

**WILLIAM WEGMAN**

Né en 1943 à Holyoke, Massachusetts (Etats-Unis)

Vit et travaille à New York, New York (Etats-Unis)

**EDUCATION**

1965 Massachusetts College of Art, Boston

1967 Université de l'Illinois, Champaign Urbana

**EXPOSITIONS PERSONNELLES (Sélection)**

- 2022 *Agility Conceptuelle (Spaces of Species / Significant Otherness)*, commissaire : Martin Bethenod, Galerie GP & N Vallois, Paris, France  
*Writing by Artist*, Sperone Westwater Gallery, New York, Etats-Unis  
*Art by Artist*, commissaire : Andrew Lampert, Marc Selwyn Fine Art, Beverly Hills, Etats-Unis
- 2019 *80s Music*, MLIS Artothèque, Villeurbanne, France  
*Postcard Works*, Galerie Florence Loewy, Paris, France  
*Being Human* (exposition itinérante), Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, Nouvelle-Zélande ; Museo d'arte della Svizzera Italiana, Lugano, Suisse  
Fotomuseum den Haag/Gemeentemuseum den Haag, La Haye, Pays-Bas  
*Outside/In*, Shelburne Museum, Shelburne, Vermont, Etats-Unis
- 2018 *Before/On/After: William Wegman and California Conceptualism*, Metropolitan Museum of Art, New York, Etats-Unis  
*William Wegman: Vogue*, Imago Gallery, Palm Springs, Etats-Unis  
*Cinderella Polaroids*, Gallery Met, Metropolitan Opera, New York, Etats-Unis  
Sit!, Moss Art Center, Virginia Tech, Blacksburg, Etats-Unis  
*Being Human*, Les Rencontres de la Photographie d'Arles, Arles, France\*  
*Instant Miami*, Williams Center Gallery, Lafayette College, Easton, Etats-Unis
- 2017 *Improved Photographs*, Telfair Museums Jepson Center, Savannah, Etats-Unis  
*Please Stand By*, Richard A. and Rissa W. Grossman Gallery, Lafayette College, Easton, Etats-Unis  
*Reel to Real*, Center for Maine Contemporary Art, Rockland, Etats-Unis  
*Dressed and Undressed*, Sperone Westwater Gallery, New York, Etats-Unis
- 2016 *Postcard Paintings*, Sperone Westwater, New York, Etats-Unis  
*Drawings*, Magenta Plains Gallery, New York, Etats-Unis  
*New and Used Furniture 1972-2015*, Marc Selwyn Fine Art, Los Angeles, Etats-Unis  
*Good Dogs on Nice Furniture*, Barry Whistler Gallery, Dallas, Etats-Unis

- 2015 *Artists Including Me: William Wegman* (exposition itinérante), The Krannert Art Museum at University of Illinois, Urbana-Champaign, San Jose Museum of Art, San Jose, Etats-Unis  
*William Wegman: Good Dogs on Nice Furniture*, Imago Galleries, Palm Desert ; Texas Gallery, Houston ; Barry Whistler Gallery, Dallas, Etats-Unis ; Galerie Wouter van Leeuwen, Amsterdam, Pays-Bas
- 2015 *Cubism and Other-Isms*, Asheville Art Museum, Asheville, Etats-Unis ; Galerie Wouter van Leeuwen, Amsterdam, Pays-Bas  
*William Wegman*, Patrick de Brock Gallery, Knokke, Belgique
- 2014 *William Wegman: Cubism and Other -Isms*, Senior and Shopmaker Gallery, New York, Etats-Unis  
*Way Up in Maine: The Works of William Wegman*, Emery Flex Gallery, Farmington, Etats-Unis
- 2013 *William Wegman: The Traveler*, Westport Arts Center, Westport, Etats-Unis  
*He Took Two Pictures, One Came Out*, Marc Selwyn Fine Art, Los Angeles, Etats-Unis  
*Photographs and Drawings from the 1970s*, Texas Gallery, Houston, Etats-Unis  
*Eureka: William Wegman Photographs 1970-1975*, Craig F. Starr Gallery, New York, Etats-Unis
- 2012 *Artists Including Me*, Sperone Westwater, New York, Etats-Unis  
*Drawings for a Better Tomorrow and a Worse Yesterday*, Salon 94 Freemans, New York, Etats-Unis  
*Hello Nature* (exposition itinérante), Bowdoin College Museum of Art, Brunswick, Etats-Unis ; Artipelag, Stockholm, Suède
- 2011 *William Wegman*, Imago Gallery, Palm Desert, Etats-Unis  
*New Photos*, Galerie Bugdahn Und Kaimer, Düsseldorf, Allemagne
- 2010 *William Wegman*, Texas Gallery, Houston, Etats-Unis  
*Some Tricks*, Marc Selwyn Fine Art, Los Angeles, Etats-Unis  
*William Wegman and Fay: Polaroids 1987-1995*, Senior and Shopmaker Gallery, New York, Etats-Unis
- Unis  
*Fay*, Vero Beach Museum of Art, Vero Beach, Etats-Unis  
*Family Combinations*, City Art Centre, Edimbourg, Ecosse  
*Inside/Outside*, Panopticon Gallery, Boston, Etats-Unis  
*Paintings, Photographs, Video*, Chang Art, Pékin, Chine  
*Out of the Box*, Hallmark Institute of Photography, Turners Falls, Etats-Unis
- 2009 Artspace@Heutrans, Tanjon Pagar Distripark, Singapour  
*Unexpected Wegman*, Scottsdale Museum of Contemporary Art, Scottsdale, Etats-Unis  
*Fay*, Akron Art Museum, Akron, Etats-Unis  
*New Work*, Galerie Wouter van Leeuwen, Amsterdam, Pays-Bas  
*Dogs on Rocks*, Galerie Bugdahn und Kaimer, Düsseldorf, Allemagne
- 2008 *Paintings*, Center for Maine Contemporary Art, Rockport, Etats-Unis

