

ROBERT COTTINGHAM

Born in 1935 in Brooklyn, New York (US)
Lives and works in Connecticut (US)

EDUCATION

1959-63 Pratt Institute, Brooklyn, NY 1959-1963

SOLO SHOWS (selection)

- 2019 *Fictions in the Space Between*, Galerie GP & N Vallois, Paris, France
- 2005 *Tandem Press-Robert Cottingham*, Barbara Krakow Gallery, Boston, US
Galerie Patrice Trigano, Paris, France
- 2004 *New Still Lifes*, Forum Gallery, New York, US *
- 2000 *Still Lifes*, Forum Gallery, New York, US
- 1998-99 *Eyeing America: Robert Cottingham Prints*, National Museum of American Art,
Smithsonian Institution, Washington, US
- 1998 *Robert Cottingham: Recent Paintings & Works on Paper*, Pensler Galleries, Washington, US
- 1997-98 *Hollywood Stills: House Portraits by Robert Cottingham*, Long Beach Museum of Art,
Long Beach, US *
- 1997 *Robert Cottingham – An American Alphabet*, Aldrich Museum of Contemporary Art,
Ridgefield, US *
- 1996 *Robert Cottingham – An American Alphabet*, Forum Gallery, New York, US
Robert Cottingham – An American Alphabet, Montgomery Museum of Fine Arts,
Montgomery, US
- 1994 *Struve Gallery*, Chicago, US
Louis K. Meisel Gallery, New York, US
Harcourts Contemporary, San Francisco, US
Robert Cottingham, Triton Museum, Santa Clara, US *
Takada Gallery, San Francisco, US
- 1993 *Marisa del Re Gallery*, New York, US
Robert Cottingham – Rolling Stock Series, Paintings, Drawings, Prints, Central Connecticut
State University, US *
Robert Cottingham – 27 Heralds, Bruce R. Lewin Gallery, New York, US
- 1992 *Robert Cottingham – Rolling Stock Series*, Butler Institute of American Art, Youngstown, US
Robert Cottingham – Rolling Stock Series, Brenda Kroos Gallery, Cleveland, US

- 1991 Harcourts Contemporary, San Francisco, US
- 1990 Roger Ramsay Gallery, Chicago, US
Robert Cottingham – Rolling Stock Series, Marisa del Re Gallery, New York, US *
- 1989 Gimpel and Weitzenhoffer, New York, US
Fendrick Gallery, Washington, US
The 4th International Contemporary Art Fair, Roger Ramsay Gallery, Convention Center, Los Angeles, US
- 1988 Fendrick Gallery, Washington, US
Roger Ramsay Gallery, Chicago, US
- 1987 Gimpel and Weitzenhoffer, New York, US
Union Station, Hartford, US
- 1986-90 *Robert Cottingham – A Print Retrospective 1972-1986* (Traveling Exhibition),
Springfield Art Museum, Springfield ; Hunter Museum of Art, Chattanooga ;
Nelson-Atkins Museum of Art, Kansas City ; Museum of Art, University of Oklahoma, Norman;
Center Gallery, Bucknell University, Lewisburg ; Davison Art Center, Wesleyan University,
Middletown ; Muscarelle Museum of Art, College of William and Mary, Williamsburg;
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, US; Spiva Art Center, Joplin;
Cedar Rapids Museum of Art, Cedar Rapids; Pain Art Center and Arboretum, Oshkosh;
Rahr-West Art Museum, Manitowoc; Lyman Allyn Art Museum, New London, US *
- 1986 Signet Arts, St. Louis, US
Robert Cottingham – Photorealism, The Museum of Art, Science and Industry, Bridgeport, US
Gallery Karl Oskar, Westwood Hills, US
Brenda Kroos Gallery, Columbus, US
- 1985-86 *Barrera-Rosa's – Robert Cottingham* (Traveling Exhibition), The Arkansas Arts Center,
Little Rock ; Fendrick Gallery, Washington; Washington University, St. Louis;
Art Institute for the Permian Basin, Odessa, US
- 1985 *Robert Cottingham – Photorealist Painter, Printmaker*, The Art Guild, Farmington, US
Roger Ramsay Gallery, Chicago, US
- 1984 Fendrick Gallery, Washington, DC, US
Coe Kerr Gallery, New York, US
Springfield Art Museum, Springfield, MO
- 1983 *Robert Cottingham – The Complete Prints, Modernism*, San Francisco, US
The Photo-Realist Statement – Recent Paintings by Robert Cottingham, Wichita Art Museum,
Wichita, US
- 1982 Coe Kerr Gallery, New York, US
- 1981 Fendrick Gallery, Washington, US
Mattatuck Museum, Waterbury, US
Swain School of Design, New Bedford, US
Coe Kerr Gallery, New York, US

