

Arman

Né en 1928 à Nice (France) et mort en 2005 à New York (United States)

FORMATION

École des arts décoratifs de Nice
École du Louvre

EXPOSITIONS PERSONNELLES (SÉLECTION)

- 2025 *Hommage à Arman*, Musée Picasso, Antibes, France
- 2024 *ARMAN : L'Objet de l'Art*, Musée Mohammed VI, Rabat, Maroc
ARMAN : Archéologie du présent, Villa Kérylos, Beaulieu-sur-Mer, France
- 2020 *ARMAN : Conceptual Perception*, Ascaso Gallery, Miami, United States
- 2019 *Nouvel état des choses*, Musée de Vence, Saint-Paul-de-Vence, France
- 2018 *Sculptures monumentales*, Saint-Tropez, France
- 2017 *Arman 1954–2005*, Fondazione Terzo Pilastro, Rome, Italy
Object Out Loud, Katonah Museum, New York, United States
Sculpture Park, Jaipur, India
Arman: Emersions, Cardi Gallery, Milan, Italy
Arman 1954-2005, Fondazione Terzo Pilastro, Rome, Italy
- 2016 *Arman accumulations 1960-1964*, Galerie Templon, Paris, France
- 2015 *Arman : cascades*, Guy Pieters Gallery, Knokke-Heist, Belgium
- 2013 *Cycles*, Paul Kasmin Gallery, New York, United States
- 2011 *Arman rétrospective*, Musée Tinguely, Basel, Switzerland
- 2010 *Accumulations*, galerie Daniel Templon, Paris, France
Arman, Centre Georges Pompidou, Paris, France
Look Again, Malborough Gallery, New York, United States
- 2008 *The Flowers of Evil Still Bloom*, Cueto Project Gallery, New York, United States
Arman "Le Jour d'Après", Helly Nahmad Gallery, New York, United States
Arman - Peintre, Connaught Brown Gallery, London, United-Kingdom
Arman. Bronzes Polychromes et Tableaux colorés, Guy Pieters Gallery, Knokke-Heist, Belgium
Palazzo Bricherasio, Turin, Italy

- 2006 *Arman, No Comment*, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
Arman, Subida al cielo, MAMAC, Musée d'Art moderne et d'Art contemporain, Nice, France
Arman, A Tribute To Arman, Marlborough New York, New York, United States

- 2004 *Omaggio ad Arman*, Arte Silva, Seregno, Italy
Arman, Peintures, Marlborough Monaco, Monaco
Arman Armé, Historial de la Grande Guerre, Péronne, France
Arman : Peintures, Marlborough Gallery, Madrid, Spain
Arman : Peintures, Marlborough Gallery, Monaco

- 2002 *Arman*, Kunsthau Grenchen, Grenchen, Sweden
Africarmania, Galerie Beaubourg, Paris, France
Sandwich Combos, Marlborough Gallery, New York, United States
La Traversée des Objets, Château de Villeneuve, Souzay-Champigny, France
Arman, Arbeiten auf Papier, Städtische galerie Villa Zanders, Bergisch Gladbach, Germany
ARMAN, passage à l'acte, MAMAC, musée d'Art moderne et d'Art contemporain Nice, Nice, France
Arman, Guitarra Portuguesa, Homenagem a Amália, Galeria António Prates, Lisbon, Portugal

- 2000 *La Traversée des Objets*, Château Musée de Villeneuve, Vence, France
Fragmentations, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
Arman, Werke auf Papier, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany
Arman, Racine carrée de fragments, galerie Daniel Templon, Paris, France

- 1999 *Arman*, Museum of Art, Tel Aviv, Israël

- 1998 *Arman*, Galerie nationale du Jeu de Paume, Paris, France

- 1997 *Arman, Cascades*, Ileana Sonnabend, New York, United States

- 1995 *Accumulations Renault 1967-1970*, Galerie Georges-Philippe et Nathalie Vallois, Paris, France
Arman: La Nuit Etoilée, Galerie Beaubourg, Château Notre-Dame-des-Fleurs, Vence, France

- 1993 *Arman, Accumulations de collections*, Galerie Beaubourg, Paris, France

- 1992 *Arman, New Accumulations*, Ileana Sonnabend Gallery, New York, United States
Arman, Archéologie du futur, Galerie Beaubourg, Paris, France