- Photographs*, Maine Media Workshop, Rockport, Etats-Unis  
*Fay*, Allentown Museum of Art, Allentown, Etats-Unis  
*William Wegman*, Lisa Sette Gallery, Scottsdale, Etats-Unis  
*William Wegman*, Imago Galleries, Palm Desert, Etats-Unis
- 2007 *New Paintings*, Robilant and Voena, Londres, Royaume-Uni  
*Wegman Outdoors*, Senior and Shopmaker Gallery, New York, Etats-Unis  
*William Wegman*, Marc Selwyn Fine Art, Los Angeles, Etats-Unis  
*William Wegman*, Sungkok Art Museum, Séoul, Corée du Sud\*  
*William Wegman and no Dogs*, Galerie Bugdahn und Kaimer, Düsseldorf, Allemagne
- 2006 *William Wegman*, Adamson Gallery, Washington, Etats-Unis  
*Black and White Photographs*, Galerie Wouter van Leewen, Amsterdam, Pays-Bas
- 2006 *Funney/Strange* (exposition itinérante), Addison Gallery of American Art, Phillips Academy, Andover ; Brooklyn Museum of Art, New York ; Smithsonian American Art Museum, Washington ; Norton Museum of Art, West Palm Beach ; The Wexner Center, Columbus, Etats-Unis\*  
*William Wegman*, Imago Gallery, Palm Desert, Etats-Unis  
*New & Improved (1974-2006)*, Sperone Westwater, New York, Etats-Unis  
*William Wegman*, Senior & Shopmaker, New York, Etats-Unis
- 2005 *William Wegman*, Galerie Stephen Hoffman, Munich, Allemagne  
*Man's Best Friend: Photographs and Videos*, Lisa Sette Gallery, Scottsdale, Etats-Unis  
*Strange But True*, Hudson Guild, New York, Etats-Unis
- 2004 *William Wegman*, Parco Museum, Tokyo, Japon  
*William Wegman*, Douglas Udell Gallery, Vancouver, Canada  
*William Wegman*, Dunn and Brown Contemporary, Dallas, Etats-Unis  
*Deprises et reprises : annotations, corrections et déplacements : 1969-2003*, Domaine de Kerguehenec, Bignan, France  
*Recent Paintings*, Imago Galleries, Palm Desert, Etats-Unis  
*Recent Polaroids*, Galerie Bugdahn and Kaimer, Düsseldorf, Allemagne
- 2003 *William Wegman*, Charlotte Lund Gallery, Stockholm, Suède  
*William Wegman*, Centro Jose Guerrero, Diputacion de Granada ; Artium, Vitoria, Espagne\*  
*William Wegman*, Senior & Shopmaker Gallery, New York, Etats-Unis  
*William Wegman*, Winston Wacter, Seattle, Etats-Unis  
*William Wegman*, Galleria Cardi & Co, Milan, Italie  
*William Wegman*, VB-valokuvakeskus photographic centre, Kuopio, Finlande  
*Recent Polaroids*, Grant Selwyn Fine Art, Los Angeles, Etats-Unis  
*New Pigment Prints*, Adamson Gallery, Washington, Etats-Unis  
*Paintings*, Sperone Westwater, New York, Etats-Unis

*Reading Two Books*, Pace/Macgill Gallery, New York, Etats-Unis

- 2002 *William Wegman in the 59<sup>th</sup> Minute: Video Art on the Times Square Astrovision*, Creative Time and Panasonic, New York, Etats-Unis  
*Indian in the Refrigerator and other printed works*, Printed Matter, New York, Etats-Unis  
*Recent Work*, Dunn and Brown Contemporary, Dallas, Etats-Unis  
*William Wegman*, Roman Zenner, Stuttgart, Allemagne\*
- Fashion Photographs...and More: Works on Paper and Video, 1970 to 2001*, The Art Gallery of Ontario, Toronto, Canada  
*Early Video / Recent Video, New Drawings / Earlier Paintings*, Texas Gallery, Houston, Etats-Unis  
*Photo + Drawing + Video = William Wegman*, South Eastern Center for Contemporary Art, Winston-Salem, Etats-Unis  
*William Wegman*, Savage, Portland, Etats-Unis  
*Early Drawings / Early Video, Recent Drawings / Recent Video*, Gorney, Bravin & Lee, New York, Etats-Unis
- 2001 *Serie "La Iglesia"*, Galeria De Aizpuru, Madrid, Espagne  
*Fashion Photographs*, Contemporary Art Museum, University of Southern Florida Contemporary Art Museum, Tampa, Etats-Unis
- 2001 *Drawings, Photographs and Videos: 1970-2000*, University of Southern Florida Contemporary Art Museum, Tampa, Etats-Unis  
*Fashion Photographs*, Speed Art Museum, Louisville, Etats-Unis  
*A Brief Survey of Earlier Work*, Speed Museum, Louisville, Etats-Unis  
*Fashion Photographs by William Wegman*, Museum of Fine Art, Boston, Etats-Unis  
*Early Works*, Patrick & Beatrice Haggerty Museum Marquette University, Milwaukee, Etats-Unis
- 2000 *William Wegman*, The Orange County Museum of Art, Newport Beach, Etats-Unis  
*Photography, Video, Drawing and Painting, 1970-2000*, The Fabric Workshop and Museum, Philadelphie, Etats-Unis  
*William Wegman*, The McKinney Ave Contemporary, Dallas, Etats-Unis  
*Canis Ecclesiorum*, The Cathedral of St. John the Divine, New York, Etats-Unis  
*Fashion Photographs*, The Fabric Workshop and Museum, Philadelphie, Etats-Unis  
*Once Upon a Time: Contemporary Art for Children for Childrens Books*, Cleveland Center of Contemporary Art, Cleveland, Etats-Unis  
*William Wegman*, Patrick De Brock Gallery, Knokke, Belgique
- 1999 *Art in the News*, The Tampa Tribune, Tampa, Etats-Unis  
SOMA Gallery, La Jolla, Etats-Unis  
*Drawing, Video Painting, Photography*, Williams College Museum of Art, Williamstown, Etats-Unis  
*Return of the Weimaraner*, ACC Gallery, Weimar, Allemagne

*William Wegman*, Galerie Durant-Dessert, Paris, France  
*Fashion Photographs*, Birmingham Museum of Art, Birmingham, Etats-Unis  
 David Floria Gallery, Aspen, Etats-Unis  
 David Adamson Gallery, Washington, Etats-Unis

