

# VALLOIS

**GALERIE**  
Georges-Philippe  
& Nathalie  
Vallois

## Art Unlimited Richard Jackson « Big Pig »

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Gilles Barbier **FR**  
Julien Berthier **FR**  
Julien Bismuth **FR**  
Mike Bouchet **US**  
Alain Bublex **FR**  
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Adam Janes **US**  
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Paul McCarthy **US**  
Jeff Mills **US**  
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Keith Tyson **GB**  
Jacques Villeglé **FR**  
Olav Westphalen **DE**  
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Virginie Yassef **FR**



*Big Pig* (2009-2010) - fiberglass, aluminium, motor -  
513 x 350 x 350 cm / 202 x 137 3/4 x 137 3/4 inches

"Though Jackson uses paint and canvas in many of his pieces, his are not paintings in the conventional sense. Instead, he employs the medium of paint to make sculpture, installations, and performance-based art-works. In his early works, Jackson used wet canvases to apply paint onto other canvases or onto walls of the exhibition space. Recently, he has been building mechanical works that shoot, spurt, and smear paint on various surfaces, including those of the gallery. To borrow an analogy from hunting, you could say that Jackson has always targeted painting in his works, not to slay it, but to expand its realm of possibilities: "it is my idea to push painting, not just in size, but to see how far it could be extended or pushed. I don't feel my work to be criticism of painting but an optimistic view of what it could be"."

Julien Bismuth, "The Paintings of Richard Jackson", in exh. cat. Richard Jackson, Haswellerdiger & co., Nyehaus, Hauser & Wirth, Galerie GP & N Vallois, 2005.

many years, not just as a fiberglass and aluminium sculpture, but also as a neon spelling out the words 'Big' and 'Pig', a plaster sculpture, drawings in oil and pencil and even taking the form of a lamp.

Jackson is most well-known for his humorous, almost deviant, exploration of alternative, approaches to the act of painting. However, since the 1980s, he has also experimented with scale, an investigation that began with a series of monumental installations and painted environments such as *Big Ideas* (1980), *Big Ideas* (1984), *Big Ordeals* (1986) and more recently *Bedroom* (2002), *The Maid's Room*, *The Dinner Room* and *Delivery Room* (2006-2007). His research continues with a series of anthropomorphic painting/painted "machines" such as *Beer Head Bear* (2006), *Big Girl* (2008), *Dick's Big Duck* (2008) and finally, the work on view at Art Unlimited, *Big Pig* (2009-2010).

The Orange County Museum of Art (OCMA) in Newport Beach, California is currently organizing a retrospective of Jackson's work. *Richard Jackson: Ain't Painting a Pain* which will open in February 2013 and travel internationally. 2013 will also be the year of his 4th solo show at the Gallery since 2002.

### ART FEATURE BOOTH 1 G04

Jacques Villeglé  
& Raymond Hains  
Pénélope

### AT THE GALLERY

#### PILAR ALBARRACÍN

El origen del nuevo mundo  
09-06/28-07



project room

#### OLAV WESPHALEN

A Junkie in the forest:  
doing things the hard way

### FORTHCOMING

#### JEAN TINGUELY

5 oct. - 15 nov. 2012

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## CAPTIONS

1 – Wall Painting, 1976-2009. Exhibition view of Target Practice: Painting Under Attack 1949-1978, Seattle Art Museum, Seattle, US  
2 – Accident in Abstract Painting, 2012

Born in 1939 à Sacramento <sup>US</sup>  
Lives and works in Los Angeles <sup>US</sup>

