

## WILLIAM WEGMAN

Born in 1943 in Holyoke, Massachusetts  
Lives and works in New York, New York

## EDUCATION

1965 BDA in Painting; Massachusetts College of Art, Boston  
1967 MFA in Painting; University of Illinois, Champaign Urbana

## SOLO EXHIBITIONS (Selection)

- 2022 *Agility Conceptuelle (Spaces of Species/Significant Otherness)*, curator: Martin Bethenod, Galerie GP & N Vallois, Paris, France  
*Writing by Artist*, Sperone Westwater Gallery, New York, United States\*  
*Art by Artist*, curated by Andrew Lampert, Marc Selwyn Fine Art, Beverly Hills, United States
- 2021 *Instant Miami*, Lowe Art Museum at the University of Miami, Miami, United States
- 2019 *80s Music*, MLIS Artothèque, Villeurbanne, France  
*Postcard Works*, Galerie Florence Loewy, Paris, France  
*Being Human* (travelling exhibition), Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand; Museo d'arte della Svizzera Italiana, Lugano, Switzerland  
*Fotomuseum den Haag/Gemeentemuseum den Haag*, The Hague, Netherlands  
*Outside/In*, Shelburne Museum, Shelburne, Vermont, United States
- 2018 *Before/On/After: William Wegman and California Conceptualism*, Metropolitan Museum of Art, New York, United States  
*William Wegman: Vogue*, Imago Gallery, Palm Springs, United States  
*Cinderella Polaroids*, Gallery Met, Metropolitan Opera, New York, United States\*  
*Sit!*, Moss Art Center, Virginia Tech, Blacksburg, United States  
*Being Human*, Rencontres Photographiques d'Arles, Arles, France\*  
*Instant Miami*, Williams Center Gallery, Lafayette College, Easton, United States
- 2017 *Improved Photographs*, Telfair Museums Jepson Center, Savannah, United States  
*Please Stand By*, Richard A. and Rissa W. Grossman Gallery, Lafayette College, Easton, United States  
*Reel to Real*, Center for Maine Contemporary Art, Rockland, United States  
*Dressed and Undressed*, Sperone Westwater Gallery, New York, United States
- 2016 *Postcard Paintings*, Sperone Westwater, New York, United States  
*Drawings*, Magenta Plains Gallery, New York, United States  
*New and Used Furniture 1972-2015*, Marc Selwyn Fine Art, Los Angeles, United States  
*Good Dogs on Nice Furniture* (travelling exhibition), Barry Whistler Gallery, Dallas, United States
- 2015 *Artists Including Me: William Wegman* (travelling exhibition), The Krannert Art Museum at University of Illinois, Urbana-Champaign, San Jose Museum of Art, San Jose, United States  
*Good Dogs on Nice Furniture*, Imago Galleries, Palm Desert; Texas Gallery, Houston, United States; Galerie Wouter van Leeuwen, Amsterdam, Netherlands

- 2015 *Cubism and Other-Isms* (travelling exhibition), Asheville Art Museum, Asheville, United States;  
Galerie Wouter van Leeuwen, Amsterdam, Netherlands  
William Wegman, Patrick de Brock Gallery, Knokke, Belgium
- 2014 *Cubism and Other-Isms*, Senior and Shopmaker Gallery, New York, United States  
*Way Up in Maine: The Works of William Wegman*, Emery Flex Gallery, Farmington, United States
- 2013 *William Wegman: The Traveler*, Westport Arts Center, Westport, United States  
*He Took Two Pictures, One Came Out*, Marc Selwyn Fine Art, Los Angeles, United States\*  
*Photographs and Drawings from the 1970s*, Texas Gallery, Houston, United States  
*Eureka: William Wegman Photographs 1970-1975*, Craig F. Starr Gallery, New York, United States
- 2012 *William Wegman: Artists Including Me*, Sperone Westwater, New York, United States  
*William Wegman: Drawings for a Better Tomorrow and a Worse Yesterday*, Salon 94 Freemans,  
New York, United States  
*William Wegman: Hello Nature* (travelling exhibition), Bowdoin College Museum of Art,  
Brunswick, United States; Artipelag, Stockholm, Sweden
- 2011 *William Wegman*, Imago Galleries, Palm Desert, United States  
*William Wegman: New Photos*, Galerie Bugdahn Und Kaimer, Dusseldorf, Germany
- 2010 *William Wegman*, Texas Gallery, Houston, United States  
*Some Tricks*, Marc Selwyn Fine Art, Los Angeles, United States  
*William Wegman and Fay: Polaroids 1987-1995*, Senior and Shopmaker Gallery, New York, United States  
*Fay*, Vero Beach Museum of Art, Vero Beach, United States\*  
*Family Combinations*, City Art Centre, Edinburgh, Scotland  
*Inside/Outside*, Panopticon Gallery, Boston, United States  
*Paintings, Photographs, Video*, Chang Art, Beijing, China  
*Out of the Box*, Hallmark Institute of Photography, Turners Falls, United States
- 2009 *William Wegman*, Artspace@Heutrans, Tanjong Pagar Distripark, Singapor  
*Unexpected Wegman*, Scottsdale Museum of Contemporary Art, Scottsdale, United States  
*Fay*, Akron Art Museum, Akron, United States\*  
*New Work*, Galerie Wouter van Leeuwen, Amsterdam, Netherlands  
*Dogs on Rocks*, Galerie Bugdahn und Kaimer, Düsseldorf, Germany\*
- 2008 *Paintings*, Center for Maine Contemporary Art, Rockport, United States  
*Photographs*, Maine Media Workshop, Rockport, United States  
*Fay*, Allentown Museum of Art, Allentown, United States\*  
*William Wegman*, Lisa Sette Gallery, Scottsdale, United States  
*William Wegman*, Imago Galleries, Palm Desert, United States
- 2007 *New Paintings*, Robilant and Voena, London, United Kingdom  
*Wegman Outdoors*, Senior and Shopmaker Gallery, New York, United States  
*William Wegman*, Marc Selwyn Fine Art, Los Angeles, United States  
*William Wegman*, Sungkok Art Museum, Seoul, South Korea\*  
*William Wegman and no Dogs*, Galerie Bugdahn und Kaimer, Dusseldorf, Germany

