

WILLIAM WEGMAN

Né en 1943 à Holyoke, Massachusetts
Vit et travaille à New York, New York

EDUCATION

1965 Massachusetts College of Art, Boston
1967 Université de l'Illinois, Champaign Urbana

EXPOSITIONS PERSONNELLES (Sélection)

- 2022 *William Wegman*, Sperone Westwater Gallery, New York, États-Unis
Art by Artist, commissaire d'exposition: Andrew Lampert, Marc Selwyn Fine Art, Beverly Hills, États-Unis
- 2019 *William Wegman: 80s Music*, MLIS Artothèque, Villeurbanne, France
William Wegman: Postcard Works, Galerie Florence Loewy, Paris, France
William Wegman: Being Human (exposition itinérante), Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, Nouvelle-Zélande; Museo d'arte della Svizzera Italiana, Lugano, Suisse
Fotomuseum den Haag/Gemeentemuseum den Haag, La Haye, Pays-Bas
William Wegman: Outside/In, Shelburne Museum, Shelburne, Vermont, États-Unis
- 2018 *Before/On/After: William Wegman and California Conceptualism*, Metropolitan Museum of Art, New York, États-Unis
William Wegman: Vogue, Imago Gallery, Palm Springs, États-Unis
Cinderella Polaroids, Gallery Met, Metropolitan Opera, New York, États-Unis
Sit!, Moss Art Center, Virginia Tech, Blacksburg, États-Unis
William Wegman: Being Human, Rencontres Photographiques d'Arles, Arles, France
Instant Miami, Williams Center Gallery, Lafayette College, Easton, États-Unis
- 2017 *William Wegman: Improved Photographs*, Telfair Museums Jepson Center, Savannah, États-Unis
William Wegman: Please Stand By, Richard A. and Rissa W. Grossman Gallery, Lafayette College, Easton, États-Unis
William Wegman: Reel to Real, Center for Maine Contemporary Art, Rockland, États-Unis
William Wegman: Dressed and Undressed, Sperone Westwater Gallery, New York, États-Unis
- 2016 *William Wegman: Postcard Paintings*, Sperone Westwater, New York, États-Unis
William Wegman: Drawings, Magenta Plains Gallery, New York, États-Unis
William Wegman: New and Used Furniture 1972-2015, Marc Selwyn Fine Art, Los Angeles, États-Unis
William Wegman: Good Dogs on Nice Furniture, Barry Whistler Gallery, Dallas, États-Unis
- 2015 *Artists Including Me: William Wegman* (exposition itinérante), The Krannert Art Museum at University of Illinois, Urbana-Champaign, San Jose Museum of Art, San Jose, États-Unis
William Wegman: Good Dogs on Nice Furniture, Imago Galleries, Palm Desert ; Texas Gallery, Houston, États-Unis
William Wegman: Cubism and Other-Isms, Asheville Art Museum, Asheville, États-Unis
William Wegman, Patrick de Brock Gallery, Knokke, Belgique
William Wegman: Good Dogs on Nice Furniture & Cubism and Other -Isms, Galerie Wouter van Leeuwen, Amsterdam, Pays-Bas

- 2014 *William Wegman: Cubism and Other -Isms*, Senior and Shopmaker Gallery, New York, États-Unis
Way Up in Maine: The Works of William Wegman, Emery Flex Gallery, Farmington, États-Unis
- 2013 *William Wegman: The Traveler*, Westport Arts Center, Westport, États-Unis
William Wegman: He Took Two Pictures, One Came Out, Marc Selwyn Fine Art, Los Angeles, États-Unis
William Wegman: Photographs and Drawings from the 1970s, Texas Gallery, Houston, États-Unis
Eureka: William Wegman Photographs 1970-1975, Craig F. Starr Gallery, New York, États-Unis
- 2012 *William Wegman: Artists Including Me*, Sperone Westwater, New York, États-Unis
William Wegman: Drawings for a Better Tomorrow and a Worse Yesterday, Salon 94 Freemans, New York, États-Unis
William Wegman: Hello Nature (exposition itinérante), Bowdoin College Museum of Art, Brunswick, États-Unis ; Artipelag, Stockholm, Suède
- 2011 *William Wegman*, Imago Gallery, Palm Desert, États-Unis
William Wegman: New Photos, Galerie Bugdahn und Kaimer, Dusseldorf, Allemagne
- 2010 *William Wegman*, Texas Gallery, Houston, États-Unis
William Wegman: Some Tricks, Marc Selwyn Fine Art, Los Angeles, États-Unis
William Wegman and Fay: Polaroids 1987-1995, Senior and Shopmaker Gallery, New York, États-Unis
William Wegman: Fay, Vero Beach Museum of Art, Vero Beach, États-Unis
William Wegman: Family Combinations, City Art Centre, Edimbourg, Ecosse
William Wegman: Inside/Outside, Panopticon Gallery, Boston, États-Unis
William Wegman: Paintings, Photographs, Video, Chang Art, Pékin, Chine
William Wegman: Out of the Box, Hallmark Institute of Photography, Turners Falls, États-Unis
- 2009 *William Wegman*, Artspace@Heutrans, Tanjon Pagar Distripark, Singapour
Unexpected Wegman, Scottsdale Museum of Contemporary Art, Scottsdale, États-Unis
William Wegman: Fay, Akron Art Museum, Akron, États-Unis
William Wegman: New Work, Galerie Wouter van Leeuwen, Amsterdam, Pays-Bas
William Wegman: Dogs on Rocks, Galerie Bugdahn und Kaimer, Dusseldorf, Allemagne
- 2008 *William Wegman, Paintings*, Center for Maine Contemporary Art, Rockport, États-Unis
William Wegman, Photographs, Maine Media Workshop, Rockport, États-Unis
William Wegman: Fay, Allentown Museum of Art, Allentown, États-Unis
William Wegman, Lisa Sette Gallery, Scottsdale, États-Unis
William Wegman, Imago Galleries, Palm Desert, États-Unis
- 2007 *William Wegman, New Paintings*, Robilant and Voena, Londres, Royaume-Uni
Wegman Outdoors, Senior and Shopmaker Gallery, New York, États-Unis
William Wegman, Marc Selwyn Fine Art, Los Angeles, États-Unis
William Wegman, Sungkok Art Museum, Séoul, Corée *
- 2006 *William Wegman*, Adamson Gallery, Washington, États-Unis
William Wegman, Black and White Photographs, Galerie Wouter van Leeuwen, Amsterdam, Pays-Bas
William Wegman: Funney/Strange (exposition itinérante), Addison Gallery of American Art, Phillips Academy, Andover ; Brooklyn Museum of Art, New York ; Smithsonian American Art Museum, Washington ; Norton Museum of Art, West Palm Beach ; The Wexner Center, Columbus, États-Unis *

