lafayette College, Easton, Etats-Unis
- 2017 *Improved Photographs*, Telfair Museums Jepson Center, Savannah, Etats-Unis
Please Stand By, Richard A. and Rissa W. Grossman Gallery, Lafayette College, Easton, Etats-Unis
Reel to Real, Center for Maine Contemporary Art, Rockland, Etats-Unis
Dressed and Undressed, Sperone Westwater Gallery, New York, Etats-Unis
- 2016 *Postcard Paintings*, Sperone Westwater, New York, Etats-Unis
Drawings, Magenta Plains Gallery, New York, Etats-Unis
New and Used Furniture 1972-2015, Marc Selwyn Fine Art, Los Angeles, Etats-Unis
Good Dogs on Nice Furniture, Barry Whistler Gallery, Dallas, Etats-Unis
- 2015 *Artists Including Me: William Wegman* (exposition itinérante), The Krannert Art Museum at University of Illinois, Urbana-Champaign, San Jose Museum of Art, San Jose, Etats-Unis
William Wegman: Good Dogs on Nice Furniture, Imago Galleries, Palm Desert ; Texas Gallery, Houston ; Barry Whistler Gallery, Dallas, Etats-Unis ; Galerie Wouter van Leeuwen, Amsterdam, Pays-Bas

- 2015 *Cubism and Other-Isms*, Asheville Art Museum, Asheville, Etats-Unis ; Galerie Wouter van Leeuwen, Amsterdam, Pays-Bas
William Wegman, Patrick de Brock Gallery, Knokke, Belgique
- 2014 *William Wegman: Cubism and Other -Isms*, Senior and Shopmaker Gallery, New York, Etats-Unis
Way Up in Maine: The Works of William Wegman, Emery Flex Gallery, Farmington, Etats-Unis
- 2013 *William Wegman: The Traveler*, Westport Arts Center, Westport, Etats-Unis
He Took Two Pictures, One Came Out, Marc Selwyn Fine Art, Los Angeles, Etats-Unis
Photographs and Drawings from the 1970s, Texas Gallery, Houston, Etats-Unis
Eureka: William Wegman Photographs 1970-1975, Craig F. Starr Gallery, New York, Etats-Unis
- 2012 *Artists Including Me*, Sperone Westwater, New York, Etats-Unis
Drawings for a Better Tomorrow and a Worse Yesterday, Salon 94 Freemans, New York, Etats-Unis
Hello Nature (exposition itinérante), Bowdoin College Museum of Art, Brunswick, Etats-Unis ;
Artipelag, Stockholm, Suède
- 2011 *William Wegman*, Imago Gallery, Palm Desert, Etats-Unis
New Photos, Galerie Bugdahn Und Kaimer, Düsseldorf, Allemagne
- 2010 *William Wegman*, Texas Gallery, Houston, Etats-Unis
Some Tricks, Marc Selwyn Fine Art, Los Angeles, Etats-Unis
William Wegman and Fay: Polaroids 1987-1995, Senior and Shopmaker Gallery, New York, Etats-Unis
Fay, Vero Beach Museum of Art, Vero Beach, Etats-Unis
Family Combinations, City Art Centre, Edimbourg, Ecosse
Inside/Outside, Panopticon Gallery, Boston, Etats-Unis
Paintings, Photographs, Video, Chang Art, Pékin, Chine
Out of the Box, Hallmark Institute of Photography, Turners Falls, Etats-Unis
- 2009 *Artspace@Heutrans*, Tanjong Pagar Distripark, Singapour
Unexpected Wegman, Scottsdale Museum of Contemporary Art, Scottsdale, Etats-Unis
Fay, Akron Art Museum, Akron, Etats-Unis
New Work, Galerie Wouter van Leeuwen, Amsterdam, Pays-Bas
Dogs on Rocks, Galerie Bugdahn und Kaimer, Düsseldorf, Allemagne
- 2008 *Paintings*, Center for Maine Contemporary Art, Rockport, Etats-Unis
Photographs, Maine Media Workshop, Rockport, Etats-Unis
Fay, Allentown Museum of Art, Allentown, Etats-Unis
William Wegman, Lisa Sette Gallery, Scottsdale, Etats-Unis
William Wegman, Imago Galleries, Palm Desert, Etats-Unis
- 2007 *New Paintings*, Robilant and Voena, Londres, Royaume-Uni
Wegman Outdoors, Senior and Shopmaker Gallery, New York, Etats-Unis
William Wegman, Marc Selwyn Fine Art, Los Angeles, Etats-Unis
William Wegman, Sungkok Art Museum, Séoul, Corée du Sud*
William Wegman and no Dogs, Galerie Bugdahn und Kaimer, Düsseldorf, Allemagne
- 2006 *William Wegman*, Adamson Gallery, Washington, Etats-Unis
Black and White Photographs, Galerie Wouter van Leeuwen, Amsterdam, Pays-Bas