- 2006 William Wegman, Adamson Gallery, Washington, United States  
William Wegman, *Black and White Photographs*, Galerie Wouter van Leeuwen, Amsterdam, Netherlands  
William Wegman: *Funney/Strange* (travelling exhibition), Addison Gallery of American Art, Phillips Academy, Andover; Brooklyn Museum of Art, New York; Smithsonian American Art Museum, Washington; Norton Museum of Art, West Palm Beach; The Wexner Center, Columbus, United States\*  
William Wegman, Imago Galleries, Palm Desert, United States  
New & Improved (1974-2006), Sperone Westwater, New York, United States  
William Wegman, Senior & Shopmaker, New York, United States
- 2005 William Wegman, Galerie Stephen Hoffman, Munich, Germany  
Man's Best Friend: *Photographs and Videos*, Lisa Sette Gallery, Scottsdale, United States  
Strange But True, Hudson Guild, New York, United States
- 2004 William Wegman, Parco Museum, Tokyo, Japan  
William Wegman, Douglas Udell Gallery, Vancouver, Canada  
William Wegman, Dunn and Brown Contemporary, Dallas, United States  
Deprises et reprises : annotations, corrections et déplacements : 1969-2003, Domaine de Kerguehennec, Bignan, France  
Recent Paintings, Imago Galleries, Palm Desert, United States  
Recent Polaroids, Galerie Bugdahn and Kaimer, Dusseldorf, Germany
- 2003 William Wegman, Charlotte Lund Gallery, Stockholm, Sweden  
Recent Polaroids, Imago Galleries, Palm Desert, United States  
William Wegman, Centro Jose Guerrero, Diputacion de Granada ; Artium, Vitoria, Spain\*  
William Wegman, Senior & Shopmaker Gallery, New York, United States  
William Wegman, Winston Wacter, Seattle, United States  
William Wegman, Galleria Cardi & Co, Milan, Italy  
William Wegman, VB-valokuvakeskus photographic centre, Kuopio, Finland  
Recent Polaroids, Grant Selwyn Fine Art, Los Angeles, United States  
New Pigment Prints, Adamson Gallery, Washington, United States  
Paintings, Sperone Westwater, New York, United States  
Reading Two Books, Pace/Macgill Gallery, New York, United States
- 2002 William Wegman in the 59<sup>th</sup> Minute: *Video Art on the Times Square Astrovision*, Creative Time and Panasonic, New York, United States  
Indian in the Refrigerator and other printed works, Printed Matter, New York, United States  
Recent Work, Dunn and Brown Contemporary, Dallas, United States  
William Wegman, Roman Zenner, Stuttgart, Germany\*  
Fashion Photographs...and More: *Works on Paper and Video, 1970 to 2001*, The Art Gallery of Ontario, Toronto, Canada  
Early Video / Recent Video, New Drawings / Earlier Paintings, Texas Gallery, Houston, United States  
Photo + Drawing + Video = William Wegman, South Eastern Center for Contemporary Art, Winston-Salem, United States  
William Wegman, Savage, Portland, United States  
Early Drawings / Early Video, Recent Drawings / Recent Video Gorney, Bravin & Lee, New York, United States
- 2001 Serie "La Iglesia", Galeria De Aizpuru, Madrid, Spain  
Fashion Photographs, Contemporary Art Museum, University of Southern Florida Contemporary Art Museum, Tampa, United States

- 2001 *Drawings, Photographs and Videos: 1970-2000*, University of Southern Florida Contemporary Art Museum, Tampa, United States  
*Fashion Photographs*, Speed Art Museum, Louisville, United States  
*A Brief Survey of Earlier Work*, Speed Museum, Louisville, United States  
*Fashion Photographs by William Wegman*, Museum of Fine Art, Boston, United States  
*Early Works*, Patrick & Beatrice Haggerty Museum Marquette University, Milwaukee, United States
- 2000 Pillsbury Peters Gallery, Dallas, United States  
*William Wegman*, The Orange County Museum of Art, Newport Beach, United States  
*Photography, Video, Drawing and Painting, 1970-2000*, The Fabric Workshop and Museum, Philadelphia, United States  
*William Wegman*, The McKinney Ave Contemporary, Dallas, United States  
*Canis Ecclesiorum*, The Cathedral of St. John the Divine, New York, United States  
*Fashion Photographs*, The Fabric Workshop and Museum, Philadelphia, United States  
*Once Upon a Time: Contemporary Art for Children for Childrens Books*, Cleveland Center of Contemporary Art, Cleveland, United States  
*William Wegman*, Patrick De Brock Gallery, Knokke, Belgium
- 1999 *Art in the News*, The Tampa Tribune, Tampa, United States  
SOMA Gallery, La Jolla, United States  
*Drawing, Video Painting, Photography*, Williams College Museum of Art, Williamstown, United States  
*Return of the Weimaraner*, ACC Gallery, Weimar, Germany  
*William Wegman*, Galerie Durant-Dessert, Paris, France  
*Fashion Photographs*, Birmingham Museum of Art, Birmingham, United States  
David Floria Gallery, Aspen, United States  
David Adamson Gallery, Washington, United States
- 1998 *William Wegman* (travelling exhibition), Rooseum, Malmo, Sweden; Museet for Fotokunst, Brandts Klædefabrik, Odense C, Denmark; Kiasma, Nykyaiteen Museo, Helsinki, Finland\*  
*William Wegman*, PaceWildensteinMacGill, New York; Los Angeles, United States  
Saks Project Art, Saks Fifth Avenue, New York, United States  
*Recent Work*, Gerald Peters Gallery, Dallas, United States  
*Strange But True*, Massachusetts College of Art, Boston and Springfield Museum, Springfield, United States
- 1997 *Fay's Fairy Tales*, Musee d'art Contemporain de Montreal, Montreal, Canada  
*William Wegman*, Isetan Museum of Art, Tokyo ; Museum "EKI," Kyoto, Japan\*  
*Drawings 1973-1997*, Fonds Regional d'Art Contemporain Limousin, Limoges, France  
*Lost and Found*, Fraenkel Gallery, San Francisco, United States  
Gallery Art Point, Tokyo, Japan  
Galeria Juana de Aizpuru, Madrid, Spain  
*Six Scenic Scenes*, The Atlantic City Convention Center, Atlantic City, United States  
Galerie Bugdahn und Kaimer, Dusseldorf, Germany  
Jay Gorney Gallery, New York, United States
- 1996 *Paintings, Drawing, Photographs, Videotapes* (travelling exhibition 1996-1999), The Albrecht-Kemper Museum of Art, St. Joseph; Boise Art Museum, Boise; Contemporary Art Center, New Orleans; San Jose Museum of Art, San Jose; Arkansas Art Center, Little Rock; Austin Museum of Art; The Tennessee State Museum, Nashville; Leigh Yawkey Woodson Art Museum, Wausau; Quincy Art Center, Quincy; Art Center of Battle Creek, Battle Creek, United States  
*William Wegman*, Les Rencontres de la Photographie d'Arles, Arles, France