- 2006 William Wegman, Imago Gallery, Palm Desert, États-Unis
New & Improved (1974-2006), Sperone Westwater, New York, États-Unis
William Wegman, Senior & Shopmaker, New York, États-Unis
- 2005 William Wegman, Galerie Stephen Hoffman, Munich, Allemagne
Man's Best Friend: Photographs and Videos, Lisa Sette Gallery, Scottsdale, États-Unis
Strange But True, Hudson Guild, New York, États-Unis
- 2004 William Wegman, Parco Museum, Tokyo, Japon
William Wegman, Douglas Udell Gallery, Vancouver, Canada
William Wegman, Dunn and Brown Contemporary, Dallas, États-Unis
William Wegman, *deprises et reprises : annotations, corrections et déplacements : 1969-2003*, Domaine de Kerguehenec, Bignan, France
William Wegman, *Recent Paintings*, Imago Galleries, Palm Desert, États-Unis
William Wegman, *Recent Polaroids*, Galerie Bugdahn and Kaimer, Dusseldorf, Allemagne
- 2003 William Wegman, Charlotte Lund Gallery, Stockholm, Suède
William Wegman, *Recent Polaroids*, Imago Galleries, Palm Desert, États-Unis
William Wegman, Centro Jose Guerrero, Diputacion de Granada ; Artium, Vitoria, Espagne *
William Wegman, Senior & Shopmaker Gallery, New York, États-Unis
William Wegman, Winston Wacter, Seattle, États-Unis
William Wegman, Galleria Cardi & Co, Milan, Italie
William Wegman, VB-valokuvakeskus photographic centre, Kuopio, Finlande
William Wegman, *Recent Polaroids*, Grant Selwyn Fine Art, Los Angeles, États-Unis
William Wegman, *New Pigment Prints*, Adamson Gallery, Washington, États-Unis
William Wegman, *Paintings*, Sperone Westwater, New York, États-Unis
William Wegman, *Reading Two Books*, Pace/Macgill Gallery, New York, États-Unis
- 2002 William Wegman in the 59th Minute: Video Art on the Times Square Astrovision, Creative Time and Panasonic, New York, États-Unis
William Wegman: *Indian in the Refrigerator and other printed works*, Printed Matter, New York, États-Unis
William Wegman, *Recent Work*, Dunn and Brown Contemporary, Dallas, États-Unis
William Wegman, Roman Zenner, Stuttgart, Allemagne *
William Wegman: *Fashion Photographs...and More: Works on Paper and Video, 1970 to 2001*, The Art Gallery of Ontario, Toronto, Canada
William Wegman; *Early Video / Recent Video, New Drawings / Earlier Paintings*, Texas Gallery, Houston, États-Unis
Photo + Drawing + Video = William Wegman, South Eastern Center for Contemporary Art, Winston-Salem, États-Unis
William Wegman, Savage, Portland, États-Unis
William Wegman: *Early Drawings / Early Video, Recent Drawings / Recent Video* Gorney, Bravin & Lee, New York, États-Unis
- 2001 William Wegman: *Serie "La Iglesia"*, Galeria De Aizpuru, Madrid, Espagne
William Wegman: *Fashion Photographs*, Contemporary Art Museum, University of Southern Florida Contemporary Art Museum, Tampa, États-Unis
Drawings, Photographs and Videos: 1970 – 2000, University of Southern Florida Contemporary Art Museum, Tampa, États-Unis
William Wegman: *Fashion Photographs*, Speed Art Museum, Louisville, États-Unis
William Wegman: *A Brief Survey of Earlier Work*, Speed Museum, Louisville, États-Unis

