

TEFAF MAASTRICHT 2020

07-15.03.20



26-29.03.20

TEFAF NEW YORK SPRING 2020

08-11.05.20

À VENIR / UPCOMING
28.02 - 11.04.20

36

PILAR ALBARRACÍN

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Project room
MODES ET TRAVAUX

33

ZHENYA MACHNEVA

The gallery Georges-Philippe & Nathalie Vallois is pleased to present a selection of masterpieces for artgenève 2020, showing the latest works of the contemporary artists represented by the gallery.

Spanish artist Pilar Albarracín, whose solo exhibition will open on February 27 at the gallery, presents two works from a series of photographs entitled *Carne y Tiempo*. Dressed in traditional Spanish outfits, this series of self-portraits comes refers to Andalusian culture - as a Hispanic archetype - and from the condition of women, Spanish women in particular.

Gilles Barbier also revisits himself the exercise of portraiture with his family of *Hawaiian Ghosts*: large colored gouaches of ghostly figures adorned with Polynesian fabrics.

A feeling of strange reality continues with the works of the series *An American Landscape* by Alain Bublex. The artist depicts characters from scenes of a famous American blockbuster motion picture to impart the leading role to the landscape, which becomes alternately painting or animated film as in the exhibition « An American landscape (generic) » currently at the CCCOD in Tours, France.

The sculpture by John DeAndrea, a founding member of American Hyperrealism, echoes the solo show dedicated to his American counterpart Bob Cottingham (Booth D26). Through meticulous molding and painting techniques, DeAndrea creates the illusion of life and flesh and echoes the most classic poses and themes in Art History, referencing to Antiquity and Renaissance.

Meanwhile, the Iranian duo Peybak - currently at the gallery with « Abra-Chah, The Well of Abrakan » leads us to a mysterious universe made of cryptic creatures within other and deep blue landscapes.

Works by Californian artist Martin Kersels are also on display. With drawings and animated sculptures, the bizarre dimension of his work is only a façade, his plastic



Alain Bublex, *An American Landscape* - 81, 2019

work is in fact underpinned by a conceptual and critical reflexion on our relations to the world and society.

In this set of living works, *L'Horloge* by the Brazilian artist Henrique Oliveira seems to be animated by a life of its own and goes beyond its initial function, alongside *Rotula* by Peter Stämpfli, a three-dimensional representation of his favorite subject: the tire.

Finally, a selection of lacerated posters by Jacques Villeglé from the 1950s to the 1980s enhance this ensemble of works, including the electric and historical *Rue Saint-Senoch*.



Gilles Barbier, *Hawaiian Ghost #7*, 2017