

ZHENYA MACHNEVA

Born in 1988 in Saint Petersburg, Russia
Lives and works in Paris, France

EDUCATION

- 2012 - 2013 School of Young Artists educational program provided by the PRO ARTE Foundation and the North-Western branch of NCCA
- 2005 - 2011 The Saint Petersburg Stieglitz State Academy of Art and Design

SOLO EXHIBITIONS

- 2022 *Minor Sublimations*, Galerie GP & N Vallois, Paris, France
- 2021 *What am I doing here*, Mendes Wood DM, São Paulo, Brazil
- 2020 *Réminiscences*, Galerie GP & N Vallois, Paris, France
- 2018 *The Archived Subjects*, Galerie GP & N Vallois, Paris, France Only the past, Vladey Space, Winzavod, Moscow, Russia
- 2016 *Zhenya Machneva, Unprofitability*, ART re.FLEX Gallery, Saint Petersburg, Russia
- 2013 *Zhenya Machneva, Contemporary art in traditional museum festival, The Route project*, Museum of electric transport, Saint Petersburg, Russia

GROUP EXHIBITIONS

- 2022 *The Milk of Dreams*, curated by Cecilia Alemani, 59th International Venice Biennale, Venice, Italy
- 2021 *Quantum critic*, Curatorial forum, Myymala gallery, Saint Petersburg, Russia; Helsinki, Finland
- 2020 *Garden of Time: Textiles as Nature poem*, online show, Mendes Wood DM gallery, Brussels, Belgium
- 2018 *Please, Thank you, I'm sorry*, Moscow International Biennale for Young Art, Moscow, Russia
NCCA Triennial: Songs for Sabotage, New Museum, New York, United States
Work never stops, Ivan Slotsov Museum Complex, Tyumen, Russia
- 2017 4th Ural Industrial Biennial of Contemporary Art, Ural Instrument-Making Plant, Ekaterinburg, Russia
The 10th International Contemporary Textile and Fiber Art Competition, Valcellina Award, Palazzo d'Attimis, Maniago, Italy
- 2016 *One Within The Other*, Art of New and Old Media in the Age of High-speed Internet, Moscow Museum
- 2015 3rd Ural Industrial Biennial, Artist-in-residence program, Iset Hotel, Ekaterinburg, Russia
- 2014 *My Own Private Routes*, Co-existence Gallery, Saint-Petersburg, Russia
- 2013 *Observation diary*, ART re.FLEX Gallery, Saint-Petersburg, Russia
Exhibition of the nominees for Sergey Kuryokhin Prize 2013, The Sergey Kuryokhin Center for Modern Art, Saint-Petersburg, Russia
- 2012 3rd Baltic Biennial, Main project, Rizzordi Art Foundation, Saint-Petersburg, Russia
3rd International Biennial for Young Art, OCULUS TWO, ART.RU Agency, Moscow, Russia

AWARDS / GRANTS

- 2015 Ural Industrial Biennial of Contemporary Art, Artist-in-Residence Program, Yekaterinburg, Russia
- 2011 Shishim Hill AIR, Yekaterinburg, Russia
- 2006 Polar Art Residency, Norilsk, Russia
- 1998 Cité Internationale des Arts, Paris, France

BIBLIOGRAPHY

Press articles

- 2022 Stephanie Bailey, "Venice Post-Mortem: Reflections on The Milk of Dreams", in *Ocula* (online), 4 May 2022
Colleen Barry, "Female artists dominate the Venice Biennale for the first time", in *Town and Country Today* (online), 25 April
Ben Davis, "In Pictures: See practically every artwork in the Venice Biennale's Arsenale section", in *Artnet* (online), 21 April
Massimiliano Gioni, "59e Biennale de Venise", in *Artpress*, n° 499, April, pp. 32-41
Judith Benhamou, "Art Genève : la petite foire suisse dans l'ombre du conflit en Ukraine", in *Les Echos* (online), 2 March
Lisa Lanot, "La Biennale de Venise 2022 annonce une édition décentrée des artistes hommes", in *Konbini arts* (online), 7 February
- 2020 Julie Chaizemartin, "Zhenya Machneva" in *Artpress*, December 2020 - January 2021, pp. 32-34
Mara Hoberman, "Letter from Paris", in *Artforum* (online), 12 May
n.s., "Vu en galerie : Zhenya Machneva : Sur le fil" in *Le Quotidien de l'art*, 17 March
Renaud Monfourny (le photoblog de), "Zhenya Machneva" in *Blogs, Lesinrocks*, 16 March
n.s., "Réminiscences à la galerie Vallois : Zhenya Machneva, tapisseries" in *Paris Art News*, 13 March
n.s., "Zhenya Machneva - Réminiscences - 27/02 au 11/04 - Galerie Georges-Philippe & Nathalie Vallois, Paris" in *Point contemporain*, 20 February
- 2018 Alexandra Guzeva, "Who is Zhenya Machneva, the only Russian artist invited to the 2018 Triennial in New York ?" in *Russia Beyond*, 21 January
David D'Arcy, "New Museum's 'Songs for Sabotage' Comes Off Like a Teen Garage Band", in *Observer.com*, 14 February
Cat Kron, "Dreams Deferred", in *Kunstkrutikk.no*, 12 March
Paul Laster, "10 Artists to Watch in the New Museum Triennial : Zhenya Machneva", in *Garage.Vice.com*, 12 February
n.s., "Zhenya Machneva : 7 nov. - 15 dec. 2018 à la Galerie Vallois à Paris, France" in *wsimag*, 5 November
Peter Schjeldahl, "Aesthetics and Politics at the New Museum's Triennial", in *The New Yorker*, 5 March