- 2001 *Fashion Photographs by William Wegman*, Museum of Fine Art, Boston, États-Unis
William Wegman: Early Works, Patrick & Beatrice Haggerty Museum Marquette University, Milwaukee, États-Unis
- 2000 Pillsbury Peters Gallery, Dallas, États-Unis
William Wegman, The Orange County Museum of Art, Newport Beach, États-Unis
William Wegman: Photography, Video, Drawing and Painting, 1970 – 2000, The Fabric Workshop and Museum, Philadelphia, États-Unis
William Wegman, The McKinney Ave Contemporary, Dallas, États-Unis
Canis Ecclesiorum, The Cathedral of St. John the Divine, New York, États-Unis
William Wegman: Fashion Photographs, The Fabric Workshop and Museum, Philadelphia, États-Unis
Once Upon a Time: Contemporary Art for Children for Childrens Books, Cleveland Center of Contemporary Art, Cleveland, États-Unis
William Wegman, Patrick De Brock Gallery, Knokke, Belgique
- 1999 *Art in the News*, The Tampa Tribune, Tampa, États-Unis
SOMA Gallery, La Jolla, États-Unis
William Wegman: Drawing, Video Painting, Photography, Williams College Museum of Art, Williamstown, États-Unis
Return of the Weimaraner, ACC Gallery, Weimar, Allemagne
William Wegman, Galerie Durant-Dessert, Paris, France
William Wegman: Fashion Photographs, Birmingham Museum of Art, Birmingham, États-Unis
David Floria Gallery, Aspen, États-Unis
David Adamson Gallery, Washington, États-Unis
- 1998 *William Wegman* (exposition itinérante), Rooseum, Malmo, Suède ; Museet for Fotokunst, Brandts Klædefabrik, Odense C, Danemark ; Kiasma, Nykyaiteen Museo, Finlande*
William Wegman, PaceWildensteinMacGill, New York ; Los Angeles, États-Unis
Saks Project Art, Saks Fifth Avenue, New York, États-Unis
William Wegman, Recent Work, Gerald Peters Gallery, Dallas, États-Unis
Strange But True, Massachusetts College of Art, Boston and Springfield Museum, Springfield, États-Unis
- 1997 *William Wegman: Fay's Fairy Tales*, Musee d'art Contemporain de Montreal, Montreal, Canada
William Wegman, Isetan Museum of Art, Tokyo ; Museum "EKI," Kyoto, Japan*
William Wegman: Drawings 1973-1997, Fonds Regional d'Art Contemporain Limousin, Limoges, France
Lost and Found, Fraenkel Gallery, San Francisco, États-Unis
Gallery Art Point, Tokyo, Japon
Galeria Juana de Aizpuru, Madrid, Espagne
Six Scenic Scenes, The Atlantic City Convention Center, Atlantic City, États-Unis
William Wegman Lost and Found, Fraenkel Gallery, San Francisco, États-Unis
Galerie Bugdahn und Kaimer, Dusseldorf, Allemagne
Jay Gorney Gallery, New York, États-Unis
- 1996 *William Wegman: Paintings, Drawing, Photographs, Videotapes*, (exposition itinérante 1996-1999), The Albrecht-Kemper Museum of Art, St. Joseph ; Boise Art Museum, Boise ; Contemporary Art Center, New Orleans ; San Jose Museum of Art, San Jose ; Arkansas Art Center, Little Rock ; Austin Museum of Art ; The Tennessee State Museum, Nashville ; Leigh Yawkey Woodson Art Museum, Wausau ; Quincy Art Center, Quincy ; Art Center of Battle Creek, Battle Creek, États-Unis
William Wegman, Rencontres Internationales de la Photographie, Arles, France

- 1966 Galleri Larsen, Stockholm, Suède, Ehlers Caudill Gallery, Chicago, États-Unis
William Wegman, Montgomery Museum of Fine Arts, Montgomery, États-Unis
Fay, New York, April 1994, Photokina 96, Leverkusen, Germany, Texas Gallery, Houston, États-Unis
- 1995 A William Wegman Primer: Shapes, Numbers and Alphabet, George Eastman House: International Museum of Photography and Film, Rochester, New York, États-Unis
William Wegman: Photographs, Aspen Art Museum, Aspen, États-Unis
Weimar den Weimaranern, ACC Galerie Weimar, Weimar, Allemagne*
Gerald Peters Gallery, Dallas, États-Unis
PaceWildenstein/MacGill, Los Angeles, États-Unis
Galerie Bugdahn und Kaimer, Dusseldorf, États-Unis
Pace/MacGill Gallery, New York, États-Unis
Anderson Gallery, Pittsburgh, États-Unis
Kristina Wasserman Gallery, Providence, États-Unis
Campbell Contemporary Art Museum, Fort Worth, États-Unis
David Adamson Gallery, Washington, États-Unis
Fraenkel Gallery, San Francisco, États-Unis
- 1994 Lisa Sette Gallery, Phoenix, États-Unis
Edition Julie Sylvester, New York, États-Unis
William Wegman, Art Metropole, Toronto, Canada
Hamiltons, Londres, Royaume-Uni
McIntosh/Drysdale Gallery, Washington, États-Unis
Linda Cathcart Gallery, Los Angeles, États-Unis
- 1993 William Wegman's Cinderella, Museum of Modern Art, New York, États-Unis
William Wegman: Out of Doors, Atlantic Center for the Arts, New Smyrna Beach, États-Unis
William Wegman, Museo de Monterrey, Mexico, Mexique*
Fay's Fairy Tales: William Wegman's Cinderella and Little Red Riding Hood (exposition itinérante), The Baltimore Museum of Art, Baltimore ; The Carnegie Museum of Art, Pittsburgh ; The Columbus Museum of Art, Columbus; Modern Art Museum of Fort Worth, Fort Worth ; Ansel Adams Center for Photography, San Francisco ; Museum of Contemporary Art, San Diego, États-Unis
Pace/MacGill Gallery, New York, États-Unis
Galerie Durand-Dessert, Paris, France
Fraenkel Gallery, San Francisco, États-Unis
- 1992 Galerie Andreas Binder, Munich, Allemagne
William Wegman: Field Guide to North America, Athenaeum Music & Arts Library, La Jolla, États-Unis
William Wegman Paintings and Drawings, John Berggruen Gallery, San Francisco, États-Unis
Holly Solomon Gallery, New York, États-Unis
Fraenkel Gallery, San Francisco, États-Unis
Pace/MacGill Gallery, New York, États-Unis
Linda Cathcart Gallery, Los Angeles, États-Unis
Sperone Westwater Gallery, New York, États-Unis
- 1991 Outdoor Photographs, Neuberger Museum, State University of New York at Purchase, New York, États-Unis
William Wegman: Photographic Works 1969-76, Fonds Regional d'Art Contemporain Limousin, Limoges, France*