- 1980 Madison Art Center, Madison, US
- 1979 Delta Gallery, Rotterdam, Netherlands
Beaver College, Glenside, US
Aldrich Museum, Ridgefield, US
Galerie de Gestlo, Cologne, Germany
- 1978 O.K. Harris Gallery, New York, US
- 1976 O.K. Harris Gallery, New York, US
- 1975 DM Gallery, London, England
Galerie de Gestlo, Hamburg, Germany
- 1974 O.K. Harris Gallery, New York, US
- 1971 O.K. Harris Gallery, New York, US
- 1970 Molly Barnes Gallery, Los Angeles, USA
- 1969 Molly Barnes Gallery, Los Angeles, USA
- 1968 Molly Barnes Gallery, Los Angeles, USA

GROUP SHOWS (selection)

- 2015 *HyperAmerica: Landscape – Image – Reality*, Kunshaus Graz, Unverisalmuseum Joanneum, Austria
- 2013-14 *Still Life: 1970s Photorealism*, Yale University Art Gallery, New Haven, US
- 2013 *Photorealism Revisited* (Traveling Exhibition), Oklahoma City Museum of Art, Oklahoma City; Butler Institute of Art, Youngstown; MANA Contemporary, Jersey City, US
- 2012-15 *Photorealism: 50 Years of Hyperrealistic Painting* (Traveling Exhibition), Kunsthalle Tübingen, Germany; Museo Thyssen-Bornemisza, Madrid, Spain; Saarland Museum, Saarbrücken, Germany; Birmingham Museum & Art Gallery, Birmingham, United Kingdom; Museo de Bellas Artes de Bilbao, Bilbao, Spain
- 2011 *Signs*, Louis K. Meisel Gallery, New York, US
- 2009 *Realism – The Adventure of Reality*, Kunsthalle Emden, Emden, Germany; Kunsthall Rotterdam, Rotterdam, Netherlands; Kunsthalle der Hypo-Kultur Stiftung, Munich, Germany
American Dream, National Museum, Krakow, Poland
The City: Day & Night, Louis K. Meisel Gallery, New York, US
Picturing America: Photorealism in the 70s, Deutsche Guggenheim, Berlin, Germany
- 2008-9 *Shock of the Real – Photorealism Revisited*, Boca Raton Museum of Art, Boca Raton, US
- 2008 *Sign/Age*, Armand Bartos Fine Art, New York, US

