

ROBERT COTTINGHAM

Né en 1935 à Brooklyn, New York (États-Unis)
Vit et travaille dans le Connecticut (États-Unis)

EDUCATION

1959-63 Pratt Institute, Brooklyn, NY

EXPOSITIONS PERSONNELLES (selection)

- 2024 *Robert Cottingham's Americana*, Galerie Fleiss-Vallois, NY, États-Unis
- 2019 *Fictions in the Space Between*, Galerie GP & N Vallois, Paris, France *
- 2005 *Tandem Press-Robert Cottingham*, Barbara Krakow Gallery, Boston, États-Unis
Galerie Patrice Trigano, Paris, France
- 2004 *New Still Lives*, Forum Gallery, New York, États-Unis *
- 2000 *Still Lives*, Forum Gallery, New York, États-Unis
- 1998-99 *Eyeing America: Robert Cottingham Prints*, National Museum of American Art,
Smithsonian Institution, Washington, États-Unis
- 1998 *Robert Cottingham: Recent Paintings & Works on Paper*, Pensler Galleries,
Washington, États-Unis
- 1997-98 *Hollywood Stills: House Portraits by Robert Cottingham*, Long Beach Museum of Art,
Long Beach, États-Unis *
- 1997 *Robert Cottingham – An American Alphabet*, Aldrich Museum of Contemporary Art,
Ridgefield, États-Unis *
- 1996 *Robert Cottingham – An American Alphabet*, Forum Gallery, New York, États-Unis ;
Montgomery Museum of Fine Arts, Montgomery, États-Unis
- 1994 *Struve Gallery*, Chicago, États-Unis
Louis K. Meisel Gallery, New York, États-Unis
Harcourts Contemporary, San Francisco, États-Unis
Robert Cottingham, Triton Museum, Santa Clara, États-Unis *
Takada Gallery, San Francisco, États-Unis
- 1993 *Marisa del Re Gallery*, New York, États-Unis
Robert Cottingham – Rolling Stock Series, Paintings, Drawings, Prints, Central Connecticut
State University, États-Unis *
Robert Cottingham – 27 Heralds, Bruce R. Lewin Gallery, New York, États-Unis
- 1992 *Robert Cottingham – Rolling Stock Series*, Butler Institute of American Art,
Youngstown, États-Unis
Robert Cottingham – Rolling Stock Series, Brenda Kroos Gallery, Cleveland, États-Unis

- 1991 Harcourts Contemporary, San Francisco, Etats-Unis
- 1990 Roger Ramsay Gallery, Chicago, Etats-Unis
Robert Cottingham – *Rolling Stock Series*, Marisa del Re Gallery, New York, Etats-Unis*
- 1989 Gimpel and Weitzenhoffer, New York, Etats-Unis
Fendrick Gallery, Washington, Etats-Unis
The 4th International Contemporary Art Fair, Roger Ramsay Gallery, Convention Center, Los Angeles, Etats-Unis
- 1988 Fendrick Gallery, Washington, Etats-Unis
Roger Ramsay Gallery, Chicago, Etats-Unis
- 1987 Gimpel and Weitzenhoffer, New York, Etats-Unis
Union Station, Hartford, Etats-Unis
- 1986-90 Robert Cottingham – *A Print Retrospective 1972-1986* (exposition itinérante),
Springfield Art Museum, Springfield ; Hunter Museum of Art, Chattanooga ;
Nelson-Atkins Museum of Art, Kansas City ; Museum of Art, University of Oklahoma, Norman ;
Center Gallery, Bucknell University, Lewisburg ; Davison Art Center, Wesleyan University,
Middletown ; Muscarelle Museum of Art, College of William and Mary, Williamsburg ;
Herbert F. Johnson Museum of Art, Cornell University, Ithaca ; Spiva Art Center, Joplin ;
Cedar Rapids Museum of Art, Cedar Rapids ; Pain Art Center and Arboretum, Oshkosh ;
Rahr-West Art Museum, Manitowoc ; Lyman Allyn Art Museum, New London, Etats-Unis *
- 1986 Signet Arts, St. Louis, Etats-Unis
Robert Cottingham – *Photorealism*, The Museum of Art, Science and Industry,
Bridgeport, Etats-Unis
Gallery Karl Oskar, Westwood Hills, Etats-Unis
Brenda Kroos Gallery, Columbus, Etats-Unis
- 1985-86 Barrera-Rosa's – Robert Cottingham (exposition itinérante), The Arkansas Arts Center,
Little Rock ; Fendrick Gallery, Washington ; Washington University, St. Louis ;
Art Institute for the Permian Basin, Odessa, Etats-Unis
- 1985 Robert Cottingham – *Photorealist Painter, Printmaker*, The Art Guild, Farmington, Etats-Unis
Roger Ramsay Gallery, Chicago, Etats-Unis
- 1984 Fendrick Gallery, Washington, Etats-Unis
Coe Kerr Gallery, New York, Etats-Unis
Springfield Art Museum, Springfield, Etats-Unis
- 1983 Robert Cottingham – *The Complete Prints, Modernism*, San Francisco, Etats-Unis
The Photo-Realist Statement – Recent Paintings by Robert Cottingham, Wichita Art Museum,
Wichita, Etats-Unis
- 1982 Coe Kerr Gallery, New York, Etats-Unis
- 1981 Fendrick Gallery, Washington, Etats-Unis
Mattatuck Museum, Waterbury, Etats-Unis
Swain School of Design, New Bedford, Etats-Unis
Coe Kerr Gallery, New York, Etats-Unis