- 1990 Linda Cathcart Gallery, Los Angeles, États-Unis
The History of Travel, The Taft Museum, Cincinnati ; The Butler Institute, Youngstown, États-Unis *
 Galerie 36, Lucerne
 Sperone Westwater Gallery, New York, États-Unis
William Wegman: Paintings, Drawings, Photographs, Videotapes, (exposition itinérante),
 Kunstmuseum, Lucerne, Suisse ; ICA, Londres, Royaume-Uni ; Stedelijk Museum, Amsterdam, Pays-Bas ;
 Frankfurt Kunstverein, Frankfurt, Allemagne ; Centre Pompidou, Paris, France ; ICA, Boston, États-Unis ;
 Ringling Museum, Sarasota, États-Unis ; Whitney Museum of American Art, New York, États-Unis ;
 Contemporary Arts Museum, Houston, États-Unis*
 Holly Solomon Gallery, New York, États-Unis
 Fraenkel Gallery, San Francisco, États-Unis
 James Corcoran Gallery, Los Angeles, États-Unis
 Pace/MacGill Gallery, New York, États-Unis
- 1989 *William Wegman*, Maison de la Culture et de la Communication de Saint-Etienne, Saint-Etienne, France *
 Galerie Durand-Dessert, Paris, France
- 1988 *La Jolla Vista View, The Stuart Collection*, University of San Diego, La Jolla, États-Unis
 Pace/MacGill Gallery, New York, États-Unis
William Wegman: Polaroids and Videos, San Francisco Museum of Modern Art, San Francisco, États-Unis
 Thomas Solomon's Garage, Los Angeles, États-Unis
William Wegman New Paintings, Holly Solomon Gallery, New York, États-Unis
 Fraenkel Gallery, San Francisco, États-Unis
 Dart Gallery, Chicago, États-Unis
William Wegman, Photographs, G.H. Dalsheimer Gallery, Baltimore, États-Unis
William Wegman, Man Ray Commemorative Prints, Solo Gallery, New York, États-Unis
- 1987 McIntosh/Drysdale Gallery, Washington, États-Unis
- 1986 *William Wegman: Color Photographs*, Cleveland Museum of Art, Cleveland, États-Unis
Improved Photographs, Daniel Wolf Gallery, New York, États-Unis
 Holly Solomon Gallery, New York, États-Unis
- 1985 *Instant Miami*, Lowe Museum of Art, Miami, États-Unis
- 1984 Holly Solomon Gallery, New York, États-Unis
- 1983 *Local Boy Makes Good*, Fine Arts Gallery, University of Massachusetts, Amherst, États-Unis
William Wegman: Videoworks, Institute of Contemporary Art at the Virginia Museum,
 Richmond, États-Unis
Wegman's Photographs from the Ed Ruscha Collection and Wegman's Videotapes: Survey, Newport
 Harbor Art Museum, Newport Beach, États-Unis
 \$19.84, Hallwalls, Buffalo, New York, États-Unis *
 Texas Gallery, Houston, États-Unis
- 1982 Fraenkel Gallery, San Francisco, États-Unis
 McIntosh/Drysdale Gallery, Washington, États-Unis
 James Corcoran Gallery, Los Angeles, États-Unis
 Dart Gallery, Chicago, États-Unis
 Locus Solus, Genève, Italie
Wegman's World (exposition itinérante), Walker Art Center, Minneapolis ; The Fort Worth Art Museum,

- 1982 Fort Worth ; De Cordova & Dana Museum & Park, Lincoln ; The Contemporary Arts Center, Cincinnati ;
The Corcoran Gallery of Art, Washington ; Newport Harbor Art Museum, Newport Beach, États-Unis*
Holly Solomon Gallery, New York, États-Unis
- 1980 *William Wegman: Selected Works 1970-79* (exposition itinérante), University of Colorado Art Galleries,
Boulder ; Aspen Center for Visual Arts, Aspen, États-Unis
Holly Solomon Gallery, New York, États-Unis
- 1979 Holly Solomon Gallery, New York, États-Unis
Arnolfini Gallery, Bristol, Royaume-Uni
Texas Gallery, Houston, États-Unis
Konrad Fischer Gallery, Dusseldorf, Allemagne
- 1978 Rosamund Felsen Gallery, Los Angeles, États-Unis
- 1977 Sonnabend Gallery, New York, États-Unis
- 1976 The Kitchen, New York, États-Unis
- 1975 Mayor Gallery, Londres, Royaume-Uni
Konrad Fischer Gallery, Dusseldorf, Allemagne
- 1974 112 Greene Street, New York, États-Unis
Galleria Toselli, Milan, Italie
Texas Gallery, Houston, États-Unis
- 1973 Galerie Sonnabend, Paris, France
Texas Gallery, Houston, États-Unis
Francoise Lambert and Claire Copley Gallery, Los Angeles, États-Unis
Los Angeles County Museum of Art, Los Angeles, États-Unis
- 1972 Sonnabend Gallery, New York, États-Unis
Konrad Fischer Gallery, Dusseldorf, Allemagne
Situation Gallery, Londres, Royaume-Uni
- 1971 Pomona College of Art, Pomona, États-Unis*
Galerie Sonnabend, Paris, France

