

FIAC 2014 GRAND PALAIS - BOOTH 0.A08

23 - 26 October 2014 (Opening Wednesday 22 October)

Pilar Albarracín ^{ES}
Gilles Barbier ^{FR}
Julien Berthier ^{FR}
Julien Bismuth ^{FR}
Mike Bouchet ^{US}
Alain Bublex ^{FR}
Massimo Furlan ^{CH}
Taro Izumi ^{JP}
Richard Jackson ^{US}
Adam Janes ^{US}
Jean-Yves Jouannais ^{FR}
Alain Jacquet ^{FR}
Martin Kersels ^{US}
Paul Kos ^{US}
Paul McCarthy ^{US}
Jeff Mills ^{US}
Arnold Odermatt ^{CH}
Henrique Oliveira ^{BR}
Niki de Saint Phalle ^{FR}
Pierre Seinturier ^{FR}
Jean Tinguely ^{CH}
Henrique Oliveira ^{BR}
Keith Tyson ^{GB}
Jacques Villeglé ^{FR}
Olav Westphalen ^{DE}
Winchluss ^{FR}
Virginie Yassef ^{FR}



Richard Jackson



Niki de Saint Phalle



Niki de Saint Phalle



Jean Tinguely



Jacques Villeglé

This 2014 edition of FIAC is the opportunity for the gallery to confirm again its dual identity by presenting masterpieces of New Realism along with original creations of contemporary artists.

As a «totem» on our booth the work *Bobble Head* by **Richard Jackson** will welcome the visitors. Playing the self-portraiture exercise with humour, the Californian artist represents himself as these kitsch gadgets adorning some cars' rear decks, with their head nodding as a result of vibrations. On the frail body, the enlarged sulky head sets the tone by evoking with a deadpan sense of humour a Buster Keaton movie.

While the third issue of his *Survey Show* just ended at S.M.A.K. in Ghent, Richard Jackson is at the present time working on *Dark Rooms*, his new solo exhibition at the gallery (November 14 - December 20).

Niki de Saint Phalle is on the spotlight, with her first retrospective in France for over twenty years at the National Galleries of the Grand Palais.

Besides the *Fontaine aux Nanas* in the Tuileries (an identical one decorates the Tarot Garden in Tuscany), we will be unveiling both an early work of the artist and another one from her latest series.

Thanks to her encounter with her great love Jean Tinguely, Niki de Saint Phalle approaches the New Realist group in 1961 and becomes internationally known for her *Tirs*, plaster reliefs on which the public is invited to shoot with a rifle: *Figure with Head Dartboard* is one of the very rare pieces from this series voluntarily remained unshot.

The *Tableaux éclatés* (Exploded Paintings) series was created in the early 90s while Niki de Saint Phalle was working on the inauguration of the Tinguely Museum in Basel. These large, colorful and narrative paintings are powered by a complex systems of motors as a tribute to the first Meta-reliefs by **Jean Tinguely**. Thus, the black and white abstract purity of *Dislocation Assurée*, a monumental Meta-relief unexhibited since it was shown by the Stämpfli gallery in New York in 1961, and the cheerful and humorous work *I woke up Last Night* by Niki de Saint Phalle will respond to each other on our booth.

Jacques Villeglé, another icon from the New Realism, is accompanying this legendary couple. Villeglé has been represented by the gallery for nearly twenty years. His 7th solo exhibition *Graffiti Politiques* just ended at the gallery. A large ripped posters piece will once again give the visitor the opportunity to admire the contemporaneity and strenght of this work.

Alain Jacquet, whose estate we now represent, will expand the historical team of the gallery. With his concerns about seriality and Pop aesthetics, his friendship with artists from the New Realists movement Tinguely in particular places and critics who exhibited his work - starting with Iolas in the 60s -, Alain Jacquet easily finds his position in our programme. As for Niki de Saint Phalle, we have chosen to present on our booth two emblematic works, one of the 60s, and *Mort d'un commis voyageur*, from 1988.



Gilles Barbier

A large relief by **Henrique Oliveira** (brazilian artist born in 1973) seems to pierce the wall. This work evokes the organic outbursts, the hyper-vitality of Brazilian nature and its anarchical growth. Looming and turgid, this unusual piece interferes with painting and sculpture. As for his monumental installation *Baitogogo* currently on show at the Palais de Tokyo, this work is made of "tapumes", a low quality wood used in Brazil for the fences, giving the illusion of an impasto paint or a monumental budding.

Luxuriance and excess are also at the core of **Gilles Barbier's** work. Echoing his incredible *Festin* specially created for the Museum of Modern Art of Paris and presented for the first time during FIAC, a pedestal table will crumble under hyperrealistic food «inhabited» with white refine architectures evoking Flemish still lifes of the XVIIth century, Asterix and Obelix' feasts or even «La Grande Bouffe» by Ferreri.

Alain Bublex has conceived for FIAC a large wall creating an interaction between wallpaper, photography and digital design among shadows of famous painters and ghosts of his own work. This sophisticated staging meets his current solo show at the gallery, *arrière-plan* (back-drop). It can be considered as a landscape in which the visitors are invited to get lost in between reality and *trompe-l'œil*. During the Galleries Night on 23 October, Alain Bublex will autograph his latest publication with philosopher Elie During, «The future does not exist: retrotypes», in which these issues are widely discussed.

Using the typology of street furniture (like bollards and poles) and of leftovers creating strange geometric volumes on the sidewalks, **Julien Berthier** draws a portrait gallery: his sculptures take their name after the street on which their elements were found (as Jacques Villeglé entitled his works with the name of the street in which the posters were ripped off). *Olivier Métra's* portrait creates a strange encounter between two realities: the one drawn by our urban landscape -often invisible- and the one of minimal art and formal sculpture.

Finally, FIAC will give us the opportunity to present the work of a young French artist **Pierre Seinturier**, to whom we offered his first solo show at the gallery in January (*I was born to have Adventure*) after his discovery two years ago at the Salon de Montrouge. At the crossing of painting and illustration, the singular world of Pierre Seinturier comes from American films, fanzines, rock and absurd humor. His works, falsely silent and still, are actually fulfilled with vitality and irresistible poetry.



Julien Berthier

FIAC OUTDOORS

Jardin des Plantes
Pilar Albarracín
Si no lo veo no lo creo

Jardin des Tuileries
César
Fanny Fanny

Niki de Saint Phalle
Fontaine aux Nanas

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CURRENTLY AT THE GALLERY

ALAIN BUBLEX
arrière-plan

Project Room
JEAN-YVES JOUANNAIS
Systema naturae

3 October - 8 November

/

FORTHCOMING

RICHARD JACKSON
Dark Rooms

14 November - 20 December



Alain Jacquet



Henrique Oliveira



Pierre Seinturier



Alain Bublex