- 1998 *William Wegman* (exposition itinérante), Rooseum, Malmo, Suède ; Museet for Fotokunst, Brandts Klaedefabrik, Odense C, Danemark ; Kiasma, Nykyaiteen Museo, Finlande\*  
*William Wegman*, PaceWildensteinMacGill, New York ; Los Angeles, Etats-Unis  
 Saks Project Art, Saks Fifth Avenue, New York, Etats-Unis  
*Recent Work*, Gerald Peters Gallery, Dallas, Etats-Unis  
*Strange But True*, Massachusetts College of Art, Boston and Springfield Museum, Springfield, Etats-Unis
- 1997 *Fay's Fairy Tales*, Musée d'art Contemporain de Montreal, Montreal, Canada  
*William Wegman*, Isetan Museum of Art, Tokyo ; Museum "EKI," Kyoto, Japon\*  
*Drawings 1973-1997*, Fonds Regional d'Art Contemporain Limousin, Limoges, France  
*Lost and Found*, Fraenkel Gallery, San Francisco, Etats-Unis  
 Gallery Art Point, Tokyo, Japon  
 Galeria Juana de Aizpuru, Madrid, Espagne  
*Six Scenic Scenes*, The Atlantic City Convention Center, Atlantic City, Etats-Unis  
 Galerie Bugdahn und Kaimer, Düsseldorf, Allemagne  
 Jay Gorney Gallery, New York, Etats-Unis
- 1996 *Paintings, Drawing, Photographs, Videotapes*, (exposition itinérante 1996-1999), The Albrecht-Kemper Museum of Art, St. Joseph ; Boise Art Museum, Boise ; Contemporary Art Center, New Orleans ;  
 San Jose Museum of Art, San Jose ; Arkansas Art Center, Little Rock ; Austin Museum of Art ;  
 The Tennessee State Museum, Nashville ; Leigh Yawkey Woodson Art Museum, Wausau ; Quincy Art Center, Quincy ; Art Center of Battle Creek, Battle Creek, Etats-Unis
- 1996 *William Wegman*, Les Rencontres de la Photographie d'Arles, Arles, France  
 Galleri Larsen, Stockholm, Suède, Ehlers Caudill Gallery, Chicago, Etats-Unis  
*William Wegman*, Montgomery Museum of Fine Arts, Montgomery, Etats-Unis  
*Fay, New York, April 1994*, Photokina 96, Leverkusen, Allemagne ; Texas Gallery, Houston, Etats-Unis
- 1995 *A William Wegman Primer: Shapes, Numbers and Alphabet*, George Eastman House: International Museum of Photography and Film, Rochester, New York, Etats-Unis  
*Photographs*, Aspen Art Museum, Aspen, Etats-Unis  
*Weimar den Weimaranern*, ACC Galerie Weimar, Weimar, Allemagne\*  
 Gerald Peters Gallery, Dallas, Etats-Unis  
 PaceWildenstein/MacGill, Los Angeles, Etats-Unis  
 Galerie Bugdahn und Kaimer, Dusseldorf, Etats-Unis

- Pace/MacGill Gallery, New York, Etats-Unis  
Anderson Gallery, Pittsburgh, Etats-Unis  
Kristina Wasserman Gallery, Providence, Etats-Unis  
Campbell Contemporary Art Museum, Fort Worth, Etats-Unis  
David Adamson Gallery, Washington, Etats-Unis  
Fraenkel Gallery, San Francisco, Etats-Unis
- 1994 Lisa Sette Gallery, Phoenix, Etats-Unis  
Edition Julie Sylvester, New York, Etats-Unis  
*William Wegman*, Art Metropole, Toronto, Canada  
Hamiltons, Londres, Royaume-Uni  
McIntosh/Drysdale Gallery, Washington, Etats-Unis  
Linda Cathcart Gallery, Los Angeles, Etats-Unis
- 1993 *William Wegman's Cinderella*, Museum of Modern Art, New York, Etats-Unis  
*Out of Doors*, Atlantic Center for the Arts, New Smyrna Beach, Etats-Unis  
*William Wegman*, Museo de Monterrey, Mexico, Mexique\*  
*Fay's Fairy Tales: William Wegman's Cinderella and Little Red Riding Hood* (exposition itinérante),  
The Baltimore Museum of Art, Baltimore ; The Carnegie Museum of Art, Pittsburgh ; The Columbus  
Museum of Art, Columbus ; Modern Art Museum of Fort Worth, Fort Worth ; Ansel Adams Center  
for Photography, San Francisco ; Museum of Contemporary Art, San Diego, Etats-Unis  
Pace/MacGill Gallery, New York, Etats-Unis  
Galerie Durand-Dessert, Paris, France  
Fraenkel Gallery, San Francisco, Etats-Unis
- 1992 Galerie Andreas Binder, Munich, Allemagne  
*Field Guide to North America*, Athenaeum Music & Arts Library, La Jolla, Etats-Unis  
*Paintings and Drawings*, John Berggruen Gallery, San Francisco, Etats-Unis  
Holly Solomon Gallery, New York, Etats-Unis  
Fraenkel Gallery, San Francisco, Etats-Unis  
Pace/MacGill Gallery, New York, Etats-Unis  
Linda Cathcart Gallery, Los Angeles, Etats-Unis  
Sperone Westwater Gallery, New York, Etats-Unis
- 1991 *Outdoor Photographs*, Neuberger Museum, State University of New York at Purchase,  
New York, Etats-Unis  
*Photographic Works 1969-76*, Fonds Regional d'Art Contemporain Limousin, Limoges, France\*
- 1990 Linda Cathcart Gallery, Los Angeles, Etats-Unis  
*The History of Travel*, The Taft Museum, Cincinnati ; The Butler Institute, Youngstown, Etats-Unis\*  
Galerie 36, Lucerne  
Sperone Westwater Gallery, New York, Etats-Unis  
*Paintings, Drawings, Photographs, Videotapes* (exposition itinérante),

Kunstmuseum, Lucerne, Suisse ; ICA, Londres, Royaume-Uni ; Stedelijk Museum, Amsterdam, Pays-Bas ; Frankfurt Kunstverein, Frankfurt, Allemagne ; Centre Georges Pompidou, Paris, France ; ICA, Boston, Etats-Unis ; Ringling Museum, Sarasota, Etats-Unis ; Whitney Museum of American Art, New York, Etats-Unis ; Contemporary Arts Museum, Houston, Etats-Unis\*

Holly Solomon Gallery, New York, Etats-Unis

Fraenkel Gallery, San Francisco, Etats-Unis

James Corcoran Gallery, Los Angeles, Etats-Unis

Pace/MacGill Gallery, New York, Etats-Unis

1989 *William Wegman*, Maison de la Culture et de la Communication de Saint-Etienne, Saint-Etienne, France\*

Galerie Durand-Dessert, Paris, France

1988 *La Jolla Vista View, The Stuart Collection*, University of San Diego, La Jolla, Etats-Unis

Pace/MacGill Gallery, New York, Etats-Unis

*Polaroids and Videos*, San Francisco Museum of Modern Art, San Francisco, Etats-Unis