- 1991 *Bétons, 1970-1974*, Galerie Georges-Philippe Vallois, Paris, France

- 1989 *Arman: Accumulations brisées*, Galleri Tornvall, Stockholm, Sweden
Arman "Shooting Colors", Galerie Beaubourg, Paris, France

- 1987 *Arman, Rythmes et couleurs*, Galerie Ferrero, Nice, France
Arman: Trio för Strängar, Galleri GKM, Malmö, Sweden

- 1985 *Arman*, The Seibu Museum of Art, Japan

- 1984 *Arman O L'oggetto come Alfabeto: Retrospettiva 1955-1984*, Museo Civico di Belle Arte Villa Cani, Lugano, Switzerland
Arman: Tools and Instruments, Center for the Fine Arts, Miami, Florida, United States
Arman: Retrospettiva 1955-1984, Galleria d'Arte Niccoli, Parme, Italy
Arman 1959-1974, Galerie Reckermann, Cologne, Germany
- 1983 *Arman: Wall Pieces 1980-1982*, Galerie Beaubourg, Paris, France
Arman's Orchestra, Marisa del Re Gallery, New York, United States
- 1982 *Arman: Parade der Objekte, Retropective 1955 bis 1982*, Hannover mit Sammlung Sprengel, Hannovre, Germany
- 1981 *Arman: Sculptures*, Akira Ikeda Gallery, Nagoya, Japan
- 1979 *Arman, Accumulations*, André Emmerich Gallery, New York, Etats-Unis
Arman, Eclisses et chutes d'atelier, Galerie Ferrero, Nice, France
- 1978 *Arman, Galerie Mathilde*, Amsterdam, Netherlands
Arman: Hard & Soft, Andrew Crispo Gallery, New York, United States
Accumulation Arman, Galerie Valeur, Nagoya, Japan
- 1977 *Arman: L'Age de fer et ses monuments*, Galerie Beaubourg, Paris, France
- 1976 *Arman: Lyrical Surfaces*, Andrew Crispo Gallery, New York, United States
- 1975 *Arman: Conscious Vandalism*, John Gibson Gallery, New York, United States
Arman, Galerie Valeur, Tokyo, Japan
- 1974 *Arman, Poubelles organiques*, Galerie Templon, Paris, France
Arman: Le juste poids d'un homme et d'une œuvre, Salles romanes du Cloître Saint-Trophime, Arles, France
Arman Selected Works: 1958-1974, La Jolla Museum of Contemporary Art, La Jolla, United States
Arman: Sur Béton, Galerie Bonnier, Genève, Switzerland
Arman: Béton Musical, Galleria Arte Borgogna, Milan, Italy
- 1973 *Arman, Multiples et autres*, Galerie Ferrero, Nice, France
- 1970 *Daniel Spoerri presents: Arman "Candy"*, Eat Art Gallery, Düsseldorf, Germany
- 1969 *Arman: Accumulations Renault*, Musée des Arts Décoratifs, Paris, France
Arman: 33 accumulations, Stedelijk Museum, Amsterdam, Netherlands
Arman: Œuvres récentes, Galerie Bonnier, Genève, Switzerland
Arman: Œuvres de 1960 à 1965, Galerie Mathias Fels, Paris, France
Arman, Galerie Ileana Sonnabend, Paris, France
- 1968 *Arman: Recent Accumulations*, Sidney Janis Gallery, New York, United States
Arman, Galleria Schwarz, Milan, Italy
Arman (and Dewasne, Kowalski, Schoffer) XXXIV Biennale d'Arte di Venezia, Venice, Italy