* Catalogue

EXPOSITIONS COLLECTIVES (sélection)

- 2022 *L'Été photographique de Lecture*, Promenade du Bastion, Lecture
The Double: Identity and Difference in Art Since 1900, National Gallery of Art, Washington, États-Unis *
In Focus: Writing for the Camera, Getty Center, The J. Paul Getty Museum, Los Angeles, États-Unis
- 2021 *Hahaha. The Humor of Art*, Centre Georges Pompidou, Paris, France
William Wegman & Jack Massing: Two Clever by Half – A Call & Response Project, Bob Rauschenberg Gallery at Florida SouthWestern State College, Florida, États-Unis
It Is What It Is, Mai 36 Galerie, Zurich, Suisse
WOOD WORKS: Raw, Cut, Carved, Covered, Sperone Westwater Gallery, New York, États-Unis
- 2020 *Animals in Art*, ARKEN Museum of Modern Art, Ishøj, Denmark
Hypnose, Musée d'arts de Nantes, Nantes, France
La Promenade, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
- 2019 *West by Midwest*, Museum of Contemporary Art, Chicago, États-Unis
- 2018 *Before/On/After: William Wegman and California Conceptualism*, The Metropolitan Museum of Art, New York, États-Unis
A Luta Continua: The Sylvio Perlstein Collection, Hauser & Wirth, New York, États-Unis *
Artists and Their Books / Books and Their Artists, The Getty Research Institute, Los Angeles, États-Unis
- 2017 *Art on the Front Lines*, Ronald Feldman Fine Arts, New York, États-Unis
Talking Pictures: Camera-Phone Conversations Between Artists, The Metropolitan Museum of Art, New York, États-Unis
- 2016 *Land Escapes*, Joshua Liner Gallery, New York, États-Unis
Landscapes after Ruskin: Redefining the Sublime, Hall Art Foundation, Reading, Angleterre *
Animality: A Fairy Story by Jens Hoffmann, Marian Goodman Gallery, London, Angleterre
- 2015 *Signs/Words*, Sperone Westwater Gallery, New York, États-Unis *
America is Hard to See, Whitney Museum of American Art, New York, États-Unis
In Focus: Animalia, Getty Center, Los Angeles, États-Unis
After Picasso: 75 Contemporary Artists, Wexner Center for the Arts, Columbus, États-Unis *
- 2014 *Post-Picasso: Contemporary Reactions*, Museu Picasso, Barcelona, Espagne *
Some Collages, Texas Gallery, Houston, États-Unis
- 2013 *Untitled (Giotto's O)*, Sperone Westwater Gallery, Lugano, Suisse
Renaissance Reloaded, Beck & Eggling Düsseldorf, Düsseldorf, Allemagne
When Attitudes Become Form, Fondazione Prada, Venice, Italie
- 2012 *In Focus: Los Angeles, 1945-1980*, J. Paul Getty Museum, Los Angeles, États-Unis
State of Mind: New California Art Circa 1970, Orange County Museum of Art, Californie, États-Unis
- 2011 *Heads With Tails*, Harris Leiberman, New York, États-Unis

- 2010 *SHOOT!*, Imago Galleries, Palm Desert, CA, États-Unis
IndividuAnimal, New Quarters, Beck & Eggeling, Düsseldorf, Allemagne
Polaroids, Carrie Haddad Photographs, Hudson, New York, États-Unis
Human, TMAMAC, Ville de Nice, France
- 2009 *Drawings and Watercolors*, Senior & Shopmaker Gallery, New York, États-Unis
On Paper: unique works by sixty-eight artists, William Sherburn Gallery, Santa Fe, NM, États-Unis
- 2008 *Deep Comedy*, Marian Goodman Gallery, New York, États-Unis
- 2007 *Omission*, Perry Rubenstein Gallery, New York, États-Unis
French Kiss, curated by Rob Wynne, JGM Galerie, Paris, France
The Left Coast, Imago Galleries, Palm Desert, California, États-Unis
- 2006 *Contemporary Masterworks: Saint Louis Collects*, Contemporary Art Museum St. Louis, St. Louis, États-Unis
Revising Arcadia, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, États-Unis
- 2005 *Looking at Words; The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, États-Unis
- 2004 *...So Fresh, So Cool!*, Galleria Cardi, Milan, Italie
Behind the facts: Interfunktionen 1968-1975, Fundació Joan Miró, Barcelona, Spain, Museo Serralves, Porto, Portugal*
- 2003 *Strange but not Stranger*, Galleria in Arco, Torino, Italie
The Last Picture Show: Artists Using Photography, 1960-1982, Walker Art Center, Minneapolis; The UCLA Hammer Museum, Los Angeles, Museo de Arte Contemporánea de Vigo, Spain, Fotomuseum Winterthur, Zurich*
- 2002 *Past, Present, Future*, Center for Contemporary Art, Rockport, Maine, États-Unis
Naked (sic) in the Landscape, Pace/Macgill Gallery, New York, États-Unis
The First Decade: Video from the EAI Archives, The Museum of Modern Art, New York, États-Unis
- 2001 *Lights in the Gallery: From Warhol to 2000*, Gian Enzo Sperone: 35 Years Between Europe and America, Palazzo Cavour, Turin, Italie*
Coupe-colle vol.2, Frac Limousin, Les Coopérateurs, Limoges, France "Azerty," Centre George Pompidou, Paris, France
Bugs, Bugs, Bugs, Bugs, Bugs, Pace Prints, New York, États-Unis
A Private Reading, The Book as Image and Object, Senior & Shopmaker Gallery, New York, États-Unis
Televisions, Kunsthalle Wien, Vienna, Austria
It Makes Me Sick, Longwood Arts Project, New York, États-Unis
- 2000 *Is Seeing Believing? The Real, The Surreal, The Unreal in Contemporary Photography*, North Carolina Museum of Art, Raleigh, NC, États-Unis
Summer Readings Show, Pace, New York, États-Unis