- 2006 *Funney/Strange* (exposition itinérante), Addison Gallery of American Art, Phillips Academy, Andover ; Brooklyn Museum of Art, New York ; Smithsonian American Art Museum, Washington ; Norton Museum of Art, West Palm Beach ; The Wexner Center, Columbus, Etats-Unis*
William Wegman, Imago Gallery, Palm Desert, Etats-Unis
New & Improved (1974-2006), Sperone Westwater, New York, Etats-Unis
William Wegman, Senior & Shopmaker, New York, Etats-Unis
- 2005 *William Wegman*, Galerie Stephen Hoffman, Munich, Allemagne
Man's Best Friend: Photographs and Videos, Lisa Sette Gallery, Scottsdale, Etats-Unis
Strange But True, Hudson Guild, New York, Etats-Unis
- 2004 *William Wegman*, Parco Museum, Tokyo, Japon
William Wegman, Douglas Udell Gallery, Vancouver, Canada
William Wegman, Dunn and Brown Contemporary, Dallas, Etats-Unis
Deprises et reprises : annotations, corrections et déplacements : 1969-2003, Domaine de Kerguehenec, Bignan, France
Recent Paintings, Imago Galleries, Palm Desert, Etats-Unis
Recent Polaroids, Galerie Bugdahn and Kaimer, Düsseldorf, Allemagne
- 2003 *William Wegman*, Charlotte Lund Gallery, Stockholm, Suède
William Wegman, Centro Jose Guerrero, Diputacion de Granada ; Artium, Vitoria, Espagne*
William Wegman, Senior & Shopmaker Gallery, New York, Etats-Unis
William Wegman, Winston Wacter, Seattle, Etats-Unis
William Wegman, Galleria Cardi & Co, Milan, Italie
William Wegman, VB-valokuvakeskus photographic centre, Kuopio, Finlande
Recent Polaroids, Grant Selwyn Fine Art, Los Angeles, Etats-Unis
New Pigment Prints, Adamson Gallery, Washington, Etats-Unis
Paintings, Sperone Westwater, New York, Etats-Unis
Reading Two Books, Pace/Macgill Gallery, New York, Etats-Unis
- 2002 *William Wegman in the 59th Minute: Video Art on the Times Square Astrovision*, Creative Time and Panasonic, New York, Etats-Unis
Indian in the Refrigerator and other printed works, Printed Matter, New York, Etats-Unis
Recent Work, Dunn and Brown Contemporary, Dallas, Etats-Unis
William Wegman, Roman Zenner, Stuttgart, Allemagne*
Fashion Photographs...and More: Works on Paper and Video, 1970 to 2001, The Art Gallery of Ontario, Toronto, Canada
Early Video / Recent Video, New Drawings / Earlier Paintings, Texas Gallery, Houston, Etats-Unis
Photo + Drawing + Video = William Wegman, South Eastern Center for Contemporary Art, Winston-Salem, Etats-Unis
William Wegman, Savage, Portland, Etats-Unis
Early Drawings / Early Video, Recent Drawings / Recent Video, Gorney, Bravin & Lee, New York, Etats-Unis
- 2001 *Serie "La Iglesia"*, Galeria De Aizpuru, Madrid, Espagne
Fashion Photographs, Contemporary Art Museum, University of Southern Florida Contemporary Art Museum, Tampa, Etats-Unis

- 2001 *Drawings, Photographs and Videos: 1970–2000*, University of Southern Florida Contemporary Art Museum, Tampa, Etats-Unis
Fashion Photographs, Speed Art Museum, Louisville, Etats-Unis
A Brief Survey of Earlier Work, Speed Museum, Louisville, Etats-Unis
Fashion Photographs by William Wegman, Museum of Fine Art, Boston, Etats-Unis
Early Works, Patrick & Beatrice Haggerty Museum Marquette University, Milwaukee, Etats-Unis
- 2000 *William Wegman*, The Orange County Museum of Art, Newport Beach, Etats-Unis
Photography, Video, Drawing and Painting, 1970–2000, The Fabric Workshop and Museum, Philadelphie, Etats-Unis
William Wegman, The McKinney Ave Contemporary, Dallas, Etats-Unis
Canis Ecclesiorum, The Cathedral of St. John the Divine, New York, Etats-Unis
Fashion Photographs, The Fabric Workshop and Museum, Philadelphie, Etats-Unis
Once Upon a Time: Contemporary Art for Children for Childrens Books, Cleveland Center of Contemporary Art, Cleveland, Etats-Unis
William Wegman, Patrick De Brock Gallery, Knokke, Belgique
- 1999 *Art in the News*, The Tampa Tribune, Tampa, Etats-Unis
SOMA Gallery, La Jolla, Etats-Unis
Drawing, Video Painting, Photography, Williams College Museum of Art, Williamstown, Etats-Unis
Return of the Weimaraner, ACC Gallery, Weimar, Allemagne
William Wegman, Galerie Durant-Dessert, Paris, France
Fashion Photographs, Birmingham Museum of Art, Birmingham, Etats-Unis
David Floria Gallery, Aspen, Etats-Unis
David Adamson Gallery, Washington, Etats-Unis
- 1998 *William Wegman* (exposition itinérante), Rooseum, Malmo, Suède ; Museet for Fotokunst, Brandts Klaedefabrik, Odense C, Danemark ; Kiasma, Nykyaiteen Museo, Finlande*
William Wegman, PaceWildensteinMacGill, New York ; Los Angeles, Etats-Unis
Saks Project Art, Saks Fifth Avenue, New York, Etats-Unis
Recent Work, Gerald Peters Gallery, Dallas, Etats-Unis
Strange But True, Massachusetts College of Art, Boston and Springfield Museum, Springfield, Etats-Unis
- 1997 *Fay's Fairy Tales*, Musée d'art Contemporain de Montreal, Montreal, Canada
William Wegman, Isetan Museum of Art, Tokyo ; Museum "EKI," Kyoto, Japon*
Drawings 1973-1997, Fonds Regional d'Art Contemporain Limousin, Limoges, France
Lost and Found, Fraenkel Gallery, San Francisco, Etats-Unis
Gallery Art Point, Tokyo, Japon
Galeria Juana de Aizpuru, Madrid, Espagne
Six Scenic Scenes, The Atlantic City Convention Center, Atlantic City, Etats-Unis
Galerie Bugdahn und Kaimer, Düsseldorf, Allemagne
Jay Gorney Gallery, New York, Etats-Unis
- 1996 *Paintings, Drawing, Photographs, Videotapes*, (exposition itinérante 1996-1999), The Albrecht-Kemper Museum of Art, St. Joseph ; Boise Art Museum, Boise ; Contemporary Art Center, New Orleans ; San Jose Museum of Art, San Jose ; Arkansas Art Center, Little Rock ; Austin Museum of Art ; The Tennessee State Museum, Nashville ; Leigh Yawkey Woodson Art Museum, Wausau ; Quincy Art Center, Quincy ; Art Center of Battle Creek, Battle Creek, Etats-Unis