- 2006-7 *Photorealism: Cultural Icons*, Jonathan Novak
- 2005-6 *Picturing America: Selections From The Whitney Museum Of American Art*, (Traveling Exhibition), Nagasaki Prefectural Museum, Nagasaki Fuchu City Museum Of Art; The 21st Century Museum Of Contemporary Art, Kanazawa; The Kita-Kyushu Municipal Museum Of Art; The Koriyama City Museum, Japan
- 2005 *Doubletake: Photorealism from the 1960's & 1970's*, The Rose Art Museum of Brandeis University, Waltham, US
Cars and Ketchup: Photorealist Images of the American Landscape, Herbert F. Johnson Museum of Art, New York, US
Disegno: The 180th Annual Exhibition, National Academy Museum, New York, US
Double Take-Photorealism From The 1960's And '70's, The Rose Art Museum, Brandeis University, Waltham, US
- 2004-05 *Hokk and The Jane Voorhees*, Zimmerli Art Museum, Rutgers University, New Brunswick, US
- 2004 *Get Real-Photorealist Prints From The James W. Hyams Collection*, Marsh Art Gallery, University Of Richmond Museums, Modlin Center For The Arts, Richmond, US
- 2003 *Hyperrealismes USA 1965-1975*, Musée d'Art Moderne et Contemporain, Strasbourg, France
Facing Reality: The Seavest Collection of Contemporary Realism, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, US
Iperrealisti, Chiostro del Bramante, Rome, Italy
- 2002 *As Real As It Gets-Super Realism And Photorealism*, Tuscon Museum Of Art, Tuscon, US
- 2000-01 *Hypermental, Rampant Reality 1950-2000 From Salvador Dalí to Jeff Koons*, Kunsthau Zürich, Zürich, Switzerland; Hamburger Kunsthalle, Hamburg, Germany
- 1999 *Twentieth Century American Drawing*, Arkansas Art Center, Little Rock, US
- 1998 *Artists Choose Artists*, The Century Association, New York, US
- 1997 *The Hirschhorn Collects – Recent Acquisitions 1992-1996*, Hirschhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, US
Landscape: The Pastoral to the Urban, The Bard Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Photorealists, Savannah College of Art and Design, Savannah, US
DeCordova Collects Photography: Recent Acquisitions, DeCordova Museum and Sculpture Park, Lincoln, US
A Singular Vision: Prints from Landfall Press, Museum of Modern Art, New York, US

- 1996 *On Paper*, Galleria Il Gabbiano, Rome, Italy
California Focus: Selections from the Collection of the Long Beach Museum of Art,
 Long Beach Museum of Art, Long Beach, US
- 1995-96 *Cityscapes: Robert Cottingham and Richard Estes*, David Winton Bell Gallery, Brown University,
 Providence, US
Printmaking in America-Collaborative Prints and Presses 1960-1990, (Traveling Exhibition),
 The Museum of Fine Arts, Houston; National Museum of American Art, Smithsonian Institution,
 Washington, US
- 1995 *Collecting With Richard Brown Baker from Pollack to Lichtenstein*, Yale University Art Gallery,
 New Haven, US
Edward Hopper and the American Imagination, Whitney Museum of American Art,
 New York, US
- 1994-95 *New York Realism: Past and Present*, (Traveling Exhibition Japan) organized by the Tampa
 Museum of Art, Tampa, US
- 1994 *Superrealist Art – The Virlane Foundation and The K & B Corporation Collection*, Contemporary
 Arts Center, New Orleans, US
Against Abstraction: Aspects of Contemporary Realism, Ball State University Museum of Art,
 Muncie, US
Tandem Press: Five Years of Collaboration and Experimentation, Elvehjem Museum of Art,
 Madison, US
American Realism and Figurative Art, Cline Fine Art Gallery, Santa Fe, US
- 1993-94 *American Realism – The Urban Scene – Selections from the Glenn C. Janss Collection*,
 exhibition organized by the Boise Art Museum, Boise, US
- 1991-92 *Six Takes On Photo-Realism*, Whitney Museum of American Art at Champion, Stamford, US
Photo-Realism Revisited, Museum of Art, Fort Lauderdale, US *
American Realism & Figurative Art: 1952-1990, (Traveling Exhibition through Japan),
 The Miyagi Museum of Art, Sendai, Miyagi (1991); Sogo Museum of Art, Yokohama (1992);
 The Tokushima Modern Art Museum, Tokushima (1992); The Museum of Modern Art, Shiga
 (1992); Kochi Prefectural Museum of Folk Art (1992)
- 1991 *In Sharp Focus: Super-Realism*, Nassau County Museum of Art, Roslyn Harbor, NY
- 1990-91 *Word as Image: American Art 1960-1990*, (Traveling Exhibition), Milwaukee Art Museum,
 Milwaukee; Oklahoma City Art Museum, Oklahoma City; Contemporary Arts Museum, Houston,
 US