- 1967 *Arman*, Galerie Ileana Sonnabend, Paris, France
- 1966 *Arman*, Palais des Beaux-Arts de Brussels, Brussels, Belgium
Quid Pro Quo, Allan Stone Gallery, New York, United States
- 1965 *Arman*, Sidney Janis Gallery, New York, United States
- 1963 *Arman*, Galleria Schwarz, Milano, Italy
- 1962 *Arman: Montages*, Dwan Gallery, Los Angeles, United States
- 1961 *Arman*, Galleria Schwarz, Milan, Italy
Arman, Cordier-Warren Gallery, New York, United States
- 1960 *Le Plein (The Full-Up)*, Iris Clert Gallery, Paris, France
Arman: Allures d'objets, Galerie Saint-Germain, Paris, France
Arman: Poubelles et Accumulations, Galerie Schmela, Düsseldorf, Germany
Arman: Les Accumulations, Galerie Iris Clert, Paris, France
- 1959 *Mostra Personale di Arman*, Galleria Apollinaire, Milan, Italy
- 1958 *Arman: Les Olympiens*, Galerie Iris Clert, Paris, France

EXPOSITIONS COLLECTIVES (SÉLECTION)

- 2023 *Upcycling*, Fleiss-Vallois, New York, United States
I remember you well in the Chelsea Hotel, Galerie Vallois, New York, United States
Artists on the Bowery, Westwood Gallery, New York, United States
- 2022 *Think Things*, ALIEN Art Centre, Taiwan
THINGS : A History of Still Life, Musée du Louvre, Paris, France
Au cœur de l'abstraction, Fondation Maeght, Saint-Paul-de-Vence, France
ON FIRE, Fondazione Cini, Venice, Italy
- 2021 *Nouveau Réalisme = nouvelles approches perceptives du réel*, Galerie Georges-Philippe et Nathalie Vallois, Paris, France
Multiples, Inc., Marian Goodman Gallery, New York, United States
- 2020 *Recyclage/Surcyclage*, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France
International Pop, The Mayor Gallery, London, United-Kingdom
Soleils noirs, Musée du Louvre-Lens, Lens, France
So wie wir sind 2.0, Weserburg | Museum für moderne Kunst, Bremen, Germany
Blue, Nassau County Museum of Art, New York, United States

- 2019 *So wie wir sind 1.0*, Museum für moderne Kunst, Weserburg, Bremen, Germany
Beyond this lonely carousel, Galeria 111 – Lisboa, Lisbon, Portugal
Music Migrations/Paris-London (1962-1989), Musée de l'histoire de l'immigration, Paris, France
- 2018 *Arte liberata – dal sequestro al museo. Storia di una collezione confiscata in Lombardia*,
 Palazzo Litta Cultura, Milan, Italy
Jazz & Love, Centre de la Vieille Charité, Marseille, France
Titre De Travail, FRAC - Nord-Pas de Calais, Dunkerque, France
"Extended Space"-2018, Dongguan Sculpture Installation Art Festival, Dongguan, Guangdong, China
- 2017 *Person of the crowd: the contemporary art of flânerie*, The Barnes Foundation, Philadelphia, United States
Object Out Loud: Arman and Nick Cave, Katonah Museum Of Art, Katonah, United States
Le palais Lascaris: revisité!, Palais Lascaris, Nice, France
Serielle Formationen. 1967/2017, Daimler Contemporary, Berlin, Germany
- 2016 *Musicircus*, Centre Pompidou Metz, Metz, France
Le Nouveau Réalisme, Salle Jean Portal, Sainte-Maxime, France
- 2015 *Blickachsen 10*, Biennale de sculpture de Bad Homburg et Francfort-sur-le-Main, in collaboration with Middelheim Museum, Antwerp, Belgium
Arman and César, Allan Stone Projects, New York, United States
Zero : countdown to tomorrow, 1950s-60s, Guggenheim, New York, United States
The Colors of Music, Galerie Ernst Hilger, Vienna, Austria
Magnificent Obsessions : The Artist as Collector, Barbican Gallery, London, United-Kingdom
- 2014 *Dis-Functional*, Allan Stone Projects, New York, United States
Art or sound, Fondazione Prada, Venice, Italy
- 2012 *The Small Utopia. Ars Mulltiplicata*, Fondazione Prada, Venice, Italy
Nouveau Réalisme, Luxembourg et Dayan, London, United-Kingdom
From Picasso to Koons : the artist as jeweller, The Museum of Arts and Design, New York, United States
- 2009 *Weltanschauung - Visione Del Mondo*, Art Forum Würth Capena, Capena, Italy
Riccardo Licata e gli amici di Venezia e Parigi, Palazzo Della Promotrice Delle Belle Arti, Turin, Italy
Pop, Polit und Pin ups. Pop Art Grafik aus der Sammlung Beck, Städtische Galerie Bietigheim-Bissingen, Bietigheim-Bissingen, Germany
Dans l'œil du critique, Bernard Lamarche-Vadel et les artistes, musée d'Art moderne de la Ville de Paris, MAM/ARC, Paris, France
Da Hartung a Warhol, CAMEC, Centro de Arte Moderna e Contemporanea della Spezia, La Spezia, Italy
Happy Birthday, The First Anniversary of the Gallery, Black Cube Gallery, Calle Horitzontal, Barcelona, Spain
Group Shows colectiva, Painting & Paper, Black Cube Gallery, Calle Horitzontal, Barcelona, Spain
Vivre l'art, collection Venet, Espace de l'art concret, Mouans-Sartoux, France