- 1996 Galleri Larsen, Stockholm, Sweden, Ehlers Caudill Gallery, Chicago, United States  
William Wegman, Montgomery Museum of Fine Arts, Montgomery, United States  
Fay, New York, April 1994, Photokina 96, Leverkusen, Germany, Texas Gallery, Houston, United States
- 1995 A William Wegman Primer: Shapes, Numbers and Alphabet, George Eastman House: International Museum of Photography and Film, Rochester, New York, United States  
William Wegman: Photographs, Aspen Art Museum, Aspen, United States  
Weimar den Weimaranern, ACC Galerie Weimar, Weimar, Germany\*  
Gerald Peters Gallery, Dallas, United States  
PaceWildenstein/MacGill, Los Angeles, United States  
Galerie Bugdahn und Kaimer, Dusseldorf, Germany  
Pace/MacGill Gallery, New York, United States  
Anderson Gallery, Pittsburgh, United States  
Kristina Wasserman Gallery, Providence, United States  
Campbell Contemporary Art Museum, Fort Worth, United States  
David Adamson Gallery, Washington, United States  
Fraenkel Gallery, San Francisco, United States
- 1994 Lisa Sette Gallery, Phoenix, United States  
Edition Julie Sylvester, New York, United States  
William Wegman, Art Metropole, Toronto, Canada  
Hamiltons, London, United Kingdom  
McIntosh/Drysdale Gallery, Washington, United States  
Linda Cathcart Gallery, Los Angeles, United States
- 1993 William Wegman's Cinderella, Museum of Modern Art, New York, United States  
William Wegman: Out of Doors, Atlantic Center for the Arts, New Smyrna Beach, United States  
William Wegman, Museo de Monterrey, Mexico, Mexico\*  
Fay's Fairy Tales: William Wegman's Cinderella and Little Red Riding Hood (travelling exhibition), The Baltimore Museum of Art, Baltimore; The Carnegie Museum of Art, Pittsburgh; The Columbus Museum of Art, Columbus; Modern Art Museum of Fort Worth, Fort Worth; Ansel Adams Center for Photography, San Francisco; Museum of Contemporary Art, San Diego, United States  
Pace/MacGill Gallery, New York, United States  
Galerie Durand-Dessert, Paris, France  
Fraenkel Gallery, San Francisco, United States
- 1992 Galerie Andreas Binder, Munich, Germany  
Field Guide to North America, Athenaeum Music & Arts Library, La Jolla, United States\*  
Paintings and Drawings, John Berggruen Gallery, San Francisco, United States  
Holly Solomon Gallery, New York, United States  
Fraenkel Gallery, San Francisco, United States  
Pace/MacGill Gallery, New York, United States  
Linda Cathcart Gallery, Los Angeles, United States  
Sperone Westwater Gallery, New York, United States\*
- 1991 Outdoor Photographs, Neuberger Museum, State University of New York at Purchase, New York, United States  
William Wegman: Photographic Works 1969-76, Fonds Regional d'Art Contemporain Limousin, Limoges, France\*

- 1990 Linda Cathcart Gallery, Los Angeles, United States  
*The History of Travel*, The Taft Museum, Cincinnati; The Butler Institute, Youngstown, United States\*  
 Galerie 36, Lucerne  
 Sperone Westwater Gallery, New York, United States  
*Paintings, Drawings, Photographs, Videotapes*, (travelling exhibition), Kunstmuseum, Lucerne, Switzerland; ICA, London, United Kingdom; Stedelijk Museum, Amsterdam, Netherlands; Frankfurt Kunstverein, Frankfurt, Germany; Centre Georges Pompidou, Paris, France; ICA, Boston; Ringling Museum, Sarasota; Whitney Museum of American Art, New York; Contemporary Arts Museum, Houston, United States\*  
 Holly Solomon Gallery, New York, United States  
 Fraenkel Gallery, San Francisco, United States  
 James Corcoran Gallery, Los Angeles, United States  
 Pace/MacGill Gallery, New York, United States
- 1989 William Wegman, Maison de la Culture et de la Communication de Saint-Etienne, Saint-Etienne, France\*  
 Galerie Durand-Dessert, Paris, France
- 1988 *La Jolla Vista View, The Stuart Collection*, University of San Diego, La Jolla, United States  
 Pace/MacGill Gallery, New York, United States  
*William Wegman: Polaroids and Videos*, San Francisco Museum of Modern Art, San Francisco, United States  
 Thomas Solomon's Garage, Los Angeles, United States  
*New Paintings*, Holly Solomon Gallery, New York, United States  
 Fraenkel Gallery, San Francisco, United States  
 Dart Gallery, Chicago, United States  
*Photographs*, G.H. Dalsheimer Gallery, Baltimore, United States  
*Man Ray Commemorative Prints*, Solo Gallery, New York, United States
- 1987 McIntosh/Drysdale Gallery, Washington, United States
- 1986 *Color Photographs*, Cleveland Museum of Art, Cleveland, United States  
*Improved Photographs*, Daniel Wolf Gallery, New York, United States
- 1985 *Instant Miami*, Lowe Museum of Art, Miami, United States
- 1984 Holly Solomon Gallery, New York, United States
- 1983 *Local Boy Makes Good*, Fine Arts Gallery, University of Massachusetts, Amherst, United States  
*Videoworks*, Institute of Contemporary Art at the Virginia Museum, Richmond, United States  
*Wegman's Photographs from the Ed Ruscha Collection and Wegman's Videotapes: Survey*, Newport Harbor Art Museum, Newport Beach, United States  
 \$19.84, Hallwalls, Buffalo, New York, United States\*  
 Texas Gallery, Houston, United States
- 1982 Fraenkel Gallery, San Francisco, United States  
 McIntosh/Drysdale Gallery, Washington, United States  
 James Corcoran Gallery, Los Angeles, United States  
 Dart Gallery, Chicago, United States  
 Locus Solus, Geneva, Italy

