

ROBERT COTTINGHAM

Né en 1935 à Brooklyn, New York (États-Unis)
Vit et travaille dans le Connecticut (États-Unis)

EDUCATION

1959-63 Pratt Institute, Brooklyn, NY

EXPOSITIONS PERSONNELLES (selection)

- 2019 *Fictions in the Space Between*, Galerie GP & N Vallois, Paris, France
- 2005 *Tandem Press-Robert Cottingham*, Barbara Krakow Gallery, Boston, États-Unis
Galerie Patrice Trigano, Paris, France
- 2004 *New Still Lives*, Forum Gallery, New York, États-Unis *
- 2000 *Still Lives*, Forum Gallery, New York, États-Unis
- 1998-99 *Eyeing America: Robert Cottingham Prints*, National Museum of American Art,
Smithsonian Institution, Washington, États-Unis
- 1998 *Robert Cottingham: Recent Paintings & Works on Paper*, Pensler Galleries,
Washington, États-Unis
- 1997-98 *Hollywood Stills: House Portraits by Robert Cottingham*, Long Beach Museum of Art,
Long Beach, États-Unis *
- 1997 *Robert Cottingham – An American Alphabet*, Aldrich Museum of Contemporary Art,
Ridgefield, États-Unis *
- 1996 *Robert Cottingham – An American Alphabet*, Forum Gallery, New York, États-Unis
Robert Cottingham – An American Alphabet, Montgomery Museum of Fine Arts,
Montgomery, États-Unis
- 1994 *Struve Gallery*, Chicago, États-Unis
Louis K. Meisel Gallery, New York, États-Unis
Harcourts Contemporary, San Francisco, États-Unis
Robert Cottingham, Triton Museum, Santa Clara, États-Unis *
Takada Gallery, San Francisco, États-Unis
- 1993 *Marisa del Re Gallery*, New York, États-Unis
Robert Cottingham – Rolling Stock Series, Paintings, Drawings, Prints, Central Connecticut
State University, États-Unis *
Robert Cottingham – 27 Heralds, Bruce R. Lewin Gallery, New York, États-Unis
- 1992 *Robert Cottingham – Rolling Stock Series*, Butler Institute of American Art,
Youngstown, États-Unis
Robert Cottingham – Rolling Stock Series, Brenda Kroos Gallery, Cleveland, États-Unis

- 1991 Harcourts Contemporary, San Francisco, États-Unis
- 1990 Roger Ramsay Gallery, Chicago, États-Unis
Robert Cottingham – *Rolling Stock Series*, Marisa del Re Gallery, New York, États-Unis *
- 1989 Gimpel and Weitzenhoffer, New York, États-Unis
Fendrick Gallery, Washington, États-Unis
The 4th International Contemporary Art Fair, Roger Ramsay Gallery, Convention Center, Los Angeles, États-Unis
- 1988 Fendrick Gallery, Washington, États-Unis
Roger Ramsay Gallery, Chicago, États-Unis
- 1987 Gimpel and Weitzenhoffer, New York, États-Unis
Union Station, Hartford, États-Unis
- 1986-90 Robert Cottingham – *A Print Retrospective 1972-1986* (exposition itinérante),
Springfield Art Museum, Springfield ; Hunter Museum of Art, Chattanooga ;
Nelson-Atkins Museum of Art, Kansas City ; Museum of Art, University of Oklahoma, Norman ;
Center Gallery, Bucknell University, Lewisburg ; Davison Art Center, Wesleyan University,
Middletown ; Muscarelle Museum of Art, College of William and Mary, Williamsburg ;
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, États-Unis ; Spiva Art Center,
Joplin ; Cedar Rapids Museum of Art, Cedar Rapids ; Pain Art Center and Arboretum, Oshkosh ;
Rahr-West Art Museum, Manitowoc ; Lyman Allyn Art Museum, New London, États-Unis *
- 1986 Signet Arts, St. Louis, États-Unis
Robert Cottingham – *Photorealism*, The Museum of Art, Science and Industry,
Bridgeport, États-Unis
Gallery Karl Oskar, Westwood Hills, États-Unis
Brenda Kroos Gallery, Columbus, États-Unis
- 1985-86 Barrera-Rosa's – Robert Cottingham (exposition itinérante), The Arkansas Arts Center,
Little Rock ; Fendrick Gallery, Washington ; Washington University, St. Louis ;
Art Institute for the Permian Basin, Odessa, États-Unis
- 1985 Robert Cottingham – *Photorealist Painter, Printmaker*, The Art Guild, Farmington, États-Unis
Roger Ramsay Gallery, Chicago, États-Unis
- 1984 Fendrick Gallery, Washington, DC, États-Unis
Coe Kerr Gallery, New York, États-Unis
Springfield Art Museum, Springfield, MO
- 1983 Robert Cottingham – *The Complete Prints, Modernism*, San Francisco, États-Unis
The Photo-Realist Statement – Recent Paintings by Robert Cottingham, Wichita Art Museum,
Wichita, États-Unis
- 1982 Coe Kerr Gallery, New York, États-Unis