- 1980 Madison Art Center, Madison, Etats-Unis
- 1979 Delta Gallery, Rotterdam, Pays-Bas
Beaver College, Glenside, Etats-Unis
Aldrich Museum, Ridgefield, Etats-Unis
Galerie de Gestlo, Cologne, Allemagne
- 1978 O.K. Harris Gallery, New York, Etats-Unis
- 1976 O.K. Harris Gallery, New York, Etats-Unis
- 1975 DM Gallery, Londres, Grande-Bretagne
Galerie de Gestlo, Hambourg, Allemagne
- 1974 O.K. Harris Gallery, New York, Etats-Unis
- 1971 O.K. Harris Gallery, New York, Etats-Unis
- 1970 Molly Barnes Gallery, Los Angeles, Etats-Unis
- 1969 Molly Barnes Gallery, Los Angeles, Etats-Unis
- 1968 Molly Barnes Gallery, Los Angeles, Etats-Unis

EXPOSITIONS COLLECTIVES (selection)

- 2021 *That's All Folks ! (for 2021)*, exposition collective, Galerie GP & N Vallois, Paris, France
- 2020 *La Promenade*, Galerie GP & N Vallois, Paris, France
Retour vers le futur, Galerie GP & N Vallois, Paris, France
- 2015 *HyperAmerica: Landscape – Image – Reality*, Kunshaus Graz, Unverisalmuseum Joanneum, Autriche
- 2013-14 *Still Life: 1970s Photorealism*, Yale University Art Gallery, New Haven, Etats-Unis
- 2013 *Photorealism Revisited* (exposition itinérante), Oklahoma City Museum of Art, Oklahoma City ;
Butler Institute of Art, Youngstown; MANA Contemporary, Jersey City, Etats-Unis
- 2012-15 *Photorealism: 50 Years of Hyperrealistic Painting* (exposition itinérante), Kunsthalle Tubingen, Allemagne ; Museo Thyssen-Bornemisza, Madrid, Espagne; Saarland Museum, Saarbrücken, Allemagne ; Birmingham Museum & Art Gallery, Birmingham, Grande-Bretagne ;
Museo de Bellas Artes de Bilbao, Bilbao, Espagne
- 2011 *Signs*, Louis K. Meisel Gallery, New York, Etats-Unis
- 2009 *Realism – The Adventure of Reality*, Kunsthalle Emden, Emden, Germany; Kunsthall Rotterdam, Rotterdam, Pays-Bas ; Kunsthalle der Hypo-Kultur Stiftung, Munich, Allemagne
American Dream, National Museum, Krakow, Pologne
The City: Day & Night, Louis K. Meisel Gallery, New York, Etats-Unis
Picturing America: Photorealism in the 70s, Deutsche Guggenheim, Berlin, Allemagne
- 2008-09 *Shock of the Real – Photorealism Revisited*, Boca Raton Museum of Art, Boca Raton, Etats-Unis

