

WILLIAM WEGMAN

Born in 1943 in Holyoke, Massachusetts
Lives and works in New York, New York

EDUCATION

1965 BDA in Painting; Massachusetts College of Art, Boston
1967 MFA in Painting; University of Illinois, Champaign Urbana

SOLO EXHIBITIONS (Selection)

- 2022 *William Wegman*, curator: Martin Betherod, Galerie GP & N Vallois, Paris, France
William Wegman, Writing by Artist, Sperone Westwater Gallery, New York, United-States
Art by Artist, curated by Andrew Lampert, Marc Selwyn Fine Art, Beverly Hills, États-Unis
- 2021 *William Wegman: Instant Miami*, Lowe Art Museum at the University of Miami, Miami, United States
- 2019 *William Wegman: 80s Music*, MLIS Artothèque, Villeurbanne, France
William Wegman: Postcard Works, Galerie Florence Loewy, Paris, France
William Wegman: Being Human (traveling exhibition), Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New-Zeland; Museo d'arte della Svizzera Italiana, Lugano, Switzerland
Fotomuseum den Haag/Gemeentemuseum den Haag, The Hague, Netherlands
William Wegman: Outside/In, Shelburne Museum, Shelburne, Vermont, United-States
- 2018 *Before/On/After: William Wegman and California Conceptualism*, Metropolitan Museum of Art, New York, United-States
William Wegman: Vogue, Imago Gallery, Palm Springs, United-States
Cinderella Polaroids, Gallery Met, Metropolitan Opera, New York, United-States
Sitl, Moss Art Center, Virginia Tech, Blacksburg, United-States
William Wegman: Being Human, Rencontres Photographiques d'Arles, Arles, France
Instant Miami, Williams Center Gallery, Lafayette College, Easton, United-States
- 2017 *William Wegman: Improved Photographs*, Telfair Museums Jepson Center, Savannah, United-States
William Wegman: Please Stand By, Richard A. and Rissa W. Grossman Gallery, Lafayette College, Easton, United-States
William Wegman: Reel to Real, Center for Maine Contemporary Art, Rockland, United-States
William Wegman: Dressed and Undressed, Sperone Westwater Gallery, New York, United-States
- 2016 *William Wegman: Postcard Paintings*, Sperone Westwater, New York, United-States
William Wegman: Drawings, Magenta Plains Gallery, New York, United-States
William Wegman: New and Used Furniture 1972-2015, Marc Selwyn Fine Art, Los Angeles, United-States
William Wegman: Good Dogs on Nice Furniture, Barry Whistler Gallery, Dallas, United-States
- 2015 *Artists Including Me: William Wegman* (exposition itinérante), The Krannert Art Museum at University of Illinois, Urbana-Champaign, San Jose Museum of Art, San Jose, United-States
William Wegman: Good Dogs on Nice Furniture, Imago Galleries, Palm Desert ; Texas Gallery, Houston, United-States

- 2015 *William Wegman: Cubism and Other-Isms*, Asheville Art Museum, Asheville, United-States
William Wegman, Patrick de Brock Gallery, Knokke, Belgium
William Wegman: Good Dogs on Nice Furniture & Cubism and Other -Isms, Galerie Wouter van Leeuwen, Amsterdam, United-States
- 2014 *William Wegman: Cubism and Other -Isms*, Senior and Shopmaker Gallery, New York, United-States
Way Up in Maine: The Works of William Wegman, Emery Flex Gallery, Farmington, United-States
- 2013 *William Wegman: The Traveler*, Westport Arts Center, Westport, United-States
William Wegman: He Took Two Pictures, One Came Out, Marc Selwyn Fine Art, Los Angeles, United-States
William Wegman: Photographs and Drawings from the 1970s, Texas Gallery, Houston, United-States
Eureka: William Wegman Photographs 1970-1975, Craig F. Starr Gallery, New York, United-States
- 2012 *William Wegman: Artists Including Me*, Sperone Westwater, New York, United-States
William Wegman: Drawings for a Better Tomorrow and a Worse Yesterday, Salon 94 Freemans, New York, United-States
William Wegman: Hello Nature (exposition itinérante), Bowdoin College Museum of Art, Brunswick, Etats-Unis ; Artipelag, Stockholm, Sweden
- 2011 *William Wegman*, Imago Gallery, Palm Desert, United-States
William Wegman: New Photos, Galerie Bugdahn Und Kaimer, Dusseldorf, Germany
- 2010 *William Wegman*, Texas Gallery, Houston, United-States
William Wegman: Some Tricks, Marc Selwyn Fine Art, Los Angeles, United-States
William Wegman and Fay: Polaroids 1987-1995, Senior and Shopmaker Gallery, New York, United-States
William Wegman: Fay, Vero Beach Museum of Art, Vero Beach, United-States
William Wegman: Family Combinations, City Art Centre, Edimbourg, Scotland
William Wegman: Inside/Outside, Panopticon Gallery, Boston, United-States
William Wegman: Paintings, Photographs, Video, Chang Art, Beijing, China
William Wegman: Out of the Box, Hallmark Institute of Photography, Turners Falls, United-States
- 2009 *William Wegman*, Artspace@Heutrans, Tanjong Pagar Distripark, Singapor
Unexpected Wegman, Scottsdale Museum of Contemporary Art, Scottsdale, United-States
William Wegman: Fay, Akron Art Museum, Akron, United-States
William Wegman: New Work, Galerie Wouter van Leeuwen, Amsterdam, Netherlands
William Wegman: Dogs on Rocks, Galerie Bugdahn und Kaimer, Dusseldorf, Germany
- 2008 *William Wegman, Paintings*, Center for Maine Contemporary Art, Rockport, United-States
William Wegman, Photographs, Maine Media Workshop, Rockport, United-States
William Wegman: Fay, Allentown Museum of Art, Allentown, United-States
William Wegman, Lisa Sette Gallery, Scottsdale, United-States
William Wegman, Imago Galleries, Palm Desert, United-States
- 2007 *William Wegman, New Paintings*, Robilant and Voena, Londres, United Kingdom
Wegman Outdoors, Senior and Shopmaker Gallery, New York, United-States
William Wegman, Marc Selwyn Fine Art, Los Angeles, United-States
William Wegman, Sungkok Art Museum, Séoul, Korea*
William Wegman and no Dogs, Galerie Bugdahn und Kaimer, Dusseldorf, Germany

