

GALERIE

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CAPTIONS

- 1 - Le Champ de l'alouette, 1979
2 - Fesses sur le banc et volubilis, 1970
3 - Femme de l'artiste, 1955

Emanuel Proweller

Born in 1918 in Lwow **UA**
Died in 1981 in Paris **FR**

SELECTED EXHIBITIONS SINCE 1939

- 2021** Emanuel Proweller, *Le vif du sujet*, Galerie GP & N Vallois, Paris, France ♥ *
- La couleur des saisons*, La galerie du Musée, Villa Montebello, Trouville-sur-Mer, France ♥
- 2020** *69 année érotique*, Galerie Prisme, Paris, France
- 2018** Proweller, *toujours 18/81/18*, Galerie Convergences, Paris, France ♥ *
- 2016** *L'avenir est d'un rose très très pâle*, Galerie du Centre, Paris, France ♥
- 2015** *La résistance des images*, curator Jean-Jacques Aillagon, Patinoire Royale, Brussels, Belgium *
- Proweller, vos papiers !*, Galerie Convergence, Paris, France ♥ *
- 2012** *Les Jours et les Nuits d'Emanuel Proweller*, retrospective exhibition, Musée de l'Abbaye de Sainte-Croix, Les Sables d'Olonne, France ♥ *
- 2008** Proweller, *un œil libre*, Galerie du Centre, Paris, France ♥ *
- 2007** Proweller, *Courbes de vie*, Maison des Arts, Bagneux and Villa Tamaris, Centre d'art, La Seyne-sur-Mer, France ♥ *
- 1989** *Autour de la Figuration narrative*, Galerie de l'Assemblée Nationale, Paris, France
- 1982** *Corps, jeu et enjeux*, Centre culturel du Parvis, Tarbes, France *
- 1981** Emanuel Proweller, Théâtre de Privas, Privas, France ♥
- 1980** Emanuel Proweller, retrospective exhibition, Musée Bonnat, Bayonne, France ♥
- Au fil du motif*, Galerie Krief-Raymond, Paris, France *
- New Tendencies of French Painting*, Graz, Austria
- 1979** *Du signe à la figure*, retrospective exhibition, Art Prospect, Centre culturel d'Agen, Agen, France ♥ *
- 1978** *A hauteur de vie*, Galerie Krief-Raymond, Paris, France ♥ *
- 1977** *Mythologies quotidiennes 2*, Musée d'Art moderne de la Ville de Paris, Paris, France *
- 1976** *Panorama de l'art français, 1960-75*, travelling exhibition, France
- 1975** *25 ans de peinture française*, travelling exhibition organised by the French Ministry of Foreign Affairs, Far East, Middle East
- Salon des Réalités Nouvelles*, Paris, France
- 1974** Emanuel Proweller & Peter Stein, Galerie Claudia Meyer, Zürich, Switzerland
- 1973** *Manipulations du réel*, Eglise Sainte-Foy, Pujols, France
- Paris Artists*, Darmstadt, Germany
- 1972** *50 Artists of Paris*, Musée de Tel-Aviv, Tel-Aviv, Israel
- 12 ans d'art contemporain*, guest of honor, Art et Prospective, Courbevoie, France
- 1971** *25 ans de peinture française*, travelling exhibition organised by the Ministry of Culture, France
- 1970** Retrospective exhibition, Maison des arts de Sochaux, Sochaux, France ♥
- 1969** *Salon Comparaisons*, Musée d'art Moderne de la Ville de Paris, Paris, France
- 1967** *L'oeil de boeuf*, exhibition curated by Cérès Franco, Galerie T. Haarlem, Netherlands
- 1966** *Opinion 66*, Rio International Salon, Brazil
- 1963** Proweller, Greer Gallery, New York, USA ♥ *
- 1958** Emanuel Proweller, Galerie Jean Giraudoux, Paris, France ♥
- 1957** *Salon Comparaisons*, Musée d'art Moderne de la Ville de Paris, Paris, France
- 1956** *Salon Comparaisons*, Musée d'art Moderne de la Ville de Paris, Paris, France
- Emanuel Proweller*, Galerie Colette Allendy, Paris, France ♥
- 1955** *Pierre Courtin, Francis Picabia, Emanuel Proweller*, Galerie Colette Allendy, Paris, France
- 17 peintres de la génération nouvelle*, curator: Michel Ragon, Galerie Kléber, Paris, France
- Salon Comparaisons*, Musée d'art Moderne de la Ville de Paris, Paris, France
- X^e Salon des Réalités nouvelles*, Musée des Beaux-Arts, Paris, France