Thomas Solomon's Garage, Los Angeles, Etats-Unis

*New Paintings*, Holly Solomon Gallery, New York, Etats-Unis

Fraenkel Gallery, San Francisco, Etats-Unis

Dart Gallery, Chicago, Etats-Unis

*Photographs*, G.H. Dalsheimer Gallery, Baltimore, Etats-Unis

*Man Ray Commemorative Prints*, Solo Gallery, New York, Etats-Unis

1987 McIntosh/Drysdale Gallery, Washington, Etats-Unis

1986 *Color Photographs*, Cleveland Museum of Art, Cleveland, Etats-Unis

*Improved Photographs*, Daniel Wolf Gallery, New York, Etats-Unis

Holly Solomon Gallery, New York, Etats-Unis

1985 *Instant Miami*, Lowe Museum of Art, Miami, Etats-Unis

1984 Holly Solomon Gallery, New York, Etats-Unis

1983 *Local Boy Makes Good*, Fine Arts Gallery, University of Massachusetts, Amherst, Etats-Unis

*Videoworks*, Institute of Contemporary Art at the Virginia Museum, Richmond, Etats-Unis

*Wegman's Photographs from the Ed Ruscha Collection and Wegman's Videotapes: Survey*, Newport Harbor Art Museum, Newport Beach, Etats-Unis

*\$19.84*, Hallwalls, Buffalo, New York, Etats-Unis\*

Texas Gallery, Houston, Etats-Unis

1982 Fraenkel Gallery, San Francisco, Etats-Unis

McIntosh/Drysdale Gallery, Washington, Etats-Unis

James Corcoran Gallery, Los Angeles, Etats-Unis

Dart Gallery, Chicago, Etats-Unis

Locus Solus, Genève, Italie

- 1982 *Wegman's World* (exposition itinérante), Walker Art Center, Minneapolis ; The Fort Worth Art Museum, Fort Worth ; De Cordova & Dana Museum & Park, Lincoln ; The Contemporary Arts Center, Cincinnati ;  
The Corcoran Gallery of Art, Washington ; Newport Harbor Art Museum, Newport Beach, Etats-Unis\*  
Holly Solomon Gallery, New York, Etats-Unis
- 1980 *William Wegman: Selected Works 1970-79* (exposition itinérante), University of Colorado Art Galleries, Boulder ; Aspen Center for Visual Arts, Aspen, Etats-Unis
- 1979 Holly Solomon Gallery, New York, Etats-Unis  
Arnolfini Gallery, Bristol, Royaume-Uni  
Texas Gallery, Houston, Etats-Unis  
Konrad Fischer Gallery, Düsseldorf, Allemagne
- 1978 Rosamund Felsen Gallery, Los Angeles, Etats-Unis
- 1977 Sonnabend Gallery, New York, Etats-Unis
- 1976 The Kitchen, New York, Etats-Unis
- 1975 Mayor Gallery, Londres, Royaume-Uni  
Konrad Fischer Gallery, Düsseldorf, Allemagne
- 1974 112 Greene Street, New York, Etats-Unis  
Galleria Toselli, Milan, Italie  
Texas Gallery, Houston, Etats-Unis
- 1973 Galerie Sonnabend, Paris, France  
Texas Gallery, Houston, Etats-Unis  
Francoise Lambert and Claire Copley Gallery, Los Angeles, Etats-Unis  
Los Angeles County Museum of Art, Los Angeles, Etats-Unis
- 1972 Sonnabend Gallery, New York, Etats-Unis  
Konrad Fischer Gallery, Düsseldorf, Allemagne  
Situation Gallery, Londres, Royaume-Uni
- 1971 Pomona College of Art, Pomona, Etats-Unis\*  
Galerie Sonnabend, Paris, France

\* Catalogue

## EXPOSITIONS COLLECTIVES (sélection)

- 2022 *Best in Show*, Hyperbien Galerie, Montreuil, France  
*L'Été photographique de Lectoure*, Promenade du Bastion, Lectoure, France  
*The Double: Identity and Difference in Art Since 1900*, National Gallery of Art, Washington, États-Unis\*  
*In Focus: Writing for the Camera*, Getty Center, The J. Paul Getty Museum, Los Angeles, États-Unis
- 2021 *Hahaha. The Humor of Art*, Centre Georges Pompidou, Paris, France  
*William Wegman & Jack Massing: Two Clever by Half – A Call & Response Project*, Bob Rauschenberg Gallery at Florida SouthWestern State College, Florida, États-Unis  
*It Is What It Is*, Mai 36 Galerie, Zurich, Suisse  
*WOOD WORKS: Raw, Cut, Carved, Covered*, Sperone Westwater Gallery, New York, États-Unis
- 2020 *Animals in Art*, ARKEN Museum of Modern Art, Ishøj, Danemark  
*Hypnose*, Musée d'arts de Nantes, Nantes, France  
*La Promenade (d'après Robert Walser)*, Galerie GP & N Vallois, Paris, France
- 2019 *West by Midwest*, Museum of Contemporary Art, Chicago, États-Unis
- 2018 *A Luta Continua: The Sylvio Perlstein Collection*, Hauser & Wirth, New York, États-Unis\*  
*Artists and Their Books / Books and Their Artists*, The Getty Research Institute, Los Angeles, États-Unis
- 2017 *Art on the Front Lines*, Ronald Feldman Fine Arts, New York, États-Unis  
*Talking Pictures: Camera-Phone Conversations Between Artists*, The Metropolitan Museum of Art, New York, États-Unis
- 2016 *Land Escapes*, Joshua Liner Gallery, New York, États-Unis  
*Landscapes after Ruskin: Redefining the Sublime*, Hall Art Foundation, Reading, Royaume-Uni\*  
*Animality: A Fairy Story by Jens Hoffmann*, Marian Goodman Gallery, Londres, Royaume-Uni