- 2006 William Wegman, Adamson Gallery, Washington, United-States
William Wegman, *Black and White Photographs*, Galerie Wouter van Leewen, Amsterdam, Netherlands
William Wegman: *Funney/Strange* (exposition itinérante), Addison Gallery of American Art, Phillips Academy, Andover ; Brooklyn Museum of Art, New York ; Smithsonian American Art Museum, Washington ; Norton Museum of Art, West Palm Beach ; The Wexner Center, Columbus, United-States *
William Wegman, Imago Gallery, Palm Desert, United-States
New & Improved (1974-2006), Sperone Westwater, New York, United-States
William Wegman, Senior & Shopmaker, New York, United-States
- 2005 William Wegman, Galerie Stephen Hoffman, Munich, Germany
Man's Best Friend: *Photographs and Videos*, Lisa Sette Gallery, Scottsdale, United-States
Strange But True, Hudson Guild, New York, United-States
- 2004 William Wegman, Parco Museum, Tokyo, Japan
William Wegman, Douglas Udell Gallery, Vancouver, Canada
William Wegman, Dunn and Brown Contemporary, Dallas, United-States
William Wegman, *deprises et reprises : annotations, corrections et déplacements : 1969-2003*, Domaine de Kerguehennec, Bignan, France
William Wegman, *Recent Paintings*, Imago Galleries, Palm Desert, United-States
William Wegman, *Recent Polaroids*, Galerie Bugdahn and Kaimer, Dusseldorf, Germany
- 2003 William Wegman, Charlotte Lund Gallery, Stockholm, Sweden
William Wegman, *Recent Polaroids*, Imago Galleries, Palm Desert, United-States
William Wegman, Centro Jose Guerrero, Diputacion de Granada ; Artium, Vitoria, Spain *
William Wegman, Senior & Shopmaker Gallery, New York, United-States
William Wegman, Winston Wacter, Seattle, United-States
William Wegman, Galleria Cardi & Co, Milan, Italy
William Wegman, VB-valokuvakeskus photographic centre, Kuopio, Finland
William Wegman, *Recent Polaroids*, Grant Selwyn Fine Art, Los Angeles, United-States
William Wegman, *New Pigment Prints*, Adamson Gallery, Washington, United-States
William Wegman, *Paintings*, Sperone Westwater, New York, United-States
William Wegman, *Reading Two Books*, Pace/Macgill Gallery, New York, United-States
- 2002 William Wegman in the 59th Minute: *Video Art on the Times Square Astrovision*, Creative Time and Panasonic, New York, United-States
William Wegman: *Indian in the Refrigerator and other printed works*, Printed Matter, New York, United-States
William Wegman, *Recent Work*, Dunn and Brown Contemporary, Dallas, United-States
William Wegman, Roman Zenner, Stuttgart, Germany *
William Wegman: *Fashion Photographs...and More: Works on Paper and Video, 1970 to 2001*, The Art Gallery of Ontario, Toronto, Canada
William Wegman; *Early Video / Recent Video, New Drawings / Earlier Paintings*, Texas Gallery, Houston, United-States
Photo + Drawing + Video = William Wegman, South Eastern Center for Contemporary Art, Winston-Salem, United-States
William Wegman, Savage, Portland, United-States
William Wegman: *Early Drawings / Early Video, Recent Drawings / Recent Video* Gorney, Bravin & Lee, New York, United-States