- 1996 William Wegman, Les Rencontres de la Photographie d'Arles, Arles, France
Galleri Larsen, Stockholm, Suède, Ehlers Caudill Gallery, Chicago, Etats-Unis
William Wegman, Montgomery Museum of Fine Arts, Montgomery, Etats-Unis
Fay, New York, April 1994, Photokina 96, Leverkusen, Allemagne ; Texas Gallery, Houston, Etats-Unis
- 1995 A William Wegman Primer: Shapes, Numbers and Alphabet, George Eastman House: International
Museum of Photography and Film, Rochester, New York, Etats-Unis
Photographs, Aspen Art Museum, Aspen, Etats-Unis
Weimar den Weimaranern, ACC Galerie Weimar, Weimar, Allemagne*
Gerald Peters Gallery, Dallas, Etats-Unis
PaceWildenstein/MacGill, Los Angeles, Etats-Unis
Galerie Bugdahn und Kaimer, Dusseldorf, Etats-Unis
Pace/MacGill Gallery, New York, Etats-Unis
Anderson Gallery, Pittsburgh, Etats-Unis
Kristina Wasserman Gallery, Providence, Etats-Unis
Campbell Contemporary Art Museum, Fort Worth, Etats-Unis
David Adamson Gallery, Washington, Etats-Unis
Fraenkel Gallery, San Francisco, Etats-Unis
- 1994 Lisa Sette Gallery, Phoenix, Etats-Unis
Edition Julie Sylvester, New York, Etats-Unis
William Wegman, Art Metropole, Toronto, Canada
Hamiltons, Londres, Royaume-Uni
McIntosh/Drysdale Gallery, Washington, Etats-Unis
Linda Cathcart Gallery, Los Angeles, Etats-Unis
- 1993 William Wegman's Cinderella, Museum of Modern Art, New York, Etats-Unis
Out of Doors, Atlantic Center for the Arts, New Smyrna Beach, Etats-Unis
William Wegman, Museo de Monterrey, Mexico, Mexique*
Fay's Fairy Tales: William Wegman's Cinderella and Little Red Riding Hood (exposition itinérante),
The Baltimore Museum of Art, Baltimore ; The Carnegie Museum of Art, Pittsburgh ; The Columbus
Museum of Art, Columbus ; Modern Art Museum of Fort Worth, Fort Worth ; Ansel Adams Center
for Photography, San Francisco ; Museum of Contemporary Art, San Diego, Etats-Unis
Pace/MacGill Gallery, New York, Etats-Unis
Galerie Durand-Dessert, Paris, France
Fraenkel Gallery, San Francisco, Etats-Unis
- 1992 Galerie Andreas Binder, Munich, Allemagne
Field Guide to North America, Athenaeum Music & Arts Library, La Jolla, Etats-Unis
Paintings and Drawings, John Berggruen Gallery, San Francisco, Etats-Unis
Holly Solomon Gallery, New York, Etats-Unis
Fraenkel Gallery, San Francisco, Etats-Unis
Pace/MacGill Gallery, New York, Etats-Unis
Linda Cathcart Gallery, Los Angeles, Etats-Unis
Sperone Westwater Gallery, New York, Etats-Unis
- 1991 Outdoor Photographs, Neuberger Museum, State University of New York at Purchase,
New York, Etats-Unis
Photographic Works 1969-76, Fonds Regional d'Art Contemporain Limousin, Limoges, France*

- 1990 Linda Cathcart Gallery, Los Angeles, Etats-Unis
The History of Travel, The Taft Museum, Cincinnati ; The Butler Institute, Youngstown, Etats-Unis*
 Galerie 36, Lucerne
 Sperone Westwater Gallery, New York, Etats-Unis
Paintings, Drawings, Photographs, Videotapes (exposition itinérante),
 Kunstmuseum, Lucerne, Suisse ; ICA, Londres, Royaume-Uni ; Stedelijk Museum, Amsterdam, Pays-Bas ;
 Frankfurt Kunstverein, Frankfurt, Allemagne ; Centre Georges Pompidou, Paris, France ; ICA, Boston,
 Etats-Unis ; Ringling Museum, Sarasota, Etats-Unis ; Whitney Museum of American Art, New York, Etats-
 Unis ; Contemporary Arts Museum, Houston, Etats-Unis*
 Holly Solomon Gallery, New York, Etats-Unis
 Fraenkel Gallery, San Francisco, Etats-Unis
 James Corcoran Gallery, Los Angeles, Etats-Unis
 Pace/MacGill Gallery, New York, Etats-Unis
- 1989 William Wegman, Maison de la Culture et de la Communication de Saint-Etienne, Saint-Etienne, France*
 Galerie Durand-Dessert, Paris, France
- 1988 *La Jolla Vista View, The Stuart Collection*, University of San Diego, La Jolla, Etats-Unis
 Pace/MacGill Gallery, New York, Etats-Unis
Polaroids and Videos, San Francisco Museum of Modern Art, San Francisco, Etats-Unis
 Thomas Solomon's Garage, Los Angeles, Etats-Unis
New Paintings, Holly Solomon Gallery, New York, Etats-Unis
 Fraenkel Gallery, San Francisco, Etats-Unis
 Dart Gallery, Chicago, Etats-Unis
Photographs, G.H. Dalsheimer Gallery, Baltimore, Etats-Unis
Man Ray Commemorative Prints, Solo Gallery, New York, Etats-Unis
- 1987 McIntosh/Drysdale Gallery, Washington, Etats-Unis
- 1986 *Color Photographs*, Cleveland Museum of Art, Cleveland, Etats-Unis
Improved Photographs, Daniel Wolf Gallery, New York, Etats-Unis
 Holly Solomon Gallery, New York, Etats-Unis
- 1985 *Instant Miami*, Lowe Museum of Art, Miami, Etats-Unis
- 1984 Holly Solomon Gallery, New York, Etats-Unis
- 1983 *Local Boy Makes Good*, Fine Arts Gallery, University of Massachusetts, Amherst, Etats-Unis
Videoworks, Institute of Contemporary Art at the Virginia Museum, Richmond, Etats-Unis
Wegman's Photographs from the Ed Ruscha Collection and Wegman's Videotapes: Survey,
 Newport Harbor Art Museum, Newport Beach, Etats-Unis
 \$19.84, Hallwalls, Buffalo, New York, Etats-Unis*
 Texas Gallery, Houston, Etats-Unis
- 1982 Fraenkel Gallery, San Francisco, Etats-Unis
 McIntosh/Drysdale Gallery, Washington, Etats-Unis
 James Corcoran Gallery, Los Angeles, Etats-Unis
 Dart Gallery, Chicago, Etats-Unis
 Locus Solus, Genève, Italie

