

ZHENYA MACHNEVA

Born in 1988 in Leningrad, Russia
Lives and works in Saint-Petersburg, Russia

EDUCATION

2012 – 2013 School of Young Artists educational program provided by the PRO ARTE Foundation and the North-Western branch of NCCA

2005 - 2011 The Saint-Petersburg Stieglitz State Academy of Art and Design

SOLO EXHIBITIONS

2022 *Zhenya Machneva*, Galerie GP & N Vallois, Paris, France

2021 *Zhenya Machneva, What am I doing here*, Mendes Wood DM, São Paulo, Brazil

2020 *Zhenya Machneva, Réminiscences*, Galerie GP & N Vallois, Paris, France

2018 *Zhenya Machneva, The Archived Subjects*, Galerie GP & N Vallois, Paris, France Only the past, Vladey Space, Winzavod, Moscow, Russia

2016 *Zhenya Machneva, Unprofitability*, ART re.FLEX Gallery, Saint-Petersburg, Russia

2013 *Zhenya Machneva, Contemporary art in traditional museum festival, The Route project*, Museum of electric transport, Saint-Petersburg, Russia

GROUP EXHIBITIONS

- 2022 *59th Internationale Biennale di Venezia The Milk of Dreams*, curated by Cecilia Alemani, Venice, Italy
- 2021 *Quantum critic*, Curatorial forum, Myymala gallery, Saint-Pétersbourg, Russie- Helsinki, Finland
- 2020 *Garden of Time: Textiles as Nature poem*, Online show, Mendes Wood DM gallery, Brussels, Belgium
- 2018 *Please, Thank you, I'm sorry*, Moscow international biennale for Young art
NCCA Triennial: Songs for Sabotage, New Museum, New York, United States
Work never stops, Ivan Slovtsov Museum Complex, Tyumen, Russia
- 2017 *4th Ural Industrial Biennial of Contemporary Art*, Ural Instrument-Making Plant, Ekaterinburg, Russia
The 10th International Contemporary Textile and Fiber Art Competition Valcellina Award,
Palazzod'Attimis, Maniago, Italy
- 2016 *One Within The Other*, Art of New and Old Media in the Age of High-speed Internet, Moscow Museum
of Modern Art, Moscow, Russia
- 2015 *3rd Ural Industrial Biennial*, Artist-in-residence program, Iset Hotel, Ekaterinburg, Russia
- 2014 *My Own Private Routes*, Co-existence Gallery, Saint-Petersburg, Russia
Exhibition of the nominees for Sergey Kuryokhin Prize 2013, The Sergey Kuryokhin Center for Modern Art,
Saint-Petersburg, Russia
- 2013 *Observation diary*, ART re.FLEX Gallery, Saint-Petersburg, Russia
- 2012 *3rd Baltic Biennial*, Main project, Rizzordi Art Foundation, Saint-Petersburg, Russia
3rd International Biennial for Young Art, OCULUS TWO, ART.RU Agency, Moscow, Russia

AWARDS / GRANTS

- 2011 Shishim Hill AIR, Ekaterinburg, Russia
- 2006 Polar Art Residency, Norilsk, Russia
- 1998 Cité Internationale des Arts, Paris, France
- 2015 Ural Industrial Biennial of Contemporary Art, Artist-in-Residence Program, Ekaterinburg, Russia

BIBLIOGRAPHY**Press articles**

- 2022 Judith Benhamou, « Art Genève : la petite foire suisse dans l'ombre du conflit en Ukraine », in *Les Echos* (online), 2 March
Lisa Lanot, « La Biennale de Venise 2022 annonce une édition décentrée des artistes hommes », in *Konbini arts* (online), 7 February
- 2020 Julie Chaizemartin, « Zhenya Machneva » in *Artpress*, December 2020 - January 2021, pp. 32-34
Mara Hoberman, « Letter from Paris », in *Artforum* (online), 12 May
n.s., « Vu en galerie : Zhenya Machneva : Sur le fil » in *Le Quotidien de l'art*, 17 March
Renaud Monfourny (le photoblog de), « Zhenya Machneva » in *Blogs, Lesinrocks*, 16 March
n.s., « Réminiscences à la galerie Vallois : Zhenya Machneva, tapisseries » in *Paris Art News*, 13 March
n.s., « Zhenya Machneva - Réminiscences - 27/02 au 11/04 - Galerie Georges-Philippe & Nathalie Vallois, Paris » in *Point contemporain*, 20 February
- 2018 Alexandra Guzeva, « Who is Zhenya Machneva, the only Russian artist invited to the 2018 Triennial in New York ? » in *Russia Beyond*, 21 January
David D'Arcy, « New Museum's « Songs for Sabotage » Comes Off Like a Teen Garage Band », in *Observer.com*, 14 February
Cat Kron, « Dreams Deferred », in *Kunstkrutikk.no*, 12 March
Paul Laster, « 10 Artistes to Watch in the New Museum Triennial : Zhenya Machneva », in *Garage.Vice.com*, 12 février
n.s., « Zhenya Machneva : 7 nov. - 15 dec. 2018 à la Galerie Vallois à Paris, France » in *wsimag*, 5 November
Peter Schjeldahl, « Aesthetics and Politics at the New Museum's Triennial », in *The New Yorker*, 5 March