Dead air, FRAC, Collection Aquitaine, Bordeaux, France

- 2008 *Sign/Age: Lost in the Supermarket*, Armand Bartos Fine Art, New York, United States
Il Nouveau Réalisme dal 1970 ad oggi. Omaggio a Pierre Restany, PAC, Padiglione d'Arte Contemporanea, Milan, Italy
The Flowers of Evil Still Bloom, Cueto Project, New York, United States
Zero lebt - europäische Avantgarde der 50er und 60er Jahre, Kunsthalle Weishaupt, Ulm, Germany
Sound of Art. Musik in der bildenden Kunst. Les Grands Spectacles III, Museum der Moderne Salzburg, Salzburg, Austria
Amerikanische Kunst & Pop Art, galerie Wild, Frankfurt, Germany
Estetika. Forma & Segno. Da Renoir a de Chirico, Villa Ponti Fondazione Art Museo, Arona, Italy
Fluxus partiturer og instruktioner, Museet for Samtidskunst, Roskilde, Denmark
Tschau Sepp, Museum Tinguely, Basel, Switzerland
Live Art on Camera, Space, London, United-Kingdom
Modern Prints, Klassische Moderne bis Pop Art, galerie Proarta, Zürich, Switzerland
Action Painting, Foundation Beyeler, Riehen, Switzerland
Person of The Crowd: The Contemporary Art of Flânerie, Neuberger Museum of Art, Purchase, United States
Skulpturen im Blickpunkt, Städtische Kunsthalle Mannheim, Mannheim, Germany
The Story Goes On, Contemporary Artists in the Wake of Van Gogh, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary
- 2007 *Œuvres encombrantes*, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
Wenn Handlungen Form werden, Ein neuer Realismus in der Kunst seit den fünfziger Jahren, Neues Museum, Staatliches Museum für Kunst und Design in Nürnberg, Nürnberg, Germany
Die aufregende Kunst des 20. Jahrhunderts, Neue Nationalgalerie, Berlin Art Market Now, The Columns, Seoul, South Korea
Pop Art! 1956-1968, Scuderie del Quirinale, Rome, Italy
Homenaje a Picasso, Museo Nacional de Bellas Artes Santiago Chile, Santiago de Chile, Chili
Match Race, Modernistic remixes between now and then, Kunsten Museum of Modern Art, Aalborg, Denmark
Nouveau Réalisme, Revolution des Alltäglichen, Sprengel Museum, Hanover, Germany
Grafica Internazionale, Galleria La Fenice, Sassari, Italy
Tools in Motion, South Dakota Art Museum, Brookings, United States
Klio, Eine kurze Geschichte der Kunst in Euramerika nach 1945, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Le cinque anime della scultura, Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy
Collectors 1, Collezione La Gaia, Cesac, Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy
100 Jahre Kunsthalle Mannheim, Städtische Kunsthalle Mannheim, Mannheim, Deutschland
Temptations, The Columns, Seoul, South Korea
Artisti, parole, immagini dal 1960 al 1968, Fondazione Sandretto Re Rebaudengo, Ciriè, Italy
Blickpunkte, Frühjahr 2007, galerie Neher GmbH & Co. KG, Essen, Germany
Acquisitions 2006, National Museum of Contemporary Art Korea, Gwacheon, South Korea
Tools as Art, The Hechinger Collection, Katonah Museum of Art, Katonah, United States
- 2006 *Correnti Internazionali*, Arman, Hans Hartung, Franco Sanna, Galleria La Fenice, Sassari, Italy