- 1981 Fendrick Gallery, Washington, États-Unis
Mattatuck Museum, Waterbury, États-Unis
Swain School of Design, New Bedford, États-Unis
Coe Kerr Gallery, New York, États-Unis
- 1980 Madison Art Center, Madison, États-Unis
- 1979 Delta Gallery, Rotterdam, Pays-Bas
Beaver College, Glenside, États-Unis
Aldrich Museum, Ridgefield, États-Unis
Galerie de Gestlo, Cologne, Allemagne
- 1978 O.K. Harris Gallery, New York, États-Unis
- 1976 O.K. Harris Gallery, New York, États-Unis
- 1975 DM Gallery, Londres, Grande-Bretagne
Galerie de Gestlo, Hambourg, Allemagne
- 1974 O.K. Harris Gallery, New York, États-Unis
- 1971 O.K. Harris Gallery, New York, États-Unis
- 1970 Molly Barnes Gallery, Los Angeles, États-Unis
- 1969 Molly Barnes Gallery, Los Angeles, États-Unis
- 1968 Molly Barnes Gallery, Los Angeles, États-Unis

EXPOSITIONS COLLECTIVES (selection)

- 2020 *La Promenade*, Galerie GP & N Vallois, Paris, France
Retour vers le futur, Galerie GP & N Vallois, Paris, FR
- 2015 *HyperAmerica: Landscape – Image – Reality*, Kunshaus Graz, Unverisalmuseum Joanneum, Autriche
- 2013-14 *Still Life: 1970s Photorealism*, Yale University Art Gallery, New Haven, États-Unis
- 2013 *Photorealism Revisited* (exposition itinérante), Oklahoma City Museum of Art, Oklahoma City;
Butler Institute of Art, Youngstown; MANA Contemporary, Jersey City, États-Unis
- 2012-15 *Photorealism: 50 Years of Hyperrealistic Painting* (exposition itinérante), Kunsthalle Tubingen, Allemagne ; Museo Thyssen-Bornemisza, Madrid, Espagne; Saarland Museum, Saarbrücken, Allemagne ; Birmingham Museum & Art Gallery, Birmingham, Grande-Bretagne ; Museo de Bellas Artes de Bilbao, Bilbao, Espagne
- 2011 *Signs*, Louis K. Meisel Gallery, New York, Etats-Unis
- 2009 *Realism – The Adventure of Reality*, Kunsthalle Emden, Emden, Germany; Kunsthall Rotterdam, Rotterdam, Pays-Bas; Kunsthalle der Hypo-Kultur Stiftung, Munich, Allemagne
American Dream, National Museum, Krakow, Pologne

The City: Day & Night, Louis K. Meisel Gallery,
New York, États-Unis

Picturing America: Photorealism in the 70s,
Deutsche Guggenheim, Berlin, Allemagne

