

## GALERIE

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# Jeff Mills

Born in 1963 in Detroit<sup>US</sup>  
Lives and works in Paris<sup>FR</sup> and Miami<sup>US</sup>



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1—The Chase, 2004, Video  
Edition of 7 + 1 A.P., 3'51''  
2—The Roman Age, 2004, Video  
Edition of 7 + 1 A.P., 5'50''  
3—The Present Age, 2004, Video  
Edition of 7 + 1 A.P., 4'04''  
4—The Lion Trap, 2004, Video  
Edition of 7 + 1 A.P., 6'24''  
5—The Stone Age, 2004, Video  
Edition of 7 + 1 A.P., 6'00''  
6—The Diner, 2004, Video  
Edition of 7 + 1 A.P., 4'04''

♥ Solo Show  
\* Catalogue

**2021** *That's All Folks ! (for 2021)*, Galerie GP & N Vallois, Paris, France

**2020** *Retour vers le futur*, Galerie GP & N Vallois, Paris, France

**2019** *Switch écouter voir*, Théâtre de Vanves, Vanves, France

**2018** *Weapons*, Artmonte-Carlo, Monaco  
*Cinemix Metropolis*, Kino Theater, Rotterdam, Netherlands  
*Planets Projection*, Kino Theater, Rotterdam, Netherlands  
*Global Tekno 8*, La Fabrique, Toulouse, France  
*La Maman et la Putain*, Galerie GP & N Vallois, Paris, France

**2017** *Planets projection*, Maison de la Culture du Japon, Paris, France  
*From Here to There*, Residence au Barbican Center, Londres, GB  
*Close Encounters of the Fourth Kind (performance sonore & visuelle)* avec Guillaume Marmin, Belfast, Ireland  
*Cinemix: Paris Qui Dort*, Bozar, Bruxelles, Belgium  
*Cinemix: Man From Tomorrow*, Le Forum des Images, Paris, France

**2016** *Close Encounters of the Fourth Kind (performance sonore & visuelle)* avec Guillaume Marmin, Paris, France  
*Cinemix: Woman in the Moon*, Coronet Theater, Londres, GB  
*Cinemix: Berlin, Symphony of a Great City*, Berlin, Germany

**2015** *Midnight zone*, Cité de la musique, Paris, France  
*Lost World cinemix*, Paris Film Festival, Paris, France  
*Time Tunnel #4*, La Machine du Moulin Rouge, Paris, France  
*Carte blanche Jeff Mills*, Le Louvre, Paris, France B  
*2001: The Expanded Journey*, Cité de la Musique, Paris, France  
*Extension Sauvage*, avec Jacques Perconte, Cité de la Musique, Paris, France  
*Weapons*, Terada Warehouse, Tokyo, Japan  
*Time Tunnel*, ADE, Amsterdam, Netherlands

**2014** *Carte Blanche*, Le Louvre, Paris, France  
*The Expanded Journey*, (show), Cité de la Musique, Paris, France

**2013** *Centrifugal Force*, La Passerelle, Saint-Brieuc, France ♥\*  
*Oneness*, Gaité Lyrique, Paris, France

**2012** *Light from the Outside World*, (concert), Ile de France National Orchestra, Salle Pleyel, Paris, France

**2011** *Josephine Baker: Something Else*, Project Room, Galerie GP & N Vallois, Paris, France ♥  
*Danser sa vie*, Centre Georges Pompidou, Paris, France \*

**2010** *Detroit*, Kunsthalle, Vienna, Austria ♥  
*Cine - Mix : Octobre* (Projection for the Sergueï M. Eisenstein Retrospective), Cinémathèque Française, Paris, France

**2008** *Le Futurisme à Paris - Une avant-garde explosive*, National Museum of Modern Art, MNAM, Paris, France ; Tate Modern (installation made of 60 videos and an original soundtrack, in collaboration with INA), London, GB \*  
*Diaspora*, curator: Claire Denis, Musée du Quai Branly, Paris, France

**2006** *Thank you for the Music (London Beat)*, The Sketch Gallery, London, GB

**2005** *My own Cinema*, Gallery Georges-Philippe & Nathalie Vallois, Paris, France  
*The Three Ages Buster Keaton / Jeff Mills* (Projection), Auditorium, Museum of Fine Arts, Rouen, France ♥  
*Joséphine B. (Sound Performance)*, FIAC, Grand Palais, Paris, France  
*Jeff Mills with the National orchestra of Montpellier*, directed by René Koering, Concert, Pontdu Gard, France ♥



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Jeff Mills is a leading figure in the history of electronic music. Born in Detroit in 1963, he was not even twenty when he started airing six radio shows a week in his hometown. At that time he mixed New Wave, Industrial Music, Electro-Pop, Detroit Techno and Chicago House.

