

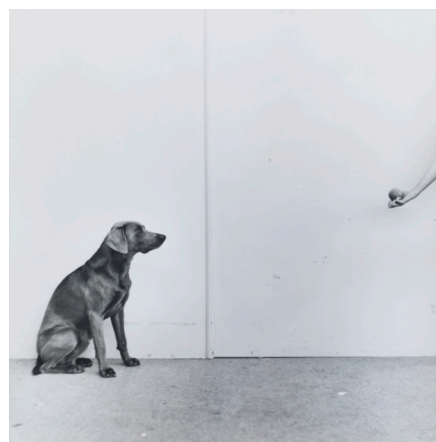
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& Nathalie
Vallois

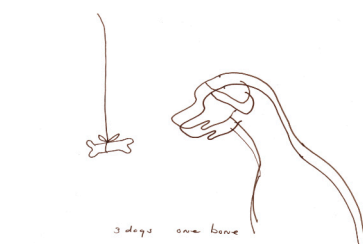
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CAPTIONS

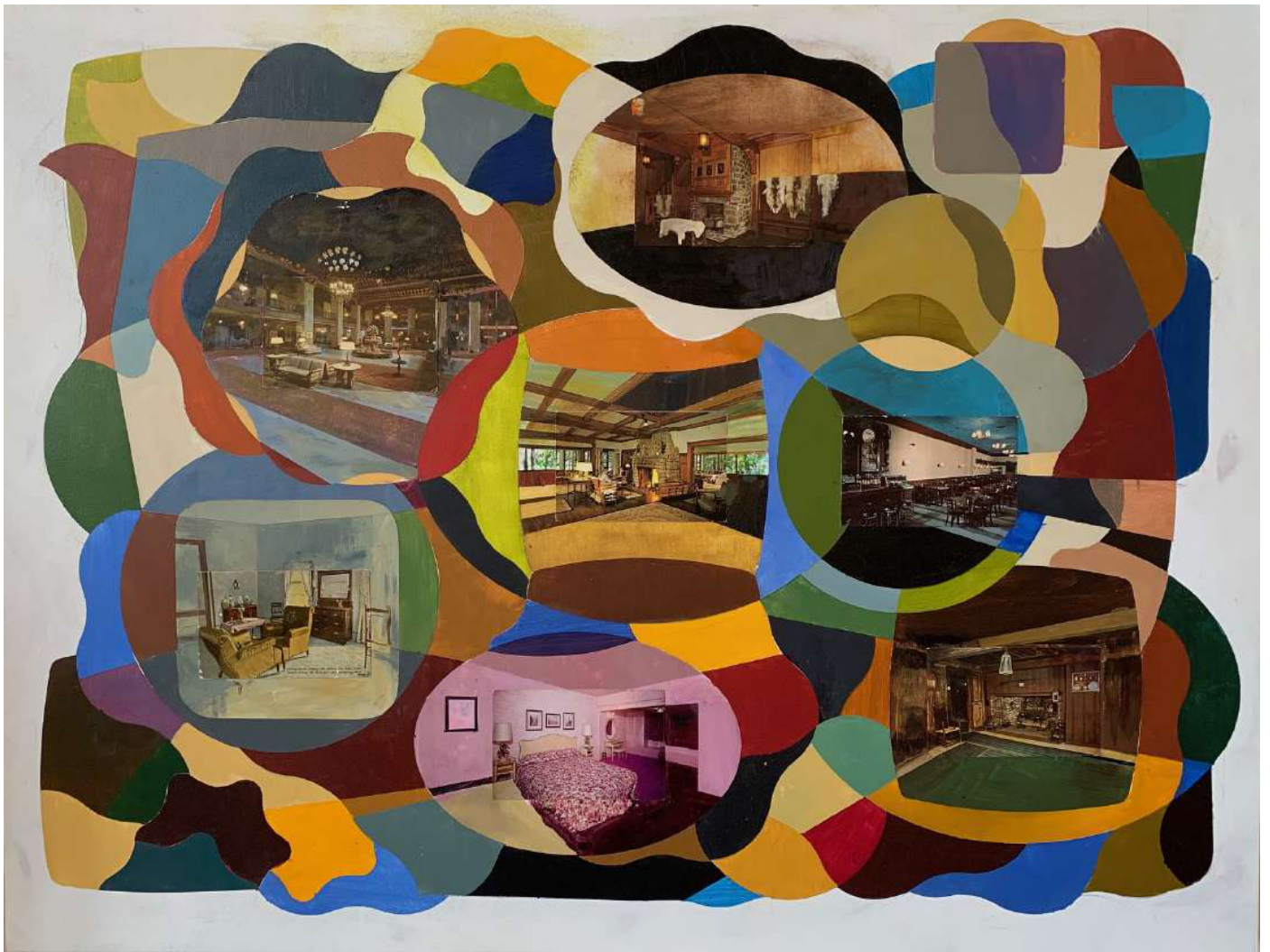
1 — On Red, Blue, Green,
1988
2 — Ball Game, 1973
3 — 3 dogs one bone, 1973