- 1982 *Wegman's World* (exposition itinérante), Walker Art Center, Minneapolis ; The Fort Worth Art Museum, Fort Worth ; De Cordova & Dana Museum & Park, Lincoln ; The Contemporary Arts Center, Cincinnati ; The Corcoran Gallery of Art, Washington ; Newport Harbor Art Museum, Newport Beach, Etats-Unis*
Holly Solomon Gallery, New York, Etats-Unis
- 1980 *William Wegman: Selected Works 1970-79* (exposition itinérante), University of Colorado Art Galleries, Boulder ; Aspen Center for Visual Arts, Aspen, Etats-Unis
- 1979 Holly Solomon Gallery, New York, Etats-Unis
Arnolfini Gallery, Bristol, Royaume-Uni
Texas Gallery, Houston, Etats-Unis
Konrad Fischer Gallery, Düsseldorf, Allemagne
- 1978 Rosamund Felsen Gallery, Los Angeles, Etats-Unis
- 1977 Sonnabend Gallery, New York, Etats-Unis
- 1976 The Kitchen, New York, Etats-Unis
- 1975 Mayor Gallery, Londres, Royaume-Uni
Konrad Fischer Gallery, Düsseldorf, Allemagne
- 1974 112 Greene Street, New York, Etats-Unis
Galleria Toselli, Milan, Italie
Texas Gallery, Houston, Etats-Unis
- 1973 Galerie Sonnabend, Paris, France
Texas Gallery, Houston, Etats-Unis
Francoise Lambert and Claire Copley Gallery, Los Angeles, Etats-Unis
Los Angeles County Museum of Art, Los Angeles, Etats-Unis
- 1972 Sonnabend Gallery, New York, Etats-Unis
Konrad Fischer Gallery, Düsseldorf, Allemagne
Situation Gallery, Londres, Royaume-Uni
- 1971 Pomona College of Art, Pomona, Etats-Unis*
Galerie Sonnabend, Paris, France

* Catalogue

EXPOSITIONS COLLECTIVES (sélection)

- 2022 *Best in Show*, Hyperbien Galerie, Montreuil, France
L'Été photographique de Lectoure, Promenade du Bastion, Lectoure, France
The Double: Identity and Difference in Art Since 1900, National Gallery of Art, Washington, Etats-Unis*
In Focus: Writing for the Camera, Getty Center, The J. Paul Getty Museum, Los Angeles, Etats-Unis
- 2021 *Hahaha. The Humor of Art*, Centre Georges Pompidou, Paris, France
William Wegman & Jack Massing: Two Clever by Half – A Call & Response Project, Bob Rauschenberg Gallery at Florida SouthWestern State College, Florida, Etats-Unis
It Is What It Is, Mai 36 Galerie, Zurich, Suisse
WOOD WORKS: Raw, Cut, Carved, Covered, Sperone Westwater Gallery, New York, Etats-Unis
- 2020 *Animals in Art*, ARKEN Museum of Modern Art, Ishøj, Danemark
Hypnose, Musée d'arts de Nantes, Nantes, France
La Promenade, Galerie GP & N Vallois, Paris, France
- 2019 *West by Midwest*, Museum of Contemporary Art, Chicago, Etats-Unis
- 2018 *A Luta Continua: The Sylvio Perlstein Collection*, Hauser & Wirth, New York, Etats-Unis*
Artists and Their Books / Books and Their Artists, The Getty Research Institute, Los Angeles, Etats-Unis
- 2017 *Art on the Front Lines*, Ronald Feldman Fine Arts, New York, Etats-Unis
Talking Pictures: Camera-Phone Conversations Between Artists, The Metropolitan Museum of Art, New York, Etats-Unis
- 2016 *Land Escapes*, Joshua Liner Gallery, New York, Etats-Unis
Landscapes after Ruskin: Redefining the Sublime, Hall Art Foundation, Reading, Royaume-Uni*
Animality: A Fairy Story by Jens Hoffmann, Marian Goodman Gallery, Londres, Royaume-Uni
- 2015 *Signs/Words*, Sperone Westwater Gallery, New York, Etats-Unis*
America is Hard to See, Whitney Museum of American Art, New York, Etats-Unis
In Focus: Animalia, Getty Center, Los Angeles, Etats-Unis
After Picasso: 75 Contemporary Artists, Wexner Center for the Arts, Columbus, Etats-Unis*
- 2014 *Post-Picasso: Contemporary Reactions*, Museu Picasso, Barcelone, Espagne*
Some Collages, Texas Gallery, Houston, Etats-Unis
- 2013 *Untitled (Giotto's O)*, Sperone Westwater Gallery, Lugano, Suisse
Renaissance Reloaded, Beck & Eggling Düsseldorf, Düsseldorf, Allemagne
When Attitudes Become Form, Fondazione Prada, Venise, Italie
- 2012 *In Focus: Los Angeles, 1945-1980*, J. Paul Getty Museum, Los Angeles, Etats-Unis
State of Mind: New California Art Circa 1970, Orange County Museum of Art, Californie, Etats-Unis
- 2011 *Heads With Tails*, Harris Leiberman, New York, Etats-Unis