- 2015 *Signs/Words*, Sperone Westwater Gallery, New York, Etats-Unis\*  
*America is Hard to See*, Whitney Museum of American Art, New York, Etats-Unis  
*In Focus: Animalia*, Getty Center, Los Angeles, Etats-Unis  
*After Picasso: 75 Contemporary Artists*, Wexner Center for the Arts, Columbus, Etats-Unis\*
- 2014 *Post-Picasso: Contemporary Reactions*, Museu Picasso, Barcelone, Espagne\*  
*Some Collages*, Texas Gallery, Houston, Etats-Unis
- 2013 *Untitled (Giotto's O)*, Sperone Westwater Gallery, Lugano, Suisse  
*Renaissance Reloaded*, Beck & Eggling Düsseldorf, Düsseldorf, Allemagne  
*When Attitudes Become Form*, Fondazione Prada, Venise, Italie
- 2012 *In Focus: Los Angeles, 1945-1980*, J. Paul Getty Museum, Los Angeles, Etats-Unis  
*State of Mind: New California Art Circa 1970*, Orange County Museum of Art, Californie, Etats-Unis
- 2011 *Heads With Tails*, Harris Leiberman, New York, Etats-Unis
- 2010 *SHOOT!*, Imago Galleries, Palm Desert, Etats-Unis  
*IndividuAnimal*, New Quarters, Beck & Eggeling, Düsseldorf, Allemagne  
*Polaroids*, Carrie Haddad Photographs, Hudson, New York, Etats-Unis  
*Human*, TMAMAC, Nice, France
- 2009 *Drawings and Watercolors*, Senior & Shopmaker Gallery, New York, Etats-Unis  
*On Paper: unique works by sixty-eight artists*, William Sherburn Gallery, Santa Fe, Etats-Unis
- 2008 *Deep Comedy*, Marian Goodman Gallery, New York, Etats-Unis
- 2007 *Omission*, Perry Rubenstein Gallery, New York, Etats-Unis  
*French Kiss*, commissaire : Rob Wynne, JGM Galerie, Paris, France  
*The Left Coast*, Imago Galleries, Palm Desert, California, Etats-Unis
- 2006 *Contemporary Masterworks: Saint Louis Collects*, Contemporary Art Museum St. Louis, St. Louis, Etats-Unis  
*Revising Arcadia*, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, Etats-Unis
- 2005 *Looking at Words; The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, Etats-Unis
- 2004 *...So Fresh, So Cool!*, Galleria Cardi, Milan, Italie  
*Behind the facts: Interfunktionen 1968-1975*, Fundació Joan Miró, Barcelone, Espagne ;  
 Museo Serralves, Porto, Portugal\*

- 2003 *Strange but not Stranger*, Galleria in Arco, Turin, Italie  
*The Last Picture Show: Artists Using Photography, 1960–1982* (exposition itinérante), Walker Art Center, Minneapolis ; The UCLA Hammer Museum, Los Angeles, Etats-Unis ; Museo de Arte Contemporánea de Vigo, Spain ; Fotomuseum Winterthur, Zurich, Suisse\*
- 2002 *Past, Present, Future*, Center for Contemporary Art, Rockport, Maine, Etats-Unis  
*Naked (sic) in the Landscape*, Pace/Macgill Gallery, New York, Etats-Unis  
*The First Decade: Video from the EAI Archives*, The Museum of Modern Art, New York, Etats-Unis
- 2001 *Lights in the Gallery: From Warhol to 2000, Gian Enzo Sperone: 35 Years Between Europe and America*, Palazzo Cavour, Turin, Italie\*  
*Coupe-colle vol.2*, Frac Limousin, Les Cooperateurs, Limoges, France  
*Azerty*, Centre Georges Pompidou, Paris, France  
*Bugs, Bugs, Bugs, Bugs*, Pace Prints, New York, Etats-Unis  
*A Private Reading, The Book as Image and Object*, Senior & Shopmaker Gallery, New York, Etats-Unis  
*Televisions*, Kunsthalle Wien, Vienne, Autriche  
*It Makes Me Sick*, Longwood Arts Project, New York, Etats-Unis
- 2000 *Is Seeing Believing? The Real, The Surreal, The Unreal in Contemporary Photography*, North Carolina Museum of Art, Raleigh, Etats-Unis  
*Summer Readings Show*, Pace, New York, Etats-Unis
- 1999 *The American Century, 1950–2000*, The Whitney Museum of American Art, New York, Etats-Unis  
*Attention, Art:Concept*, Paris, France  
*Art at Work: Forty Years of The Chase Manhattan Collection*, Museum of Fine Arts and the Contemporary Arts Museum, Houston, Etats-Unis  
*Contemporary Art in Pasadena: 1960–1974*, The Armory Center for the Arts, Williamson Gallery, Birkenhead, Royaume-Uni
- 1998 *The Unreal Person: Portraiture in the Digital Age*, Huntington Beach Art Center, Huntington Beach, Etats-Unis
- 1997 *Finders/Keepers*, Contemporary Arts Museum, Houston, Etats-Unis  
*Nam June Paik, William Wegman*, Holly Solomon Gallery, New York, Etats-Unis
- 1996 *Comme un Oiseau*, Fondation Cartier pour l'art Contemporain, Paris, France\*  
*Double vie double vue*, Fondation Cartier pour l'art Contemporain, Paris, France\*  
*L'Art au Corps*, MAC, Galeries Contemporaines des Musees de Marseille, Marseille, France\*

*In Kunstlicht, Kunsthaus, Zurich, Suisse\**

- 1995 *Emblems and Contours*, Sperone Westwater Gallery, New York, Etats-Unis  
*Reconsidering the Object of Art: 1965–1975*, The Museum of Contemporary Art, Los Angeles, Etats-Unis\*  
*Dokumente 1968–1969–1971 Prospect*, Galerie Bugdahn und Kaimer, Düsseldorf, Allemagne  
*Recent Drawings*, Drawing Space, New York, Etats-Unis
- 1994 *Photoplay, Works from The Chase Manhattan Collection*, Center for the Fine Arts, Miami, Etats-Unis
- 1993 *The Spirit of Drawing*, Sperone Westwater, New York, Etats-Unis
- 1992 *Just Pathetic*, commissaire : Ralph Rugoff, American Fine Arts, Co., New York, Etats-Unis  
*Motion and Document – Sequence in Time: Eadweard Muybridge and Contemporary American Photography*, International Center of Photography (Midtown), New York, Etats-Unis  
*Slow Art: Painting in New York Now*, P.S.1 Museum, Long Island City, New York, Etats-Unis  
*15th Anniversary Exhibition*, Rhona Hoffman Gallery, Etats-Unis  
*Drawings*, Stuart Regen Gallery, Los Angeles, Etats-Unis  
*Greg Colson, Guillermo Kuitca, William Wegman*, Sperone Westwater, New York, Etats-Unis
- 1991 *Los Angeles 1970–75*, Christine Burgin Gallery, New York and Richard Kuhlenschmidt Gallery, Santa Monica, Etats-Unis  
*Space Attitudes: Truman Egleston, Neil Jenny, William Wegman*, Holly Solomon Gallery, New York, Etats-Unis  
*Videos et Films d'Art*, E.L.A.C. Art Contemporain, Lyon, France  
*Landscape Paintings*, Annina Nosei Gallery, New York, Etats-Unis  
*Expressive Drawings: European and American Art through the 20th Century*, The New York Academy of Art, New York, Etats-Unis  
*La Revanche de L'Image*, Galerie Pierre Huber, Genève, Suisse  
*Art for the Land*, Exhibition to benefit the Columbia Land Conservancy, Five Points Gallery, East Chatham, New York, Etats-Unis  
*Robert Mapplethorpe, Cindy Sherman, Andres Serrano, William Wegman*, Blum Helman Gallery, New York, Etats-Unis
- 1990 *Fantasies, Fables and Fabrications*, Fine Arts Center, University of Massachusetts, Amherst, Etats-Unis\*  
*Photography Until Now*, The Museum of Modern Art, New York ; The Cleveland Museum of Art, Cleveland, Etats-Unis\*  
*Menagerie*, Pfizer, Inc., Art Advisory Service, The Museum of Modern Art, New York, Etats-Unis  
*Les Années 80 La Photographie*, Galerie Langer Fain, Paris, France  
*Just Pathetic*, Rosamund Felsen Gallery, Los Angeles, Etats-Unis\*  
*A Small Selection of Large Prints*, Fraenkel Gallery, San Francisco, Etats-Unis