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| 2008-9
Raton, États-Unis | <i>Shock of the Real – Photorealism Revisited</i> , Boca | Raton Museum of Art, Boca |
| 2008 | <i>Sign/Age</i> , Armand Bartos Fine Art, New York, | États-Unis |
| 2006-7 | <i>Photorealism: Cultural Icons</i> , Jonathan Novak | |
| 2005-6 | <i>Picturing America: Selections From The Whitney Museum Of American Art</i> ,
(exposition itinérante), Nagasaki Prefectural Museum, Nagasaki Fuchu City Museum Of Art;
The 21 st Century Museum Of Contemporary Art, Kanazawa; The Kita-Kyushu Municipal Museum
Of Art; The Koriyama City Museum, Japon | |
| 2005 | <i>Doubletake: Photorealism from the 1960's & 1970's</i> , The Rose Art Museum of Brandeis
University, Waltham, États-Unis
<i>Cars and Ketchup: Photorealist Images of the American Landscape</i> , Herbert F. Johnson Museum
of Art, New York, États-Unis
<i>Disegno: The 180th Annual Exhibition</i> , National Academy Museum, New York, États-Unis
<i>Double Take-Photorealism From The 1960's And '70's</i> , The Rose Art Museum, Brandeis
University, Waltham, États-Unis | |
| 2004-05 | <i>Hokk and The Jane Voorhees</i> , Zimmerli Art Museum, Rutgers University, New Brunswick,
États-Unis | |
| 2004 | <i>Get Real-Photorealist Prints From The James W. Hyams Collection</i> , Marsh Art Gallery, University
Of Richmond Museums, Modlin Center For The Arts, Richmond, États-Unis | |
| 2003 | <i>Hyperrealismes USA 1965-1975</i> , Musée d'Art Moderne et Contemporain, Strasbourg, France
<i>Facing Reality: The Seavest Collection of Contemporary Realism</i> , Neuberger Museum of Art,
Purchase College, State University of New York, Purchase, États-Unis
<i>Iperrealisti</i> , Chiostro del Bramante, Rome, Italie | |
| 2002 | <i>As Real As It Gets-Super Realism And Photorealism</i> , Tuscon Museum Of Art, Tuscon, États-Unis | |
| 2000-01 | <i>Hypermental, Rampant Reality 1950-2000 From Salvador Dalí to Jeff Koons</i> , Kunsthaus Zürich,
Zürich, Switzerland; Hamburger Kunsthalle, Hambourg, Allemagne | |
| 1999 | <i>Twentieth Century American Drawing</i> , Arkansas Art Center, Little Rock, États-Unis | |
| 1998 | <i>Artists Choose Artists</i> , The Century Association, New York, États-Unis | |
| 1997 | <i>The Hirschhorn Collects – Recent Acquisitions 1992-1996</i> , Hirschhorn Museum and Sculpture
Garden, Smithsonian Institution, Washington, DC, États-Unis
<i>Landscape: The Pastoral to the Urban</i> , The Bard Center for Curatorial Studies, Bard College,
Annandale-on-Hudson, NY, États-Unis
<i>Photorealists</i> , Savannah College of Art and Design, Savannah, États-Unis
<i>DeCordova Collects Photography: Recent Acquisitions</i> , DeCordova Museum and Sculpture Park,
Lincoln, États-Unis
<i>A Singular Vision: Prints from Landfall Press</i> , Museum of Modern Art, New York, États-Unis | |

- 1996 *On Paper*, Galleria Il Gabbiano, Rome, Italie
California Focus: Selections from the Collection of the Long Beach Museum of Art, Long Beach Museum of Art, Long Beach, États-Unis
- 1995-96 *Cityscapes: Robert Cottingham and Richard Estes*, David Winton Bell Gallery, Brown University, Providence, États-Unis
Printmaking in America-Collaborative Prints and Presses 1960-1990, (exposition itinérante), The Museum of Fine Arts, Houston; National Museum of American Art, Smithsonian Institution, Washington, États-Unis
- 1995 *Collecting with Richard Brown Baker from Pollack to Lichtenstein*, Yale University Art Gallery, New Haven, États-Unis
Edward Hopper and the American Imagination, Whitney Museum of American Art, New York, États-Unis
- 1994-95 *New York Realism: Past and Present*, (exposition itinérante Japon) organized by the Tampa Museum of Art, Tampa, États-Unis
- 1994 *Superrealist Art – The Virlane Foundation and The K & B Corporation Collection*, Contemporary Arts Center, New Orleans, États-Unis
Against Abstraction: Aspects of Contemporary Realism, Ball State University Museum of Art, Muncie, États-Unis
Tandem Press: Five Years of Collaboration and Experimentation, Elvehjem Museum of Art, Madison, États-Unis
American Realism and Figurative Art, Cline Fine Art Gallery, Santa Fe, États-Unis
- 1993-94 *American Realism – The Urban Scene – Selections from the Glenn C. Janss Collection*, exposition organisée par the Boise Art Museum, Boise, États-Unis
- 1991-92 *Six Takes on Photo-Realism*, Whitney Museum of American Art at Champion, Stamford, États-Unis
Photo-Realism Revisited, Museum of Art, Fort Lauderdale, États-Unis *
American Realism & Figurative Art: 1952-1990, (exposition itinérante au Japon), The Miyagi Museum of Art, Sendai, Miyagi (1991); Sogo Museum of Art, Yokohama (1992); The Tokushima Modern Art Museum, Tokushima (1992); The Museum of Modern Art, Shiga (1992); Kochi Prefectural Museum of Folk Art (1992)
- 1991 *In Sharp Focus: Super-Realism*, Nassau County Museum of Art, Roslyn Harbor, NY, États-Unis
- 1990-91 *Word as Image: American Art 1960-1990*, (exposition itinérante), Milwaukee Art Museum, Milwaukee ; Oklahoma City Art Museum, Oklahoma City ; Contemporary Arts Museum, Houston, États-Unis