- 2010 *SHOOT!*, Imago Galleries, Palm Desert, Etats-Unis
IndividuAnimal, New Quarters, Beck & Eggeling, Düsseldorf, Allemagne
Polaroids, Carrie Haddad Photographs, Hudson, New York, Etats-Unis
Human, TMAMAC, Nice, France
- 2009 *Drawings and Watercolors*, Senior & Shopmaker Gallery, New York, Etats-Unis
On Paper: unique works by sixty-eight artists, William Sherburn Gallery, Santa Fe, Etats-Unis
- 2008 *Deep Comedy*, Marian Goodman Gallery, New York, Etats-Unis
- 2007 *Omission*, Perry Rubenstein Gallery, New York, Etats-Unis
French Kiss, commissaire : Rob Wynne, JGM Galerie, Paris, France
The Left Coast, Imago Galleries, Palm Desert, California, Etats-Unis
- 2006 *Contemporary Masterworks: Saint Louis Collects*, Contemporary Art Museum St. Louis, St. Louis, Etats-Unis
Revising Arcadia, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, Etats-Unis
- 2005 *Looking at Words; The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, Etats-Unis
- 2004 *...So Fresh, So Cool!*, Galleria Cardi, Milan, Italie
Behind the facts: Interfunktionen 1968-1975, Fundació Joan Miró, Barcelone, Espagne ;
Museo Serralves, Porto, Portugal*
- 2003 *Strange but not Stranger*, Galleria in Arco, Turin, Italie
The Last Picture Show: Artists Using Photography, 1960-1982 (exposition itinérante), Walker Art Center, Minneapolis ; The UCLA Hammer Museum, Los Angeles, Etats-Unis ; Museo de Arte Contemporánea de Vigo, Spain ; Fotomuseum Winterthur, Zurich, Suisse*
- 2002 *Past, Present, Future*, Center for Contemporary Art, Rockport, Maine, Etats-Unis
Naked (sic) in the Landscape, Pace/Macgill Gallery, New York, Etats-Unis
The First Decade: Video from the EAI Archives, The Museum of Modern Art, New York, Etats-Unis
- 2001 *Lights in the Gallery: From Warhol to 2000*, Gian Enzo Sperone: 35 Years Between Europe and America, Palazzo Cavour, Turin, Italie*
Coupe-colle vol.2, Frac Limousin, Les Cooperateurs, Limoges, France
Azerty, Centre Georges Pompidou, Paris, France
Bugs, Bugs, Bugs, Bugs, Bugs, Pace Prints, New York, Etats-Unis
A Private Reading, The Book as Image and Object, Senior & Shopmaker Gallery, New York, Etats-Unis
Televisions, Kunsthalle Wien, Vienne, Autriche
It Makes Me Sick, Longwood Arts Project, New York, Etats-Unis
- 2000 *Is Seeing Believing? The Real, The Surreal, The Unreal in Contemporary Photography*, North Carolina Museum of Art, Raleigh, Etats-Unis
Summer Readings Show, Pace, New York, Etats-Unis

- 1999 *The American Century, 1950-2000*, The Whitney Museum of American Art, New York, Etats-Unis
Attention, Art:Concept, Paris, France
Art at Work: Forty Years of The Chase Manhattan Collection, Museum of Fine Arts and the Contemporary Arts Museum, Houston, Etats-Unis
Contemporary Art in Pasadena: 1960-1974, The Armory Center for the Arts, Williamson Gallery, Birkenhead, Royaume-Uni
- 1998 *The Unreal Person: Portraiture in the Digital Age*, Huntington Beach Art Center, Huntington Beach, Etats-Unis
- 1997 *Finders/Keepers*, Contemporary Arts Museum, Houston, Etats-Unis
Nam June Paik, William Wegman, Holly Solomon Gallery, New York, Etats-Unis
- 1996 *Comme un Oiseau*, Fondation Cartier pour l'art Contemporain, Paris, France*
Double vie double vue, Fondation Cartier pour l'art Contemporain, Paris, France*
L'Art au Corps, MAC, Galeries Contemporaines des Musees de Marseille, Marseille, France*
In Kunstlicht, Kunsthau, Zurich, Suisse*
- 1995 *Emblems and Contours*, Sperone Westwater Gallery, New York, Etats-Unis
Reconsidering the Object of Art: 1965-1975, The Museum of Contemporary Art, Los Angeles, Etats-Unis*
Dokumente 1968-1969-1971 Prospect, Galerie Bugdahn und Kaimer, Düsseldorf, Allemagne
Recent Drawings, Drawing Space, New York, Etats-Unis
- 1994 *Photoplay, Works from The Chase Manhattan Collection*, Center for the Fine Arts, Miami, Etats-Unis
- 1993 *The Spirit of Drawing*, Sperone Westwater, New York, Etats-Unis
- 1992 *Just Pathetic*, commissaire : Ralph Rugoff, American Fine Arts, Co., New York, Etats-Unis
Motion and Document - Sequence in Time: Eadweard Muybridge and Contemporary American Photography, International Center of Photography (Midtown), New York, Etats-Unis
Slow Art: Painting in New York Now, P.S.1 Museum, Long Island City, New York, Etats-Unis
15th Anniversary Exhibition, Rhona Hoffman Gallery, Etats-Unis
Drawings, Stuart Regen Gallery, Los Angeles, Etats-Unis
Greg Colson, Guillermo Kuitca, William Wegman, Sperone Westwater, New York, Etats-Unis
- 1991 *Los Angeles 1970-75*, Christine Burgin Gallery, New York and Richard Kuhlenschmidt Gallery, Santa Monica, Etats-Unis
Space Attitudes: Truman Egleston, Neil Jenny, William Wegman, Holly Solomon Gallery, New York, Etats-Unis
Videos et Films d'Art, E.L.A.C. Art Contemporain, Lyon, France
Landscape Paintings, Annina Nosei Gallery, New York, Etats-Unis
Expressive Drawings: European and American Art through the 20th Century, The New York Academy of Art, New York, Etats-Unis
La Revanche de L'Image, Galerie Pierre Huber, Genève, Suisse
Art for the Land, Exhibition to benefit the Columbia Land Conservancy, Five Points Gallery, East Chatham, New York, Etats-Unis
Robert Mapplethorpe, Cindy Sherman, Andres Serrano, William Wegman, Blum Helman Gallery, New York, Etats-Unis