- New Acquisitions, galerie Bruno Bischofberger, Zürich, Switzerland
 Fête, Locks Gallery, Philadelphia, United States
Des sculpteurs à l'épreuve de l'estampe au XXe siècle, LAAC, Lieu d'art et action contemporaine de Dunkerque, Dunkerque, France
Exposición Colectiva, Pintura & Escultura, Galería Dolores de Sierra, Madrid, Spain
Busy going crazy. the Sylvio Perlstein collection, La Maison Rouge, Paris, France
The Subverted Object, Ubu Gallery, New York, United States
Eye on Europe, Prints, Books & Multiples, 1960 to Now, MoMA - Museum of Modern Art, New York, United States
FL.A.G.SHIPS. Schwimmende Visionen, Museum der Stadt Ratingen, Ratingen, Germany
Zéro, musée d'Art moderne de Saint-Étienne, Saint-Étienne, France
Was ist Plastik? 100 Jahre, 100 Köpfe - Das Jahrhundert moderner Skulptur, Stiftung Wilhelm Lehmbruck Museum, Center of International Sculpture, Duisburg, Germany
Estampes estivales, galerie Sandrine Mons, Nice, France
Die Gesichter hinter den Bilden, The Columns, Seoul, South Korea
Weltanschauung, Visione del mondo, Palazzo Belmonte Riso, Museo d'Arte Moderna e Contemporanea, Palermo, Italy
Chauffe Marcel ! À propos de Mona Lisa, FRAC, Languedoc-Roussillon, Montpellier, France
Food, Studio Guastalla, Milan, Italy
Classics, Sara Hildén Art Museum, Tampere, Finland
Bilder, Objekte - Skulpturen / Kunst aus dem 20. Jahrhundert, galerie Neher GmbH & Co. KG, Essen, Germany
ZERO - Internationale Künstler-Avantgarde der 50er/60er Jahre, Stiftung Museum Kunst Palast, Düsseldorf, Germany
New York City 06, galerie Ariel Sibony, Paris, France
Miotte/Arman/Duarte/Villarino/Moro, paper & sculpture, Galería Dolores de Sierra, Madrid, Spain
Design group show, Jousse Entreprise, Paris, France
X_Mass Editions & Multiples, galerie Frédéric Desimpel, Brussels, Belgium
- 2005 *Exposition de groupe*, Galerie Laurent Strouk, Paris, France
Kleinformat, 200 Werke, Daniel Blaise Thorens Fine Art Gallery AG, Basel, Switzerland
The Artful Teapot, 20th Century Expressions from the Kamm Collection, Peabody Essex Museum, Salem, MA
Crowd of the Person, Contemporary Museum, Baltimore, United States
Lehr, Auktionshaus und Galerie, Berlin, Germany
Masters of Public Art, Owensboro Museum of Fine Art, Owensboro, United States
Van Gogh bis Beuys, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
Fluxus und Freunde, Kunstmuseum Magdeburg, Kloster Unser Lieben Frauen, Magdeburg, Germany
Sculptures monumentales à Saint Tropez, Marlborough Monaco, Monaco
Mémoire de la liberté, galerie Tazl., Weiz, Austria
"Frente a Frente" 10 Artistas Portugueses, 10 Artistas Estrangeiros, Galeria 111 - Lisboa, Lisbon, Portugal
- 2004 *Puzzle*, Galleria Il Ponte, Florence, Italy
Walter Benjamin und die Kunst der Gegenwart / Schrift - Bilder - Denken, Haus am Waldsee, Berlin, Germany
Samedi Rien, Französisches aus den Siebzigern, galerie Jöllenbeck GmbH, Cologne, Germany