- 1982 *Wegman's World* (travelling exhibition), Walker Art Center, Minneapolis; The Fort Worth Art Museum, Fort Worth; De Cordova & Dana Museum & Park, Lincoln; The Contemporary Arts Center, Cincinnati; The Corcoran Gallery of Art, Washington; Newport Harbor Art Museum, Newport Beach, United States\*  
Holly Solomon Gallery, New York, United States
- 1980 *William Wegman: Selected Works 1970-79* (travelling exhibition), University of Colorado Art Galleries, Boulder; Aspen Center for Visual Arts, Aspen, United States  
Holly Solomon Gallery, New York, United States
- 1979 Holly Solomon Gallery, New York, United States  
Arnolfini Gallery, Bristol, United Kingdom  
Texas Gallery, Houston, United States  
Konrad Fischer Gallery, Dusseldorf, Germany
- 1978 Rosamund Felsen Gallery, Los Angeles, United States
- 1977 Sonnabend Gallery, New York, United States
- 1976 The Kitchen, New York, United States
- 1975 Mayor Gallery, London, United Kingdom  
Konrad Fischer Gallery, Dusseldorf, Germany
- 1974 112 Greene Street, New York, United States  
Galleria Toselli, Milan, Italy  
Texas Gallery, Houston, United States
- 1973 Galerie Sonnabend, Paris, France  
Texas Gallery, Houston, United States  
Francoise Lambert and Claire Copley Gallery, Los Angeles, United States  
Los Angeles County Museum of Art, Los Angeles, United States
- 1972 Sonnabend Gallery, New York, United States  
Konrad Fischer Gallery, Dusseldorf, Germany  
Situation Gallery, London, United Kingdom
- 1971 Pomona College of Art, Pomona, United States\*  
Galerie Sonnabend, Paris, France

\* Catalogue

## GROUP EXHIBITIONS (Selection)

- 2022 *Best in Show*, Hyperbien Galerie, Montreuil, France  
*L'Été photographique de Lectoure*, Promenade du Bastion, Lectoure, France  
*The Double: Identity and Difference in Art Since 1900*, National Gallery of Art, Washington, United States\*  
*In Focus: Writing for the Camera*, Getty Center, The J. Paul Getty Museum, Los Angeles, United States
- 2021 *Hahaha. The Humor of Art*, Centre Georges Pompidou, Paris, France  
*William Wegman & Jack Massing: Two Clever by Half – A Call & Response Project*, Bob Rauschenberg Gallery at Florida SouthWestern State College, Florida, United States  
*It Is What It Is*, Mai 36 Galerie, Zurich, Switzerland  
*WOOD WORKS: Raw, Cut, Carved, Covered*, Sperone Westwater Gallery, New York, United States
- 2020 *Animals in Art*, ARKEN Museum of Modern Art, Ishøj, Denmark  
*Hypnose*, Musée d'arts de Nantes, Nantes, France  
*La Promenade (d'après Robert Walser)*, Galerie GP & N Vallois, Paris, France
- 2019 *West by Midwest*, Museum of Contemporary Art, Chicago, United States
- 2018 *Before/On/After: William Wegman and California Conceptualism*, The Metropolitan Museum of Art, New York, United States  
*A Luta Continua: The Sylvio Perlstein Collection*, Hauser & Wirth, New York, United States\*  
*Artists and Their Books / Books and Their Artists*, The Getty Research Institute, Los Angeles, United States
- 2017 *Art on the Front Lines*, Ronald Feldman Fine Arts, New York, United States  
*Talking Pictures: Camera-Phone Conversations Between Artists*, The Metropolitan Museum of Art, New York, United States
- 2016 *Land Escapes*, Joshua Liner Gallery, New York, United States  
*Landscapes after Ruskin: Redefining the Sublime*, Hall Art Foundation, Reading, United Kingdom\*  
*Animality: A Fairy Story by Jens Hoffmann*, Marian Goodman Gallery, London, United Kingdom
- 2015 *Signs/Words*, Sperone Westwater Gallery, New York, United States\*  
*America is Hard to See*, Whitney Museum of American Art, New York, United States  
*In Focus: Animalia*, Getty Center, Los Angeles, United States  
*After Picasso: 75 Contemporary Artists*, Wexner Center for the Arts, Columbus, United States\*
- 2014 *Post-Picasso: Contemporary Reactions*, Museu Picasso, Barcelona, Spain\*  
*Some Collages*, Texas Gallery, Houston, United States
- 2013 *Untitled (Giotto's O)*, Sperone Westwater Gallery, Lugano, Switzerland  
*Renaissance Reloaded*, Beck & Eggling Düsseldorf, Düsseldorf, Germany  
*When Attitudes Become Form*, Fondazione Prada, Venice, Italy
- 2012 *In Focus: Los Angeles, 1945-1980*, J. Paul Getty Museum, Los Angeles, United States  
*State of Mind: New California Art Circa 1970*, Orange County Museum of Art, Californie, United States
- 2011 *Heads With Tails*, Harris Leiberman, New York, United States