- 2001 *William Wegman: Serie "La Iglesia"*, Galeria De Aizpuru, Madrid, Spain
William Wegman: Fashion Photographs, Contemporary Art Museum, University of Southern Florida
 Contemporary Art Museum, Tampa, United-States
Drawings, Photographs and Videos: 1970 – 2000, University of Southern Florida Contemporary
 Art Museum, Tampa, United-States
William Wegman: Fashion Photographs, Speed Art Museum, Louisville, United-States
William Wegman: A Brief Survey of Earlier Work, Speed Museum, Louisville, United-States
Fashion Photographs by William Wegman, Museum of Fine Art, Boston, United-States
William Wegman: Early Works, Patrick & Beatrice Haggerty Museum Marquette University, Milwaukee,
 United-States
- 2000 Pillsbury Peters Gallery, Dallas, United-States
William Wegman, The Orange County Museum of Art, Newport Beach, United-States
William Wegman: Photography, Video, Drawing and Painting, 1970 – 2000, The Fabric Workshop and
 Museum, Philadelphia, United-States
William Wegman, The McKinney Ave Contemporary, Dallas, United-States
Canis Ecclesiorum, The Cathedral of St. John the Divine, New York, United-States
William Wegman: Fashion Photographs, The Fabric Workshop and Museum, Philadelphia, United-States
Once Upon a Time: Contemporary Art for Children for Childrens Books, Cleveland Center of
 Contemporary Art, Cleveland, United-States
William Wegman, Patrick De Brock Gallery, Knokke, Belgium
- 1999 *Art in the News*, The Tampa Tribune, Tampa, United-States
 SOMA Gallery, La Jolla, United-States
William Wegman: Drawing, Video Painting, Photography, Williams College Museum of Art,
 Williamstown, United-States
Return of the Weimaraner, ACC Gallery, Weimar, Germany
William Wegman, Galerie Durant-Dessert, Paris, France
William Wegman: Fashion Photographs, Birmingham Museum of Art, Birmingham, United-States
 David Floria Gallery, Aspen, United-States
 David Adamson Gallery, Washington, United-States
- 1998 *William Wegman (exposition itinérante)*, Rooseum, Malmo, Suède ; Museet for Fotokunst, Brandts
 Klaedefabrik, Odense C, Danemark ; Kiasma, Nykyaiteen Museo, Finland*
William Wegman, PaceWildensteinMacGill, New York ; Los Angeles, United-States
 Saks Project Art, Saks Fifth Avenue, New York, United-States
William Wegman, Recent Work, Gerald Peters Gallery, Dallas, United-States
Strange But True, Massachusetts College of Art, Boston and Springfield Museum,
 Springfield, United-States
- 1997 *William Wegman: Fay's Fairy Tales*, Musee d'art Contemporain de Montreal, Montreal, Canada
William Wegman, Isetan Museum of Art, Tokyo ; Museum "EKI," Kyoto, Japan*
William Wegman: Drawings 1973-1997, Fonds Regional d'Art Contemporain Limousin,
 Limoges, France
Lost and Found, Fraenkel Gallery, San Francisco, United-States
 Gallery Art Point, Tokyo, Japan
 Galeria Juana de Aizpuru, Madrid, Spain
Six Scenic Scenes, The Atlantic City Convention Center, Atlantic City, United-States
William Wegman Lost and Found, Fraenkel Gallery, San Francisco, United-States
 Galerie Bugdahn und Kaimer, Dusseldorf, Germany
 Jay Gorney Gallery, New York, United-States

- 1996 *William Wegman: Paintings, Drawing, Photographs, Videotapes*, (exposition itinérante 1996-1999), The Albrecht-Kemper Museum of Art, St. Joseph ; Boise Art Museum, Boise ; Contemporary Art Center, New Orleans ; San Jose Museum of Art, San Jose ; Arkansas Art Center, Little Rock ; Austin Museum of Art ; The Tennessee State Museum, Nashville ; Leigh Yawkey Woodson Art Museum, Wausau ; Quincy Art Center, Quincy ; Art Center of Battle Creek, Battle Creek, United-States
William Wegman, Rencontres Internationales de la Photographie, Arles, France
Galleri Larsen, Stockholm, Suède, Ehlers Caudill Gallery, Chicago, United-States
William Wegman, Montgomery Museum of Fine Arts, Montgomery, United-States
Fay, New York, April 1994, Photokina 96, Leverkusen, Germany, Texas Gallery, Houston, United-States
- 1995 *A William Wegman Primer: Shapes, Numbers and Alphabet*, George Eastman House: International Museum of Photography and Film, Rochester, New York, United-States
William Wegman: Photographs, Aspen Art Museum, Aspen, United-States
Weimar den Weimaranern, ACC Galerie Weimar, Weimar, Germany*
Gerald Peters Gallery, Dallas, United-States
PaceWildenstein/MacGill, Los Angeles, United-States
Galerie Bugdahn und Kaimer, Dusseldorf, Germany
Pace/MacGill Gallery, New York, United-States
Anderson Gallery, Pittsburgh, United-States
Kristina Wasserman Gallery, Providence, United-States
Campbell Contemporary Art Museum, Fort Worth, United-States
David Adamson Gallery, Washington, United-States
Fraenkel Gallery, San Francisco, United-States
- 1994 Lisa Sette Gallery, Phoenix, United-States
Edition Julie Sylvester, New York, United-States
William Wegman, Art Metropole, Toronto, Canada
Hamiltons, London, United Kingdom
McIntosh/Drysdale Gallery, Washington, United-States
Linda Cathcart Gallery, Los Angeles, United-States
- 1993 *William Wegman's Cinderella*, Museum of Modern Art, New York, United-States
William Wegman: Out of Doors, Atlantic Center for the Arts, New Smyrna Beach, United-States
William Wegman, Museo de Monterrey, Mexico, Mexico*
Fay's Fairy Tales: William Wegman's Cinderella and Little Red Riding Hood (exposition itinérante), The Baltimore Museum of Art, Baltimore ; The Carnegie Museum of Art, Pittsburgh ; The Columbus Museum of Art, Columbus; Modern Art Museum of Fort Worth, Fort Worth ; Ansel Adams Center for Photography, San Francisco ; Museum of Contemporary Art, San Diego, United-States
Pace/MacGill Gallery, New York, United-States
Galerie Durand-Dessert, Paris, France
Fraenkel Gallery, San Francisco, United-States
- 1992 Galerie Andreas Binder, Munich, Germany
William Wegman: Field Guide to North America, Athenaeum Music & Arts Library, La Jolla, United-States
William Wegman Paintings and Drawings, John Berggruen Gallery, San Francisco, United-States
Holly Solomon Gallery, New York, United-States
Fraenkel Gallery, San Francisco, United-States
Pace/MacGill Gallery, New York, United-States
Linda Cathcart Gallery, Los Angeles, United-States
Sperone Westwater Gallery, New York, United-States *