- 2013** *Ain't Painting a Pain*, The Orange County Museum of Art, Orange County, US; Villa Stuck, Munich, Germany ♥ \*
- Richard Jackson, Galerie GP & N Vallois, Paris, France ♥*
- 2012** *Accident in Abstract Painting*, Part of « Pacific Standard Time Performance and Public Art Festival », The Armory Center for the Arts, Rose Bowl, Pasadena, US
- 2011** *Under the Big Black Sun, California Art 1974 – 1981*, MOCA, Los Angeles, US  
*Richard Jackson, The Little Girl's Room*, David Kordansky Gallery, Los Angeles, US ♥ \*
- 2010** *Richard Jackson*, Kunststiftung Erich Hauser, Rottweil, Germany ♥ \*
- Richard Jackson, Collected works*, Rennie Collection, Vancouver, Canada ♥ \*
- Red Room/Green Room*, Armory Center for the Arts, Pasadena, US ♥
- Promenades*, Le Magasin-cnac, Grenoble, France
- 2009** *Target Practice: Painting Under Attack 1949-1978*, Seattle Art Museum, Seattle, US \*
- The Laundry room*, Hauser & Wirth Gallery, Zurich, Switzerland ♥
- Vraoum! Trésors de la bande dessinée et art contemporain*, La Maison Rouge, Paris, France \*
- Richard Jackson/Franz Ackermann*, Otero Plassart, Los Angeles, US
- 2008** *Hotel California*, Galerie GP & N Vallois, Paris, France *Trahison*, CAPC-Musée d'art contemporain, Bordeaux, France
- Cult of the artist: «I can't just slice off an ear every day» / Deconstructiong the myth of the artist*, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany \*
- Ne pas jouer avec des choses mortes*, Villa Arson, Nice, France \*
- Comme des bêtes. L'ours, le cochon, le chat et Cie.*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland \*
- 2007** *The Maid's Room/The Dining Room*, Galerie GP & N Vallois, Paris, France ♥ \*
- The War Room*, Galerie Yvon Lambert, New York, US ♥ \*
- Début de siècle*, Musée de Rochechouart, Rochechouart, France \*
- Bodycheck*, 10. Triennale Kleinplastik Fellbach, Fellbach, Germany
- 2006** *Accident*, Galerie GP & N Vallois, Paris, France
- Richard Jackson: Werke aus der Friedrich Christian Flick Collection*, Hamburger Bahnhof, Berlin, Germany ♥ \*
- Los Angeles 1955-1985*, Centre Pompidou, Paris, France \*
- Le noir est une couleur : Hommage vivant à Aimé Maeght*, Fondation Maeght, Saint-Paul de Vence, France \*
- Metro Pictures*, The Moore Space/Museum of Contemporary Art, Miami, US \*
- Ballerina in a Whirlpool*, Kunsthalle Baden-Baden, Baden-Baden, Germany
- 2005** *Beer, Deer, Bear*, Galerie Parisa Kind, Frankfurt, Germany ♥
- The Pink Empire*, Hauser & Wirth Gallery, London, UK ♥
- Dionysiac*, Centre Pompidou, Paris, France \*
- Pratique de la catastrophe: Burlesques contemporains, Jeu de Paume*, Paris, France \*
- 2004** *Unusual Behaviour*, Galerie GP & N Vallois, Paris, France ♥
- Dick's Pictures*, Haswelllediger & Co Gallery, New York, US ♥ \*
- The Three Bears*, Foundation 20 21, New York, US ♥
- Lost Property*, Domaine Pommery, Reims, France
- Y a-t'il un commissaire pour sauver l'exposition ?*, Galerie GP & N Vallois, Paris, France
- 2003** *Home*, Galerie GP & N Vallois, Paris, France
- Accidents in Abstract Paintings*, Galerie Hauser & Wirth, Zurich, Switzerland ♥
- Fuori Uso*, Ferrotel [Castello di Rivoli], Pescara, Italy
- 2002** *Galerie GP & N Vallois, Paris, France (Project Room) ♥*
- BAWAG Foundation*, Vienna, Austria ♥ \*
- Iconoclash - Beyond the Image Wars*, ZKM, Karlsruhe, Germany
- 2001** *Making the Making*, Apex Art Curatorial Program, New York, US
- 2000** *L.A.- ex*, Museum Villa Stuck und Marstall, Munich, Germany
- Los Angeles County Museum of Art*, Los Angeles, US
- 1999** *dAPERToffo*, XLVIII Venice Biennale, curator: H. Szeemann, Venice, Italy \*

♥ Solo show  
\* Catalogue