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Julien Bismuth <sup>FR</sup>  
Alain Bublex <sup>FR</sup>  
Robert Cottingham <sup>US</sup>  
John DeAndrea <sup>US</sup>  
Massimo Furlan <sup>CH</sup>  
Taro Izumi <sup>JP</sup>  
Richard Jackson <sup>US</sup>  
Adam Janes <sup>US</sup>  
Jean-Yves Jouannais <sup>FR</sup>  
Martin Kersels <sup>US</sup>  
Paul Kos <sup>US</sup>  
Zhenya Machneva <sup>RU</sup>  
Paul McCarthy <sup>US</sup>  
Jeff Mills <sup>US</sup>  
Arnold Odermatt <sup>CH</sup>  
Henrique Oliveira <sup>BR</sup>  
Peybak <sup>FR</sup>  
Lucie Picandet <sup>FR</sup>  
Niki de Saint Phalle <sup>FR</sup>  
Lázaro Saavedra <sup>CU</sup>  
Pierre Seinturier <sup>FR</sup>  
Peter Stämpfli <sup>CH</sup>  
Jean Tinguely <sup>CH</sup>  
Keith Tyson <sup>GB</sup>  
Tomi Ungerer <sup>FR</sup>  
Jacques Villeglé <sup>FR</sup>  
Olav Westphalen <sup>DE</sup>  
Winchluss <sup>FR</sup>  
Virginie Yassef <sup>FR</sup>

Featuring: Gilles Barbier, Julien Berthier, Julien Bismuth, Alain Bublex, Jean-François Chermann, Robert Cottingham, Taro Izumi, Richard Jackson, Adam Janes, Jean-Yves Jouannais, Mike Kelley, Martin Kersels, Paul Kos, Paul McCarthy, Jeff Mills, Peter Nagy, Arnold Odermatt, Henrique Oliveira, Peybak, Lucie Picandet, Lázaro Saavedra, Niki de Saint Phalle, Marcus Sant, Pierre Seinturier, Peter Stämpfli, Jean Tinguely, Tatiana Trouvé, Keith Tyson, Tomi Ungerer, Jacques Villeglé, Julia Wachtel, Winchluss, Virginie Yassef...

# BACK TO THE FUTURE

30<sup>TH</sup> ANNIVERSARY EXHIBITION



Niki de Saint Phalle  
*Lady Sings the Blues*, 1965

The exhibition "Back to the future" offers the possibility to travel through time, from our first years of gallery to the latest artworks made by our artists during the 55 days of lockdown.

From Robert Zemeckis's movie we don't only borrow the title; added to a certain taste for writing and words: humor, science and fiction, adventure, invention, extra and ordinary are all approaches of Art we're claiming since the beginning.

The fifty artworks that will be shown in our two galleries, located at 33 and 36 rue de Seine, will bring back memories of former exhibitions and precious moments that we shared with all the showcased artists.

Here is a joyful temporal and generational mix, where masterpieces of the sixties dialogue with artworks of the past decade. This artistic guideline is the gallery's signature since its creation in September 1990 with the inaugural exhibition "Between Geometry and Gesture."

**"WHERE WE'RE GOING  
WE DON'T NEED ROADS..."**

**DR. EMMETT BROWN**

In 1985 the young Marty McFly helped by the extravagant Dr. Emmett L. Brown a.k.a "Doc" propelled himself 30 years earlier in order to fix some temporal paradoxes provoked by his actions in the past.

What a coincidence: we're celebrating the 30<sup>th</sup> anniversary of the gallery this year!



Julien Berthier  
*Everything's gonna be alright*, 2004



Robert Cottingham  
*EAT (A1's Hamburgers)*, 2020

02.07

29.08

2020

## PARIS GALLERY WEEKEND

**02.07 - 05.07**

Sunday 05.07  
12 am - 7 pm

## AUGUST OPENING HOURS

33

From Tuesday  
to Saturday  
10 am - 7 pm

36

By appointment only