- 1990 *Monochrome/Polychrome: Contemporary Realist Drawings*, Florida State University Gallery & Museum, Tallahassee, États-Unis
Twenty Years of Landfall Press, Landfall Press Gallery, Chicago, États-Unis
- 1989-90 *Trains and Planes: The Influence of Locomotion in American Painting*, (exposition itinérante), Sherry French Gallery, New York; Roberson Center for the Arts, Binghamton (1989) ; National Academy of Sciences, Washington, États-Unis (1989); Evansville Museum of Arts, Evansville (1990) ; The Noyes Museum, Oceanville (1990), États-Unis
- 1989 *Perspectives in Realism: Beckman, Cottingham, Pasin-Sloan*, Landfall Press, Chicago; New York, *The Scarf*, Bergdorf Goodman, New York; 60 artists design silk scarves for DIFFA (The Design Industries Foundation for AIDS)
Coming of Age: Twenty-one Years of Collecting by the Madison Art Center, Madison Art Center, Madison, États-Unis
Robert Bechtle, Chuck Close, Robert Cottingham, Malcolm Morley, Sigmar Polke, Pat Hearn Gallery, New York, États-Unis
- 1987 *Urban Landscape*, Louis K. Meisel Gallery, New York, États-Unis
From the Collection – American Art 1960 to the Present, Yale University Art Gallery, New Haven, États-Unis
- 1986-87 *The Detailed Image: Realism Here and Abroad*, Harcourts Contemporary, San Francisco, États-Unis
- 1986 *Interiors and Exteriors: Contemporary Realist Prints*, Yale University Art Gallery, New Haven, États-Unis
Familiar Reality (exposition itinérante), The Arkansas Arts Center, Little Rock, États-Unis
- 1985 *Iowa Collects – Des Moines Art Center*, Des Moines, États-Unis
A Decade of American Realism: 1975-1985, Wichita Museum of Art, Wichita, États-Unis
American Realism, The Precise Image, Isetan Museum, Tokyo; Daimaru Museum, Osaka ; Takashimaya Gallery, Yokohama, Japon
- 1984-85 *American Art Since 1970*, North Carolina Museum of Arts, Raleigh; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln; Center for the Fine Arts, Miami, États-Unis
American Art Since 1970, (Painting, Sculpture and Drawings from the Collection of The Whitney Museum of American Art), (exposition itinérante), La Jolla Museum of Contemporary Art, La Jolla, États-Unis; Museo Tamayo, Mexico City, Mexique
- 1984 *Art of the States: Works from a Santa Barbara Collection*, Santa Barbara Museum of Art, Santa Barbara, États-Unis
On 42nd Street – Artists' Visions, Whitney Museum of American Art at Philip Morris, New York, États-Unis

Photographs by Painters, Vision Gallery, Boston,
États-Unis
Realists at Work, The Marcus Gallery, Boston, États-
Unis