- 2010 *SHOOT!*, Imago Galleries, Palm Desert, United States  
*IndividuAnimal*, New Quarters, Beck & Eggeling, Düsseldorf, Germany  
*Polaroids*, Carrie Haddad Photographs, Hudson, New York, United States  
*Human*, TMAMAC, Ville de Nice, France
- 2009 *Drawings and Watercolors*, Senior & Shopmaker Gallery, New York, United States  
*On Paper: unique works by sixty-eight artists*, William Sherburn Gallery, Santa Fe, NM, United States
- 2008 *Deep Comedy*, Marian Goodman Gallery, New York, United States
- 2007 *Omission*, Perry Rubenstein Gallery, New York, United States  
*French Kiss*, curated by Rob Wynne, JGM Galerie, Paris, France  
*The Left Coast*, Imago Galleries, Palm Desert, United States
- 2006 *Contemporary Masterworks: Saint Louis Collects*, Contemporary Art Museum St. Louis, St. Louis, United States  
*Revising Arcadia*, Cornell Fine Arts Museum, Rollins College, Winter Park, United States
- 2005 *Looking at Words; The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, United States
- 2004 *...So Fresh, So Cool!*, Galleria Cardi, Milan, Italy  
*Behind the facts: Interfunktionen 1968-1975* (travelling exhibition), Fundació Joan Miró, Barcelona, Spain; Museo Serralves, Porto, Portugal\*
- 2003 *Strange but not Stranger*, Galleria in Arco, Torino, Italy  
*The Last Picture Show: Artists Using Photography, 1960-1982* (travelling exhibition), Walker Art Center, Minneapolis; The UCLA Hammer Museum, Los Angeles, United States; Museo de Arte Contemporánea de Vigo, Vigo, Spain; Fotomuseum Winterthur, Zurich, Switzerland\*
- 2002 *Past, Present, Future*, Center for Contemporary Art, Rockport, Maine, United States  
*Naked (sic) in the Landscape*, Pace/Macgill Gallery, New York, United States  
*The First Decade: Video from the EAI Archives*, The Museum of Modern Art, New York, United States
- 2001 *Lights in the Gallery: From Warhol to 2000, Gian Enzo Sperone: 35 Years Between Europe and America*, Palazzo Cavour, Turin, Italy\*  
*Coupe-colle vol.2*, Frac Limousin, Les Cooperateurs, Limoges, France  
*Azerty*, Centre Georges Pompidou, Paris, France  
*Bugs, Bugs, Bugs, Bugs, Bugs*, Pace Prints, New York, United States  
*A Private Reading, The Book as Image and Object*, Senior & Shopmaker Gallery, New York, United States  
*Televisions*, Kunsthalle Wien, Vienna, Austria  
*It Makes Me Sick*, Longwood Arts Project, New York, United States
- 2000 *Is Seeing Believing? The Real, The Surreal, The Unreal in Contemporary Photography*, North Carolina Museum of Art, Raleigh, NC, United States  
*Summer Readings Show*, Pace, New York, United States

- 1999 *The American Century, 1950-2000*, The Whitney Museum of American Art, New York, United States  
*Attention, Art: Concept*, Paris, France  
*Art at Work: Forty Years of The Chase Manhattan Collection*, Museum of Fine Arts  
and the Contemporary Arts Museum, Houston, United States  
*Contemporary Art in Pasadena: 1960-1974*, The Armory Center for the Arts,  
Williamson Gallery, United Kingdom
- 1998 *The Unreal Person: Portraiture in the Digital Age*, Huntington Beach Art Center,  
Huntington Beach, CA, United States
- 1997 *Finders/Keepers*, Contemporary Arts Museum, Houston, United States  
*Nam June Paik, William Wegman*, Holly Solomon Gallery, New York, United States
- 1996 *Comme un Oiseau*, Fondation Cartier pour l'art Contemporain, Paris, France\*  
*Double vie double vue*, Fondation Cartier pour l'art Contemporain, Paris, France\*  
*L'Art au Corps*, MAC, Galeries Contemporaines des Musées de Marseille, Marseilles, France\*  
*In Kunstlicht*, Kunsthaus, Zurich, Switzerland\*
- 1995 *Emblems and Contours*, Sperone Westwater Gallery, New York, United States  
*Reconsidering the Object of Art: 1965-1975*, The Museum of Contemporary Art,  
Los Angeles, United States\*  
*Dokumente 1968-1969-1971 Prospect*, Galerie Bugdahn und Kaimer, Düsseldorf, Germany  
*Recent Drawings*, Drawing Space, New York, United States
- 1994 *Photoplay, Works from The Chase Manhattan Collection*, Center for the Fine Arts, Miami, United States
- 1993 *The Spirit of Drawing*, Sperone Westwater, New York, United States
- 1992 *Just Pathetic*, curator: Ralph Rugoff, American Fine Arts, Co., New York, United States  
*Motion and Document - Sequence in Time: Eadweard Muybridge and Contemporary American  
Photography*, International Center of Photography (Midtown), New York, United States  
*Slow Art: Painting in New York Now*, P.S.1 Museum, Long Island City, New York, United States  
*15th Anniversary Exhibition*, Rhona Hoffman Gallery, United States  
*Drawings*, Stuart Regen Gallery, Los Angeles, United States  
*Greg Colson, Guillermo Kuitca, William Wegman*, Sperone Westwater, United States
- 1991 *Los Angeles 1970-75*, Christine Burgin Gallery, New York and Richard Kuhlenschmidt Gallery,  
Santa Monica, United States  
*Space Attitudes: Truman Egleston, Neil Jenny, William Wegman*, Holly Solomon Gallery,  
New York, United States  
*Videos et Films d'Art*, E.L.A.C. Art Contemporain, Lyon, France  
*Landscape Paintings*, Annina Nosei Gallery, New York, United States  
*Expressive Drawings: European and American Art through the 20th Century*, The New York  
Academy of Art, New York, United States  
*La Revanche de L'Image*, Galerie Pierre Huber, Geneva, Switzerland  
*Art for the Land*, Exhibition to benefit the Columbia Land Conservancy, Five Points Gallery,  
East Chatham, New York, United States  
*Robert Mapplethorpe, Cindy Sherman, Andres Serrano, William Wegman*, Blum Helman Gallery,  
New York, United States