Born in 1943 in Holyoke, Massachusetts ^{US}
Lives and works in New York, New York ^{US}

SELECTION OF SOLO EXHIBITIONS

- 2024** William Wegman: *Favorite Models*, Sperone Westwater, New York, United States
- 2022** *Agility conceptuelle - Spaces of Species/Significant Otherness*, curator: Martin Bethenod, Galerie GP & N Vallois, Paris, France
Writing by Artist, Sperone Westwater, New York City, United States*
Art by Artist, curator: Andrew Lampert, Marc Selwyn Fine Art, Beverly Hills, United States
- 2019** William Wegman: *Being Human* (travelling exhibition), Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand; Museo d'arte della Svizzera Italiana, Lugano, Switzerland; Fotomuseum den Haag/Gemeentemuseum den Haag, The Hague, Netherlands
William Wegman: *Outside/In*, Shelburne Museum, Shelburne, Vermont, United States
- 2018** *Before/On/After: William Wegman and California Conceptualism*, Metropolitan Museum of Art, New York, United States
Cinderella Polaroids, Gallery Met, Metropolitan Opera, New York, United States
Sit!, Moss Art Center, Virginia Tech, Blacksburg, United States
William Wegman: *Being Human*, Rencontres Photographiques d'Arles, Arles, France*
- 2017** *Reel to Real*, Center for Maine Contemporary Art, Rockland, United States
Dressed and Undressed, Sperone Westwater Gallery, New York, United States
- 2016** *Postcard Paintings*, Sperone Westwater, New York, United States
New and Used Furniture 1972-2015, Marc Selwyn Fine Art, Los Angeles, United States
- 2015** *Artists Including Me: William Wegman* (travelling exhibition), The Krannert Art Museum at University of Illinois, Urbana-Champaign; San Jose Museum of Art, San Jose, United States
William Wegman: *Cubism and Other-Isms*, Asheville Art Museum, Asheville, United States
- 2014** *Way Up in Maine: The Works of William Wegman*, Emery Flex Gallery, Farmington, United States
- 2013** William Wegman: *The Traveler*, Westport Arts Center, Westport, United States
He Took Two Pictures, One Came Out, Marc Selwyn Fine Art, Los Angeles, United States
- 2012** William Wegman: *Hello Nature* (travelling exhibition), Bowdoin College Museum of Art, Brunswick, United States; Artipelag, Stockholm, Sweden
- 2010** *Some Tricks*, Marc Selwyn Fine Art, Los Angeles, United States
William Wegman and Fay: *Polaroids 1987-1995*, Senior and Shopmaker Gallery, New York, United States
Family Combinations, City Art Centre, Edinburgh, Scotland
William Wegman: *Paintings, Photographs, Video*, Chang Art, Beijing, China
Out of the Box, Hallmark Institute of Photography, Turners Falls, United States
- 2009** William Wegman, *Artspace@Heutrans*, Tanjong Pagar Distripark, Singapore
Unexpected Wegman, Scottsdale Museum of Contemporary Art, Scottsdale, United States
Dogs on Rocks, Galerie Bugdahn und Kaimer, Düsseldorf, Germany
- 2008** William Wegman, *Paintings*, Center for Maine Contemporary Art, Rockport, United States
Fay, Allentown Museum of Art, Allentown, United States
- 2007** William Wegman, *New Paintings*, Robilant and Voena, London, United Kingdom
William Wegman, Sungkok Art Museum, Seoul, South Korea*
William Wegman and no Dogs, Galerie Bugdahn und Kaimer, Düsseldorf, Germany
New & Improved (1974-2006), Sperone Westwater, New York, United States
- 2006** *Funney/Strange* (travelling exhibition), Addison Gallery of American Art, Phillips Academy, Andover; Brooklyn Museum of Art, New York; Smithsonian American Art Museum, Washington; Norton Museum of Art, West Palm Beach; The Wexner Center, Columbus, United States*
- 2005** *Man's Best Friend: Photographs and Videos*, Lisa Sette Gallery, Scottsdale, United States
Strange But True, Hudson Guild, New York, United States
- 2004** William Wegman, Parco Museum, Tokyo, Japan
William Wegman, Douglas Udel Gallery, Vancouver, Canada
- 2003** *Paintings*, Sperone Westwater, New York, United States
- 2001** *A Brief Survey of Earlier Work*, Speed Museum, Louisville, United States
Fashion Photographs by William Wegman, Museum of Fine Art, Boston, United States
- 1999** William Wegman, Galerie Durant-Dessert, Paris, France
- 1996** William Wegman, *Les Rencontres de la Photographie d'Arles*, Arles, France
- 1990** *Paintings, Drawings, Photographs, Videotapes* (exposition itinérante), Centre Georges Pompidou, Paris, France
Kunstmuseum, Lucerne, Suisse; ICA, Londres, Royaume-Uni; Stedelijk Museum, Amsterdam, Netherlands
Frankfurt Kunstverein, Frankfurt, Germany; ICA, Boston, United States; Ringling Museum, Sarasota, United States; Whitney Museum of American Art, New York, Etats-Unis; Contemporary Arts Museum, Houston, United States*
- 1988** *Polaroids and Videos*, San Francisco Museum of Modern Art, San Francisco, United States
- 1983** *Videoworks*, Institute of Contemporary Art at the Virginia Museum, Richmond, United States
- 1971** *Sonnabend Gallery*, Paris, France