- Stedelijk Museum Amsterdam at Usce*, Museum of Contemporary Art Hic terminus Haeret, Die Künstler im Giardino di Daniel Spoerri, Kunsthaus Grenchen, Grenchen, Switzerland
5 x 5 Skulptur am Pfefferberg II, Pfefferberg, Berlin, Germany
Porträt ohne Antlitz, Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Germany
all about...SKULPTUR IN BERLIN, whiteBOX e.V., Kultfabrik, Munich, Germany
Sculptures monumentales à Saint Tropez, Marlborough Monaco, Monaco
La sculpture des années 50-70, Galerie Marion Meyer, Paris, France
Modern Means: Continuity and Change in Art from 1880 to the Present, Mori Art Museum, Tokyo, Japan
POP CARS. Amerika - Europa - Stiftung Wilhelm Lehmbruck Museum, Center of International Sculpture, Duisburg, Germany
I Grandi dell'Arte Contemporanea, Palazzo Ducale, Revere, Italy
Arman, Di Rosa, B. Quentin, Luo Xu-Chen, Lin Yang, galerie Anne Lettrée, Paris, France
Cremers haufen. alltag, prozesse, handlungen: kunst der 60er jahre und heute - LWL, Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Münster, Germany
Atelier A, Jousse Entreprise, Paris, France
Frankreich - Bilder, Zeichnungen, Druckgrafiken, Skulpturen und Fotografien, galerie Ariadne, Thomas Netusil Kunsthandel, Vienna, Austria
The Pontus Hultén Collection..., Moderna Museet, Stockholm,
Small-Scale Sculpture, Hackett Freedman Gallery, San Francisco, United States
Arte Moderna e Contemporanea, Arman, Niki De Saint Phalle, Franco Sanna, Victor Vasarely, Emilio Vedova, Galleria La Fenice, Sassari, Italy
- 2003 *Arman, Caspar Abt, Hans Hartung & Le Corbusier*, Daniel Blaise Thorens Fine Art Gallery AG, Basel, Switzerland
Assemblage, Zwirner & Wirth, New York, United States
Grafik, Art Forum Ute Barth, Zürich, Switzerland
Exposition de groupe/Group exhibition, Marlborough Monaco, Monaco
Sommerausstellung, galerie Vostell, Berlin, Germany
 Daniel Blaise Thorens Fine Art Gallery AG, Basel, Switzerland
Group Show, Daniel Blaise Thorens Fine Art Gallery AG, Basel, Switzerland
Group Exhibition, Works by gallery artists, Marlborough New York, New York, United States
Exposition de groupe, galerie Anne Lettrée, Paris, France
Tools as Art, The Hechinger Collection, DeCordova Museum, Lincoln, United States
Leckerbissen, Fischerplatz galerie, Ulm, Germany
Pop and More from the Frederick Weisman Art Foundation Collection, Luckman Gallery, Los Angeles, United States
- 2002 *La Culture Pour Vivre*, Centre Georges Pompidou, musée national d'Art moderne, Paris, France
From Pop to Now: Selections from the Sonnabend Collection, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, United States
Transparences, galerie Lélia Mordoch, Paris, France
Football through Art, Gallery Hyundai, Seoul, South Korea
Iconoclash, Jenseits der Bilderkriege in Wissenschaft, Religion und Kunst, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
- 2001 *Aux alentours de Nice*, Marlborough Monaco, Monaco
Media Connection. Come i media hanno cambiato l'arte, Palazzo delle Esposizioni, Roma, Italy

