

VALLOIS

GALERIE
Georges-Philippe
& Nathalie
Vallois

33 & 36, rue de Seine
75006 Paris-FR
T.+33(0)1 46 34 61 07
F.+33(0)1 43 25 18 80
www.galerie-vallois.com
info@galerie-vallois.com

Pilar Albarracín ^{ES}
Gilles Barbier ^{FR}
Julien Berthier ^{FR}
Julien Bismuth ^{FR}
Alain Bublex ^{FR}
John DeAndrea ^{US}
Massimo Furlan ^{CH}
Taro Izumi ^{JP}
Richard Jackson ^{US}
Adam Janes ^{US}
Jean-Yves Jouannais ^{FR}
Martin Kersels ^{US}
Paul Kos ^{US}
Paul McCarthy ^{US}
Jeff Mills ^{US}
Arnold Odermatt ^{CH}
Henrique Oliveira ^{BR}
Peybak ^{IR}
Niki de Saint Phalle ^{FR}
Peter Stämpfli ^{CH}
Lázaro Saavedra ^{CU}
Pierre Seinturier ^{FR}
Jean Tinguely ^{CH}
Keith Tyson ^{GB}
Tomi Ungerer ^{FR}
Jacques Villeglé ^{FR}
Olav Westphalen ^{DE}
Winshluss ^{FR}
Virginie Yassef ^{FR}



Pilar Albarracín
En la Piel del Otro, 2018

ART GENEVE

31 january - 3 february 2019

Booth D20 (Duo show Booth D27)

The GP & N Vallois gallery proposes for Art Geneva a selection of works stemming from its roster of contemporary artists and the actuality of the artists it represents.

Pilar Albarracín, recently presented at the Tabacalera (Madrid) will show a photograph that bears witness to a performance performed in the last place: taking up the archetypes of Spanish culture, this image depicts a multicolored florescence of Sevillana women lying asleep on the ground thus creating a unique pictorial symphony.

At her side, we will present Alain Bublex's new series of digital paintings; in a stylized setting of iconic American landscapes inspired by the movie «First Blood» (1982), Bublex evokes with poetry and melancholy the History of American Painting.

Lucie Picandet, winner of the 2015 Emerige Prize, exhibits a superb dreamlike composition in leather made during her residency at Hermès and presented previously at the Palais de Tokyo.

CURRENT

PIERRE
SEINTURIER
«Centralia»

SUEHIRO
MARUO

JUNGLE FEVER
(Group show)

UPCOMING

JACQUES
VILLEGLE
«Jeune, gay et
impudique»

LADIES ONLY
(Group Show)

LAUREN
COULLARD
«The Window»

FAIRS

TEFAF
MAASTRICHT
DRAWING NOW

Prolific and virtuoso artist, Gilles Barbier proposes a set of gouaches on mylar exploring with humor an ironic metaphor for the inspiration of the artist with the series «Out of the Hat».

Virginie Yassef will be present «Paon!» (Peacock) a spectacular and poetic work composed of peacock feathers, which will adjoin a large hypnotic painting studded with fantasy creatures from the duo of Iranian artists Peybak.

We will also preview a work from Jacques Villeglé's «36 15» series, which will be the theme of his next exhibition at the gallery in February. Produced between 1989 and 1992, these works bear witness to the artist's latest campaign of ripped/torn posters in Paris with the sexy chats on Minitel as main subject. Posters of naked and engaging women lining the walls of the city, if representative of the 1980s, have become the heritage of a bygone era and politically completely passé.

We will celebrate Richard Jackson and his machine paintings with «Deer and Skeleton», a caustic sculpture depicting a deer strangled by a Mexican skeleton. Beyond the clownish essence of the scene, the artist continues to expand and explore the field of painting.

Finally, we will present the bust of Carlos Marx, an iconic work by Cuban artist Lázaro Saavedra, exhibited at the 2015 Venice Biennale for the Cuban pavilion, and with which the artist boldly demonstrates the critical and humorous dimension of his work.