- 2008 *Sign/Age*, Armand Bartos Fine Art, New York, Etats-Unis
- 2006-07 *Photorealism: Cultural Icons*, Jonathan Novak
- 2005-06 *Picturing America: Selections From The Whitney Museum Of American Art*, (exposition itinérante), Nagasaki Prefectural Museum, Nagasaki Fuchu City Museum of Art ; The 21st Century Museum of Contemporary Art, Kanazawa; The Kita-Kyushu Municipal Museum of Art ; The Koriyama City Museum, Japon
- 2005 *Doubletake: Photorealism from the 1960's & 1970's*, The Rose Art Museum of Brandeis University, Waltham, Etats-Unis
Cars and Ketchup: Photorealist Images of the American Landscape, Herbert F. Johnson Museum of Art, New York, Etats-Unis
Disegno: The 180th Annual Exhibition, National Academy Museum, New York, Etats-Unis
Double Take-Photorealsim From The 1960's And 70's, The Rose Art Museum, Brandeis University, Waltham, Etats-Unis
- 2004-05 *Hokk and The Jane Voorhees*, Zimmerli Art Museum, Rutgers University, New Brunswick, Etats-Unis
- 2004 *Get Real-Photorealist Prints From The James W. Hyams Collection*, Marsh Art Gallery, University Of Richmond Museums, Modlin Center For The Arts, Richmond, Etats-Unis
- 2003 *Hyperrealismes USA 1965-1975*, Musée d'Art Moderne et Contemporain, Strasbourg, France
Facing Reality: The Seavest Collection of Contemporary Realism, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, Etats-Unis
Iperrealisti, Chiostro del Bramante, Rome, Italie
- 2002 *As Real As It Gets-Super Realism And Photorealsim*, Tuscon Museum Of Art, Tuscon, Etats-Unis
- 2000-01 *Hypermental, Rampant Reality 1950-2000 From Salvador Dalí to Jeff Koons*, Kunsthau Zurich, Zürich, Suisse ; Hamburger Kunsthalle, Hambourg, Allemagne
- 1999 *Twentieth Century American Drawing*, Arkansas Art Center, Little Rock, Etats-Unis
- 1998 *Artists Choose Artists*, The Century Association, New York, Etats-Unis
- 1997 *The Hirschhorn Collects – Recent Acquisitions 1992-1996*, Hirschhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, Etats-Unis
Landscape: The Pastoral to the Urban, The Bard Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, Etats-Unis
Photorealists, Savannah College of Art and Design, Savannah, Etats-Unis
DeCordova Collects Photography: Recent Acquisitions, DeCordova Museum and Sculpture Park, Lincoln, Etats-Unis
A Singular Vision: Prints from Landfall Press, Museum of Modern Art, New York, Etats-Unis
- 1996 *On Paper*, Galleria Il Gabbiano, Rome, Italie
California Focus: Selections from the Collection of the Long Beach Museum of Art, Long Beach Museum of Art, Long Beach, Etats-Unis
- 1995-96 *Cityscapes: Robert Cottingham and Richard Estes*, David Winton Bell Gallery, Brown University, Providence, Etats-Unis

*Printmaking in America-Collaborative Prints and Presses 1960-1990, (exposition itinérante),
The Museum of Fine Arts, Houston ; National
Museum of American Art, Smithsonian Institution,
Washington, Etats-Unis*