- 1990 *Monochrome/Polychrome: Contemporary Realist Drawings*, Florida State University Gallery & Museum, Tallahassee, US
Twenty Years of Landfall Press, Landfall Press Gallery, Chicago, US
- 1989-90 *Trains and Planes: The Influence of Locomotion in American Painting*, (Traveling Exhibition), Sherry French Gallery, New York; Roberson Center for the Arts, Binghamton (1989); National Academy of Sciences, Washington, US (1989); Evansville Museum of Arts, Evansville (1990); The Noyes Museum, Oceanville (1990), US
- 1989 *Perspectives in Realism: Beckman, Cottingham, Pasin-Sloan*, Landfall Press, Chicago; New York, *The Scarf*, Bergdorf Goodman, New York; 60 artists design silk scarves for DIFFA (The Design Industries Foundation for AIDS)
Coming of Age: Twenty-one Years of Collecting by the Madison Art Center, Madison Art Center, Madison, US
Robert Bechtle, Chuck Close, Robert Cottingham, Malcolm Morley, Sigmar Polke, Pat Hearn Gallery, New York, US
- 1987 *Urban Landscape*, Louis K. Meisel Gallery, New York, US
From the Collection – American Art 1960 to the Present, Yale University Art Gallery, New Haven, US
- 1986-87 *The Detailed Image: Realism Here and Abroad*, Harcourts Contemporary, San Francisco, US
- 1986 *Interiors and Exteriors: Contemporary Realist Prints*, Yale University Art Gallery, New Haven, US
Familiar Reality (Traveling Exhibition), The Arkansas Arts Center, Little Rock, US
- 1985 *Iowa Collects – Des Moines Art Center*, Des Moines, US
A Decade of American Realism: 1975-1985, Wichita Museum of Art, Wichita, US
American Realism, The Precise Image, Isetan Museum, Tokyo; Daimaru Museum, Osaka; Takashimaya Gallery, Yokohama, Japan
- 1984-85 *American Art Since 1970*, North Carolina Museum of Arts, Raleigh; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln; Center for the Fine Arts, Miami, US
American Art Since 1970, (Painting, Sculpture and Drawings from the Collection of The Whitney Museum of American Art), (Traveling Exhibition), La Jolla Museum of Contemporary Art, La Jolla, US; Museo Tamayo, Mexico City, Mexico
- 1984 *Art of the States: Works from a Santa Barbara Collection*, Santa Barbara Museum of Art, Santa Barbara, US
On 42nd Street – Artists' Visions, Whitney Museum of American Art at Philip Morris, New York, US
Photographs by Painters, Vision Gallery, Boston, US
Realists at Work, The Marcus Gallery, Boston, US

