

VALLOIS

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Boris Achour **FR**,
Pilar Albarracín **SP**,
Gilles Barbier **FR**,
Julien Berthier **FR**,
Julien Bismuth **FR**,
Mike Bouchet **USA**,
Alain Bublex **FR**,
Massimo Furlan **CH**,
Richard Jackson **USA**,
Adam Janes **USA**,
Jean-Yves Jouannais **FR**,
Martin Kersels **USA**,
Paul Kos **USA**,
Paul McCarthy **USA**,
Jeff Mills **USA**,
Joachim Mogarra **FR**,
Arnold Odermatt **CH**,
Niki de Saint Phalle **FR**,
Jean Tinguely **CH**,
Keith Tyson **GB**,
Jacques Villeglé **FR**,
Olav Westphalen **D**,
Winshluss **FR**,
Virginie Yassef **FR**

JEAN TINGUELY

“Meta-Reliefs / Meta-Matics (1955-1961)”



Jean Tinguely in *Reliefs*

Jean Tinguely in *Reliefs*: eleven masterpieces, some of them have never been seen before, remind us of the profound originality of this sculptor, who has been dead for over 20 years. Jean Tinguely: a name that tintinnabulates and reflects the works on display. A name that reminds each of us of the fantastic handyman that created pieces which invite the viewer to look and listen. Jean Tinguely who mixed *physique amusante* with a sombre and sardonic reflection on the mechanical world during the industrial era. Jean Tinguely who invented, out of mischief and scorn, the *Meta-Matic*, a *pataphysical* sculpture from *Modern Times*.

The nine *Meta-Reliefs* and the two *Meta-Matics* sculptures in this exhibition were created between 1955 and 1961. These dates are both turning points in the artist's career. 1955 is the year that the sculptor moved to Paris, not far from Brancusi's studio in the Impasse Ronsin, and of the first exhibition of a sound relief in «Salon des Réalités Nouvelles», just before his first solo exhibition of «peintures cinétiques» at Galerie Denise René. 1961 is marked by the participation of Tinguely in the famous exhibitions «Bewogen Beweging» at the Stedelijk Museum in Amsterdam and «Rörelse i konsten» at the Moderna Museet in Stockholm. Between these two dates, Tinguely's work uses its strength and poetic quality to become a language; the text in the book which is being published for the exhibition, will try to analyse the possible

parallels and echoes between this work of art and Ferdinand de Saussure's researches. The Swiss philologist was a great lover and observer of the tiniest detail in everyday life, and the inventor of an incredible work which in its own way combined words and writings, the voice and the ear, the sign and meanings.

Bernard Blistène

Bernard Blistène is the director of cultural development at the Centre Pompidou

The exhibition Jean Tinguely, Méta-Reliefs / Méta-Matics (1955-1961) is the first exhibition devoted to the artist at the gallery.

The official representation of Tinguely and Niki de Saint Phalle reinforces the gallery's identity of mixing young artists and Nouveau Réalisme since its opening in 1990, and its exclusive representation of Jacques Villeglé since 1997.

During the Fiac 2012, we will present major pieces by these artists, surrounded by new creations by Gilles Barbier, Alain Bublex, Martin Kersels, Henrique Oliveira, Paul Kos, etc.

In 2013, the publication of Niki de Saint Phalle's Biography by Catherine Francblin will be the opportunity to present a major solo exhibition of this artist at the gallery.

5

October

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17

November

2012

OPENING

Thursday 4th
October
from 6 p.m.

FAIRS

FIAC
18-21th October 2012
Grand Palais, Paris
Booth A09

ABU DHABI ART FAIR
7-10th November 2012