Jacques Villeglé
Quai Boyer, November 1989

VALLOIS

GALERIE
Georges-Philippe
& Nathalie
Vallois

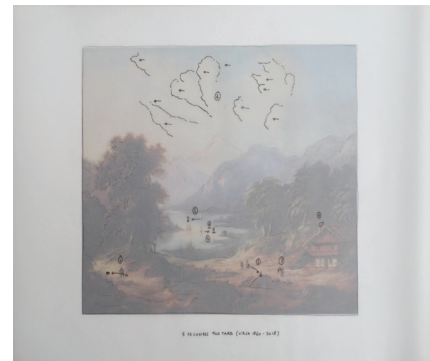
ART GENEVE

31 January - 3 February 2019

Booth D27 (Main Booth D20)

33 & 36, rue de Seine
75006 Paris-FR
T.+33(0)1 46 34 61 07
F.+33(0)1 43 25 18 80
www.galerie-vallois.com
info@galerie-vallois.com

Pilar Albarracín ^{ES}
Gilles Barbier ^{FR}
Julien Berthier ^{FR}
Julien Bismuth ^{FR}
Alain Bublex ^{FR}
John DeAndrea ^{US}
Massimo Furlan ^{CH}
Taro Izumi ^{JP}
Richard Jackson ^{US}
Adam Janes ^{US}
Jean-Yves Jouannais ^{FR}
Martin Kersels ^{US}
Paul Kos ^{US}
Paul McCarthy ^{US}
Jeff Mills ^{US}
Arnold Odermatt ^{CH}
Henrique Oliveira ^{BR}
Peybak ^{FR}
Niki de Saint Phalle ^{FR}
Peter Stämpfli ^{CH}
Lázaro Saavedra ^{CU}
Pierre Seinturier ^{FR}
Jean Tinguely ^{CH}
Keith Tyson ^{GB}
Tomi Ungerer ^{FR}
Jacques Villeglé ^{FR}
Olav Westphalen ^{DE}
Winshluss ^{FR}
Virginie Yassef ^{FR}



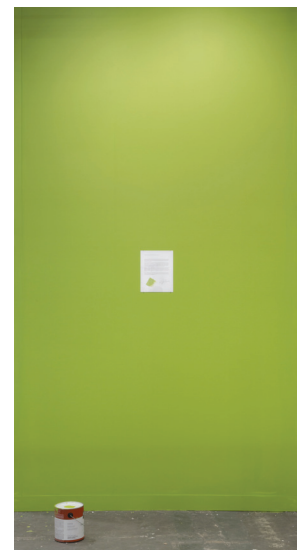
Julien BERTHIER
5 secondes après(circa 1860-2018)

JULIEN BERTHIER & JULIEN BISMUTH

The GP & N Vallois Gallery is pleased to present you a cross look at Painting with two series of works by Julien Berthier and Julien Bismuth.

Julien Berthier offers his recent series of works entitled «5 seconds after». The artist uses the concept of repainting, a classic technical term used in painting to describe a process by which one improves a painting (additions of details and characters) in order to facilitate its sale. Julien Berthier initiated a similar process by which he voluntarily modified nineteenth-century landscape paintings purchased on flea markets. Initial scenes were subtly shifted in time. Therefore, we see more an idea than an image: 150 years later, 5 seconds of time have passed in the landscapes that we observe. This is the impossible quest for time representation. Indeed, this reversible and wild intervention (even blasphemy) is part of the continuity of the artist's work in the public space with its «Corrections» (levy of urban poles) or «l'Annexion» (addition of a grid in a corner of a Parisian street).

In formal contrast, Julien Bismuth appropriates walls of the stand with his «Painting Oops» with a precise protocol. As the artist describes it: «This is the term used by the industry to refer to poorly mixed paint pots sold at a discounted price by the paint store. This box of «Oops Paint» will have been purchased at a paint store. The date of this work will be the date you choose to install it for the first time. An error is only as vivid as the standards by which it deviates (...) Each installation of this work must be documented, in photographs and with a sample of each new batch of colors.»



Julien BISMUTH
Oops color paint painting, 2018

CURRENTLY

PIERRE
SEINTURIER
"Centralia"

SUEHIRO
MARUO

JUNGLE FEVER
(Group show)

UPCOMING

JACQUES
VILLEGLE
"Jeune, gay et
impudique"

LADIES ONLY
(Group Show)

LAUREN
COULLARD
"The Window"

FAIRS

TEFAF
MAASTRICHT
DRAWING NOW