

## GALERIE

Georges-Philippe  
& Nathalie  
Vallois

33 & 36, rue de Seine  
75006 Paris-FR  
T.+33(0)1 46 34 61 07  
F.+33(0)1 43 25 18 80  
www.galerie-vallois.com  
info@galerie-vallois.com

# Zhenya Machneva

Born in 1988 in Saint-Petersburg (Ex-Leningrad) <sup>RU</sup>  
Works and lives in Saint-Petersburg <sup>RU</sup>



1

## SELECTED EXHIBITIONS

**2020** *Reminiscences*, Galerie GP & N Vallois, Paris, France ♥

**2018** *The Archived Subjects*, Galerie GP & N Vallois, Paris, France ♥  
*Triennial 2018 : Songs For Sabotage*, New Museum, New York, USA  
*Only the past*, Vladey Space, Moscow, Russia ♥  
*Work never stops*, The Slotsov Museum Complex, Tyumen, Russia

**2017** *4th Ural Industrial Biennial of Contemporary Art*, Ekaterinburg, Russia  
*Open studios Collectif*, Laureat of programm Institut France, International Cite of Arts, Paris, France, *The 10th International Contemporary Textile and Fiber Art Competition Valcellina Award*, Honorable mention to work «Metodo di contatto», Palazzo d'Attimis Maniago, Italia

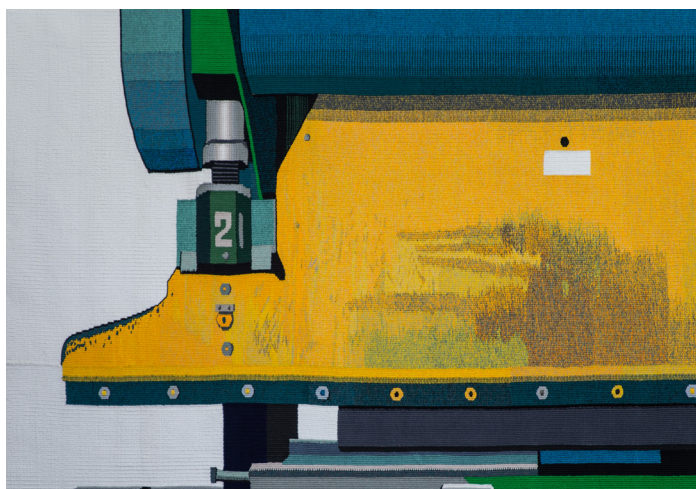
**2016** *One inside the other*, curated by Andrey Egorov et Anna Arutyunian, Moscow Museum of Modern Art, Moscow, Russia  
*Unprofitability*, Art Reflex Gallery, Saint-Petersburg, Russia ♥

**2015** *Artist-in-residence program of the 3rd Ural Industrial Biennial*, final exhibition: *Strategies of Integrative Mobilization*, curated by Zhenya Chaika, Ekaterinburg (with site-specific project Edition 1/1), Russia

**2014** *My Own Private Routes*, 'Co-existence' Gallery, Saint-Petersburg, Russia  
Exhibition of the nominees for Sergey Kuryohin Prize for 2013, Saint-Petersburg, Russia

**2013** *Contemporary Art in Traditional Museum Festival*, special project for Museum of electric transport, Saint-Petersburg, Russia  
*Observation Diary*, Art Reflex Gallery, Saint-Petersburg, Russia

**2012** *Baltic Biennial*, Rizzordi Art Foundation, Saint-Petersburg, Russia  
*Oculus 2v*, 3rd International biennial for Young Art, ART.RU Agency, Moscow, Russia  
*Public art in New Holland (together for Michael Bitz)*, supported by Pro Arte foundation, Saint-Petersburg, Russia