- 1990 *Fantasies, Fables and Fabrications*, Fine Arts Center, University of Massachusetts, Amherst, United States\*  
*Photography Until Now*, The Museum of Modern Art, New York; The Cleveland Museum of Art, Cleveland, United States\*  
*Menagerie*, Pfizer, Inc., Art Advisory Service, The Museum of Modern Art, New York, United States  
*Les Annees 80 La Photographie*, Galerie Langer Fain, Paris, France  
*Just Pathetic*, Rosamund Felsen Gallery, Los Angeles, United States\*  
*A Small Selection of Large Prints*, Fraenkel Gallery, San Francisco, United States
- 1989 *Biennial Exhibition*, Whitney Museum of American Art, New York, United States\*  
*Image World*, Whitney Museum of American Art, New York, United States\*  
*Photography Now*, Victoria and Albert Museum, London, United Kingdom\*  
*Contemporary Art from New York: The Collection of the Chase Manhattan Bank*, Yokohama Museum of Art, Yokohama, Japan\*  
*A Decade of American Drawing*, Daniel Weinberg, Los Angeles, United States  
*Sesame Street: The First Generation*, Museum of Modern Art, New York, United States  
*Alain Kirili, Richard Tuttle, William Wegman*, Holly Solomon Gallery, New York, United States  
*Painting Beyond the Death of Painting*, USSR Artists Union, Moscow, Russia  
*The Library*, A/D Gallery, New York, United States  
*Ninth Benefit Auction*, Museum of Contemporary Art, Chicago, United States\*
- 1988 *Fabrications; Staged, Altered, and Appropriated Photographs* (travelling exhibition), Carpenter Center for the Arts, Harvard University, Cambridge, United States; Haifa Museum, Haifa, Israel\*  
*Works on Paper*, Texas Gallery, Houston, United States  
*Identity: Representations of the Self*, Whitney Museum at Federal Plaza, New York, United States  
*Photography and Art: Interactions Since 1946*, Queens Museum, New York, United States  
*American Baroque*, Holly Solomon Gallery, New York, United States\*
- 1987 *Panoramas and prospects*, Holly Solomon Gallery, New York, United States  
*Contemporary American Figurative Photography*, Center for Fine Arts, Miami, United States  
*The New Who's Who*, Hoffman-Borman Gallery, Santa Monica, United States  
*Portrait: Faces of the '80s*, Virginia Museum of Fine Art, Richmond, United States\*  
*Early Concepts of the Last Decade*, Holly Solomon Gallery, New York, United States  
*Legacy of Light*, Institute of Contemporary Photography, New York, United States\*  
*Art Against Aids*, Benefit Auction, Sotheby's New York, organized by Livet/Reichard, New York, United States\*
- 1986 *Altered Egos*, (with Cindy Sherman & Lucas Samaras), Phoenix Art Museum, Phoenix, United States  
*Signs of the Real*, White Columns, New York, United States  
*The Real Big Picture*, Queens Museum, New York, United States  
*Prospect '86*, Frankfurter Kunstverein, Dusseldorf, West Germany  
*Advertising: Commercial Photography by Artists*, International Center for Photography, New York, United States  
*The Freidman Gallery: The First Decade*, Freidman Gallery, Reading, United States  
*Text & Image: The Wording of American Art*, Holly Solomon Gallery, New York, United States  
*The ICA 50th Anniversary Art Auction*, Institute of Contemporary Art, Boston, United States\*  
*Photography as Performance: Message Through Object and Picture*, The Photographer's Gallery, London, United Kingdom

- 1984 *Back to the USA* (travelling exhibition), Kunstmuseum, Lucerne, Switzerland; Rheinische Landesmuseum, Bonn; Kunstverein, Stuttgart, Germany\*  
*Visions of Childhood: A Contemporary Iconography*, Whitney Museum of American Art, New York, United States\*  
*Verbally Charged Images*, Independent Curators Incorporated, New York, United States  
*The Innovative Landscape*, Holly Solomon Gallery, New York, United States  
*XLI Esposizione Internazionale d'Art la Biennale di Venezia 'Arte, Ambiente, Scena*, Venice Biennale, Italy\*  
*New Medea II*, Malmo Kunsthall, Malmo, Sweden  
*Alibis*, Centre Georges Pompidou, Paris, France  
*Summer Group Exhibition*, Holly Solomon Gallery, New York, United States  
*Content: A Contemporary Focus 1974-1984*, Hirshhorn Museum and Sculpture Garden, Washington, United States\*
- 1983 *Big Pictures*, The Museum of Modern Art, New York, United States  
*Funny/Strange*, Institute of Contemporary Art, Boston, United States  
*Images Fabriques*, Centre Georges Pompidou, Paris, France  
*Phototypes*, Whitney Museum of American Art-Downtown Branch, New York, United States\*  
*Dogs*, Museum of Contemporary Art, Chicago, United States  
*Shift - LA/NY*, Neuberger Museum, Purchase, United States\*  
*Inaugural Exhibition Part I - II: An Historical Overview*, Holly Solomon Gallery, New York, United States  
*Subjective Vision: The Lucinda W. Bunnen Collection of Photographs*, High Museum of Art, Atlanta, United States\*
- 1982 *Gallery Group Show*, Holly Solomon Gallery, New York, United States  
*A History of Photography from Chicago Collections*, Art Institute of Chicago, Chicago, United States  
*Visions in Disbelief: The 4th Biennale of Sydney*, Sydney, Australia  
*'Arti Visive'-Aperto '82 'Artventure,* Venice Biennale, Venice, Italy\*  
*Momentbild Kunstlerfotographie*, Kestner-Gesellschaft, Hannover, Germany\*  
*Beyond Photography: The Fabricated Image*, Delahunty Gallery, New York, United States  
*Shift: LA/NY*, Newport Harbor Art Museum, Newport Harbor, United States\*  
*Baseball Images*, White Columns, New York, United States
- 1981 *The Whitney Biennial*, The Whitney Museum of American Art, New York, United States\*  
*Staged Shots*, Delahunty Gallery, Dallas, TX, United States  
*Lichtbildnisse-Das portrat in der Fotografie*, Rhenisches Landesmuseum, Bonn, Germany\*  
*Art for ERA*, Zabriskie Gallery, New York, United States  
*Not Just for Laughs; The Art of Subversion*, The New Museum, New York, United States\*  
*Drawing Distinctions; American Drawings of the Seventies* (travelling exhibition), Louisiana Museum of Modern Art, Denmark; Kunsthalle Basel, Switzerland; Stadtische Galerie im Lembachhaus, Munich; Wilhelm-Hack Museum, Ludwigshafen, West Germany\*  
*New Directions: Contemporary American Art from the Commodities Corporation Collection* (travelling exhibition), Museum of Art, Fort Lauderdale; Oklahoma Museum of Art, Oklahoma City; Santa Barbara Museum of Art, Santa Barbara; Grand Rapids Art Museum, Grand Rapids; Madison Art Center, Madison; Montgomery Museum of Fine Arts, Montgomery, United States\*