- 1995 *Collecting with Richard Brown Baker from Pollack to Lichtenstein, Yale University Art Gallery, New Haven, Etats-Unis*
Edward Hopper and the American Imagination, Whitney Museum of American Art, New York, Etats-Unis
- 1994-95 *New York Realism: Past and Present, (exposition itinérante Japon) organized by the Tampa Museum of Art, Tampa, Etats-Unis*
- 1994 *Superrealist Art – The Virlane Foundation and The K & B Corporation Collection, Contemporary Arts Center, New Orleans, Etats-Unis*
Against Abstraction: Aspects of Contemporary Realism, Ball State University Museum of Art, Muncie, Etats-Unis
Tandem Press: Five Years of Collaboration and Experimentation, Elvehjem Museum of Art, Madison, Etats-Unis
American Realism and Figurative Art, Cline Fine Art Gallery, Santa Fe, Etats-Unis
- 1993-94 *American Realism – The Urban Scene – Selections from the Glenn C. Janss Collection, exposition organisée par the Boise Art Museum, Boise, Etats-Unis*
- 1991-92 *Six Takes on Photo-Realism, Whitney Museum of American Art at Champion, Stamford, Etats-Unis*
*Photo-Realism Revisited, Museum of Art, Fort Lauderdale, Etats-Unis**
American Realism & Figurative Art: 1952-1990, (exposition itinérante au Japon), The Miyagi Museum of Art, Sendai, Miyagi (1991) ; Sogo Museum of Art, Yokohama (1992) ; The Tokushima Modern Art Museum, Tokushima (1992) ; The Museum of Modern Art, Shiga (1992) ; Kochi Prefectural Museum of Folk Art (1992)
- 1991 *In Sharp Focus: Super-Realism, Nassau County Museum of Art, Roslyn Harbor, New York, Etats-Unis*
- 1990-91 *Word as Image: American Art 1960-1990, (exposition itinérante), Milwaukee Art Museum, Milwaukee ; Oklahoma City Art Museum, Oklahoma City ; Contemporary Arts Museum, Houston, Etats-Unis*
- 1990 *Monochrome/Polychrome: Contemporary Realist Drawings, Florida State University Gallery & Museum, Tallahassee, Etats-Unis*
Twenty Years of Landfall Press, Landfall Press Gallery, Chicago, Etats-Unis
- 1989-90 *Trains and Planes: The Influence of Locomotion in American Painting, (exposition itinérante), Sherry French Gallery, New York; Roberson Center for the Arts, Binghamton (1989) ; National Academy of Sciences, Washington, États-Unis (1989); Evansville Museum of Arts, Evansville (1990) ; The Noyes Museum, Oceanville (1990), Etats-Unis*
- 1989 *Perspectives in Realism: Beckman, Cottingham, Pasin-Sloan, Landfall Press, Chicago*
The Scarf, Bergdorf Goodman, New York; 60 artists design silk scarves for DIFFA (The Design Industries Foundation for AIDS)

*Coming of Age: Twenty-one Years of Collecting by
Madison Art Center, Madison Art Center, Madison,
Etats-Unis
Robert Bechtle, Chuck Close, Robert Cottingham,
Malcolm Morley, Sigmar Polke,
Pat Hearn Gallery, New York, Etats-Unis*