- 1991 *Outdoor Photographs*, Neuberger Museum, State University of New York at Purchase, New York, United-States
William Wegman: Photographic Works 1969-76, Fonds Regional d'Art Contemporain Limousin, Limoges, France*
- 1990 Linda Cathcart Gallery, Los Angeles, United-States
The History of Travel, The Taft Museum, Cincinnati ; The Butler Institute, Youngstown, United-States *
Galerie 36, Lucerne
Sperone Westwater Gallery, New York, United-States
William Wegman: Paintings, Drawings, Photographs, Videotapes, (traveling exhibition), Kunstmuseum, Lucerne, Sweden ; ICA, London, United-Kingdom ; Stedelijk Museum, Amsterdam, Netherlands ; Frankfurt Kunstverein, Frankfurt, Germany ; Centre Pompidou, Paris, France ; ICA, Boston, United-States; Ringling Museum, Sarasota, United-States; Whitney Museum of American Art, New York, United-States;
Contemporary Arts Museum, Houston United-States*
Holly Solomon Gallery, New York, United-States
Fraenkel Gallery, San Francisco, United-States
James Corcoran Gallery, Los Angeles, United-States
Pace/MacGill Gallery, New York, United-States
- 1989 *William Wegman*, Maison de la Culture et de la Communication de Saint-Etienne, Saint-Etienne, France*
Galerie Durand-Dessert, Paris, France
- 1988 *La Jolla Vista View*, The Stuart Collection, University of San Diego, La Jolla, United-States
Pace/MacGill Gallery, New York, United-States
William Wegman: Polaroids and Videos, San Francisco Museum of Modern Art, San Francisco, United-States
Thomas Solomon's Garage, Los Angeles, United-States
William Wegman New Paintings, Holly Solomon Gallery, New York, United-States
Fraenkel Gallery, San Francisco, United-States
Dart Gallery, Chicago, United-States
William Wegman, Photographs, G.H. Dalsheimer Gallery, Baltimore, United States
William Wegman, Man Ray Commemorative Prints, Solo Gallery, New York, United States
- 1987 McIntosh/Drysdale Gallery, Washington, United-States
- 1986 *William Wegman: Color Photographs*, Cleveland Museum of Art, Cleveland, United States
Improved Photographs, Daniel Wolf Gallery, New York, United States
Holly Solomon Gallery, New York, United-States
- 1985 *Instant Miami*, Lowe Museum of Art, Miami, United States
- 1984 Holly Solomon Gallery, New York, United-States
- 1983 *Local Boy Makes Good*, Fine Arts Gallery, University of Massachusetts, Amherst, United States
William Wegman: Videoworks, Institute of Contemporary Art at the Virginia Museum, Richmond, United States
Wegman's Photographs from the Ed Ruscha Collection and Wegman's Videotapes: Survey, Newport Harbor Art Museum, Newport Beach, United States
\$19.84, Hallwalls, Buffalo, New York, United States *
Texas Gallery, Houston, United-States

- 1982 Fraenkel Gallery, San Francisco, United-States
McIntosh/Drysdale Gallery, Washington, United-States
James Corcoran Gallery, Los Angeles, United-States
Dart Gallery, Chicago, United-States
Locus Solus, Geneva, Italy
Wegman's World (exposition itinérante), Walker Art Center, Minneapolis ; The Fort Worth Art Museum, Fort Worth ; De Cordova & Dana Museum & Park, Lincoln ; The Contemporary Arts Center, Cincinnati ; The Corcoran Gallery of Art, Washington ; Newport Harbor Art Museum, Newport Beach, United States*
Holly Solomon Gallery, New York, United-States
- 1980 William Wegman: Selected Works 1970-79 (exposition itinérante), University of Colorado Art Galleries, Boulder ; Aspen Center for Visual Arts, Aspen, United States
Holly Solomon Gallery, New York, United-States
- 1979 Holly Solomon Gallery, New York, United-States
Arnolfini Gallery, Bristol, United Kingdom
Texas Gallery, Houston, United-States
Konrad Fischer Gallery, Dusseldorf, Germany
- 1978 Rosamund Felsen Gallery, Los Angeles, United-States
- 1977 Sonnabend Gallery, New York, United-States
- 1976 The Kitchen, New York, United-States
- 1975 Mayor Gallery, London, United Kingdom
Konrad Fischer Gallery, Dusseldorf, Germany
- 1974 112 Greene Street, New York, United-States
Galleria Toselli, Milan, Italy
Texas Gallery, Houston, United-States
- 1973 Galerie Sonnabend, Paris, France
Texas Gallery, Houston, United-States
Francoise Lambert and Claire Copley Gallery, Los Angeles, United-States
Los Angeles County Museum of Art, Los Angeles, United-States
- 1972 Sonnabend Gallery, New York, United-States
Konrad Fischer Gallery, Dusseldorf, Germany
Situation Gallery, London, United Kingdom
- 1971 Pomona College of Art, Pomona, United-States*
Galerie Sonnabend, Paris, France