- 1980 *The Photograph Transformed*, The Touchstone Gallery, New York, United States  
*Les Nouveaux Fauves/Die Neuen Wilden*, Neue Gallery/Sammlung Ludwig, Aachen, West Germany\*  
*Selections from the Art Lending Service*, Penthouse Exhibition, Museum of Modern Art, New York, United States\*  
*Around Picasso*, Summer Penthouse Exhibition, Museum of Modern Art, New York Touchstone Gallery, New York, United States  
*Ils se disent peintres, ils se disent photographes*, Musée d'Art Moderne de la Ville de Paris, Paris, France\*  
*Drawings*, Leo Castelli, New York, United States  
*Views Over America*, Penthouse Exhibition, Museum of Modern Art, New York, United States
- 1979 *The Altered Photograph*, Institute for Art and Urban Resources at P.S.1, Long Island City, New York  
*From Allan to Zucker*, Texas Gallery, Houston, United States  
*Attitudes: Photography in the 1970's*, Santa Barbara Museum of Art, Santa Barbara, United States
- 1978 *23 Photographers*, Walker Art Gallery, Liverpool, England  
*Music*, Holly Solomon Gallery, New York, United States  
*Contemporary American Photo Works*, Museum of Fine Art, Houston; Museum of Contemporary Art, Chicago, United States
- 1977 *Photography as an Art Form*, J.M. Ringling Museum of Art, Sarasota, United States  
*The Vanguard: Works on Paper*, Newport Art Association, Newport Beach, United States  
*The Word as Image*, Museum of Contemporary Art, Chicago, United States  
*Recent Works on Paper by American Artists*, Madison Art Center, Madison, United States
- 1976 *American Family Portraits*, Philadelphia Museum of Art, Philadelphia, United States  
*Video Art: An Overview*, San Francisco Museum of Modern Art, San Francisco, United States  
*Commissioned Video Works*, Berkeley Art Museum, University of California, Berkeley, United States
- 1975 *Dessins Contemporains*, Maison de la Culture, Rennes, France  
*Wisconsin Directions*, Milwaukee Art Center, Milwaukee, United States
- 1974 *Summer Group Exhibition*, Sonnabend Gallery, New York, United States  
*Paula Cooper Gallery*, New York, United States
- 1973 *Whitney Annual*, Whitney Museum of American Art, New York, United States  
*Festival d'Automne à Paris*, Paris, France
- 1972 *Documenta V*, Kassel, Germany  
*Spoletto Festival*, Spoleto, Italy  
*10 Artists*, Contemporary Arts Museum, Houston, United States
- 1971 *24 Young Los Angeles Artists*, L.A. County Museum, Los Angeles
- 1970 *Art in the Mind*, Allen Memorial Museum, Oberlin College, Oberlin, United States
- 1969 *Milwaukee Art Center*, Milwaukee, Wisconsin, United States  
*Art by Telephone*, Museum of Contemporary Art, Chicago, United States  
*Other Ideas*, Detroit Institute of Arts, Detroit, United States  
*When Attitudes Become Form*, Bern, Switzerland

1968 Walker Art Center, Minneapolis, United States  
Kohler Art Center, Sheboygan, Wisconsin, United States  
New Jersey State Museum, Trenton, United States

\* Catalogue

## PUBLIC COLLECTIONS

Centre Georges Pompidou, Paris, France  
FRAC Lorraine, Metz, France  
The Metropolitan Museum of Art, New York, United States  
The Museum of Modern Art, New York, United States  
Whitney Museum of American Art, New York, United States  
San Francisco Museum of Modern Art, San Francisco, United States  
Los Angeles County Museum of Art, Los Angeles, United States  
Walker Art Center, Minneapolis, United States

## AWARDS

2017 American Federation of Arts Cultural Leadership Award  
2011 Pratt Institute Legends Award  
1986 Guggenheim Fellowship  
1982 National Endowment for the Arts (photography)  
1979 Creative Artists Public Service (video)  
1975 Guggenheim Fellowship

## BIBLIOGRAPHY

### SOLO PUBLICATIONS

2022 *Writing by Artist*, text: William Wegman, ed. Andrew Lampert, New York

2017 *Being Human*, Exh. Cat., text: William Wegman, William A. Ewing, ed. Chronicle/Thames and Hudson, New York

2016 *Paintings*, ed. Abrams, New York

2013 *He took two pictures*, Exh. Cat., ed. Marc Selwyn, Los Angeles

2012 *Hello Nature*, ed. Prestel, New York

2008 *Dogs on Rocks*, Exh. Cat., ed. Galerie Bugdahn und Kaimer, Düsseldorf

2006 *William Wegman Video Works 1970-1990*, Exh. Cat., ed. ARTPIX, New York  
*Funney Strange*, ed. Yale University Press, Yale

- 2002 *How Do You Get To MOMAQNS ?*, ed. New York Museum of Art, New York  
*William Wegman: Polaroids*, ed. Harry N. Abrams, New York
- 1999 *Fay*, Exh. Cat., ed. Hyperion, New York  
*William Wegman: Fashion Photographs*, Exh. Cat., ed. Harry N. Abrams, New York
- 1997 *Drawings 1973-1997*, Exh. Cat., ed. F.R.A.C. Limousin, Limoges
- 1993 *Field Guide to North America and to Other Regions*, ed. Lapis, Venice  
*William Wegman : L'œuvre photographique*, Exh. Cat., ed. F.R.A.C. Limousin, Limoges
- 1990 *William Wegman: Paintings, Drawings, Photographs, Videotapes*, Exh. Cat., ed. Harry N. Abrams, New York
- 1984 *Everyday Problems: William Wegman*, ed. Brightwater, New York  
\$19.84, ed. Center for the Exploratory and Perceptual Arts, New York
- 1982 *Man's Best Friend*, ed. Harry N. Abrams, New York