- 1983 *An American Art: Post-World War II Painting and Sculpture*, Birmingham Museum of Art, Birmingham, États-Unis
Purchases by the Hirshhorn Museum 1974-1983, Hirshhorn Museum and Sculpture Garden, Washington, États-Unis
A Heritage Renewed: Representational Drawing Today, (exposition itinérante), University Art Museum, Santa Barbara, Oklahoma Art Center, Oklahoma City, Elvehjem Museum of Art, Madison, États-Unis
- 1982 *Painter as Photographer (continued)*, University Art Gallery, Nottingham; Camden Arts Centre, Londres Windsor Castle, Windsor; National Museum of Photography, Film and Television, Bradford, Grande-Bretagne
American Realism, Coe Kerr Gallery, New York, États-Unis
Surveying the Seventies: Selections from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art Fairfield County, Stamford, États-Unis
Painter as Photographer, (exposition itinérante), British Art Council, Grande-Bretagne; John Hansard Gallery, Southampton ; Wolverhampton Art Gallery, Wolverhampton ; Museum of Modern Art, Oxford ; Royal Albert Memorial Museum, Exeter, Grande-Bretagne
- 1981 *New Dimensions in Drawing*, Aldrich Museum of Contemporary Art, Ridgefield, États-Unis
Contemporary American Realism Since 1960, (Traveling Exhibition), Pennsylvania Academy of the Fine Arts, Philadelphia; Virginia Museum of Fine Arts, Richmond, États-Unis (1982)
Contemporary American Prints & Drawings 1940-1980, National Gallery of Art, Washington, États-Unis
Real, Really Real and Super Real, (exposition itinérante), San Antonio Museum of Art, San Antonio; Indianapolis Museum of Art, Indianapolis ; Tucson Museum of Art, Tucson ; Carnegie Institute, Pittsburg, États-Unis
The Morton G. Neumann Family Collection, Art Institute of Chicago, Chicago, États-Unis
- 1980 ROSC, Dublin, Irlande
Realism – Photorealism, Philbrook Art Center, Tulsa, États-Unis
Black and White, Thomas Segal Gallery, Boston, États-Unis
The Morton G. Neumann Family Collection, National Gallery of Art, Washington, États-Unis
New York – The Artist View, Hirshhorn Museum & Sculpture Garden, Washington, États-Unis
Hassam Fund Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, États-Unis
- 1979 *Prospectus – Art in the Seventies*, Aldrich Museum of Contemporary Art, Ridgefield, États-Unis
- 1978 *Art About Art*, Whitney Museum of American Art, New York, États-Unis
Late 20th Century Art from the Sydney & Frances Lewis Foundation, Virginia Commonwealth University, Richmond; Institute of Contemporary Art, University of Pennsylvania, Philadelphie, États-Unis

New Acquisitions, Whitney Museum of American Art,
New York, États-Unis

1977-78 *Photo-Realism in Painting*, Hollywood Art and
Culture Center, Hollywood ;
Museum of Fine Arts, St. Petersburg, États-Unis

- 1977 *New in the 70's*, University of Texas at Austin, Austin, États-Unis
American Prints of the Twentieth Century, Philadelphia Museum of Art, Philadelphie, États-Unis
Illusion and Reality, (exposition itinérante australienne), Australian National Gallery, Canberra;
 Western Australian Art Gallery, Perth ; Queensland Art Gallery, Brisbane ; Art Gallery of New
 South Wales, Sydney ; Art Gallery of South Australia, Adelaide ; National Gallery of Victoria,
 Melbourne ; Tasmanian Museum and Art Gallery, Hobart, Australie
Masters of Watercolor, O.K. Harris Gallery, New York, États-Unis
Landfall Press – Survey of Prints 1970-1977, Museum of Contemporary Art, Chicago, États-Unis
Recent Acquisitions, Whitney Museum of American Art, New York, États-Unis
Sharp Focus Realism, Teheran Museum of Contemporary Art, Téhéran, Iran
- 1976 *Realism (Paintings and Drawings)*, Inauguration exhibition, Young/Hoffman Gallery,
 Chicago, États-Unis
American Paintings and Drawings, John Berggruen Gallery, San Francisco, États-Unis
America As Art, National Collection of Fine Arts, Washington, États-Unis
Works on Paper, Galerie de Gestlo, Hamburg, Allemagne
Aspects of Realism, exposition itinérante au Canada organisée par Rothmans of Pall Mall,
 Stratford, Canada
- 1975 *Richard Brown Baker Collects!*, Yale University Art Gallery, New Haven, États-Unis
Super Realism, Baltimore Museum of Art, Baltimore, États-Unis
Signs of Life: Symbols in the City, Renwick Gallery, Smithsonian Institution,
 Washington, États-Unis
Tendenser I Moderne Kunst, Nordjyllands Kunstmuseum, Aalborg, Danemark
Realismus und Realitat, Kunsthalle Darmstadt, Darmstadt, Allemagne
Realist Painting in California, John Berggruen Gallery, San Francisco, États-Unis
Watercolors and Drawings – American Realists, Louis K. Meisel Gallery, New York, États-Unis
- 1974 *Hyperréalistes Américains – Réalistes Européens*, Centre National d'Art Contemporain,
 Paris, France
 Tokyo Biennale, Tokyo, Japon
Kijken Naar de Werkelijkheid, Museum Boymans-van Beuningen, Rotterdam, Pays-Bas
Contemporary American Paintings from the Lewis Collection, Delaware Art Museum,
 Wilmington, États-Unis
- 1973-74 *Kunst Nach Wirklichkeit*, Kunstverein, Hannover, Allemagne