- 1983 *An American Art: Post-World War II Painting and Sculpture*, Birmingham Museum of Art, Birmingham, US
Purchases by the Hirshhorn Museum 1974-1983, Hirshhorn Museum and Sculpture Garden, Washington, US
A Heritage Renewed: Representational Drawing Today, (Traveling Exhibition), University Art Museum, Santa Barbara, Oklahoma Art Center, Oklahoma City, Elvehjem Museum of Art, Madison, US
- 1982 *Painter as Photographer (continued)*, University Art Gallery, Nottingham; Camden Arts Centre, London Windsor Castle, Windsor; National Museum of Photography, Film and Television, Bradford, UK
American Realism, Coe Kerr Gallery, New York, US
Surveying the Seventies: Selections from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art Fairfield County, Stamford, US
Painter as Photographer, (Traveling Exhibition), British Art Council, England; John Hansard Gallery, Southampton; Wolverhampton Art Gallery, Wolverhampton; Museum of Modern Art, Oxford; Royal Albert Memorial Museum, Exeter, UK
- 1981 *New Dimensions in Drawing*, Aldrich Museum of Contemporary Art, Ridgefield, US
Contemporary American Realism Since 1960, (Traveling Exhibition), Pennsylvania Academy of the Fine Arts, Philadelphia; Virginia Museum of Fine Arts, Richmond, US (1982)
Contemporary American Prints & Drawings 1940-1980, National Gallery of Art, Washington, US
Real, Really Real and Super Real, (Traveling Exhibition), San Antonio Museum of Art, San Antonio; Indianapolis Museum of Art, Indianapolis; Tucson Museum of Art, Tucson; Carnegie Institute, Pittsburg, US
The Morton G. Neumann Family Collection, Art Institute of Chicago, Chicago, US
- 1980 ROSC, Dublin, Ireland
Realism – Photorealism, Philbrook Art Center, Tulsa, US
Black and White, Thomas Segal Gallery, Boston, US
The Morton G. Neumann Family Collection, National Gallery of Art, Washington, US
New York – The Artist View, Hirshhorn Museum & Sculpture Garden, Washington, US
Hassam Fund Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, US
- 1979 *Prospectus – Art in the Seventies*, Aldrich Museum of Contemporary Art, Ridgefield, US
- 1978 *Art About Art*, Whitney Museum of American Art, New York, US
Late 20th Century Art from the Sydney & Frances Lewis Foundation, Virginia Commonwealth University, Richmond; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, US
New Acquisitions, Whitney Museum of American Art, New York, US
- 1977-78 *Photo-Realism in Painting*, Hollywood Art and Culture Center, Hollywood; Museum of Fine Arts, St. Petersburg, US

- 1977 *New in the 70's*, University of Texas at Austin, Austin, US
American Prints of the Twentieth Century, Philadelphia Museum of Art, Philadelphia, US
Illusion and Reality, (Australian Touring Exhibition), Australian National Gallery, Canberra;
 Western Australian Art Gallery, Perth; Queensland Art Gallery, Brisbane; Art Gallery of New
 South Wales, Sydney; Art Gallery of South Australia, Adelaide; National Gallery of Victoria,
 Melbourne; Tasmanian Museum and Art Gallery, Hobart, Australia
Masters of Watercolor, O.K. Harris Gallery, New York, US
Landfall Press – Survey of Prints 1970-1977, Museum of Contemporary Art, Chicago, US
Recent Acquisitions, Whitney Museum of American Art, New York, US
Sharp Focus Realism, Teheran Museum of Contemporary Art, Teheran, Iran
- 1976 *Realism (Paintings and Drawings)*, Inauguration exhibition, Young/Hoffman Gallery, Chicago, US
American Paintings and Drawings, John Berggruen Gallery, San Francisco, US
America As Art, National Collection of Fine Arts, Washington, US
Works on Paper, Galerie de Gestlo, Hamburg, Germany
Aspects of Realism, Traveling Exhibition throughout Canada presented by Rothmans of Pall Mall,
 Stratford, Canada
- 1975 *Richard Brown Baker Collects!*, Yale University Art Gallery, New Haven, US
Super Realism, Baltimore Museum of Art, Baltimore, US
Signs of Life: Symbols in the City, Renwick Gallery, Smithsonian Institution, Washington, US
Tendenser I Moderne Kunst, Nordjyllands Kunstmuseum, Aalborg, Denmark
Realismus und Realitat, Kunsthalle Darmstadt, Darmstadt, Germany
Realist Painting in California, John Berggruen Gallery, San Francisco, US
Watercolors and Drawings – American Realists, Louis K. Meisel Gallery, New York, US
- 1974 *Hyperréalistes Américains – Réalistes Européens*, Centre National d'Art Contemporain,
 Paris, France
 Tokyo Biennale, Tokyo, Japan
Kijken Naar de Werkelijkheid, Museum Boymans-van Beuningen, Rotterdam, Netherlands
Contemporary American Paintings from the Lewis Collection, Delaware Art Museum,
 Wilmington, US
- 1973-74 *Kunst Nach Wirklichkeit*, Kunstverein, Hannover, Germany
- 1973 *Hyperrealisme*, Galerie Isy Brachot, Brussels, Belgium
Grands Maitres Hyperréalistes Américains, Galerie des 4 Mouvements, Paris, France
Radical Realists, Portland Centre for the Visual Arts, Portland, US
Separate Realities, Los Angeles Municipal Art Center, Los Angeles, US
Radical Realists from the Collection of Ed Cauduro, Portland, Portland Center for the Visual Arts,
 Portland, US
Amerikanske Realister, Randers Kunstmuseum, Sweden
Options 73/30, Contemporary Arts Center, Cincinnati, US
Hyperréalistes Américains, Galerie Arditti, Paris, France
Mit Kamera, Pinsel und Spritzpistole, Ruhrfestspiele Recklinghausen, Städtische Kunsthalle,
 Recklinghausen, Germany
California Representation: Eight Painters in Documenta 5, Santa Barbara Museum of Art,
 Santa Barbara, US
Image Reality and Superreality, Arts Council of Great Britain, UK
Photo Realism, Serpentine Gallery, London, UK