## CHILDREN'S BOOKS

- 2014 *Flo & Wendell Explore*, ed. Dial Books for Young Readers, New York  
*3...2...1... Circus*, ed. Dial Books for Young Readers, New York  
*Early Rider*, ed. Dial Books for Young Readers, New York
- 2013 *Flo & Wendell*, ed. Dial Books for Young Readers, New York
- 2004 *Dress Up Batty*, ed. Hyperion Books for Young Readers, New York
- 2003 *Chip Wants A Dog*, ed. Hyperion Books for Young Readers, New York
- 2001 *William Wegman's Wegmanology*, ed. Hyperion Books for Young Readers, New York
- 2000 *The Night Before Christmas*, ed. Hyperion Books for Young Readers, New York  
*Surprise Party*, ed. Hyperion Books for Young Readers, New York
- 1999 *William Wegman's Pups*, ed. Hyperion Books for Young Readers, New York  
*Baby Book*, ed. Chronicle, San Francisco  
*What do you do ?*, ed. Hyperion Books for Young Readers, New York
- 1998 *My Town*, ed. Hyperion Books for Young Readers, New York
- 1997 *William Wegman Farm's Days: or How Chip Learned an Important Lesson on the Farm, or a Day in the Country, or Hip Chip's Trip or Farmer Boy*, ed. Hyperion Books for Young Readers, New York  
*Puppies*, ed. Hyperion Books for Young Readers, New York
- 1996 *William Wegman's Mother Goose*, ed. Hyperion Books for Young Readers, New York
- 1995 *Triangle, Square, Circle*, ed. Hyperion Books for Young Readers, New York  
*1, 2, 3*, ed. Hyperion Books for Young Readers, New York

- 1994 ABC, ed. Hyperion Books for Young Readers, New York
- 1993 *Cinderella*, ed. Hyperion Books for Young Readers, New York  
*Little Red Riding Hood*, ed. Hyperion Books for Young Readers, New York

## PRESS (selection)

- 2023 Catherine Francblin, « William Wegman, Agility conceptuelle » in *Artpress*, n° 507, February, p. 80  
Guillaume Lasserre, « William Wegman, l'art conceptuel des espèces compagnes », in *Le Club de Mediapart* (online), 26 January  
« William Wegman – Agility conceptuelle / Spaces of Species / Significant otherness », in *Télérama – Sortir*, 21- 27 January  
Clémentine Mercier, « Wegman, cabot l'artiste », in *Libération*, 13-14 January  
« Galerie Vallois : William Wegman : Agility Conceptuelle », in *L'oeil de la photographie* (online), 9 January  
Renaud Monfourny, « Le photoblog de Renaud Monfourny, photographe des Inrockuptibles : William Wegman », in *Lesinrocks* (online), 6 January  
Guillaume Benoit, « William Wegman – Galerie GP & N Vallois » in *Slash* (online), 4 January  
Elise Lépine, Anne-Sophie Jahn, Valérie Marin La Meslée, Christophe Ono-dit-Biot, « Le choix culture du « Point » : Cluedo géant ou vaudeville délirant ? », in *Le Point* (online), 4 January
- 2022 Soline Delos, « William Wegman, OH MY DOG! » in *Elle*, 22 december, pp. 62-63  
Anaël Pigeat, « William Wegman reprend du poil de la bête », in *Paris Match*, 15 December, pp. 44-45  
Judith Benhamou, « Focus : Shopping de Noël dans les galeries parisiennes », in *Les Echos* (online), 14 December  
Emmanuelle Lequeux, « Guide des expositions : Une vie de chien », in *Beaux Arts Magazine*, November, pp. 137, 151  
Angel, « Paris+ par Art Basel à Paris », in *Tout Pour Les Femmes* (online), 21 October  
Martin Bethenod, « William Wegman : Agility conceptuelle », in *Billebaude*, n°21 (dossier : Le Chien), 9 November, pp. 16-22  
Andy Lampert, « William Wegman », in *Bomb* (online), summer  
Johanna Fateman, « ART : William Wegman », in *The New Yorker* (online), July  
Ann C.Collins, « Writing by Artist: William Wegman », in *The Brooklyn Rail*, 20 June  
Brainard Carey, « William Wegman », in *Yale University Radio* (online), 17 June  
Emily Watlington, « Who took the dogs out?: William Wegman at Sperone Westwater », in *Art in America* (online), 14 June  
Lucas Adams, « Wegman's World », in *The New York Review* (online), 14 June  
Madison Reid et Allison Schaller, « Books : 12 of This Spring's Best Art Books », in *Vanity Fair* (online), 18 May  
Eva Bester, « The Hardly boys in hardly gold : la curiosité d'Eva Bester », in *Elle* (online), 8 May
- 2020 Noor Brara, « The Art World Works From Home : Artist William Wegman Is Doing a Lot of Non - Dog Painting and Playing Ping Pong », in *Artnet News* (online), 19 June
- 2019 Frédéric Paul, « William Wegman, architecte en tous genres », in *Les Cahiers du Musée national d'art moderne*, n° 149, autumn, pp. 50-69 (cover)
- 2018 Rachel Olding, « What can William Wegman's dogs tell us about being human? », in *The Sydney Morning Herald* (online), 7 December



# VALLOIS

**GALERIE**  
Georges-Philippe  
& Nathalie  
Vallois

- 2017    Alainna Lexie Beddie, « The wonderful, Rarely Seen World of William Wegman », in *The New York Times Style Magazine* (online), 24 August  
Pac Pobric, « William Wegman: Dressed and Undressed », in *The Brooklyn Rail* (online), October
- 2015    Paul McCann, « William Wegman: a profile », in *Wallpaper* (online), 28 September