- 1973 *Hyperrealisme*, Galerie Isy Brachot, Bruxelles, Belgique
Grands Maîtres Hyperréalistes Américains, Galerie des 4 Mouvements, Paris, France
Radical Realists, Portland Centre for the Visual Arts, Portland, États-Unis
Separate Realities, Los Angeles Municipal Art Center, Los Angeles, États-Unis
Radical Realists from the Collection of Ed Cauduro, Portland, Portland Center for the Visual Arts, Portland, États-Unis
Amerikanske Realister, Randers Kunstmuseum, Suède
Options 73/30, Contemporary Arts Center, Cincinnati, États-Unis
Hyperréalistes Américains, Galerie Arditti, Paris, France
Mit Kamera, Pinsel und Spritzpistole, Ruhrfestspiele Recklinghausen, Stadtische Kunsthalle, Recklinghausen, Allemagne
California Representation: Eight Painters in Documenta 5, Santa Barbara Museum of Art, Santa Barbara, États-Unis
Image Reality and Superreality, Arts Council of Great Britain, Grande-Bretagne
Photo Realism, Serpentine Gallery, Londres, Grande-Bretagne
- 1972-73 *Amerikanischer Fotorealismus*, Württembergischer Kunstverein, Stuttgart ; Frankfurter Kunstverein, Francfort ; Kunst-Und Museumsverein, Wuppertal, Allemagne
- 1972 *Looking West*, A.C.A. Gallery, New York, États-Unis
L.A. 14 Painters, University of California Santa Barbara, Santa Barbara, États-Unis
Realism Now, New York Cultural Center, New York, États-Unis
- 1972 *Documenta 5*, Kassel, Allemagne
The State of California Painting, Govett-Brewster Art Gallery, New Plymouth, Nouvelle-Zélande
Sharp-Focus Realism, Sidney Janis Gallery, New York, États-Unis
- 1971 *Radical Realism*, Museum of Contemporary Art, Chicago, États-Unis
New Realism, State University at Potsdam, Potsdam, États-Unis
Contemporary American Art from Orange County Collections, Newport Harbor Art Museum, Newport Beach, États-Unis
California Artists, Long Beach Museum of Art, Long Beach, États-Unis
- 1970 *The Cool Realists*, Jack Glenn Gallery, Corona del Mar, États-Unis
Beyond the Actual: Contemporary California Realist Painting, Pioneer Museum, Stockton, États-Unis
The Highway, University of Pennsylvania Institute of Contemporary Art, Philadelphie, États-Unis
- 1969 *The Persistent Image*, Fresno State College, Fresno, États-Unis
The Film and Modern Art, Los Angeles Municipal Art Gallery, Los Angeles, États-Unis
- 1968 *The California Landscape*, Lytton Savings & Loan, Los Angeles, États-Unis
- 1966 *Newport Harbor Annual*, Newport Beach, États-Unis

* Catalogue

COLLECTIONS (sélection)

Arkansas Arts Center, Little Rock, États-Unis
Art Institute of Chicago, Chicago, États-Unis
Arts Council of Great Britain, Grande-Bretagne
Carnegie Institute, Pittsburgh, États-Unis
Cleveland Museum of Art, Cleveland, États-Unis
Detroit Institute of Arts, Detroit, États-Unis
Solomon R Guggenheim Museum of Art, New York, États-Unis
Metropolitan Museum of Art, New York, États-Unis
Milwaukee Art Museum, Milwaukee, États-Unis
Mumok, MUseum MODerner Kunst Stiftung Ludwig, Vienne, Autriche
Museum of Modern Art, New York, États-Unis
National Academy of Design, New York, États-Unis
Rose Art Museum, Brandeis University, Waltham, États-Unis
Smithsonian American Art Museum, Washington, États-Unis
Spencer Museum of Art, University of Kansas, Lawrence, États-Unis
Tate Gallery – Modern, London, Grande-Bretagne
Utah Museum of Fine Arts, University of Utah, Salt Lake City, États-Unis
Utrecht Museum, Utrecht, Pays-Bas
Virginia Museum of Fine Arts, Richmond, États-Unis
Walker Art Center and Minneapolis Sculpture Garden, Minneapolis, États-Unis
Whitney Museum of American Art, New York, États-Unis
Wichita Art Museum, Wichita, États-Unis
Yale University Art Gallery, New Haven, États-Unis