- 1987 *Urban Landscape*, Louis K. Meisel Gallery, New York, Etats-Unis
From the Collection – American Art 1960 to the Present, Yale University Art Gallery,
New Haven, Etats-Unis
- 1986-87 *The Detailed Image: Realism Here and Abroad*, Harcourts Contemporary,
San Francisco, Etats-Unis
- 1986 *Interiors and Exteriors: Contemporary Realist Prints*, Yale University Art Gallery,
New Haven, Etats-Unis
Familiar Reality (exposition itinérante), The Arkansas Arts Center, Little Rock, Etats-Unis
- 1985 *Iowa Collects – Des Moines Art Center*, Des Moines, Etats-Unis
A Decade of American Realism: 1975-1985, Wichita Museum of Art, Wichita, Etats-Unis
American Realism, The Precise Image, Isetan Museum, Tokyo ; Daimaru Museum, Osaka ;
Takashimaya Gallery, Yokohama, Japon
- 1984-85 *American Art Since 1970*, North Carolina Museum of Arts, Raleigh; Sheldon Memorial
Art Gallery, University of Nebraska, Lincoln; Center for the Fine Arts, Miami, Etats-Unis
*American Art Since 1970, (Painting, Sculpture and Drawings from the Collection of The
Whitney Museum of American Art)*, (exposition itinérante) ; La Jolla Museum of Contemporary
Art, La Jolla, Etats-Unis; Museo Tamayo, Mexico City, Mexique
- 1984 *Art of the States: Works from a Santa Barbara Collection*, Santa Barbara Museum of Art,
Santa Barbara, Etats-Unis
On 42nd Street – Artists' Visions, Whitney Museum of American Art at Philip Morris,
New York, Etats-Unis
Photographs by Painters, Vision Gallery, Boston, Etats-Unis
Realists at Work, The Marcus Gallery, Boston, Etats-Unis
- 1983 *An American Art: Post-World War II Painting and Sculpture*, Birmingham Museum of Art,
Birmingham, Etats-Unis
Purchases by the Hirshhorn Museum 1974-1983, Hirshhorn Museum and Sculpture Garden,
Washington, Etats-Unis
A Heritage Renewed: Representational Drawing Today, (exposition itinérante), University Art
Museum, Santa Barbara, Oklahoma Art Center, Oklahoma City, Elvehjem Museum of Art,
Madison, Etats-Unis
- 1982 *Painter as Photographer (continued)*, University Art Gallery, Nottingham; Camden Arts Centre,
Londres Windsor Castle, Windsor; National Museum of Photography, Film and Television,
Bradford, Grande-Bretagne
American Realism, Coe Kerr Gallery, New York, Etats-Unis
*Surveying the Seventies: Selections from the Permanent Collection of the Whitney Museum of
American Art*, Whitney Museum of American Art Fairfield County, Stamford, Etats-Unis
Painter as Photographer, (exposition itinérante), British Art Council, Grande-Bretagne;

John Hansard Gallery, Southampton ;
Wolverhampton Art Gallery, Wolverhampton ;
Museum of Modern Art, Oxford ; Royal Albert
Memorial Museum, Exeter, Grande-Bretagne

- 1981 *New Dimensions in Drawing*, Aldrich Museum of Contemporary Art, Ridgefield, Etats-Unis
Contemporary American Realism Since 1960, (Traveling Exhibition), Pennsylvania Academy of the Fine Arts, Philadelphia; Virginia Museum of Fine Arts, Richmond, Etats-Unis (1982)
Contemporary American Prints & Drawings 1940-1980, National Gallery of Art, Washington, Etats-Unis
Real, Really Real and Super Real, (exposition itinérante), San Antonio Museum of Art, San Antonio; Indianapolis Museum of Art, Indianapolis ; Tucson Museum of Art, Tucson ; Carnegie Institute, Pittsburg, Etats-Unis
The Morton G. Neumann Family Collection, Art Institute of Chicago, Chicago, Etats-Unis
- 1980 ROSC, Dublin, Irlande
Realism – Photorealism, Philbrook Art Center, Tulsa, Etats-Unis
Black and White, Thomas Segal Gallery, Boston, Etats-Unis
The Morton G. Neumann Family Collection, National Gallery of Art, Washington, Etats-Unis
New York – The Artist View, Hirshhorn Museum & Sculpture Garden, Washington, Etats-Unis
Hassam Fund Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, Etats-Unis
- 1979 *Prospectus – Art in the Seventies*, Aldrich Museum of Contemporary Art, Ridgefield, Etats-Unis
- 1978 *Art About Art*, Whitney Museum of American Art, New York, Etats-Unis
Late 20th Century Art from the Sydney & Frances Lewis Foundation, Virginia Commonwealth University, Richmond; Institute of Contemporary Art, University of Pennsylvania, Philadelphie, Etats-Unis
New Acquisitions, Whitney Museum of American Art, New York, Etats-Unis
- 1977-78 *Photo-Realism in Painting*, Hollywood Art and Culture Center, Hollywood ; Museum of Fine Arts, St. Petersburg, Etats-Unis
- 1977 *New in the 70's*, University of Texas at Austin, Austin, Etats-Unis
American Prints of the Twentieth Century, Philadelphia Museum of Art, Philadelphie, Etats-Unis
Illusion and Reality, (exposition itinérante australienne), Australian National Gallery, Canberra; Western Australian Art Gallery, Perth ; Queensland Art Gallery, Brisbane ; Art Gallery of New South Wales, Sydney ; Art Gallery of South Australia, Adelaide ; National Gallery of Victoria, Melbourne ; Tasmanian Museum and Art Gallery, Hobart, Australie
Masters of Watercolor, O.K. Harris Gallery, New York, Etats-Unis
Landfall Press – Survey of Prints 1970-1977, Museum of Contemporary Art, Chicago, Etats-Unis
Recent Acquisitions, Whitney Museum of American Art, New York, Etats-Unis
Sharp Focus Realism, Teheran Museum of Contemporary Art, Téhéran, Iran
- 1976 *Realism (Paintings and Drawings)*, exposition inaugurale, Young/Hoffman Gallery, Chicago, Etats-Unis