- 1999 *The American Century, 1950-2000*, The Whitney Museum of American Art, New York, États-Unis
Attention, Art: Concept, Paris, France
Art at Work: Forty Years of The Chase Manhattan Collection, Museum of Fine Arts and the Contemporary Arts Museum, Houston, États-Unis
Contemporary Art in Pasadena: 1960-1974, The Armory Center for the Arts, Williamson Gallery, Royaume Uni
- 1998 *The Unreal Person: Portraiture in the Digital Age*, Huntington Beach Art Center, Huntington Beach, CA, États-Unis
- 1997 *Finders/Keepers*, Contemporary Arts Museum, Houston, TX , États-Unis
Nam June Paik, William Wegman, Holly Solomon Gallery, New York, États-Unis
- 1996 *Comme un Oiseau*, Fondation Cartier pour l'art Contemporain, Paris, France*
Double vie double vue, Fondation Cartier pour l'art Contemporain, Paris, France*
L'Art au Corps, MAC, Galeries Contemporaines des Musees de Marseilles, Marseille, France*
In Kunstlicht, Kunsthhaus, Zurich*
- 1995 *Emblems and Contours*, Sperone Westwater Gallery, New York, États-Unis
Reconsidering the Object of Art: 1965-1975, The Museum of Contemporary Art, Los Angeles, États-Unis *
Dokumente 1968-1969-1971 Prospect, Galerie Bugdahn und Kaimer, Düsseldorf, Allemagne
Recent Drawings, Drawing Space, New York, États-Unis
- 1994 *Photoplay, Works from The Chase Manhattan Collection,* Center for the Fine Arts, Miami, États-Unis
- 1993 *The Spirit of Drawing*, Sperone Westwater, New York, États-Unis
- 1992 *Just Pathetic*, Curated by Ralph Rugoff, American Fine Arts, Co., New York, États-Unis
Motion and Document - Sequence in Time: Eadweard Muybridge and Contemporary American Photography, International Center of Photography (Midtown), New York, États-Unis
Slow Art: Painting in New York Now, P.S.1 Museum, Long Island City, New York, États-Unis
15th Anniversary Exhibition, Rhona Hoffman Gallery, États-Unis
Drawings, Stuart Regen Gallery, Los Angeles, États-Unis
Greg Colson, Guillermo Kuitca, William Wegman, Sperone Westwater, NY, États-Unis
- 1991 *Los Angeles 1970-75*, Christine Burgin Gallery, New York and Richard Kuhlenschmidt Gallery, Santa Monica, CA, États-Unis
Space Attitudes: Truman Egleston, Neil Jenny, William Wegman, Holly Solomon Gallery, New York, États-Unis
Videos et Films d'Art, E.L.A.C. Art Contemporain, Lyon, France
Landscape Paintings, Annina Nosei Gallery, New York, États-Unis
Expressive Drawings: European and American Art through the 20th Century, The New York Academy of Art, New York, États-Unis
La Revanche de L'Image, Galerie Pierre Huber, Geneva, Suisse
Art for the Land, Exhibition to benefit the Columbia Land Conservancy, Five Points Gallery, East Chatham, New York, États-Unis
Robert Mapplethorpe, Cindy Sherman, Andres Serrano, William Wegman, Blum Helman Gallery, New York, États-Unis

- 1990 *Fantasies, Fables and Fabrications*, Fine Arts Center, University of Massachusetts, Amherst, États-Unis *
Photography Until Now, The Museum of Modern Art, New York; The Cleveland Museum of Art, Cleveland, États-Unis *
Menagerie, Pfizer, Inc., Art Advisory Service, The Museum of Modern Art, New York, États-Unis
Les Annees 80 La Photographie, Galerie Langer Fain, Paris, France
Just Pathetic, Rosamund Felsen Gallery, Los Angeles, États-Unis *
A Small Selection of Large Prints, Fraenkel Gallery, San Francisco, CA, États-Unis
- 1989 *Biennial Exhibition*, Whitney Museum of American Art, New York, États-Unis *
Image World, Whitney Museum of American Art, New York, États-Unis *
Photography Now, Victoria and Albert Museum, London, Royaume Uni*
Contemporary Art from New York: The Collection of the Chase Manhattan Bank, Yokohama Museum of Art, Yokohama, Japan*
A Decade of American Drawing, Daniel Weinberg, Los Angeles, États-Unis
Sesame Street: The First Generation, Museum of Modern Art, New York, États-Unis
Alain Kirili, Richard Tuttle, William Wegman, Holly Solomon Gallery, New York, États-Unis
Painting Beyond the Death of Painting, USSR Artists Union, Moscow, Russia
The Library, A/D Gallery, New York, États-Unis
Ninth Benefit Auction, Museum of Contemporary Art, Chicago, États-Unis *
- 1988 *Fabrications; Staged, Altered, and Appropriated Photographs*, Carpenter Center for the Arts, Harvard University, Cambridge, MA; Haifa Museum, Israel*
Works on Paper, Texas Gallery, Houston, États-Unis
Identity: Representations of the Self, Whitney Museum at Federal Plaza, New York, États-Unis
Photography and Art: Interactions Since 1946, Queens Museum, Queens, New York, États-Unis
American Baroque, Holly Solomon Gallery, New York, États-Unis
- 1987 *Panoramas and prospects*, Holly Solomon Gallery, New York, États-Unis
Contemporary American Figurative Photography, Center for Fine Arts, Miami, FL, États-Unis
The New Who's Who, Hoffman-Borman Gallery, Santa Monica, CA, États-Unis
Portrait: Faces of the '80's, Virginia Museum of Fine Art, Richmond, États-Unis *
Early Concepts of the Last Decade, Holly Solomon Gallery, New York, États-Unis
Legacy of Light, Institute of Contemporary Photography, New York, États-Unis *
Art Against Aids, Benefit Auction, Sotheby's New York, organized by Livet/Reichard, New York, États-Unis *
- 1986 *Altered Egos*, (with Cindy Sherman & Lucas Samaras), Phoenix Art Museum, Phoenix, États-Unis
Signs of the Real, White Columns, New York, États-Unis
The Real Big Picture, Queens Museum, Queens, New York, États-Unis
Prospect '86, Frankfurter Kunstverein, Dusseldorf, West Allemagne
Advertising: Commercial Photography by Artists, International Center for Photography, New York, États-Unis
The Freidman Gallery: The First Decade, Freidman Gallery, Reading, PA, États-Unis
Text & Image: The Wording of American Art, Holly Solomon Gallery, New York, États-Unis
The ICA 50th Anniversary Art Auction, Institute of Contemporary Art, Boston, États-Unis *
Photography as Performance: Message Through Object and Picture, The Photographer's Gallery, London, Royaume Uni