1954 Emanuel Proweller (1949-1954), Galerie Colette Allendy, Paris, France ♥ *
Art Abstrait Contemporain, Théâtre de Valence, Valence, France

1952 Salon d'octobre, Paris, France

1951 Proweller, text presented by Gabrielle Buffet-Picabia, Galerie Colette Allendy, Paris, France ♥

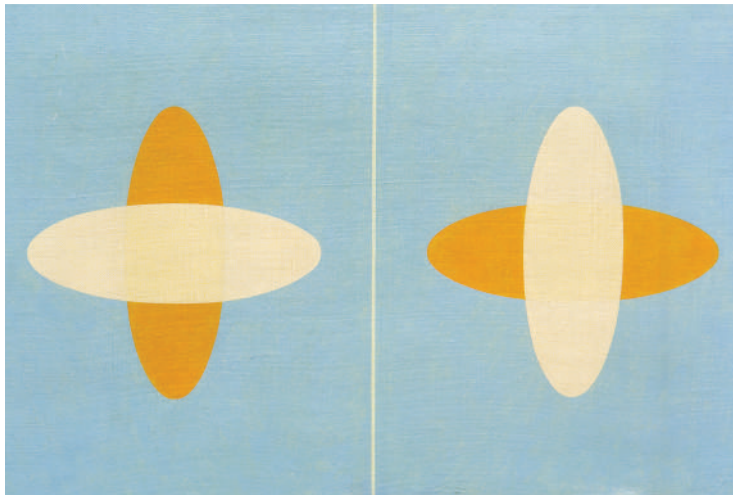
1950 Espaces nouveaux, Galerie Denise René, Paris, France

1947 Avant-garde, Institut for the Promotion of the Visual Arts (PIST), Warsaw, Poland
Salon of Avant-garde Painting, Warsaw, Poland
Peintres juifs, Musée historique juif, Warsaw, Poland

1946 Salon d'hiver, Krakow, Poland

1939 Maison des Artistes plasticiens, Lwow, Poland

♥ Solo Exhibition
* Catalogue



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CAPTIONS

4 - Les ellipses symétriques ou Autoportrait, 1948

5 - La première cigarette, 1969

Emanuel Proweller was born in 1918 in Lwow (at that time Lemberg), on the border between Poland and Ukraine, in a Jewish family.

In 1939, at the age of 21, he exhibited the very first painting signed Proweller - a name that the war and anti-Semitism quickly erased. He continued to paint, but under the alias of Anatol Wroblewski. Then, after an obligatory passage in the Red Army as a painter and musician, he signed a few paintings with the name of Abraham Alispector. As a survivor of the Holocaust, it is under this identity that he moved to Paris in 1948 to recover his self, his "I" and become a subject again: *I, Proweller, painter*. He painted four yellow ellipses, that float on a blue background on either side of a symmetry axis: his first self-portrait.

What does Proweller seek? wonders Gabrielle Buffet-Picabia in an article published on the time of the artist's second solo exhibition at Colette Allendy in 1953. Perhaps the figure in abstraction? No, it is in color that there is hope [...] *The color, left to lie fallow, can truly be alive, explains the painter. Painting is the start of a fight for life. Far beyond the geometry and abstraction of the 50s, color brings appeasement, contemplation, and a certain joy, in which life is still worth being lived.*

Proweller gradually enters the heart of the matter, the figure rises slowly to the surface of his paintings filled with happiness: *Buttocks on the Bench and Volubilis, The Field of the Lark, Reversed Nude, Dusk in the Valley, The First Cigarette* *... These are the personal mythologies of the daily life of a survivor, of a painter who remained alive after the death of his relatives.

A Polish Jew is not a Pole. He carries two culture with him. *It's being the opposite, it's like a jacket with a lining, reversible*, explains Proweller, *you reverse it whenever you want*. In his paintings, abstraction hides the figure, while the figure reveals abstraction. This is present in *The Doll's Eyes* **, which in 1949 already announced a new figuration.

*Translation of the original titles: *Fesses sur le banc et volubilis, Le Champ de l'alouette, Nu renversé, Crépuscule dans la vallée, La première cigarette*

**Translation of the original title: *Les Yeux de la poupée*