- 1990 *Fantasies, Fables and Fabrications*, Fine Arts Center, University of Massachusetts, Amherst, Etats-Unis*
Photography Until Now, The Museum of Modern Art, New York ; The Cleveland Museum of Art, Cleveland, Etats-Unis*
Menagerie, Pfizer, Inc., Art Advisory Service, The Museum of Modern Art, New York, Etats-Unis
Les Années 80 La Photographie, Galerie Langer Fain, Paris, France
Just Pathetic, Rosamund Felsen Gallery, Los Angeles, Etats-Unis*
A Small Selection of Large Prints, Fraenkel Gallery, San Francisco, Etats-Unis
- 1989 *Biennial Exhibition*, Whitney Museum of American Art, New York, Etats-Unis*
Image World, Whitney Museum of American Art, New York, Etats-Unis*
Photography Now, Victoria and Albert Museum, Londres, Royaume-Uni*
Contemporary Art from New York: The Collection of the Chase Manhattan Bank, Yokohama Museum of Art, Yokohama, Japon*
A Decade of American Drawing, Daniel Weinberg, Los Angeles, Etats-Unis
Sesame Street: The First Generation, Museum of Modern Art, New York, Etats-Unis
Alain Kirili, Richard Tuttle, William Wegman, Holly Solomon Gallery, New York, Etats-Unis
Painting Beyond the Death of Painting, USSR Artists Union, Moscou, Russie
The Library, A/D Gallery, New York, Etats-Unis
Ninth Benefit Auction, Museum of Contemporary Art, Chicago, Etats-Unis*
- 1988 *Fabrications; Staged, Altered, and Appropriated Photographs*, Carpenter Center for the Arts, Harvard University, Cambridge, Etats-Unis ; Haifa Museum, Haifa, Israël*
Works on Paper, Texas Gallery, Houston, Etats-Unis
Identity: Representations of the Self, Whitney Museum at Federal Plaza, New York, Etats-Unis
Photography and Art: Interactions Since 1946, Queens Museum, Queens, New York, Etats-Unis
American Baroque, Holly Solomon Gallery, New York, Etats-Unis
- 1987 *Panoramas and prospects*, Holly Solomon Gallery, New York, Etats-Unis
Contemporary American Figurative Photography, Center for Fine Arts, Miami, Etats-Unis
The New Who's Who, Hoffman-Borman Gallery, Santa Monica, Etats-Unis
Portrait: Faces of the '80s, Virginia Museum of Fine Art, Richmond, Etats-Unis*
Early Concepts of the Last Decade, Holly Solomon Gallery, New York, Etats-Unis
Legacy of Light, Institute of Contemporary Photography, New York, Etats-Unis*
Art Against Aids, Benefit Auction, Sotheby's New York, organized by Livet/Reichard, New York, Etats-Unis*
- 1986 *Altered Egos*, (with Cindy Sherman & Lucas Samaras), Phoenix Art Museum, Phoenix, Etats-Unis
Signs of the Real, White Columns, New York, Etats-Unis
The Real Big Picture, Queens Museum, Queens, New York, Etats-Unis
Prospect '86, Frankfurter Kunstverein, Düsseldorf, Allemagne de l'Ouest
Advertising: Commercial Photography by Artists, International Center for Photography, New York, Etats-Unis
The Freidman Gallery: The First Decade, Freidman Gallery, Reading, Etats-Unis
Text & Image: The Wording of American Art, Holly Solomon Gallery, New York, Etats-Unis
The ICA 50th Anniversary Art Auction, Institute of Contemporary Art, Boston, Etats-Unis*
Photography as Performance: Message Through Object and Picture, The Photographer's Gallery, Londres, Royaume-Uni

- 1984 *Back to the USA*, Kunstmuseum, Lucerne, Suisse ; Rheinische Landesmuseum, Bonn ; Kunstverein, Stuttgart, Allemagne*
- Visions of Childhood: A Contemporary Iconography*, Whitney Museum of American Art, New York, Etats-Unis *
- Verbally Charged Images*, Independent Curators Incorporated, New York, Etats-Unis
- The Innovative Landscape*, Holly Solomon Gallery, New York, Etats-Unis
- XLI Esposizione Internazionale d'Art la Biennale di Venezia 'Arte, Ambiente, Scena*, Venice Biennale, Venise, Italie*
- New Medea II*, Malmo Kunsthall, Malmo, Suède
- Alibis*, Centre Georges Pompidou, Paris, France
- Summer Group Exhibition*, Holly Solomon Gallery, New York, Etats-Unis
- Content: A Contemporary Focus 1974-1984*, Hirshhorn Museum and Sculpture Garden, Washington, Etats-Unis*
- Exposition: Alibis*, Musée National d'Art Moderne de la Ville de Paris, Paris, France
- 1983 *Big Pictures*, The Museum of Modern Art, New York, Etats-Unis
- Funny/Strange*, Institute of Contemporary Art, Boston ; Etats-Unis
- Images Fabriques*, Centre Georges Pompidou, Paris, France
- Phototypes*, Whitney Museum of American Art-Downtown Branch, New York, Etats-Unis*
- Dogs*, Museum of Contemporary Art, Chicago, Etats-Unis
- Shift - LA/NY*, Neuberger Museum, Purchase, Etats-Unis*
- Inaugural Exhibition Part I - II: An Historical Overview*, Holly Solomon Gallery, New York, Etats-Unis
- Subjective Vision: The Lucinda W. Bunnen Collection of Photographs*, High Museum of Art, Atlanta, Etats-Unis*
- 1982 *Gallery Group Show*, Holly Solomon Gallery, New York, Etats-Unis
- A History of Photography from Chicago Collections*, Art Institute of Chicago, Chicago, Etats-Unis
- Visions in Disbelief: The 4th Biennale of Sydney*, Sydney, Australia, Etats-Unis
- 'Arti Visive'-Aperto '82 'Artventure,' Venice Biennale*, Venise, Italie*
- Momentbild Kunstlerfotographie*, Kestner-Gesellschaft, Hanovre, Allemagne*
- Beyond Photography: The Fabricated Image*, Delahunty Gallery, New York, Etats-Unis
- Shift: LA/NY*, Newport Harbor Art Museum, Newport Harbor, Etats-Unis *
- Baseball Images*, White Columns, New York, Etats-Unis
- 1981 *The Whitney Biennial*, The Whitney Museum of American Art, New York, Etats-Unis*
- Staged Shots*, Delahunty Gallery, Dallas, Etats-Unis
- Lichtbildnisse-Das portrat in der Fotografie*, Rhenisches Landesmuseum, Bonn, Allemagne*
- Art for ERA*, Zabriskie Gallery, New York, Etats-Unis
- Not Just for Laughs; The Art of Subversion*, The New Museum, New York, Etats-Unis*
- Drawing Distinctions; American Drawings of the Seventies*, Louisiana Museum of Modern Art, Danemark ; Kunsthalle Basel, Bâle, Suisse ; Stadtische Galerie im Lembachhaus, Munich ; Wilhelm-Hack Museum, Ludwigshafen, Allemagne de l'Ouest*
- New Directions: Contemporary American Art from the Commodities Corporation Collection*, Museum of Art, Fort Lauderdale ; Oklahoma Museum of Art, Oklahoma City ; Santa Barbara Museum of Art, Santa Barbara ; Grand Rapids Art Museum, Grand Rapids ; Madison Art Center, Madison ; Montgomery Museum of Fine Arts, Montgomery, États-Unis*