- 1989 *Biennial Exhibition*, Whitney Museum of American Art, New York, Etats-Unis\*  
*Image World*, Whitney Museum of American Art, New York, Etats-Unis\*  
*Photography Now*, Victoria and Albert Museum, Londres, Royaume-Uni\*  
*Contemporary Art from New York: The Collection of the Chase Manhattan Bank*, Yokohama Museum of Art, Yokohama, Japon\*  
*A Decade of American Drawing*, Daniel Weinberg, Los Angeles, Etats-Unis  
*Sesame Street: The First Generation*, Museum of Modern Art, New York, Etats-Unis  
*Alain Kirili, Richard Tuttle, William Wegman*, Holly Solomon Gallery, New York, Etats-Unis  
*Painting Beyond the Death of Painting*, USSR Artists Union, Moscou, Russie  
*The Library*, A/D Gallery, New York, Etats-Unis  
*Ninth Benefit Auction*, Museum of Contemporary Art, Chicago, Etats-Unis\*
- 1988 *Fabrications; Staged, Altered, and Appropriated Photographs*, Carpenter Center for the Arts, Harvard University, Cambridge, Etats-Unis ; Haifa Museum, Haifa, Israël\*  
*Works on Paper*, Texas Gallery, Houston, Etats-Unis  
*Identity: Representations of the Self*, Whitney Museum at Federal Plaza, New York, Etats-Unis  
*Photography and Art: Interactions Since 1946*, Queens Museum, Queens, New York, Etats-Unis  
*American Baroque*, Holly Solomon Gallery, New York, Etats-Unis
- 1987 *Panoramas and prospects*, Holly Solomon Gallery, New York, Etats-Unis  
*Contemporary American Figurative Photography*, Center for Fine Arts, Miami, Etats-Unis  
*The New Who's Who*, Hoffman-Borman Gallery, Santa Monica, Etats-Unis  
*Portrait: Faces of the '80s*, Virginia Museum of Fine Art, Richmond, Etats-Unis\*  
*Early Concepts of the Last Decade*, Holly Solomon Gallery, New York, Etats-Unis  
*Legacy of Light*, Institute of Contemporary Photography, New York, Etats-Unis\*  
*Art Against Aids*, Benefit Auction, Sotheby's New York, organized by Livet/Reichard, New York, Etats-Unis\*
- 1986 *Altered Egos*, (with Cindy Sherman & Lucas Samaras), Phoenix Art Museum, Phoenix, Etats-Unis  
*Signs of the Real*, White Columns, New York, Etats-Unis  
*The Real Big Picture*, Queens Museum, Queens, New York, Etats-Unis  
*Prospect '86*, Frankfurter Kunstverein, Düsseldorf, Allemagne de l'Ouest  
*Advertising: Commercial Photography by Artists*, International Center for Photography, New York, Etats-Unis  
*The Freidman Gallery: The First Decade*, Freidman Gallery, Reading, Etats-Unis  
*Text & Image: The Wording of American Art*, Holly Solomon Gallery, New York, Etats-Unis  
*The ICA 50th Anniversary Art Auction*, Institute of Contemporary Art, Boston, Etats-Unis\*  
*Photography as Performance: Message Through Object and Picture*, The Photographer's Gallery, Londres, Royaume-Uni

- 1984 *Back to the USA*, Kunstmuseum, Lucerne, Suisse ; Rheinische Landesmuseum, Bonn ; Kunstverein, Stuttgart, Allemagne\*
- Visions of Childhood: A Contemporary Iconography*, Whitney Museum of American Art, New York, Etats-Unis \*
- Verbally Charged Images*, Independent Curators Incorporated, New York, Etats-Unis
- The Innovative Landscape*, Holly Solomon Gallery, New York, Etats-Unis
- XLI Esposizione Internazionale d'Art la Biennale di Venezia 'Arte, Ambiente, Scena*, Venice Biennale, Venise, Italie\*
- New Medea II*, Malmo Kunsthall, Malmo, Suède
- Alibis*, Centre Georges Pompidou, Paris, France
- Summer Group Exhibition*, Holly Solomon Gallery, New York, Etats-Unis
- Content: A Contemporary Focus 1974-1984*, Hirshhorn Museum and Sculpture Garden, Washington, Etats-Unis\*
- Exposition: Alibis*, Musée National d'Art Moderne de la Ville de Paris, Paris, France
- 1983 *Big Pictures*, The Museum of Modern Art, New York, Etats-Unis
- Funny/Strange*, Institute of Contemporary Art, Boston ; Etats-Unis
- Images Fabriques*, Centre Georges Pompidou, Paris, France
- Phototypes*, Whitney Museum of American Art--Downtown Branch, New York, Etats-Unis\*
- Dogs*, Museum of Contemporary Art, Chicago, Etats-Unis
- Shift - LA/NY*, Neuberger Museum, Purchase, Etats-Unis\*
- Inaugural Exhibition Part I - II: An Historical Overview*, Holly Solomon Gallery, New York, Etats-Unis
- Subjective Vision: The Lucinda W. Bunn Collection of Photographs*, High Museum of Art, Atlanta, Etats-Unis\*
- 1982 *Gallery Group Show*, Holly Solomon Gallery, New York, Etats-Unis
- A History of Photography from Chicago Collections*, Art Institute of Chicago, Chicago, Etats-Unis
- Visions in Disbelief: The 4th Biennale of Sydney*, Sydney, Australia, Etats-Unis
- 'Arti Visive'--Aperto '82 'Artventure'*, Venice Biennale, Venise, Italie\*
- Momentbild Kunstlerfotographie*, Kestner-Gesellschaft, Hanovre, Allemagne\*
- Beyond Photography: The Fabricated Image*, Delahunty Gallery, New York, Etats-Unis
- Shift: LA/NY*, Newport Harbor Art Museum, Newport Harbor, Etats-Unis \*
- Baseball Images*, White Columns, New York, Etats-Unis
- 1981 *The Whitney Biennial*, The Whitney Museum of American Art, New York, Etats-Unis\*
- Staged Shots*, Delahunty Gallery, Dallas, Etats-Unis
- Lichtbildnisse--Das portrat in der Fotografie*, Rhenisches Landesmuseum, Bonn, Allemagne\*
- Art for ERA*, Zabriskie Gallery, New York, Etats-Unis
- Not Just for Laughs; The Art of Subversion*, The New Museum, New York, Etats-Unis\*
- Drawing Distinctions; American Drawings of the Seventies*, Louisiana Museum of Modern Art, Danemark ; Kunsthalle Basel, Bâle, Suisse ; Stadtische Galerie im Lembachhaus, Munich ; Wilhelm-Hack Museum, Ludwigshafen, Allemagne de l'Ouest\*
- New Directions: Contemporary American Art from the Commodities Corporation Collection*,