In 1988, he entered into music production when, together with Tony Srock, he founded Final Cut. He left in 1990 and along with Mike Banks - another leading figure on the Detroit scene- set up the mythic label and collective: Underground Resistance. However wanting to go in his own direction and develop a more personal esthetic experience, he created his own label "Axis Records" in 1992 and also collaborated with "Trésor" in Berlin.

In performance Mills' music is minimal, obsessive and percussive, however to complement this he also develops a sound that is more atmospheric and melodious on CD or single, this music is closer to symphony music or music from a film. Since 2000 Jeff Mills' work has combined image and sound. That year he composed an original music score for the sound track of the film *Metropolis* by Fritz Lang, which he presented at the Centre Pompidou in Paris. In 2001, during the Sonar festival in Barcelona, he exhibited an installation *Mono* that was dedicated to the Kubrick film, 2001, A Space Odyssey. In 2004, the first DVD from his label *Axis -The Exhibitionist-* marked the beginning of his foray into video production; at the same time Pioneer provided him with a new machine that enabled him to simultaneously manipulate images and sounds. Henceforth Jeff Mills' events, like the one for "Nuit Blanche 2004", became a new and unique type of performance, very different from those of a traditional DJ or video artist. This complex artist plays with and has created a hybrid style that mixes together sound, vision and physical experiences.

In 2004, when MK2 proposed that he compose and edit a sound track for *Three Ages*, 1923, Buster Keaton's first feature-length film, the artist created a series of six video works that were first shown at Galerie Georges-Philippe & Nathalie Vallois in Paris and then at "Rendez-Vous Vidéo" at the Museum of Fine Arts in Rouen. Influenced by the idea of the fragmentation of the body and the gestures of Buster Keaton, Jeff Mills created his own musical score. He uses images as a database upon which he draws in the same way that he models his musical repertoire.

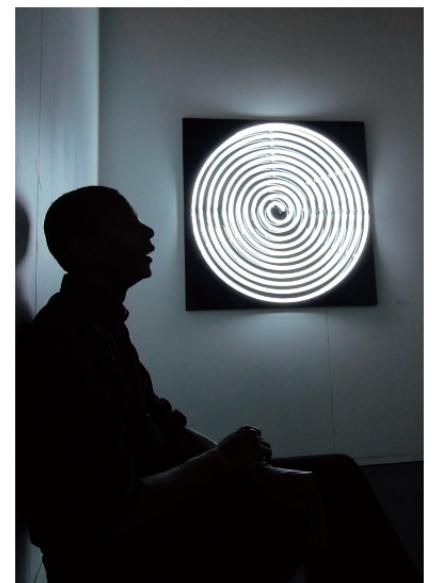
He continued this with a new series of works based on Joséphine Baker, presented at an event organized at the Grand Palais during Fiac 2005. That same year, Mills played in remarkable concert with the National Orchestra of Montpellier, which under the direction of the composer René Koering, combined symphony music with electronic music.

In 2008, he presented the video installation *Critical Arrangements* at the Centre Pompidou as part of the exhibition *Le Futurisme à Paris : une avant-garde explosive*. In 2009, the Cinémathèque française initiated a collaboration with Jeff Mills, proposing for him to create a soundtrack for Cecil B.DeMille's silent film *The Cheat*, as well as for some Eisenstein's movies. The collaboration continued in 2011 with Fritz Lang's *La Femme sur la lune*.

While continuing his public concerts and multiplying his musical production, Jeff Mills is also involved in the process of creating new visual works whose multi-facets are deeply anchored in our time.



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7—*The Word*, 2005 - 2011, Video

Edition of 7 + 1 A.P., 7'10"

8—*The Dancer*, 2005, Video

Edition of 7 + 1 A.P., 3'53"

9—*Banana Dance*, 2005, Video

Edition of 7 + 1 A.P., 8'05"

10 — Exhibition view, Josephine

Baker : *Something Else*, 2011,

Galerie GP & N Vallois

11 — Jeff Mills in front of *Spiral Neon*, 2013