GROUP EXHIBITIONS (Selection)

- 2022 *Best in Show*, Hyperbien Galerie, Montreuil, France
L'Été photographique de Lectoure, Promenade du Bastion, Lectoure
The Double: Identity and Difference in Art Since 1900, National Gallery of Art, Washington, United States*
In Focus: Writing for the Camera, Getty Center, The J. Paul Getty Museum, Los Angeles, United States
- 2021 *Hahaha. The Humor of Art*, Centre Georges Pompidou, Paris, France
William Wegman & Jack Massing: Two Clever by Half – A Call & Response Project, Bob Rauschenberg Gallery at Florida SouthWestern State College, Florida, United States
It Is What It Is, Mai 36 Galerie, Zurich, Switzerland
WOOD WORKS: Raw, Cut, Carved, Covered, Sperone Westwater Gallery, New York, United States
- 2020 *Animals in Art*, ARKEN Museum of Modern Art, Ishøj, Denmark
Hypnose, Musée d'arts de Nantes, Nantes, France
La Promenade, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
- 2019 *West by Midwest*, Museum of Contemporary Art, Chicago, United States
- 2018 *Before/On/After: William Wegman and California Conceptualism*, The Metropolitan Museum of Art, New York, United States
A Luta Continua: The Sylvio Perlstein Collection, Hauser & Wirth, New York, United States*
Artists and Their Books / Books and Their Artists, The Getty Research Institute, Los Angeles, United States
- 2017 *Art on the Front Lines*, Ronald Feldman Fine Arts, New York, United States
Talking Pictures: Camera-Phone Conversations Between Artists, The Metropolitan Museum of Art, New York, United States
- 2016 *Land Escapes*, Joshua Liner Gallery, New York, United States
Landscapes after Ruskin: Redefining the Sublime, Hall Art Foundation, Reading, United Kingdom*
Animality: A Fairy Story by Jens Hoffmann, Marian Goodman Gallery, London, United Kingdom
- 2015 *Signs/Words*, Sperone Westwater Gallery, New York, United States*
America is Hard to See, Whitney Museum of American Art, New York, United States
In Focus: Animalia, Getty Center, Los Angeles, United States
After Picasso: 75 Contemporary Artists, Wexner Center for the Arts, Columbus, United States*
- 2014 *Post-Picasso: Contemporary Reactions*, Museu Picasso, Barcelona, Spain*
Some Collages, Texas Gallery, Houston, United States
- 2013 *Untitled (Giotto's O)*, Sperone Westwater Gallery, Lugano, Switzerland
Renaissance Reloaded, Beck & Eggling Düsseldorf, Düsseldorf, Germany
When Attitudes Become Form, Fondazione Prada, Venice, Italy
- 2012 *In Focus: Los Angeles, 1945-1980*, J. Paul Getty Museum, Los Angeles, United States
State of Mind: New California Art Circa 1970, Orange County Museum of Art, Californie, United States
- 2011 *Heads With Tails*, Harris Leiberman, New York, United States

- 2010 *SHOOT!*, Imago Galleries, Palm Desert, CA, United States
IndividuAnimal, New Quarters, Beck & Eggeling, Düsseldorf, Germany
Polaroids, Carrie Haddad Photographs, Hudson, New York, United States
Human, TMAMAC, Ville de Nice, France
- 2009 *Drawings and Watercolors*, Senior & Shopmaker Gallery, New York, United States
On Paper: unique works by sixty-eight artists, William Sherburn Gallery, Santa Fe, NM, United States
- 2008 *Deep Comedy*, Marian Goodman Gallery, New York, United States
- 2007 *Omission*, Perry Rubenstein Gallery, New York, United States
French Kiss, curated by Rob Wynne, JGM Galerie, Paris, France
The Left Coast, Imago Galleries, Palm Desert, California, United States
- 2006 *Contemporary Masterworks: Saint Louis Collects*, Contemporary Art Museum St. Louis, St. Louis, United States
Revising Arcadia, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, United States
- 2005 *Looking at Words; The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, United States
- 2004 *...So Fresh, So Cool!*, Galleria Cardi, Milan, Italy
Behind the facts: Interfunktionen 1968-1975, Fundació Joan Miró, Barcelona, Spain, Museo Serralves, Porto, Portugal*
- 2003 *Strange but not Stranger*, Galleria in Arco, Torino, Italy
The Last Picture Show: Artists Using Photography, 1960-1982, Walker Art Center, Minneapolis; The UCLA Hammer Museum, Los Angeles, Museo de Arte Contemporánea de Vigo, Spain, Fotomuseum Winterthur, Zurich*
- 2002 *Past, Present, Future*, Center for Contemporary Art, Rockport, Maine, United States
Naked (sic) in the Landscape, Pace/Macgill Gallery, New York, United States
The First Decade: Video from the EAI Archives, The Museum of Modern Art, New York, United States
- 2001 *Lights in the Gallery: From Warhol to 2000*, Gian Enzo Sperone: 35 Years Between Europe and America, Palazzo Cavour, Turin, Italy*
Coupe-colle vol.2, Frac Limousin, Les Coopérateurs, Limoges, France "Azerty," Centre George Pompidou, Paris, France
Bugs, Bugs, Bugs, Bugs, Bugs, Pace Prints, New York, United States
A Private Reading, The Book as Image and Object, Senior & Shopmaker Gallery, New York, United States
Televisions, Kunsthalle Wien, Vienna, Austria
It Makes Me Sick, Longwood Arts Project, New York, United States
- 2000 *Is Seeing Believing? The Real, The Surreal, The Unreal in Contemporary Photography*, North Carolina Museum of Art, Raleigh, NC, United States
Summer Readings Show, Pace, New York, United States

