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6 - 9 December 2018

RE-DO NEW THINGS

With a selection of works from the Avant-Gardes of the 60s' and the Nouveau Réalisme to the youngest generation.

One striking example of the artists' powerful ability to do New with Old are **César's** car compressions.

Suite Milanaise - Silver is an unique piece from 1998, date of César's death. 13 pieces were made for this ultimate series paying tribute to Italy with Fiat cars, taken directly from the factory, differently compressed and then painted with the color palette of the car brand. *Silver* is the last one available on the market.



César

Niki de Saint Phalle's masterpiece *Grand Mural*, from 1969, reflects her attachment to drawing and, above all, to cartoons. Drawing was for Niki an efficient way to tell stories. Very much a narrator, she composed this large relief like a painting. She assembled animals of her bestiary, some of them the same that she has been using all her career to express her obsessions and emotions and to narrate moments of her life. This fabulous piece perfectly illustrates Niki's singular language and Niki's brightful palette with monumental proportions. The Gallery represents the Estate of Niki de Saint Phalle.

Another artist that the gallery represents, **Jacques Villeglé**, is part of the booth with *Rue Réaumur - Rue des Vertus*, an emblematic work part of the artist's retrospective at the Centre Pompidou in Paris in 2008.

Villeglé is a flâneur. The streets were his workshop, and they gave rise to the torn posters that he began working on in 1949. Decades later, these fragments of ripped posters, taken from the walls without any transformation testimony the social and political values of this time in France.

Peter Stämpfli made less than 40 Pop paintings between 1962 and 1964.

Many were burnt in his studio fire in the 90s' and another part is nowadays in major public collections. Thanks to this body of work, the Swiss artist has been immediately included in outstanding projects such as the third Paris Biennale in 1963 or the Swiss Pavilion of the 1970 Venice Biennale. *Le Demi* is part of a very rare series that re-uses advertisement found in magazines and is presented for the first time in 50 years on the market.

CURRENTLY AT THE GALLERY

ALAIN BUBLEX
"An American Landscape"

ZHENYA MACHNEVA
"The Archived Subjects"

JEAN-YVES JOUANNAIS
"L'Encyclopédie des guerres"



< Peter Stämpfli

Jacques Villeglé (detail)

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Pilar Albarracín ^{ES}
Gilles Barbier ^{FR}
Julien Berthier ^{FR}
Julien Bismuth ^{FR}
Alain Bublex ^{FR}
John DeAndrea ^{US}
Massimo Furlan ^{CH}
Taro Izumi ^{JP}
Richard Jackson ^{US}
Adam Janes ^{US}
Jean-Yves Jouannais ^{FR}
Martin Kersels ^{US}
Paul Kos ^{US}
Paul McCarthy ^{US}
Jeff Mills ^{US}
Arnold Odermatt ^{CH}
Henrique Oliveira ^{BR}
Peybak ^{FR}
Niki de Saint Phalle ^{FR}
Peter Stämpfli ^{CH}
Lázaro Saavedra ^{CU}
Pierre Seinturier ^{FR}
Jean Tinguely ^{CH}
Keith Tyson ^{GB}
Jacques Villeglé ^{FR}
Olav Westphalen ^{DE}
Winshluss ^{FR}
Virginie Yassef ^{FR}

Hyper-Realism or Photo-Realism has sometimes been used to define the Pop paintings by Stämpfli. Such a vocabulary is totally associated to American artist **John DeAndrea**.

Mesmerized by the human form, DeAndrea worked life casting and has been developing techniques to create hyper-realist sculptures among the very pioneers of the movement in the early 1970s.

Regarded as one of the most important members of the American Hyperrealist movement alongside Duane Hanson, Chuck Close or Richard Estes, DeAndrea finds his singularity by his look on the History of Art and his position as a painter as well as a sculptor.

DeAndrea strives to reproduce the most classic poses and themes in Art History, multiplying references from Antiquity (from the dying Galatea to Pygmalion and Greek sculpture of the fifth century B.C.), to Renaissance (Venus of Titian or Velasquez) and up to French painting of the XIXth century (from Manet to Courbet and Cabanel)

John DeAndrea is an artist whose international reputation is matched only by its rarity.



John DeAndrea

COMING SOON

PIERRE
SEINTURIER

January 2019

JACQUES
VILLEGLÉ

February 2019

In counterpoint to these historical works, we intend to present very recent works connected to Pop and painting:

A large gouache by **Gilles Barbier** -French artist born in Vanuatu, a South Pacific archipelago- who, with his "Hawaiian Ghost" series, humorously portrays the Painting as a joyful spectra: for decades, we have been announced the "death of Painting" by Art critics and Artistic movements, but after each death, it always comes back... By throwing a canvas on the revenant body and painting on this canvas one of the more ancient patterns in Art History (Flowers), the artist "announces the eternal return of a neverending story".

At last, Californian artist **Martin Kersels** is giving a new life to Pop Music Record covers. By combining bright colors and spinning movements, Kersels is giving to those record sleeves a hypnotic and psychedelic effect in adequacy both with their content and their appearance.



< Gilles Barbier

Martin Kersels