American Paintings and Drawings, John Berggruen
Gallery, San Francisco, Etats-Unis

America As Art, National Collection of Fine Arts,
Washington, Etats-Unis

Works on Paper, Galerie de Gestlo, Hambourg, Allemagne

Aspects of Realism, exposition itinérante au Canada organisée par Rothmans of Pall Mall,
Stratford, Canada

- 1975 *Richard Brown Baker Collects!*, Yale University Art Gallery, New Haven, Etats-Unis
Super Realism, Baltimore Museum of Art, Baltimore, Etats-Unis
Signs of Life: Symbols in the City, Renwick Gallery, Smithsonian Institution,
Washington, Etats-Unis
Tendenser I Moderne Kunst, Nordjyllands Kunstmuseum, Aalborg, Danemark
Realismus und Realitat, Kunsthalle Darmstadt, Darmstadt, Allemagne
Realist Painting in California, John Berggruen Gallery, San Francisco, Etats-Unis
Watercolors and Drawings – American Realists, Louis K. Meisel Gallery, New York, Etats-Unis
- 1974 *Hyperréalistes Américains – Réalistes Européens*, Centre National d'Art Contemporain,
Paris, France
Tokyo Biennale, Tokyo, Japon
Kijken Naar de Werkelijkheid, Museum Boymans-van Beuningen, Rotterdam, Pays-Bas
Contemporary American Paintings from the Lewis Collection, Delaware Art Museum,
Wilmington, Etats-Unis
- 1973-74 *Kunst Nach Wirklichkeit*, Kunstverein, Hanovre, Allemagne
- 1973 *Hyperrealisme*, Galerie Isy Brachot, Bruxelles, Belgique
Grands Maitres Hyperréalistes Américains, Galerie des 4 Mouvements, Paris, France
Radical Realists, Portland Centre for the Visual Arts, Portland, Etats-Unis
Separate Realities, Los Angeles Municipal Art Center, Los Angeles, Etats-Unis
Radical Realists from the Collection of Ed Cauduro, Portland, Portland Center for the Visual Arts,
Portland, Etats-Unis
Amerikanske Realister, Randers Kunstmuseum, Suède
Options 73/30, Contemporary Arts Center, Cincinnati, Etats-Unis
Hyperréalistes Américains, Galerie Arditti, Paris, France
Mit Kamera, Pinsel und Spritzpistole, Ruhrfestspiele Recklinghausen, Städtische Kunsthalle,
Recklinghausen, Allemagne
California Representation: Eight Painters in Documenta 5, Santa Barbara Museum of Art,
Santa Barbara, Etats-Unis
Image Reality and Superreality, Arts Council of Great Britain, Londres, Grande-Bretagne
Photo Realism, Serpentine Gallery, Londres, Grande-Bretagne
- 1972-73 *Amerikanischer Fotorealismus*, Württembergischer Kunstverein, Stuttgart ; Frankfurter Kunstverein,
Frankfurt ; Kunst-Und Museumsverein, Wuppertal, Allemagne
- 1972 *Looking West*, A.C.A. Gallery, New York, Etats-Unis
L.A. 14 Painters, University of California Santa Barbara, Santa Barbara, Etats-Unis
Realism Now, New York Cultural Center, New York, Etats-Unis