- 1984 *Back to the USA*, Kunstmuseum, Lucerne; Rheinische Landesmuseum, Bonn; Kunstverein, Stuttgart*
Visions of Childhood: A Contemporary Iconography, Whitney Museum of American Art, New York, États-Unis *
Verbally Charged Images, Independent Curators Incorporated, New York, États-Unis
The Innovative Landscape, Holly Solomon Gallery, New York, États-Unis
XLI Esposizione Internazionale d'Art la Biennale di Venezia 'Arte, Ambiente, Scena, Venice Biennale, Italie*
New Medea II, Malmo Kunsthall, Malmo, Sweden
Alibis, Centre Georges Pompidou, Paris, France
Summer Group Exhibition, Holly Solomon Gallery, New York, États-Unis
Content: A Contemporary Focus 1974-1984, Hirshhorn Museum and Sculpture Garden, Washington, D.C., États-Unis *
Exposition: Alibis, Musee National d'Art Moderne, Paris, France
- 1983 *Big Pictures*, The Museum of Modern Art, New York, États-Unis
Funny/Strange, Institute of Contemporary Art, Boston; États-Unis
Images Fabriques, Centre Georges Pompidou, Paris, France
Phototypes, Whitney Museum of American Art-Downtown Branch, New York, États-Unis *
Dogs, Museum of Contemporary Art, Chicago, États-Unis
Shift - LA/NY, Neuberger Museum, Purchase, NY, États-Unis *
Inaugural Exhibition Part I - II: An Historical Overview, Holly Solomon Gallery, New York, États-Unis
Subjective Vision: The Lucinda W. Bunnen Collection of Photographs, High Museum of Art, Atlanta, États-Unis *
- 1982 *Gallery Group Show*, Holly Solomon Gallery, New York, États-Unis
A History of Photography from Chicago Collections, Art Institute of Chicago, Chicago, États-Unis
Visions in Disbelief: The 4th Biennale of Sydney, Sydney, Australia, États-Unis
'Arti Visive'-Aperto '82 'Artventure', Venice Biennale, Venice, Italie*
Momentbild Kunstlerfotographie, Kestner-Gesellschaft, Hannover, Allemagne*
Beyond Photography: The Fabricated Image, Delahunty Gallery, New York, États-Unis
Shift: LA/NY, Newport Harbor Art Museum, Newport Harbor, États-Unis *
Baseball Images, White Columns, New York, États-Unis
- 1981 *The Whitney Biennial*, The Whitney Museum of American Art, New York, États-Unis *
Staged Shots, Delahunty Gallery, Dallas, TX, États-Unis
Lichtbildnisse-Das portrat in der Fotografie, Rhenisches Landesmuseum, Bonn, Allemagne*
Art for ERA, Zabriskie Gallery, New York, États-Unis
Not Just for Laughs; The Art of Subversion, The New Museum, New York, États-Unis *
Drawing Distinctions; American Drawings of the Seventies, Louisiana Museum of Modern Art, Denmark; Kunsthalle Basel, Switzerland; Stadtische Galerie im Lembachhaus, Munich; Wilhelm-Hack Museum, Ludwigshafen, West Allemagne*
New Directions: Contemporary American Art from the Commodities Corporation Collection, Museum of Art, Fort Lauderdale, FL; Oklahoma Museum of Art, Oklahoma City; Santa Barbara Museum of Art, Santa Barbara, CA; Grand Rapids Art Museum, Grand Rapids, MI; Madison Art Center, Madison, WI; Montgomery Museum of Fine Arts, Montgomery*

