

FIAC 2009 GRAND PALAIS - BOOTH B06

21 - 25 OCTOBRE 2009
 OPENING WEDNESDAY 21 OCTOBRE 2009

ÊTRE ÉTONNÉ C'EST UN BONHEUR 

On our booth this year we are delighted to present an ensemble of previously unseen works:

Boris Achour freely combines heterogeneous elements from a wide range of cultural and formal fields. He will be showing an ensemble of "Flowers" sculptures extending his solo show now being held at FRAC Champagne-Ardenne (11 Sept.–1 Nov.). Winner of the 2002 Prix Ricard, Achour also features in the current Pompidou Centre show, *Les Archipels réinventés* (13 Oct.–11 Jan. 2010).

The work of Spanish artist **Pilar Albarracín** is an act of pure affirmation – direct and steely. Folklore and popular traditions, religious myths, the position of women in the transmission of power and collective fiestas are among her key themes. Showing the putting to death of a bull in a corrida, the sculpture *Tartero* is emblematic of her art's subversive power.

Gilles Barbier is constantly backing up his continuous flow of drawings and images with texts and intellectual apparatus. Burrows, huts, parasites and black holes are among the subjects of his darkly humorous drawings which are endlessly varied and rich in possibilities. The large-format gouaches he is presenting at the FIAC takes us into a command centre and into enigmatically titled cockpits: "The mega mall theory of desire", "The steroid theory of work" – etc.

Parallel to his show at the gallery (15 Oct.–20 Nov.), **Alain Bublex** is inaugurating a new space in the Pompidou Centre Forum with his work *Habiter 2050 (living in 2050)*. While many of his projects involve a close relation to industry and architecture, the latest pieces presented at the gallery and on our booth at the FIAC confirm the importance of landscape. Here, constructions and a medley of heterogeneous elements such as the Eiffel Tower, Mount Fuji, a bridge and a lake compose new visions.

Mike Bouchet likes to chip away at American myths. On our booth we will be presenting his big photorealist paintings of hamburgers, part of a series he began at the gallery in 2008. At the same time, Bouchet will incongruously evoke the world of Californian swimming pools by installing a diving board over two metres long above a pool in the Jardin des Tuileries.

Adam Janes has spent the last ten years living and working in Los Angeles, and the influence of the city and its art scene is clearly in evidence in his work's abundance and colour, as epitomised by "The Healing Power of Water". This looks forward to his coming exhibition at the gallery, *Candle Chantry (psycho killer qu'est-ce que c'est?)* (starting 4 December).

Richard Jackson uses paint to extend visual and artistic possibilities but is not a painter in the conventional sense of the term. It features in all his sculptures and installations and in most of his performance-based works. In his work for the FIAC, "Duck on a Ceiling", one of the artist's favourite game animals is placed in a big cobalt-blue circle, where it is designed to "urinate paint".

In sculptural works often conceived and made specifically for their exhibition setting, **Vincent Lamouroux** elaborates a world of spatial and architectural utopias. "Air Rights and Above" is a transparent sign evoking the rights of American landowners to do what they want with a quantifiable but invisible volume of air above their land. Vincent Lamouroux features in the *Les Archipels réinventés* exhibition at the Pompidou Centre, where he has also been invited to occupy the Forum with a monumental "Sol" (Floor) measuring 400 square metres as part of the *Nouveau Festival* (20 Oct.– 23 Nov.)

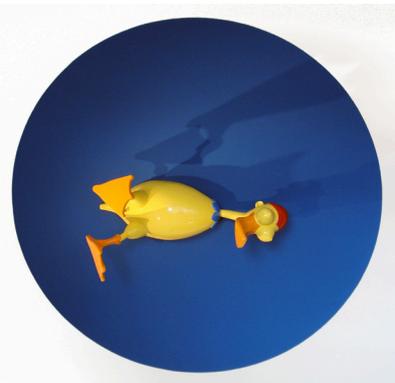
The work of **Saverio Lucariello** is protean, baroque and impossible to classify. His latest artistic experiments, carried out at the Briqueterie, have borne fruit in an ensemble of enamelled ceramics combining plant motifs, elements of classical decoration from the Renaissance and organic forms. We will be showing a selection of his most surprising objects on our booth.