- 1999 *The American Century, 1950-2000*, The Whitney Museum of American Art, New York, United States
Attention, Art: Concept, Paris, France
Art at Work: Forty Years of The Chase Manhattan Collection, Museum of Fine Arts and the Contemporary Arts Museum, Houston, United States
Contemporary Art in Pasadena: 1960-1974, The Armory Center for the Arts, Williamson Gallery, United Kingdom
- 1998 *The Unreal Person: Portraiture in the Digital Age*, Huntington Beach Art Center, Huntington Beach, CA, United States
- 1997 *Finders/Keepers*, Contemporary Arts Museum, Houston, TX , United States
Nam June Paik, William Wegman, Holly Solomon Gallery, New York, United States
- 1996 *Comme un Oiseau*, Fondation Cartier pour l'art Contemporain, Paris*
Double vie double vue, Fondation Cartier pour l'art Contemporain, Paris*
L'Art au Corps, MAC, Galeries Contemporaines des Musees de Marseilles, Marseille, France*
In Kunstlicht, Kunsthhaus, Zurich*
- 1995 *Emblems and Contours*, Sperone Westwater Gallery, New York, United States
Reconsidering the Object of Art: 1965-1975, The Museum of Contemporary Art, Los Angeles, United States*
Dokumente 1968-1969-1971 Prospect, Galerie Bugdahn und Kaimer, Düsseldorf, Germany
Recent Drawings, Drawing Space, New York, United States
- 1994 *Photoplay, Works from The Chase Manhattan Collection,"* Center for the Fine Arts, Miami, United States
- 1993 *The Spirit of Drawing*, Sperone Westwater, New York, United States
- 1992 *Just Pathetic*, Curated by Ralph Rugoff, American Fine Arts, Co., New York, United States
Motion and Document - Sequence in Time: Eadweard Muybridge and Contemporary American Photography, International Center of Photography (Midtown), New York, United States
Slow Art: Painting in New York Now, P.S.1 Museum, Long Island City, New York, United States
15th Anniversary Exhibition, Rhona Hoffman Gallery, United States
Drawings, Stuart Regen Gallery, Los Angeles, United States
Greg Colson, Guillermo Kuitca, William Wegman, Sperone Westwater, NY, United States
- 1991 *Los Angeles 1970-75*, Christine Burgin Gallery, New York and Richard Kuhlenschmidt Gallery, Santa Monica, CA, United States
Space Attitudes: Truman Egleston, Neil Jenny, William Wegman, Holly Solomon Gallery, New York, United States
Videos et Films d'Art, E.L.A.C. Art Contemporain, Lyon, France
Landscape Paintings, Annina Nosei Gallery, New York, United States
Expressive Drawings: European and American Art through the 20th Century, The New York Academy of Art, New York, United States
La Revanche de L'Image, Galerie Pierre Huber, Geneva, Switzerland
Art for the Land, Exhibition to benefit the Columbia Land Conservancy, Five Points Gallery, East Chatham, New York, United States
Robert Mapplethorpe, Cindy Sherman, Andres Serrano, William Wegman, Blum Helman Gallery, New York, United States

- 1990 *Fantasies, Fables and Fabrications*, Fine Arts Center, University of Massachusetts, Amherst, United States*
Photography Until Now, The Museum of Modern Art, New York; The Cleveland Museum of Art, Cleveland, United States*
Menagerie, Pfizer, Inc., Art Advisory Service, The Museum of Modern Art, New York, United States
Les Annees 80 La Photographie, Galerie Langer Fain, Paris, France
Just Pathetic, Rosamund Felsen Gallery, Los Angeles, United States*
A Small Selection of Large Prints, Fraenkel Gallery, San Francisco, CA, United States
- 1989 *Biennial Exhibition*, Whitney Museum of American Art, New York, United States*
Image World, Whitney Museum of American Art, New York, United States*
Photography Now, Victoria and Albert Museum, London, United Kingdom*
Contemporary Art from New York: The Collection of the Chase Manhattan Bank, Yokohama Museum of Art, Yokohama, Japan*
A Decade of American Drawing, Daniel Weinberg, Los Angeles, United States
Sesame Street: The First Generation, Museum of Modern Art, New York, United States
Alain Kirili, Richard Tuttle, William Wegman, Holly Solomon Gallery, New York, United States
Painting Beyond the Death of Painting, USSR Artists Union, Moscow, Russia
The Library, A/D Gallery, New York, United States
Ninth Benefit Auction, Museum of Contemporary Art, Chicago, United States*
- 1988 *Fabrications; Staged, Altered, and Appropriated Photographs*, Carpenter Center for the Arts, Harvard University, Cambridge, MA; Haifa Museum, Israel*
Works on Paper, Texas Gallery, Houston, United States
Identity: Representations of the Self, Whitney Museum at Federal Plaza, New York, United States
Photography and Art: Interactions Since 1946, Queens Museum, Queens, New York, United States
American Baroque, Holly Solomon Gallery, New York, United States*
- 1987 *Panoramas and prospects*, Holly Solomon Gallery, New York, United States
Contemporary American Figurative Photography, Center for Fine Arts, Miami, FL, United States
The New Who's Who, Hoffman-Borman Gallery, Santa Monica, CA, United States
Portrait: Faces of the '80's, Virginia Museum of Fine Art, Richmond, United States*
Early Concepts of the Last Decade, Holly Solomon Gallery, New York, United States
Legacy of Light, Institute of Contemporary Photography, New York, United States*
Art Against Aids, Benefit Auction, Sotheby's New York, organized by Livet/Reichard, New York, United States*
- 1986 *Altered Egos*, (with Cindy Sherman & Lucas Samaras), Phoenix Art Museum, Phoenix, United States
Signs of the Real, White Columns, New York, United States
The Real Big Picture, Queens Museum, Queens, New York, United States
Prospect '86, Frankfurter Kunstverein, Dusseldorf, West Germany
Advertising: Commercial Photography by Artists, International Center for Photography, New York, United States
The Freidman Gallery: The First Decade, Freidman Gallery, Reading, PA, United States
Text & Image: The Wording of American Art, Holly Solomon Gallery, New York, United States
The ICA 50th Anniversary Art Auction, Institute of Contemporary Art, Boston, United States*
Photography as Performance: Message Through Object and Picture, The Photographer's Gallery, London, United Kingdom

