

VALLOIS

GALERIE
Georges-Philippe
& Nathalie
Vallois

ART GENEVA 2017

BOOTH D14

26/01 - 29/01

Opening Wednesday 25 January

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Pilar Albarracín ^{ES}
Gilles Barbier ^{FR}
Julien Berthier ^{FR}
Julien Bismuth ^{FR}
Alain Bublex ^{FR}
Massimo Furlan ^{CH}
Taro Izumi ^{JP}
Richard Jackson ^{US}
Alain Jacquet ^{FR}
Adam Janes ^{US}
Jean-Yves Jouannais ^{FR}
Martin Kersels ^{US}
Paul Kos ^{US}
Paul McCarthy ^{US}
Jeff Mills ^{US}
Arnold Odermatt ^{CH}
Henrique Oliveira ^{BR}
Peybak ^{FR}
Niki de Saint Phalle ^{FR}
Lázaro Saavedra ^{CU}
Pierre Seinturier ^{FR}
Peter Stämpfli ^{CH}
Jean Tinguely ^{CH}
Keith Tyson ^{GB}
Jacques Villeglé ^{FR}
Olav Westphalen ^{DE}
Winchluss ^{FR}
Virginie Yassef ^{FR}



Richard Jackson, Art Fair Party, 2014

For its first participation to Art Geneva the Gallery Georges-Philippe & Nathalie Vallois presents a group of artworks both from leading contemporary artists and from the French Avant-garde of the 60's. This unique positioning showing at the same time historical and contemporary art, creating dialogues between generations, reflects the gallery's identity since its opening in 1990.

With *Troïka ou Clochette*, Swiss artist Jean Tinguely follows his obsession since 1960 for motion and sound, without getting rid of his humour and interest for arts and crafts. This « machine » is one of the most iconic of this period. It was shown in famous exhibitions of the artist in the 60's and 70s' and echoes to the wonderful retrospective currently dedicated to Tinguely at the Stedelijk Museum in Amsterdam.



Jean Tinguely, Troïka ou Clochette, 1960

While Tinguely finds his raw material in flea markets or with scrap merchants, Jacques Villeglé - his contemporary and also a New Realist artist - is interested in another kind of riddle beauty: posters ripped by anonymous in the streets. In his own way, he updated the city poetry while playing the role of an archaeologist of a social, political and cultural History. *Rue Pergolèse* (November 1973) with its shimmering and musical beauty, is part of « La Lettre Lacérée » series one of the most popular and wanted pieces made by the artist.

Alain Jacquet is not really a New Realist as one would say but his interest for appropriation, humour and his look upon the consumer society made him a member of the same community spirit. In the early 70's, the discovery of Earth pictures taken by the Appollo mission definitely characterized the artist's work. Associated to his practice of « Mec'Art » and the use of digital tools, his planets became characters and the Cosmos became a set of humour and references: « Mars & Venus » is one of the

most beautiful examples. This painting turns one of the classical themes of Art History into a Pop painting, colourful and full of attraction.

Richard Jackson, a Californian artist, contemporary to Paul McCarthy and mentor of Jason Rhoades, follows the same spirit. With *Art Fair Party*, he gets ironic with conceptual art and art market rules. With the words « Fart - Art - Fair Art » sparkling and turning in an endless game, he is playing amusingly with neon codes and the History of Art while paying a funny tribute to his friend Bruce Nauman.



Alain Jacquet, Mars & Venus (II), 1995



Jacques Villeglé, Rue Pergolèse, November 1973

The young Japanese artist Taro Izumi creates an absurd and unexpected universe through sculptures, videos, and installations, based on his interest in games and childhood. For Art Geneva, an assembly of plastic animals figurines are looking at paintings on the wall thus bringing us back with poetry and humour to our spectator's condition. Taro Izumi will present his first institutional exhibition in Europe at the Palais de Tokyo in Paris starting from February 2nd. The gallery will show its third solo exhibition at the same time.



Taro Izumi, *Birdlime* (détail), 2015

Rising figure of the young French painting scene, Pierre Seinturier (born in 1988) has developed a very strong universe which freezes strange feelings. By reducing his colour range to monochromes or dully shades and combining more traditional technics of drawing and painting, Pierre Seinturier creates in his work a dark and sensitive atmosphere inspired by Hollywood dark movies, comic books or the brutal poetry of Rock'n Roll.



Pierre Seinturier, *Lovers leap*, 2016

Pictorial, gyratory and colourful, the paintings by Iranian duet Peybak claim a world full of traditional mythology, Iranian poetry and modern culture. Their four hands paintings - that we are currently on show at the gallery - describe a strange and profusing world inspired by Persian miniatures or mystical paintings by Jerome Bosch.

Gilles Barbier is not a painter but a « man of studio ». As a place for work but also for experimentation and life, it is natural for him to use the studio as an environment for his artworks. Sometimes he even depicts it as the main subject of his work. In the series *Planqué dans l'atelier*, started in 1995 and reactivated for a solo show in France and Korea in 2015, Barbier stages a scientific chaos evoking classical painting where reality is disrupted by fun. In « Artist Impression », his new solo exhibition at the gallery (staring in March 2017), we will find his typical luxuriant atmosphere that may be seen in these peculiar « portraits ».



Peybak, *Abrakan «Eclat»*, 2016

On the contrary, Alain Bublex - which work was exhibited several times at the MAMCO especially within a retrospective in 2007 - works mainly outdoors. Landscapes, cities and architectures are naturally at the center of his work.

Bublex sets up a dialogue between modernist utopias and their conceivable adaptations to contemporary societies. *Plug in City* (2000) - *Verbier.com* is part of one of the most representative and famous series of the artist. Mixing photography and computer drawing, he creates an artificial but seemingly natural landscape - as the Matterhorn summit can't be seen from Verbier!



Alain Bublex, *Plug-in City* (2000)-*Verbier.com*, 2016

CURRENTLY AT THE GALLERY

Peybak *Abrakan "Eclat"*

Project room : Lamarche-Ovize
Nos paradis perdus...
(Lost in our Paradise)

13/01 - 25/02

FAIRS

Armory Show
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