Museum of Art, Fort Lauderdale ; Oklahoma Museum of Art, Oklahoma City ; Santa Barbara Museum of Art, Santa Barbara ; Grand Rapids Art Museum, Grand Rapids ; Madison Art Center, Madison ; Montgomery Museum of Fine Arts, Montgomery, États-Unis\*

- 1980 *The Photograph Transformed*, The Touchstone Gallery, New York, États-Unis  
*Les Nouveaux Fauves/Die Neuen Wilden*, Neue Gallery/Sammlung Ludwig, Aachen, Allemagne de l'Ouest\*  
*Selections from the Art Lending Service*, Penthouse Exhibition, Museum of Modern Art, New York, États-Unis\*  
*Around Picasso*, Summer Penthouse Exhibition, Museum of Modern Art ; New York Touchstone Gallery, New York, États-Unis  
*Ils se disent peintres, ils se disent photographes*, Musée d'Art Moderne de la Ville de Paris, Paris, France\*  
*Drawings*, Leo Castelli, New York, États-Unis  
*Views Over America*, Penthouse Exhibition, Museum of Modern Art, New York, États-Unis
- 1979 *The Altered Photograph*, Institute for Art and Urban Resources at P.S.1, Long Island City, New York  
*From Allan to Zucker*, Texas Gallery, Houston, États-Unis  
*Attitudes: Photography in the 1970's*, Santa Barbara Museum of Art, Santa Barbara, États-Unis
- 1978 *23 Photographers*, Walker Art Gallery, Liverpool, Royaume Uni  
*Music*, Holly Solomon Gallery, New York, États-Unis  
*Contemporary American Photo Works*, Museum of Fine Art, Houston ; Museum of Contemporary Art, Chicago, États-Unis
- 1977 *Photography as an Art Form*, J.M. Ringling Museum of Art, Sarasota, États-Unis  
*The Vanguard: Works on Paper*, Newport Art Association, Newport Beach, États-Unis  
*The Word as Image*, Museum of Contemporary Art, Chicago, États-Unis  
*Recent Works on Paper by American Artists*, Madison Art Center, Madison, États-Unis
- 1976 *American Family Portraits*, Philadelphia Museum of Art, Philadelphia, États-Unis  
*Video Art: An Overview*, San Francisco Museum of Modern Art, San Francisco, États-Unis  
*Commissioned Video Works*, Berkeley Art Museum, University of California, Berkeley, États-Unis
- 1975 *Dessins Contemporains*, Maison de la Culture, Rennes, France  
*Wisconsin Directions*, Milwaukee Art Center, Milwaukee, États-Unis
- 1974 *Summer Group Exhibition*, Sonnabend Gallery, New York, États-Unis  
*Paula Cooper Gallery*, New York, États-Unis

- 1973 *Whitney Annual*, Whitney Museum of American Art, New York, Etats-Unis  
*Festival d'Automne à Paris*, Paris, France
- 1972 *Documenta V*, Cassel, Allemagne  
*Spoletto Festival*, Spoleto, Italie  
*10 Artists*, Contemporary Arts Museum, Houston, Etats-Unis
- 1971 *24 Young Los Angeles Artists*, L.A. County Museum, Los Angeles, Etats-Unis
- 1970 *Art in the Mind*, Allen Memorial Museum, Oberlin College, Oberlin, Etats-Unis
- 1969 *Milwaukee Art Center*, Milwaukee, Wisconsin, Etats-Unis  
*Art by Telephone*, Museum of Contemporary Art, Chicago, Etats-Unis  
*Other Ideas*, Detroit Institute of Arts, Detroit, Etats-Unis  
*When Attitudes Become Form*, Bern, Suisse
- 1968 Walker Art Center, Minneapolis, Etats-Unis  
Kohler Art Center, Sheboygan, Wisconsin, Etats-Unis  
New Jersey State Museum, Trenton, Etats-Unis

\* Catalogue

## COLLECTIONS PUBLIQUES (sélection)

Centre Georges Pompidou, Paris, France  
FRAC Lorraine, Metz, France  
The Metropolitan Museum of Art, New York, Etats-Unis  
The Museum of Modern Art, New York, Etats-Unis  
Whitney Museum of American Art, New York, Etats-Unis  
San Francisco Museum of Modern Art, San Francisco, Etats-Unis  
Walker Art Center, Minneapolis, Etats-Unis  
Los Angeles County Museum of Art, Los Angeles, Etats-Unis

## PRIX

- 2017 American Federation of Arts Cultural Leadership Award
- 2011 Pratt Institute Legends Award
- 1986 Guggenheim Fellowship
- 1982 National Endowment for the Arts (photography)
- 1979 Creative Artists Public Service (video)
- 1975 Guggenheim Fellowship