- Arte Moderna e Contemporanea - Arman - Piero Dorazio - Franco Sanna - Emilio Vedova*,
Galleria La Fenice, Sassari, Italy
Arte Moderna e contemporanea, Galleria La Fenice, Sassari, Italy
D'après l'Antique, The Louvre Museum, Paris, France
- 2000 *Bijoux d'Artistes*, Marlborough Monaco, Monaco
Les Artistes du Port, Marlborough Monaco, Monaco
Dinge in der Kunst des XX. Jahrhundert, HDK, Haus der Kunst, Munich, Germany
Aller Anfang ist MERZ, Von Kurt Schwitters bis heute, Sprengel Museum Hanover, Hannover, Germany
Arte Internazionale - Arman - Gentilini - Sanna - Sassu - Vedova, Galleria La Fenice, Sassari, Italy
Millennium Messages, Everson Museum of Art, Syracuse, United States
Art of the sixties, galerie Vostell, Berlin, Germany
Destruction / Creation, Ubu Gallery, New York, United States
Das fünfte Element - Geld oder Kunst, Kunsthalle Düsseldorf, Düsseldorf, Germany
Arte Moderna e Contemporanea, Galleria La Fenice, Sassari, Italy
- 1999 *Galleria La Fenice Opere su carta e collage. Arman, Dorazio, Gentilini, Guttuso Hartung, Saint Phalle, Sanna, Scanavino, Vasarely, Vedova*, Galleria La Fenice, Sassari, Italy
Deep Storage, Arsenale der Erinnerung, Stiftung Museum Kunst Palast, Düsseldorf, Germany
- 1998 *Deep Storage: The Arsenal of Memory*, Henry Art Gallery, Seattle, United States
Premises - invested spaces in visual arts, architecture and design from France, Solomon R. Guggenheim Museum, United States
Deep Storage, Arsenale der Erinnerung, P.S.1 Contemporary Art Center, Long Island, United States
The '60s in the Seventies, Ubu Gallery, New York, United States
Produkt Kunst: Wo bleibt das Original?, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany
Correnti Internazionali - Arman - Hartung - Saint Phalle - Sanna - Vasarely - Vedova, Galleria La Fenice, Sassari, Italy
- 1997 *Affinités électives, peinture européenne en dialogue*, Casino Luxembourg, Forum d'art contemporain, Luxembourg
Produkt Kunst: Wo bleibt das Original? Kunstsammlung Gera, Orangerie, Gera, Germany
Deep Storage, Sammeln, Speichern, Archivieren in der Kunst, Kulturforum Potsdamer Platz, Berlin, Germany
Produkt: Kunst! Wo bleibt das Original? Neues Museum Weserburg Bremen, Bremen, Germany
Deep Storage - Arsenale der Erinnerung, HDK, Haus der Kunst, München, Germany
One-Line Drawing, Ubu Gallery, New York, United States
Produkt Kunst: Wo bleibt das Original? Kunstmuseum Solothurn, Switzerland
Die Neuen Abenteuer Der Objekte, Museum Ludwig Köln, Cologne, Germany
De Klein à Warhol, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Cartier, L'Exposition de Collection, Fondation Cartier pour l'art contemporain, Paris, France
- 1996 *The Subverted Object*, Ubu Gallery, New York, United States
Des artistes des mouvements, Museo Nacional de Artes Visuales, Montevideo, Uruguay
The Gun: Icon of Twentieth Century Art, Ubu Gallery, New York, United States

- Europe Express, 12 Artistes Europeens Pour 12 Timbres Francais, Jeu de Paume Paris, France*
- 1995 *Arte Moderna Internazionale, Galleria La Fenice, Sassari, Italy*
Neo-Dada: Redefining Art 1958-1962, Contemporary Arts Museum Houston, Houston, United States
- 1994 *SMS/ Sin más suciedad, mail art, MADC Museo de Arte y Diseño Contemporáneo, San José, Costa Rica*
The Box: From Duchamp to Horn, Ubu Gallery, New York, United States
Bestandsaufnahme XI, galerie m Bochum, Bochum, Germany
The Pop Image: Prints and Multiples, Marlborough Graphics, New York, United States
- 1992 *Opere su carta, Galleria La Fenice, Sassari, Italy*
The museum-watch : Warhol, Agam, Arman, Rosenquist, Museum Voor Moderne Kunst (PMMK), Oostende Sans og samling, Museet for Samtidskunst, Roskilde, Denmark
Zufall, Wilhelm Hack Museum, Ludwigshafen, Germany
Between a Picture and Objects, Assemblages, Sara Hildén Art Museum, Tampere, Finland
Twenty - Twenty, Rosa Esman Gallery, New York, United States
- 1991 *Sei Per Una Mostra, Tre Piu Tre, Galleria La Fenice, Sassari, Italy*
Une Touche Switzerland, Galerie Bonnier, Genève, Switzerland
La Sculpture Contemporaine après 1970, Fondation Daniel Templon, Musée Temporaire, Fréjus, France
After Duchamp, Galerie 1900 - 2000, Paris, France
- 1990 *Arte Internazionale - Arman - Cesar - Hartung - Sanna - Vasarely - Vedova, Galleria La Fenice, Sassari, Italy*
- 1989 *Arbeit mit Papier, galerie Eugen Lendl, Graz, Austria*
Un, Deux, Trois... Sculptures, Fondation Cartier, Jouy-en-Josas, France
Influences, Marisa del Re Gallery, New York City, New York, United States
L'Ecole de Nice et ses Mouvements, The John and Mable Ringling Museum of Art in collaboration with le Musée de la Nice, Sarasota, Florida, United States
- 1988 *Zero, un movimiento europeo, Fundación Juan March, Madrid, Spain*
Aspects of Collage, Assemblage and the Found Object in Twentieth-Century Art, Solomon R. Guggenheim Museum, New York, United States
- 1987 *Arte Internazionale Arman - Cesar - S. Francis - G. Grosz - P. Picasso - R. Rauschenberg - F. Sanna - E. Scanavino, Galleria La Fenice, Sassari, Italy*
Art Against Aids, Rosa Esman Gallery, New York, United States
Picasso and Arman, Galerie l'Orangerie, Geneva, Switzerland
- 1986 *Arte Moderna Internazionale - Arman - Cesar - J. Miro - N. Saint Phalle - F. Sanna, Galleria La Fenice, Sassari, Italy*
- 1985 *Mostra collettiva di grandi maestri Internazionali, Galleria La Fenice, Sassari, Italy*
Opere su carta, Galleria La Fenice, Sassari, Italy

