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## FIAC 2012 GRAND PALAIS - STAND 0.A09

18 - 21 October 2012 (opening Wednesday 17 October)



Niki de Saint Phalle

This year's FIAC is the opportunity for us to introduce the artists who have recently joined the gallery:

Last September we presented the first solo exhibition by **Henrique Oliveira**, a young Brazilian artist who caught the critics' eye at the 2010 São Paulo biennial and just installed a monumental installation for the opening of the new MOCA in Cleveland. Winner of the last Sam Art Project award, Oliveira will be in Paris in January - June 2013 for a residence that will conclude with a solo show at the Palais de Tokyo.



Henrique Oliveira

West Coast conceptual artist **Paul Kos** began his career in the late 1960s. FIAC visitors will be able to discover his emblematic *Have not, Have not, Have not* (1989) in a prelude to his first one-man show at the gallery, in November 2012. Our association with Paul Kos - as with Paul McCarthy, Richard Jackson, Martin Kersels, Mike Bouchet and Adam Janes - testifies to our long-standing interest in the Californian scene.



Paul Kos

We are also proud to announce that we are now representing **Niki de Saint Phalle** and **Jean Tinguely**. Along with the historic Tinguely exhibition *Méta-Reliefs/Méta-Matics* (1955 - 1961) at the gallery, two major works by these New Realist artists will be on show on our stand at FIAC.

In the tradition of its recent FIAC presentations, Galerie GP & N Vallois will be setting up a distinctive kind of dialogue between different generations of visual artists.



Alain Bublex



Martin Kersels

One part of the stand offers energetic interaction between three visions of painting:

\* *Pirodactyl over New York* (1962) by Niki de Saint Phalle. This is one of her most iconic and monumental shooting paintings, and will be a feature of the retrospective scheduled for the Grand Palais in Paris in 2014.

\* A big lacerated poster from the « *Peinture dans la Non Peinture* » (Painting within Non Painting) series by **Jacques Villeglé**. This work has just come back from his survey show at the Museum of Contemporary Art in Marseilles.

\* And last but not least, *Final Battle* by **Gilles Barbier**: in a big Posca pen polyptych on polyester tracing paper, the artist stages a combat between members of a brand-new, absurdist family of superheroes including *The Emmentalist*, *Ribbon Woman* and *Banana Avenger*.

The goal here is to look beyond the decades, styles and techniques that separate these artists to their flagrantly physical attacks on painting: Niki de Saint Phalle with a gun, Villeglé with his poster-slashing, and Barbier with his caustic critique of specialisation and labelling.

Barbier's *Soviet Suprem* sculpture – a cloned dwarf dressed as an army officer – will be the silent, grimacing witness to this «confrontation».

The other, radically different part of our stand will present a reconstruction of an «interior», a «model apartment» crowded with tweaked domestic objects.

Among them will be **Jean Tinguely's** *Frigo* (*Fridge*, 1960) a cacophonously anarchical machine offsets by a TV set that **Arman** blew up during one of his public «Colères» (outbursts) at the 1976 FIAC.

The furnishings are weirdly hybrid: **Martin Kersels'** gangling *Thrones* will be there alongside **Henrique Oliveira's** tree-table *Mesofagia*, and **Paul Kos'** (almost) Swiss cuckoo clocks. Even the indoor plants are startling: **Julien Berthier's** versions turn out to be trompe l'oeil and **Alain Bublex'** are wallpaper. Bublex has also drawn a new *Plug-in* for the occasion, a portrait of this «extra-ordinary» 2012 FIAC home.

**FIAC OUTDOOR**

Museum National d'Histoire Naturelle  
Grande Galerie de l'Évolution

Jean Tinguely  
"Le Veuf de la Bouchère"  
12 October - 19 November

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**CURRENT SHOW**

JEAN TINGUELY  
*Méta-Reliefs / Méta-Matics*  
1955-1961  
5 October - 17 November

/

**SOON**

PAUL KOS  
*Allegories & Metaphors*  
(1968-2012)

Project Room :  
JULIEN BERTHIER

23 November - 20 January



Jean Tinguely



Julien Berthier



Paul Kos