Pilar Albarracín, *Tartero*, 2004



Alain Bublex, *Plug-in City (2000) MNAM*, 2009

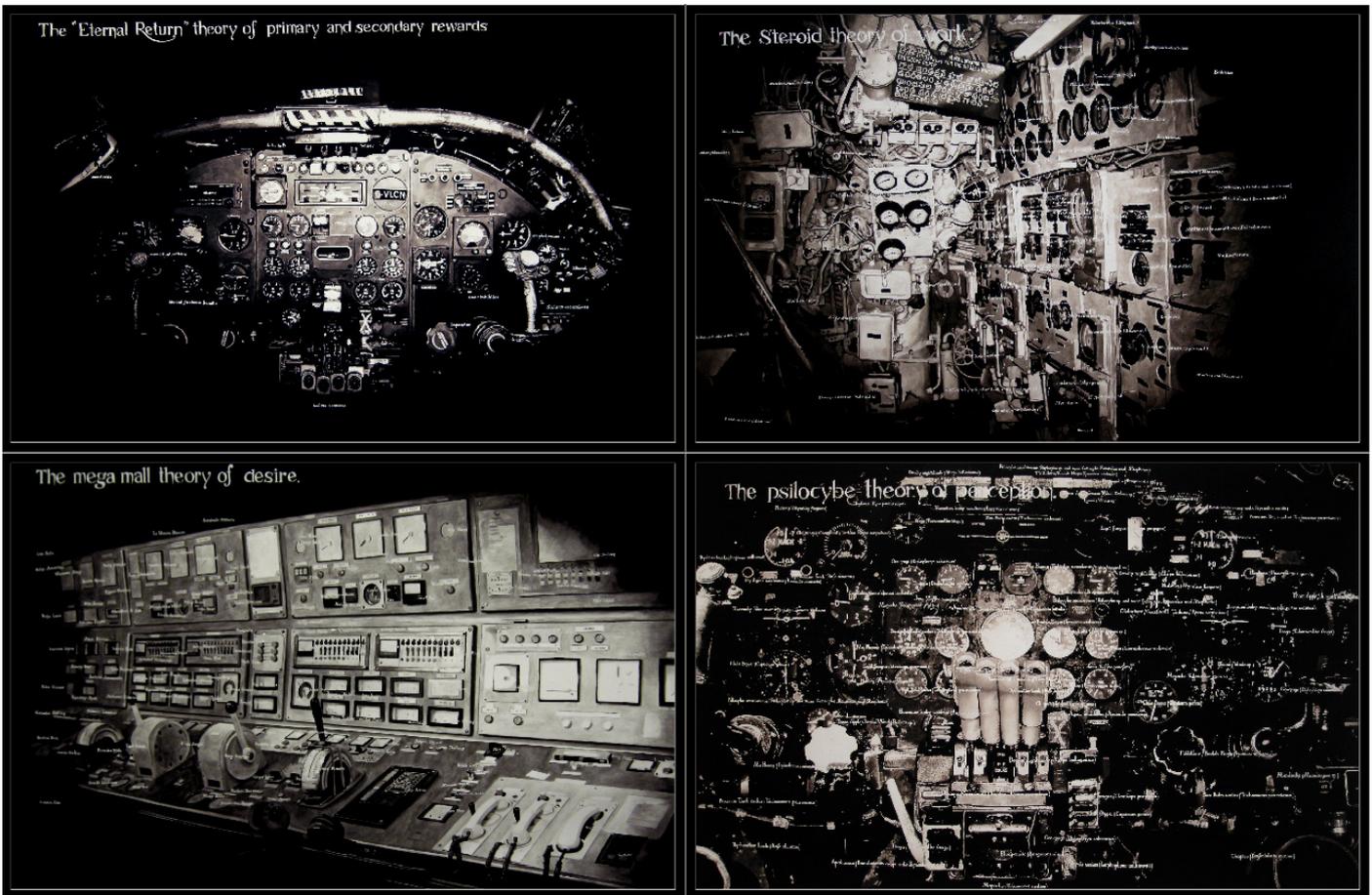


Richard Jackson, *Duck on the ceiling*, 2009

A graphic novelist noted for his provocative and deliciously amoral humour, **Winshluss** first presented his world at the gallery this September. Here he is showing fourteen pages forming the series "Père & Fils" (Father and Son), derived from one of his emblematic albums, "Welcome to the Death Club".

In her work **Virginie Yassef** often starts by playfully or ironically subverting everyday objects or ideas, and thus overturning conventional ideas. "Her eyes glowed red as rubies... he was burning with fury" is the title of the hypnotic sculpture conceived for our booth. It announces the enigmatic bestiary that she will be presenting in her third solo show at the gallery from 4 December, titled "The Thousandth Mosquito"!

Avenue Mozart "Nicolas" is one of only three works that **Jacques Villeglé** made in collaboration with Raymond Hains (the two others being "Ach Alma Manetro", now in the Pompidou Centre collection, and "M", in a private foundation). Originally shown in a Hains-Villeglé exhibition at Galerie Colette Allendy in 1957, this work was part of Villeglé's private collection for fifty years. For the FIAC, Villeglé is also creating a huge socio-political graffiti piece nearly 40 metres long for the Tuileries rose garden, titled "Être étonné, c'est un bonheur – Edgar Allan Poe" ("What a joy it is to be surprised")



Gilles Barbier, *Cockpits*, 2009

CURRENT EXHIBITIONS AT THE GALLERY :

ALAIN BUBLEX «Monts Fuji & autres Ponts»
 Project Room : **SARA RAMO** «Partie de l'histoire»
 16 October - 20 November 2009

PROGRAMM :

December-January :
ADAM JANES «Candle Chantry (psycho killer qu'est-ce que c'est?)»
VIRGINIE YASSEF «Le millième moustique»

January-February :
GILLES BARBIER «Cosmogonies»

ACTUALITY AT CENTRE GEORGES-POMPIDOU :

Habiter 2050 - creation of **Alain Bublex** (24 October - 8 March)
Nouveau Festival (20 October - 23 November) with **Vincent Lamouroux**
Les Archipels réinventés (14 October - 11 January) with **Achour, Lamouroux**