- 1984 *Artistic Collaboration in the Twentieth Century*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, United States
Automobile and Culture, Museum of Contemporary Art, Los Angeles; Detroit Institute of Arts, Detroit, United States
- 1982 *The Americans: The Collage*, Contemporary Arts Museum Houston, Houston, United States
'60 '80 Attitudes, Concepts, Images, Stedelijk Museum, Amsterdam, Netherlands
- 1981 *Artists make Architecture*, Rosa Esman Gallery, New York, United States
Paris 1937-1957: Création en France, Centre Georges Pompidou, Paris, France
- 1978 *Daniel Templon Dix Ans*, Galerie Daniel Templon, Paris, France
- 1977 *Documenta 6*, Documenta, Kassel, Germany
Der Sammler Theodor Ahrenberg und das Atelier in Chexbres. 15 Jahre mit Kunst und Künstlern 1960-1975 im Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Biennale de Paris, une Anthologie: 1959-1967, Fondation Nationale des Arts Plastiques et Graphiques, Paris, France
- 1976 *The Golden Door: Artist-Immigrants of America 1876-1976*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC, United States
Biennale de Venice, Venice, Italy
- 1974 *Twenty-Five Years of Janis, Part Two: From Pollock to Pop, Op and Sharp-Focus Realism*, Sidney Janis Gallery, New York, United States
- 1971 *Klassiker der Moderne*, galerie m Bochum, Bochum, Germany
- 1969 *Superlimited: Books, Boxes and Things*, Jewish Museum, New York, United States
Contemporary Art: Dialogue Between the East and the West, National Museum of Modern Art, Tokyo, Japan
- 1968 *Documenta 4*, Documenta, Kassel, Germany
Biennale de Venice, Venice, Italy
- 1967 *Painting in France: 1900-1967*, National Gallery of Art, Washington, DC ; Museum of Modern Art, New York; Museum of Fine Arts, Boston; Art Institute of Chicago, United States
- 1964 *Documenta 3*, Documenta, Kassel, Germany
Painting and Sculpture of a Decade: 1954-1964, Tate Gallery, London, United-Kingdom
Premio Nacional e International Instituto Torcuato di Tella, Buenos Aires, Argentine
A Selection of Twentieth Century Art of Three Generations, Sidney Janis Gallery, New York, United States
- 1963 *Les Nouveaux Réalistes*, Neue Galerie im Künstlerhaus, München, Germany
- 1962 *The New Realist*, Sidney Janis Gallery, New York, United States
- 1961 *II Biennale de Paris*, Biennale de Paris, Paris

VALLOIS

GALERIE
Georges-Philippe
& Nathalie
Vallois

The Art of Assemblage, Museum of Modern Art, New York ; Dallas Museum of Contemporary Arts; San Francisco Museum of Art, United States

1960 *Arts Plastiques Vernissage-Exposition*, Festival d'Avant-Garde, Pavillon Américain Porte de Versailles, Paris, France