- 1980 *The Photograph Transformed*, The Touchstone Gallery, New York, Etats-Unis
Les Nouveaux Fauves/Die Neuen Wilden, Neue Gallery/Sammlung Ludwig, Aachen, Allemagne de l'Ouest*
Selections from the Art Lending Service, Penthouse Exhibition, Museum of Modern Art, New York, Etats-Unis*
Around Picasso, Summer Penthouse Exhibition, Museum of Modern Art ; New York Touchstone Gallery, New York, Etats-Unis
Ils se disent peintres, ils se disent photographes, Musee d'Art Moderne de la Ville de Paris, Paris, France*
Drawings, Leo Castelli, New York, Etats-Unis
Views Over America, Penthouse Exhibition, Museum of Modern Art, New York, Etats-Unis
- 1979 *The Altered Photograph*, Institute for Art and Urban Resources at P.S.1, Long Island City, New York
From Allan to Zucker, Texas Gallery, Houston, Etats-Unis
Attitudes: Photography in the 1970's, Santa Barbara Museum of Art, Santa Barbara, Etats-Unis
- 1978 *23 Photographers*, Walker Art Gallery, Liverpool, Royaume Uni
Music, Holly Solomon Gallery, New York, Etats-Unis
Contemporary American Photo Works, Museum of Fine Art, Houston ; Museum of Contemporary Art, Chicago, Etats-Unis
- 1977 *Photography as an Art Form*, J.M. Ringling Museum of Art, Sarasota, Etats-Unis
The Vanguard: Works on Paper, Newport Art Association, Newport Beach, Etats-Unis
The Word as Image, Museum of Contemporary Art, Chicago, Etats-Unis
Recent Works on Paper by American Artists, Madison Art Center, Madison, Etats-Unis
- 1976 *American Family Portraits*, Philadelphia Museum of Art, Philadelphia, Etats-Unis
Video Art: An Overview, San Francisco Museum of Modern Art, San Francisco, Etats-Unis
Commissioned Video Works, Berkeley Art Museum, University of California, Berkeley, Etats-Unis
- 1975 *Dessins Contemporains*, Maison de la Culture, Rennes, France
Wisconsin Directions, Milwaukee Art Center, Milwaukee, Etats-Unis
- 1974 *Summer Group Exhibition*, Sonnabend Gallery, New York, Etats-Unis
Paula Cooper Gallery, New York, Etats-Unis
- 1973 *Whitney Annual*, Whitney Museum of American Art, New York, Etats-Unis
Festival d'Automne à Paris, Paris, France
- 1972 *Documenta V*, Cassel, Allemagne
Spoletto Festival, Spoleto, Italie
10 Artists, Contemporary Arts Museum, Houston, Etats-Unis
- 1971 *24 Young Los Angeles Artists*, L.A. County Museum, Los Angeles, Etats-Unis
- 1970 *Art in the Mind*, Allen Memorial Museum, Oberlin College, Oberlin, Etats-Unis
- 1969 *Milwaukee Art Center*, Milwaukee, Wisconsin, Etats-Unis
Art by Telephone, Museum of Contemporary Art, Chicago, Etats-Unis
Other Ideas, Detroit Institute of Arts, Detroit, Etats-Unis
When Attitudes Become Form, Bern, Suisse

1968 Walker Art Center, Minneapolis, Etats-Unis
Kohler Art Center, Sheboygan, Wisconsin, Etats-Unis
New Jersey State Museum, Trenton, Etats-Unis

* Catalogue

COLLECTIONS PUBLIQUES (sélection)

Centre Georges Pompidou, Paris, France
FRAC Lorraine, Metz, France
The Metropolitan Museum of Art, New York, Etats-Unis
The Museum of Modern Art, New York, Etats-Unis
Whitney Museum of American Art, New York, Etats-Unis
San Francisco Museum of Modern Art, San Francisco, Etats-Unis
Walker Art Center, Minneapolis, Etats-Unis
Los Angeles County Museum of Art, Los Angeles, Etats-Unis

PRIX

2017 American Federation of Arts Cultural Leadership Award
2011 Pratt Institute Legends Award
1986 Guggenheim Fellowship
1982 National Endowment for the Arts (photography)
1979 Creative Artists Public Service (video)
1975 Guggenheim Fellowship

BIBLIOGRAPHIE

PUBLICATIONS

2022 *Writing by Artist*, texte : William Wegman, éd. Andrew Lampert, New York

2017 *Being Human*, catalogue d'exposition, texte : William Wegman, William A. Ewing, éd. Chronicle/Thames and Hudson, New York

2016 *Paintings*, éd. Abrams, New York

2013 *He took two pictures*, catalogue d'exposition, éd. Marc Selwyn, Los Angeles

