

VALLOIS

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Richard Jackson ^{USA}, Adam Janes ^{USA},
Martin Kersels ^{USA}, Saverio Lucariello ^{FR},
Paul McCarthy ^{USA}, Jeff Mills ^{USA},
Joachim Mogarra ^{FR}, Arnold Odermatt ^{CH},
Keith Tyson ^{GB}, Jacques Villeglé ^{FR},
Olav Westphalen ^D, Winchluss ^{FR},
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ARMORY SHOW 2011 BOOTH 94-721

We are pleased to announce again this year our participation to the Armory show 2011 with a specific selection of works by the nine following artists represented by the gallery:

Gilles Barbier (French, born in 1965) is feeding the continuous flow of his images including text and other thought-provoking objects. The sculpture titled **Le monde en forme d'Histoires Tissées** is an incredible hanging sculpture, depiction of a tangle of ribbons engraved with stories. The artist also performs with amazing large works on paper copying the French Dictionary "Petit Larousse" with all its illustrations.

The field of **Julien Bismuth** (French/American, born in 1973) could be "Expressivity". The expressivity of sculptural forms even if these forms are minimal and represented by the simplicity of their production. The **Quatre Fous Rires Etouffés** (Four Stifled Laughs) comes from the transcript visual Morse code signifying the giggles. Like in other works, "yawning" or "gestures" become a new language with which the artist can call and tell stories.

In many of his works, **Mike Bouchet** (American, born in 1970) uses processes to correlate people's aspirations and what society has to offer, breaks it up into fictional contexts and combines them again. In popular culture, fed by advertising as well as the Hollywood dream factory, the artist finds individual fantasies that are connected to a form of social recognition. Lots of his paintings show the ability of images to exercise a real form of mass hypnosis; **Primaries** is a perfect example of this idea.

Many of **Alain Bublex's** projects (French, born in 1965) involve a close relationship with urban landscape. The **Plug-in City (2000)** series is inspired by the 1964' project by famous English architect and Archigram member Peter Cook: a flexible, modular city comprising an enormous structure to which a host of standardized and interchangeable cells could be coupled. The "Plug in City (2000)" images show cityscapes where modules proliferate and move beautifully on the facades of buildings and monuments.

Californian artist **Richard Jackson** (American, born in 1939) is considered as one of the major links between painting and performance on the West Coast. **Upside Down Duck General** is one of the famous characters of this "hunting artist", which beyond sculpture becomes also a "performance painting object", while **Big Fat Pig** plays humorously with the almost "classical" medium of the Neon Sign in contemporary Art.

Adam Janes (American, born in Texas in 1976) lives and works in Los Angeles since 10 years. The city and the art scene influence him through abundant, magnetic, noisy and multicoloured flux, which fills up his works and the walls of his studio. The work on paper **Study for full scale homerhead headspace round up** mix collage, pencil and watercolor and is populated with funny and recurrent characters inspired by the American popular imagery of the 19th and 20th century. Figuration and abstraction tangle up in this skillfully complex and studied composition captivating the eye.

Martin Kersels (American, born in 1960) showed last year at the Whitney Biennial a remarkable installation which was also a stage of performances during the Biennial. At the occasion of his last show at the gallery, he presented a new body of colorful drawings combining bones and furniture in a fluid motion. **Flotsam (Spine Ribs)** presented on the booth is the most important and monumental work on paper in that recent series.

The support/surface for each **Nature Painting** by **Keith Tyson** (British, born in 1969) is an acid-aluminium panel or mirror. The title of this series refers not to the subject matter of the works, but to the manner in which they are made: pigment and other substances are poured and allowed to interact in a number of specified ways. As the artist points out, the significant aspect of the series is not that "they are painting of nature", but that they are "paintings by nature".

Jacques Villeglé (French, born in 1926) is a major artist of the "Nouveau Réalisme" and has been exhibited in all important museums around the world since the 60's. On the occasion of the Armory Show 2011, we will show two masterpieces from the series "La Peinture dans la Non-Peinture" (Painting within Non-Painting) that we explored in his last Solo Show at the Gallery, and which uses ripped posters of other artists' exhibitions -Mathieu and Dubuffet for instance, but also Picasso or Fernand Léger- as the material for his own works.



RICHARD JACKSON, Big Fat Pig (2010)



JULIEN BISMUTH, Quatre Fous Rires Etouffés (2006)



MIKE BOUCHET, Primaries (2010)

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PLUG-IN CITY (2000)

ALAIN BUBLEK, Plug-in City (2000) Learn French Now! (2010)



JACQUES VILLEGÉ, Rue de Thorigny (1975)

Currently on view:

14 January - 5 March 2011
ARNOLD ODERMATT "On and Off Duty"

Forthcoming:

18 March - 23 April 2011
MIKE BOUCHET "Impulse Strategies"

Art Brussels 28 April - 1st May 1D-06

6 May - 10 June 2011
"The Big Society", Group Show, curator: Alice Motard



MARTIN KERSELS, Floccam (Spine and Ribs) (2011)