Documenta 5, Cassel, Allemagne
The State of California Painting, Govett-Brewster Art
Gallery, New Plymouth, Nouvelle-Zélande
Sharp-Focus Realism, Sidney Janis Gallery, New
York, Etats-Unis

- 1971 *Radical Realism, Museum of Contemporary Art, Chicago, Etats-Unis*
New Realism, State University at Potsdam, Potsdam, Etats-Unis
Contemporary American Art from Orange County Collections, Newport Harbor Art Museum,
Newport Beach, Etats-Unis
California Artists, Long Beach Museum of Art, Long Beach, Etats-Unis

- 1970 *The Cool Realists, Jack Glenn Gallery, Corona del Mar, Etats-Unis*
Beyond the Actual: Contemporary California Realist Painting, Pioneer Museum,
Stockton, Etats-Unis
The Highway, University of Pennsylvania Institute of Contemporary Art, Philadelphie, Etats-Unis

- 1969 *The Persistent Image, Fresno State College, Fresno, Etats-Unis*
The Film and Modern Art, Los Angeles Municipal Art Gallery, Los Angeles, Etats-Unis

- 1968 *The California Landscape, Lytton Savings & Loan, Los Angeles, Etats-Unis*

- 1966 *Newport Harbor Annual, Newport Beach, Etats-Unis*

* Catalogue

COLLECTIONS (sélection)

Arkansas Arts Center, Little Rock, Etats-Unis
Art Institute of Chicago, Chicago, Etats-Unis
Arts Council of Great Britain, Grande-Bretagne
Carnegie Institute, Pittsburgh, Etats-Unis
Cleveland Museum of Art, Cleveland, Etats-Unis
Detroit Institute of Arts, Detroit, Etats-Unis
Solomon R Guggenheim Museum of Art, New York, Etats-Unis
Metropolitan Museum of Art, New York, Etats-Unis
Milwaukee Art Museum, Milwaukee, Etats-Unis
Mumok, MUseum MODerner Kunst Stiftung Ludwig, Vienne, Autriche
Museum of Modern Art, New York, Etats-Unis
National Academy of Design, New York, Etats-Unis
Rose Art Museum, Brandeis University, Waltham, Etats-Unis
Smithsonian American Art Museum, Washington, Etats-Unis
Spencer Museum of Art, University of Kansas, Lawrence, Etats-Unis

Tate Gallery – Modern, London, Grande-Bretagne
Utah Museum of Fine Arts, University of Utah, Salt Lake City,

Etats-Unis

Utrecht Museum, Utrecht, Pays-Bas
Virginia Museum of Fine Arts, Richmond, Etats-Unis
Walker Art Center and Minneapolis Sculpture Garden, Minneapolis, Etats-Unis
Whitney Museum of American Art, New York, Etats-Unis
Wichita Art Museum, Wichita, Etats-Unis
Yale University Art Gallery, New Haven, Etats-Unis

PRESSE (sélection)