2012 *Hello Nature*, éd. Prestel, New York

2008 *Dogs on Rocks*, catalogue d'exposition, éd. Galerie Bugdahn und Kaimer, Düsseldorf

2006 *William Wegman Video Works 1970-1990*, catalogue d'exposition, éd. ARTPIX, New York
Funney Strange, éd. Yale University Press, Yale

2002 *How Do You Get To MOMAQNS ?*, éd. New York Museum of Art, New York

William Wegman: Polaroids, éd. Harry N. Abrams, New York

- 1999 *Fay*, catalogue d'exposition, éd. Hyperion, New York
William Wegman: Fashion Photographs, catalogue d'exposition, éd. Harry N. Abrams, New York
- 1997 *Drawings 1973-1997*, catalogue d'exposition, éd. F.R.A.C. Limousin, Limoges
- 1993 *Field Guide to North America and to Other Regions*, éd. Lapis, Venice
William Wegman : L'œuvre photographique, catalogue d'exposition, éd. F.R.A.C. Limousin, Limoges
- 1990 *William Wegman: Paintings, Drawings, Photographs, Videotapes*, catalogue d'exposition, éd. Harry N. Abrams, New York
- 1984 *Everyday Problems: William Wegman*, éd. Brightwater, New York
\$19.84, éd. Center for the Exploratory and Perceptual Arts, New York
- 1982 *Man's Best Friend*, éd. Harry N. Abrams, New York

LIVRES POUR ENFANTS

- 2014 *Flo & Wendell Explore*, éd. Dial Books for Young Readers, New York
3...2...1... Circus, éd. Dial Books for Young Readers, New York
Early Rider, éd. Dial Books for Young Readers, New York
- 2013 *Flo & Wendell*, éd. Dial Books for Young Readers, New York
- 2004 *Dress Up Batty*, éd. Hyperion Books for Young Readers, New York
- 2003 *Chip Wants A Dog*, éd. Hyperion Books for Young Readers, New York
- 2001 *William Wegman's Wegmanology*, éd. Hyperion Books for Young Readers, New York
- 2000 *The Night Before Christmas*, éd. Hyperion Books for Young Readers, New York
Surprise Party, éd. Hyperion Books for Young Readers, New York
- 1999 *William Wegman's Pups*, éd. Hyperion Books for Young Readers, New York
Baby Book, éd. Chronicle, San Francisco
What do you do ?, éd. Hyperion Books for Young Readers, New York
- 1998 *My Town*, éd. Hyperion Books for Young Readers, New York
- 1997 *William Wegman Farm's Days: or How Chip Learned an Important Lesson on the Farm, or a Day in the Country, or Hip Chip's Trip or Farmer Boy*, éd. Hyperion Books for Young Readers, New York
Puppies, éd. Hyperion Books for Young Readers, New York
- 1996 *William Wegman's Mother Goose*, éd. Hyperion Books for Young Readers, New York
- 1995 *Triangle, Square, Circle*, éd. Hyperion Books for Young Readers, New York
1, 2, 3, éd. Hyperion Books for Young Readers, New York

- 1994 ABC, éd. Hyperion Books for Young Readers, New York
- 1993 *Cinderella*, éd. Hyperion Books for Young Readers, New York
Little Red Riding Hood, éd. Hyperion Books for Young Readers, New York

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- 2022 Soline Delos, « William Wegman, OH MY DOG! » in *Elle*, 22 décembre, pp. 62-63
Anaël Pigeat, « William Wegman reprend du poil de la bête », in *Paris Match*, 15 décembre, p. 44-45
Judith Benhamou, « Focus : Shopping de Noël dans les galeries parisiennes », in *Les Echos* (online), 14 décembre
Mai Linh Tang Stievenard, « Agenda des vernissages de la semaine du 5 décembre », in *Toute la culture* (online), 8 décembre
Vincent Leconte, « Les Braques de Wegman », in *Animots* (online), 7 décembre
Emmanuelle Lequeux, « Guide des expositions : Une vie de chien », in *Beaux Arts Magazine*, novembre 2022, pp. 137, 151
Angel, « Paris+ par Art Basel à Paris », in *Tout Pour Les Femmes* (online), 21 octobre
Martin Bethenod, « William Wegman : Agility conceptuelle », in *Billebaude*, n°21 (dossier : Le Chien), novembre, pp. 16-22
Andy Lampert, « William Wegman », in *Bomb* (online), été
Johanna Fateman, « ART : William Wegman », in *The New Yorker* (online), juillet 2022
Ann C. Collins, « Writing by Artist: William Wegman », in *The Brooklyn Rail* (online), 20 juin
Brainard Carey, « William Wegman », in *Yale University Radio* (online), 17 juin
Emily Watlington, « Who took the dogs out?: William Wegman at Sperone Westwater », in *Art in America* (online), 14 juin
Lucas Adams, « Wegman's World », in *The New York Review* (online), 14 juin
Madison Reid et Allison Schaller, « Books : 12 of This Spring's Best Art Books », in *Vanity Fair* (online), 18 mai
Eva Bester, « The Hardly boys in hardly gold : la curiosité d'Eva Bester », in *Elle* (online), 8 mai
- 2020 Noor Brara, « The Art World Works From Home: Artist William Wegman Is Doing a Lot of Non - Dog Painting and Playing Ping Pong », in *Artnet News* (online), 19 juin
- 2019 Frédéric Paul, « William Wegman, architecte en tous genres », in *Les Cahiers du Musée national d'art moderne*, n° 149, automne, pp. 50-69 (cover)
- 2018 Rachel Olding, « What can William Wegman's dogs tell us about being human? », in *The Sydney Morning Herald* (online), 7 décembre
- 2017 Alainna Lexie Beddie, « The wonderful, Rarely Seen World of William Wegman », in *The New York Times Style Magazine* (online), 24 août
Pac Pobric, « William Wegman: Dressed and Undressed », in *The Brooklyn Rail* (online), octobre
- 2015 Paul McCann, « William Wegman: a profile », in *Wallpaper* (online), 28 septembre