

VALLOIS

GALERIE

Georges-Philippe
& Nathalie
Vallois

artgenève 2020

January 30 - February 2

Robert Cottingham - Booth D26

TEFAF
MAASTRICHT
2020

07-15.03.20



26-29.03.20



Andre's Olivetti, 2008
Gouache sur papier / Gouache on paper

The gallery GP & N Vallois is pleased to present for artgenève 2020 a solo show by American artist Robert Cottingham. Born in 1935 in Brooklyn, New York, Cottingham is part of the first generation of Hyperralist artists alongside with Chuck Close, Richard Estes, and John DeAndrea among others, exhibited from 1970 at the O.K. Harris Gallery in New York.

« Robert Cottingham's drawings in graphite and pencil, heretofore insufficiently known and only sporadically exhibited, exist at the interface between the photographs he took himself in the urban environment and the immaculate paintings that he then created as surrogates for that architectural landscape, deeply imbued with human experience.

TEFAF
NEW YORK SPRING
2020

08-11.05.20

[...] These drawings by Cottingham, with their almost infinite range of gradations, mark-making and tone, go far beyond the information that could be provided in any single silver gelatin print. In that they depend so completely on the variety of touch with which the pencil is applied to paper, accumulating textures and different densities and tones through a gradual and very patient application of marks, they end up conveying more about the human being who made them than about the found nature of the imagery. They are not replicas of reality made by an artist intent on behaving like a machine, as Warhol had remarked of himself. They are the physical evidence of the residue of intense and prolonged acts of looking. Each drawing is the record of its own making over time. There is certainly an element of nostalgia in the already vintage look of the street signs that he took as his subject matter, but there is something much more profound than that going on: these are in some roundabout way memento mori, testaments not just to an environment that will change and decay but to the momentum of life itself as it unfolds.

[...] There is a paradox between the speed of modern life alluded to in Cottingham's imagery and the very slow, meditative pace with which the drawings have self-evidently taken form. Looking at these works reminds us of how much we miss by rushing through the day unthinkingly, paying scant attention to the spaces and atmospheres through which we move. Though the compositions are often constructed around dynamic elements, such as signs looming over us at striking angles, the overriding impression is not of movement but of stasis. To fully appreciate any of these drawings, one must bring oneself to a halt, spend a great deal of time with them and just look, look, look. » *

* Excerpts from « Robert Cottingham, Fictions in the Space Between » by Marco Livingstone in Robert Cottingham, Galerie GP & N Vallois, 2019



Roberts Jewelers, 2013
Aquarelle sur papier / Watercolor on paper

À VENIR / UPCOMING

28.02 - 11.04.20

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PILAR ALBARRACÍN

Project room
MODES ET TRAVAUX

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ZHENYA MACHNEVA