- 2021 Jona Mantovan, « Le opera più intriganti viste per voi a Basilea », in *Corriere del Ticino* (online), 26 septembre
Guy Boyer, « Art Basel : retour en force pour la plus grande foire d'art contemporain du monde », in *Connaissance des arts* (online), 24 septembre
Susanne Schreiber, Stefan Kobel, « Die Kunst, das Risiko zu minimieren », in *Handelsblatt* (online), 23 septembre
Philippe Régnier et Alexandre Crochet, « Art Basel 2021, un bon cru pour les Européens », in *The Art Newspaper*, n°777, mercredi 22 septembre, pp. 3-5
- 2020 Magali Lesauvage, Rafael Pic, Alison Moss, Marine Vazzoler, Pauline Chevallereau, « 10 artistes au premier plan », in *Le Quotidien de l'Art*, 28 janvier
Alexandre Crochet, « In Pictures, notre sélection parmi les « solo shows » d'artgenève », in *daily.artnewspaper.fr*, Jeudi 30 janvier, p.10
- 2019 Christophe Dard, « Fictions in the space between de Robert Cottingham à la Galerie Georges-Philippe et Nathalie Vallois », in *toutelaculture*
Laurent P., « Exposition Robert Cottingham à la Galerie Georges-Philippe et Nathalie Vallois », in *sortiraparis.com*, 3 décembre
Camille Morineau, « Robert Cottingham Fictions in the Space Between », in *slash-paris.com*, 1 décembre
Valerie de Maulmin, « Robert Cottingham », *L'œil*, n°729, décembre, p.106
Catherine Francblin, « Robert Cottingham peinture sans image », in *Artpress*, n° 472, Décembre, pp. 32-34
Jorge Sanchez, « Une sélection d'expositions à voir dans les galeries parisiennes lors de la fin de l'année 2019 », in *TheArtnewspaperdaily.com*, 25 novembre
Mailys Celeux-Lanval, « Robert Cottingham, le nez dans les néons » (online), in *Beauxarts.com*, le 25 novembre
Claire Beghin, "L'exposition à voir ce week-end : l'Amérique hyperréaliste de Robert Cottingham", in *Vogue.fr*, 22 Novembre
Jorge Sanchez, « In Pictures », in *The Art Newspaper Daily*, 22 Novembre
Vincent Delaury, « Robert Cottingham – En galerie », in *Le Journal des Arts.fr*, 21 Novembre
Léa Pagnier, « Événement : Robert Cottingham à la galerie Vallois », in *Muuuz architecture et design magazine*, 19 novembre
Phillipe Dagen, « Robert Cottingham, Galerie Vallois », In *Le monde*, n° 269584 du 17 au 18 novembre, p. 4

Philippe Dagen, « Sélection galerie : Robert Cottingham chez Vallois », in *Lemonde.fr*, 15 Novembre
Robert Cottingham Retrospective Opens November 8 At Galerie Georges-Philippe et Nathalie Vallois, Paris », in *Antiques And the Arts Weekly*, 15 novembre 2019
Valérie de Maulmin, « Robert Cottingham, l'Amérique plus que réaliste à Paris », in *Connaissance des Arts*, 14 novembre
n.s., « Fictions in the Space Between », in *Artybuzz*, 14 novembre 2019
Sophie De Santis, « Le très urbain Robert Cottingham », in *Le Figaroscope*, du mercredi 13 au 19 Novembre, p. 29
Pierre Barbancey, « Exposition. L'enseigne de Bob Cottingham, maître de vaisseau à la galerie Vallois », in *L'Humanité.fr*, 11 décembre
n.s., « Fictions in the Space Between », in *Muuuz*, 11 novembre
n.s., « Fictions in the Space Between », in *Les Germanopratinés – rive gauche - Paris*, 10 novembre
Roxana Azimi, « Néons réalistes », in *Le Monde Le magazine*, 9 novembre

- 2019 Camille Veillard, « Une galerie d'art parisienne en accès libre », in *À Nous Paris*, 6 novembre
n.s., « Fictions in the Space Between : Robert COTTINGHAM », in *L'Officiel des Spectacles*, 1 novembre
Valérie de Maulmin, « Robert Cottingham, L'Amérique plus que réaliste », in *Connaissance des arts*, Novembre, n° 786, p.120
n.s., « Georges-Phillippe et Nathalie Vallois, Fictions in the Space Between », in *Art Forum*, 1 novembre
Hélène Jourdan-Gassin, « Robert Cottingham, galerie Georges-Phillippe et Nathalie Vallois », in *Chez Lola Gassin*, 31 octobre
n.s., « Robert Cottingham », in *Point Contemporain*, 31 octobre
- 2012 L. Eckstein, « New York Film Festival Posters », in *ALL MY EYES* (online), 28 septembre
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