* Catalogue



Interior Exposition, 2020

When William Wegman enrolled at the Massachusetts College of Art in 1965, his aim was to paint. Dubbed "Bill the Painter" in high school, he considered himself as such. But, in the late 1960s, when the death of painting was announced, the freshly graduated artist abandoned the medium: "I wanted to be alive, so I stopped". It is thus as a conceptual artist, a pioneer of video art, that he began his work in California. He then moved to New York, where he pursued video and photography. In 1969, Harald Szeeman invited him to participate in the seminal *When Attitudes Become Form* exhibition.

In the early 1970s, Wegman collaborates with his first Weimaraner dog, Man Ray; together they became famous. Bill and Man Ray play around with everyday items, this playful aspect becoming essential. The work is a "shared recreational activity". They explore ideas of metamorphosis, anthropomorphism. Dogs become cats, houseplants, they merge with the scenery... Humanity is central to these images, William Wegman and his dogs deride our mannerisms and appearance with a subtle and compelling humor. In 1978, the artist is invited to test out the brand new Polaroid camera, the 20×24 format, a large format darkroom of which only six models were produced. From this moment on, Man Ray, followed by Fay Ray, are ubiquitous: *Vogue*, *Sesame Street*, *The New Yorker*, *Saturday Night Live*...

Despite his early claims, William Wegman never truly abandoned painting, "a secret vice". As early as 1982, when Man Ray passed away, he took up the paintbrush again to depict landscapes and architectures. Since the 1990s, he has completed over 400 paintings, using his huge postcards collection to guide his painting towards new and unexpected directions. This ongoing series is parallel to other paintings in which architecture, words, humor, etc., demonstrate the plurality of William Wegman's trajectories since the 1970s.

Many retrospective exhibitions have been organized surrounding his oeuvre in Europe, in Asia, and in the United States; his works have entered the collections of major museums such as the MET, the MoMA, the Whitney Museum, the San Francisco Museum of Modern Art, the Centre Georges Pompidou, etc.