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36

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UPCOMING

28.02 - 11.04
2020

36

Rue de Seine
PILAR ALBARRACÍN

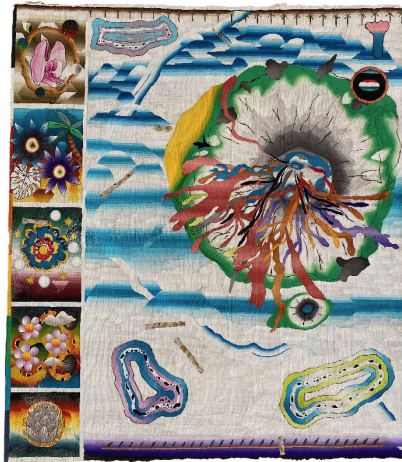
Project room

MODES ET TRAVAUX
A COLLECTION OF SWEATERS
MADE BY THE ARTISTS AND AN
EXHIBITION BY *The Drawer*

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Rue de Seine
ZHENYA MACHNEVA

PROJECT ROOM SAMUEL TRENQUIER



La géopolitique des fleurs, 2019



Une histoire de canonisation, 2019



C'est toujours un plaisir de les voir par ici, 2019

For many years, Samuel Trenquier has been developing a personal and singular writing that he calls « robinsologie », based on the history of Robinson Crusoe and Vendredi. His works explore fictional cycles that would punctuate their daily lives on the desert island.

The exhibition in the Project Room plunges us into a new « episode » where the two accomplices would have planned to organize this time an exhibition... We discover the artist's new gouaches made on cigarette paper, ceramics, as well as various transformed objects, most often including natural elements. Samuel Trenquier continues in this series his visual safaris where our eyes get lost in the tangle of shapes and colours of the living. It is also the story of men that seems to be transposed here into the lives of plants: large leaves and « Ralik's style » navigation maps punctuate the hanging, to help us to leave easily our shores...

Gaël Charbau

Samuel Trenquier was born in 1983 in Libreville (Gabon). He lives and works in Brussels (Belgium).