- 1984 *Back to the USA*, Kunstmuseum, Lucerne; Rheinische Landesmuseum, Bonn; Kunstverein, Stuttgart*
Visions of Childhood: A Contemporary Iconography, Whitney Museum of American Art, New York, United States*
Verbally Charged Images, Independent Curators Incorporated, New York, United States
The Innovative Landscape, Holly Solomon Gallery, New York, United States
XLI Esposizione Internazionale d'Art la Biennale di Venezia 'Arte, Ambiente, Scena, Venice Biennale, Italy*
New Medea II, Malmo Kunsthall, Malmo, Sweden
Alibis, Centre Georges Pompidou, Paris, France
Summer Group Exhibition, Holly Solomon Gallery, New York
Content: A Contemporary Focus 1974-1984, Hirshhorn Museum and Sculpture Garden, Washington, D.C., United States*
Exposition: Alibis, Musee National d'Art Moderne, Paris, France
- 1983 *Big Pictures*, The Museum of Modern Art, New York, United States
Funny/Strange, Institute of Contemporary Art, Boston; United States
Images Fabriques, Centre Georges Pompidou, Paris, France
Phototypes, Whitney Museum of American Art-Downtown Branch, New York, United States*
Dogs, Museum of Contemporary Art, Chicago, United States
Shift - LA/NY, Neuberger Museum, Purchase, NY, United States*
Inaugural Exhibition Part I - II: An Historical Overview, Holly Solomon Gallery, New York, United States
Subjective Vision: The Lucinda W. Bunnen Collection of Photographs, High Museum of Art, Atlanta, United States*
- 1982 *Gallery Group Show*, Holly Solomon Gallery, New York, United States
A History of Photography from Chicago Collections, Art Institute of Chicago, Chicago, United States
Visions in Disbelief: The 4th Biennale of Sydney, Sydney, Australia, United States
'Arti Visive'-Aperto '82 'Artventure', Venice Biennale, Venice, Italy*
Momentbild Kunstlerfotographie, Kestner-Gesellschaft, Hannover, Germany*
Beyond Photography: The Fabricated Image, Delahunty Gallery, New York, United States
Shift: LA/NY, Newport Harbor Art Museum, Newport Harbor, United States*
Baseball Images, White Columns, New York, United States
- 1981 *The Whitney Biennial*, The Whitney Museum of American Art, New York, United States*
Staged Shots, Delahunty Gallery, Dallas, TX, United States
Lichtbildnisse-Das portrat in der Fotografie, Rhenisches Landesmuseum, Bonn, Germany*
Art for ERA, Zabriskie Gallery, New York, United States
Not Just for Laughs; The Art of Subversion, The New Museum, New York, United States*
Drawing Distinctions; American Drawings of the Seventies, Louisiana Museum of Modern Art, Denmark; Kunsthalle Basel, Switzerland; Stadtische Galerie im Lembachhaus, Munich; Wilhelm-Hack Museum, Ludwigshafen, West Germany*
New Directions: Contemporary American Art from the Commodities Corporation Collection, Museum of Art, Fort Lauderdale, FL; Oklahoma Museum of Art, Oklahoma City; Santa Barbara Museum of Art, Santa Barbara, CA; Grand Rapids Art Museum, Grand Rapids, MI; Madison Art Center, Madison, WI; Montgomery Museum of Fine Arts, Montgomery*