- 1980 *The Photograph Transformed*, The Touchstone Gallery, New York, États-Unis
Les Nouveaux Fauves/Die Neuen Wilden, Neue Gallery/Sammlung Ludwig, Aachen, West Allemagne*
Selections from the Art Lending Service, Penthouse Exhibition, Museum of Modern Art, New York, États-Unis *
Around Picasso, Summer Penthouse Exhibition, Museum of Modern Art, New York Touchstone Gallery, New York, États-Unis
Ils se disent peintres, ils se disent photographes, Musée d'Art Moderne de la Ville de Paris, France*
Drawings, Leo Castelli, New York, États-Unis
Views Over America, Penthouse Exhibition, Museum of Modern Art, New York, États-Unis
- 1979 *The Altered Photograph*, Institute for Art and Urban Resources at P.S.1, Long Island City, New York
From Allan to Zucker, Texas Gallery, Houston, États-Unis
Attitudes: Photography in the 1970's, Santa Barbara Museum of Art, Santa Barbara, CA, États-Unis
- 1978 *23 Photographers*, Walker Art Gallery, Liverpool, Royaume Uni
Music, Holly Solomon Gallery, New York, États-Unis
Contemporary American Photo Works, Museum of Fine Art, Houston, TX;
Museum of Contemporary Art, Chicago, États-Unis
- 1977 *Photography as an Art Form*, J.M. Ringling Museum of Art, Sarasota, FL, États-Unis
The Vanguard: Works on Paper, Newport Art Association, Newport Beach, CA, États-Unis
The Word as Image, Museum of Contemporary Art, Chicago, États-Unis
Recent Works on Paper by American Artists, Madison Art Center, Madison, États-Unis
- 1976 *American Family Portraits*, Philadelphia Museum of Art, Philadelphia, États-Unis
Video Art: An Overview, San Francisco Museum of Modern Art, San Francisco, États-Unis
Commissioned Video Works, Berkeley Art Museum, University of California, Berkeley, CA, États-Unis
- 1975 *Dessins Contemporains*, Maison de la Culture, Rennes, France
Wisconsin Directions, Milwaukee Art Center, Milwaukee, WI, États-Unis
- 1974 *Summer Group Exhibition*, Sonnabend Gallery, New York, États-Unis
Paula Cooper Gallery, New York, États-Unis
- 1973 *Whitney Annual*, Whitney Museum of American Art, New York, États-Unis
Festival d'Automne à Paris, Paris, France
- 1972 *Documenta V*, Kassel, Allemagne
Spoletto Festival, Spoleto, Italie
10 Artists, Contemporary Arts Museum, Houston, États-Unis
- 1971 *24 Young Los Angeles Artists*, L.A. County Museum, Los Angeles, États-Unis
- 1970 *Art in the Mind*, Allen Memorial Museum, Oberlin College, Oberlin, Ohio, États-Unis
- 1969 *Milwaukee Art Center*, Milwaukee, Wisconsin, États-Unis
Art by Telephone, Museum of Contemporary Art, Chicago, États-Unis
Other Ideas, Detroit Institute of Arts, Detroit, États-Unis
When Attitudes Become Form, Bern, Suisse

1968 Walker Art Center, Minneapolis, États-Unis
Kohler Art Center, Sheboygan, Wisconsin, États-Unis
New Jersey State Museum, Trenton, États-Unis

* Catalogue

COLLECTIONS PUBLIQUES (sélection)

Centre Georges Pompidou, Paris, France
FRAC Lorraine, Metz, France
Los Angeles County Museum of Art, Los Angeles, États-Unis
The Metropolitan Museum of Art, New York, États-Unis
The Museum of Modern Art, New York, États-Unis
San Francisco Museum of Modern Art, San Francisco, États-Unis
Walker Art Center, Minneapolis, États-Unis
Whitney Museum of American Art, New York, États-Unis

PRIX

2017 American Federation of Arts Cultural Leadership Award
2011 Pratt Institute Legends Award
1986 Guggenheim Fellowship
1982 National Endowment for the Arts (photography)
1979 Creative Artists Public Service (video)
1975 Guggenheim Fellowship

PRESSE (sélection)

2022 Andy Lampert, « William Wegman », in *Bomb* (online), été 2022
Johanna Fateman, « ART : William Wegman », in *The New Yorker* (online), juillet 2022
Ann C. Collins, « Writing by Artist: William Wegman », in *The Brooklyn Rail* (online), 20 juin 2022
Brainard Carey, « William Wegman », in *Yale University Radio* (online), 17 juin 2022
Emily Watlington, « Who took the dogs out?: William Wegman at Sperone Westwater », in *Art in America* (online), 14 juin 2022
Lucas Adams, « Wegman's World », in *The New York Review* (online), 14 juin 2022
Madison Reid et Allison Schaller, « Books : 12 of This Spring's Best Art Books », in *Vanity Fair* (online), 18 mai 2022
Eva Bester, « The Hardly boys in hardly gold : la curiosité d'Eva Bester », in *Elle* (online), 8 mai 2022

2020 Noor Brara, « The Art World Works From Home : Artist William Wegman Is Doing a Lot of Non - Dog Painting and Playing Ping Pong », in *Artnet News* (online), 19 juin 2020

2019 Frédéric Paul, « William Wegman, architecte en tous genres », in *Les Cahiers du Musée national d'art moderne*, n° 149, automne 2019, pp. 50 – 69 (cover)

VALLOIS

GALERIE
Georges-Philippe
& Nathalie
Vallois

- 2018 Rachel Olding, « What can William Wegman's dogs tell us about being human ? », in *The Sydney Morning Herald* (online), 7 décembre 2018
- 2017 Alaina Lexie Beddie, « The wonderful, Rarely Seen World of William Wegman », in *The New York Times Style Magazine* (online), 24 août 2017
Pac Pobric, « William Wegman : Dressed and Undressed », in *The Brooklyn Rail* (online), octobre 2017
- 2015 Paul McCann, « William Wegman : a profile », in *Wallpaper* (online), 28 septembre 2015