- 1972-73 *Amerikanischer Fotorealismus*, Württembergischer Kunstverein, Stuttgart; Frankfurter Kunstverein, Frankfurt; Kunst-Und Museumsverein, Wuppertal, Germany
- 1972 *Looking West*, A.C.A. Gallery, New York, US
L.A. 14 Painters, University of California Santa Barbara, Santa Barbara, US
Realism Now, New York Cultural Center, New York, US
- 1972 *Documenta 5*, Kassel, Germany
The State of California Painting, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Sharp-Focus Realism, Sidney Janis Gallery, New York, US
- 1971 *Radical Realism*, Museum of Contemporary Art, Chicago, US
New Realism, State University at Potsdam, Potsdam, US
Contemporary American Art from Orange County Collections, Newport Harbor Art Museum, Newport Beach, US
California Artists, Long Beach Museum of Art, Long Beach, US
- 1970 *The Cool Realists*, Jack Glenn Gallery, Corona del Mar, US
Beyond the Actual: Contemporary California Realist Painting, Pioneer Museum, Stockton, US
The Highway, University of Pennsylvania Institute of Contemporary Art, Philadelphia, US
- 1969 *The Persistent Image*, Fresno State College, Fresno, US
The Film and Modern Art, Los Angeles Municipal Art Gallery, Los Angeles, US
- 1968 *The California Landscape*, Lytton Savings & Loan, Los Angeles, US
- 1966 *Newport Harbor Annual*, Newport Beach, US

* Catalogue

COLLECTIONS (sélection)

Arkansas Arts Center, Little Rock, US
Art Institute of Chicago, Chicago, US
Arts Council of Great Britain, GB
Carnegie Institute, Pittsburgh, PA
Cleveland Museum of Art, Cleveland, US
Detroit Institute of Arts, Detroit, US
Solomon R Guggenheim Museum of Art, New York, US
Metropolitan Museum of Art, New York, US
Milwaukee Art Museum, Milwaukee, US
Mumok, MUseum MOrner Kunst Stiftung Ludwig, Vienna
Museum of Modern Art, New York, US
National Academy of Design, New York, US
Rose Art Museum, Brandeis University, Waltham, US
Smithsonian American Art Museum, Washington, US
Spencer Museum of Art, University of Kansas, Lawrence, US
Tate Gallery – Modern, London, GB
Utah Museum of Fine Arts, University of Utah, Salt Lake City, US
Utrecht Museum, Utrecht, Netherlands
Virginia Museum of Fine Arts, Richmond, US
Walker Art Center and Minneapolis Sculpture Garden, Minneapolis, US
Whitney Museum of American Art, New York, US
Wichita Art Museum, Wichita, US
Yale University Art Gallery, New Haven, US