- 1980 *The Photograph Transformed*, The Touchstone Gallery, New York, United States
Les Nouveaux Fauves/Die Neuen Wilden, Neue Gallery/Sammlung Ludwig, Aachen, West Germany*
Selections from the Art Lending Service, Penthouse Exhibition, Museum of Modern Art, New York, United States*
Around Picasso, Summer Penthouse Exhibition, Museum of Modern Art, New York Touchstone Gallery, New York, United States
Ils se disent peintres, ils se disent photographes, Musee d'Art Moderne de la Ville de Paris, France*
Drawings, Leo Castelli, New York, United States
Views Over America, Penthouse Exhibition, Museum of Modern Art, New York, United States
- 1979 *The Altered Photograph*, Institute for Art and Urban Resources at P.S.1, Long Island City, New York
From Allan to Zucker, Texas Gallery, Houston, United States
Attitudes: Photography in the 1970's, Santa Barbara Museum of Art, Santa Barbara, CA, United States
- 1978 *23 Photographers*, Walker Art Gallery, Liverpool, England
Music, Holly Solomon Gallery, New York, United States
Contemporary American Photo Works, Museum of Fine Art, Houston, TX;
Museum of Contemporary Art, Chicago, United States
- 1977 *Photography as an Art Form*, J.M. Ringling Museum of Art, Sarasota, FL, United States
The Vanguard: Works on Paper, Newport Art Association, Newport Beach, CA, United States
The Word as Image, Museum of Contemporary Art, Chicago, United States
Recent Works on Paper by American Artists, Madison Art Center, Madison, United States
- 1976 *American Family Portraits*, Philadelphia Museum of Art, Philadelphia, United States
Video Art: An Overview, San Francisco Museum of Modern Art, San Francisco, United States
Commissioned Video Works, Berkeley Art Museum, University of California, Berkeley, CA, United States
- 1975 *Dessins Contemporains*, Maison de la Culture, Rennes, France
Wisconsin Directions, Milwaukee Art Center, Milwaukee, WI, United States
- 1974 *Summer Group Exhibition*, Sonnabend Gallery, New York, United States
Paula Cooper Gallery, New York, United States
- 1973 *Whitney Annual*, Whitney Museum of American Art, New York, United States
Festival d'Automne a Paris, Paris, France
- 1972 *Documenta V*, Kassel, Germany
Spoletto Festival, Spoleto, Italy
10 Artists, Contemporary Arts Museum, Houston, United States
- 1971 *24 Young Los Angeles Artists*, L.A. County Museum, Los Angeles
- 1970 *Art in the Mind*, Allen Memorial Museum, Oberlin College, Oberlin, Ohio, United States
- 1969 *Milwaukee Art Center*, Milwaukee, Wisconsin, United States
Art by Telephone, Museum of Contemporary Art, Chicago, United States
Other Ideas, Detroit Institute of Arts, Detroit, United States
When Attitudes Become Form, Bern, Switzerland

1968 Walker Art Center, Minneapolis, United States
Kohler Art Center, Sheboygan, Wisconsin, United States
New Jersey State Museum, Trenton, United States

* Catalogue

PUBLIC COLLECTIONS

Centre Georges Pompidou, Paris, France
FRAC Lorraine, Metz, France
Los Angeles County Museum of Art, Los Angeles, United-States
The Metropolitan Museum of Art, New York, United-States
The Museum of Modern Art, New York, United-States
San Francisco Museum of Modern Art, San Francisco, United-States
Walker Art Center, Minneapolis, United-States
Whitney Museum of American Art, New York, United-States

AWARDS

2017 American Federation of Arts Cultural Leadership Award
2011 Pratt Institute Legends Award
1986 Guggenheim Fellowship
1982 National Endowment for the Arts (photography)
1979 Creative Artists Public Service (video)
1975 Guggenheim Fellowship

PRESS (selection)

2022 Angel, « Paris+ par Art Basel à Paris », in *Tout Pour Les Femmes* (online), 21 October
Martin Bethenod, « William Wegman : Agility conceptuelle », in *Billebaude*, n°21 (dossier : Le Chien), November 9, pp. 36-43
Andy Lampert, « William Wegman », in *Bomb* (online), summer
Johanna Fateman, « ART : William Wegman », in *The New Yorker* (online), July
Ann C. Collins, « Writing by Artist: William Wegman », in *The Brooklyn Rail*, 20 June
Brainard Carey, « William Wegman », in *Yale University Radio* (online), 17 June
Emily Watlington, « Who took the dogs out?: William Wegman at Sperone Westwater », in *Art in America* (online), 14 June
Lucas Adams, « Wegman's World », in *The New York Review* (online), 14 June
Madison Reid et Allison Schaller, « Books : 12 of This Spring's Best Art Books », in *Vanity Fair* (online), 18 May
Eva Bester, « The Hardly boys in hardly gold : la curiosité d'Eva Bester », in *Elle* (online), 8 May

2020 Noor Brara, « The Art World Works From Home : Artist William Wegman Is Doing a Lot of Non - Dog Painting and Playing Ping Pong », in *Artnet News* (online), 19 June

2019 Frédéric Paul, « William Wegman, architecte en tous genres », in *Les Cahiers du Musée national d'art moderne*, n°149, autumn, pp. 50-69 (cover)

VALLOIS

GALERIE
Georges-Philippe
& Nathalie
Vallois

- 2018 Rachel Olding, « What can William Wegman's dogs tell us about being human ? », in *The Sydney Morning Herald* (online), 7 December
- 2017 Alainna Lexie Beddie, « The wonderful, Rarely Seen World of William Wegman », in *The New York Times Style Magazine* (online), 24 August
Pac Pobric, « William Wegman : Dressed and Undressed », in *The Brooklyn Rail* (online), October
- 2015 Paul McCann, « William Wegman : a profile », in *Wallpaper* (online), 28 September