## BIBLIOGRAPHIE

## PUBLICATIONS

- 2022 *Writing by Artist*, texte : William Wegman, éd. Andrew Lampert, New York
- 2017 *Being Human*, catalogue d'exposition, texte : William Wegman, William A. Ewing, éd. Chronicle/Thames and Hudson, New York
- 2016 *Paintings*, éd. Abrams, New York
- 2013 *He took two pictures*, catalogue d'exposition, éd. Marc Selwyn, Los Angeles
- 2012 *Hello Nature*, éd. Prestel, New York
- 2008 *Dogs on Rocks*, catalogue d'exposition, éd. Galerie Bugdahn und Kaimer, Düsseldorf
- 2006 *William Wegman Video Works 1970-1990*, catalogue d'exposition, éd. ARTPIX, New York  
*Funney Strange*, éd. Yale University Press, Yale
- 2002 *How Do You Get To MOMA QNS ?*, éd. New York Museum of Art, New York  
*William Wegman: Polaroids*, éd. Harry N. Abrams, New York
- 1999 *Fay*, catalogue d'exposition, éd. Hyperion, New York  
*William Wegman: Fashion Photographs*, catalogue d'exposition, éd. Harry N. Abrams, New York
- 1997 *Drawings 1973-1997*, catalogue d'exposition, éd. F.R.A.C. Limousin, Limoges
- 1993 *Field Guide to North America and to Other Regions*, éd. Lapis, Venice  
*William Wegman : L'œuvre photographique*, catalogue d'exposition, éd. F.R.A.C. Limousin, Limoges
- 1990 *William Wegman: Paintings, Drawings, Photographs, Videotapes*, catalogue d'exposition, éd. Harry N. Abrams, New York
- 1984 *Everyday Problems: William Wegman*, éd. Brightwater, New York  
*\$19.84*, éd. Center for the Exploratory and Perceptual Arts, New York
- 1982 *Man's Best Friend*, éd. Harry N. Abrams, New York

## LIVRES POUR ENFANTS

- 2014 *Flo & Wendell Explore*, éd. Dial Books for Young Readers, New York  
*3...2...1... Circus*, éd. Dial Books for Young Readers, New York  
*Early Rider*, éd. Dial Books for Young Readers, New York
- 2013 *Flo & Wendell*, éd. Dial Books for Young Readers, New York
- 2004 *Dress Up Batty*, éd. Hyperion Books for Young Readers, New York
- 2003 *Chip Wants A Dog*, éd. Hyperion Books for Young Readers, New York
- 2001 *William Wegman's Wegmanology*, éd. Hyperion Books for Young Readers, New York
- 2000 *The Night Before Christmas*, éd. Hyperion Books for Young Readers, New York  
*Surprise Party*, éd. Hyperion Books for Young Readers, New York
- 1999 *William Wegman's Pups*, éd. Hyperion Books for Young Readers, New York  
*Baby Book*, éd. Chronicle, San Francisco  
*What do you do ?*, éd. Hyperion Books for Young Readers, New York
- 1998 *My Town*, éd. Hyperion Books for Young Readers, New York
- 1997 *William Wegman Farm's Days: or How Chip Learned an Important Lesson on the Farm, or a Day in the Country, or Hip Chip's Trip or Farmer Boy*, éd. Hyperion Books for Young Readers, New York  
*Puppies*, éd. Hyperion Books for Young Readers, New York
- 1996 *William Wegman's Mother Goose*, éd. Hyperion Books for Young Readers, New York
- 1995 *Triangle, Square, Circle*, éd. Hyperion Books for Young Readers, New York  
*1, 2, 3*, éd. Hyperion Books for Young Readers, New York
- 1994 *ABC*, éd. Hyperion Books for Young Readers, New York
- 1993 *Cinderella*, éd. Hyperion Books for Young Readers, New York  
*Little Red Riding Hood*, éd. Hyperion Books for Young Readers, New York

## PRESSE (sélection)

- 2023 Clémentine Mercier, « Wegman, cabot l'artiste », in *Libération*, 13-14 janvier  
 « Galerie Vallois : William Wegman : Agility Conceptuelle », in *L'oeil de la photographie* (online), 9 janvier  
 Elise Lépine, Anne-Sophie Jahn, Valérie Marin La Meslée, Christophe Ono-dit-Biot, « Le choix culture du « Point » : Cluedo géant ou vaudeville délirant ? », in *Le Point* (online), 4 janvier  
 Renaud Monfourny, « Le photoblog de Renaud Monfourny, photographe des Inrockuptibles :

William Wegman », in *Lesinrocks* (online), 6 janvier

- 2022 Soline Delos, « William Wegman, OH MY DOG! » in *Elle*, 22 décembre, pp. 62–63  
Anaël Pigeat, « William Wegman reprend du poil de la bête », in *Paris Match*, 15 décembre, p. 44–45  
Judith Benhamou, « Focus : Shopping de Noël dans les galeries parisiennes », in *Les Echos* (online), 14 décembre  
Mai Linh Tang Stievenard, « Agenda des vernissages de la semaine du 5 décembre », in *Toute la culture* (online), 8 décembre  
Vincent Leconte, « Les Braques de Wegman », in *Animots* (online), 7 décembre  
Emmanuelle Lequeux, « Guide des expositions : Une vie de chien », in *Beaux Arts Magazine*, novembre 2022, pp. 137, 151  
Angel, « Paris+ par Art Basel à Paris », in *Tout Pour Les Femmes* (online), 21 octobre  
Martin Bethenod, « William Wegman : Agility conceptuelle », in *Billebaude*, n°21 (dossier : Le Chien), novembre, pp. 16–22  
Andy Lampert, « William Wegman », in *Bomb* (online), été  
Johanna Fateman, « ART : William Wegman », in *The New Yorker* (online), juillet 2022  
Ann C. Collins, « Writing by Artist: William Wegman », in *The Brooklyn Rail* (online), 20 juin  
Brainard Carey, « William Wegman », in *Yale University Radio* (online), 17 juin  
Emily Watlington, « Who took the dogs out?: William Wegman at Sperone Westwater », in *Art in America* (online), 14 juin  
Lucas Adams, « Wegman's World », in *The New York Review* (online), 14 juin  
Madison Reid et Allison Schaller, « Books : 12 of This Spring's Best Art Books », in *Vanity Fair* (online), 18 mai  
Eva Bester, « The Hardly boys in hardly gold : la curiosité d'Eva Bester », in *Elle* (online), 8 mai
- 2020 Noor Brara, « The Art World Works From Home: Artist William Wegman Is Doing a Lot of Non – Dog Painting and Playing Ping Pong », in *Artnet News* (online), 19 juin
- 2019 Frédéric Paul, « William Wegman, architecte en tous genres », in *Les Cahiers du Musée national d'art moderne*, n°149, automne, pp. 50–69 (cover)
- 2018 Rachel Olding, « What can William Wegman's dogs tell us about being human? », in *The Sydney Morning Herald* (online), 7 décembre
- 2017 Alainna Lexie Beddie, « The wonderful, Rarely Seen World of William Wegman », in *The New York Times Style Magazine* (online), 24 août  
Pac Pobric, « William Wegman: Dressed and Undressed », in *The Brooklyn Rail* (online), octobre
- 2015 Paul McCann, « William Wegman: a profile », in *Wallpaper* (online), 28 septembre