2

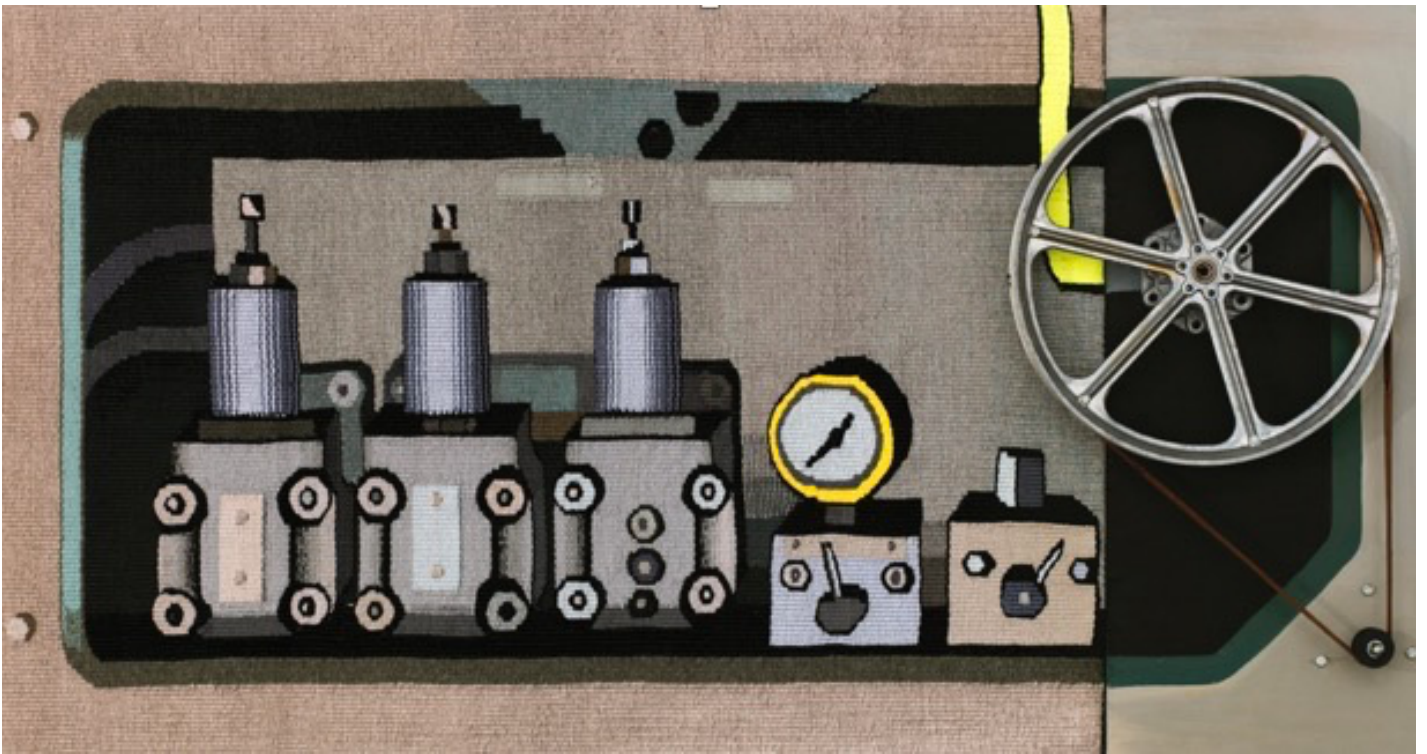


3

## LÉGENDES

1 - *Bunker*, 2018  
2 - *Apollo and Pigs*, 2015  
3 - *CHP-14*, 2016

♥ Exposition personnelle



4

Zhenya Machneva was born in 1988 and works in St. Petersburg, Russia. In 2011, she graduated from the Department of textile of the Saint Petersburg Stieglitz State Academy of Art and Design. In 2012-2013, she completed the School of Young Artists educational program provided by the PRO ARTE Foundation and the NorthWestern branch of NCCA.

Tapestries in cotton, linen, and synthetic threads, the artist depicts obsolete factories abandoned heroic sanctuary and other remnants of the Soviet grandeur. With lovely, soft textures and a palette given to muted blues and grays, are the works nostalgic, or sardonic.

The rust belt is not a purely American phenomenon, Russia developed scores of single-industry towns dependent on trades that are on the verge of extinction. Zhenya Machneva takes pleasure in the gradual collapse of his aspect of her homeland's economy might, the young Russian artist does admit appreciate the 'gloomy beauty' of its abandoned plants and factories.

Exhibiting in the US for the first time at the New Museum St Petersburg based Machneva is showing a series of tapestries that reflect n such looks and legacies. Her first works on the theme were inspired by a visit to the crumbling phone factory where her grand father toiled for forty years. Her works has been discovered by the triennial's curators Art carrion Murayaru and Alex Gartenfels at the 2015 Ural Industrial Biennial.

Machneva hand weaves the tapestries, prompting comparisons between the obsolescence associated with the places she depicts and her own choice of time- consuming craft- one that she also sees as a form of conscious resistance to art's ongoing digital drift. It appears an authentic though ultimately futile response to the vaporous omnipresence and instantly disposable excitements of the Internet.