

KEITH TYSON  
Collected Short Stories

22 September-1 November 2003  
Private view Saturday 20 September 2003

Keith Tyson's work takes us into a vast laboratory whose capacity for producing forms and ideas seems both random and inexhaustible.

His images, drawings, sculptures, objects, machines, phenomena and mathematical or physical elements defy the limits and frontiers between science, fiction and reality.

In 1997 the gallery presented an "extraordinary assembly of donuts" together with a set of works conceived by the "Art Machine", a contraption that delivers linguistic definitions of art in which intention and chance and definitions and subjective interpretations simultaneously generate a whole welter of styles and forms of art.

The *Studio Wall Drawings*, presented at the exhibition for the 2002 Turner Prize, which he won, and included in his forthcoming exhibition at the gallery, constitute a huge private journal in the manner of Borges, with interweaving layers of forms, ideas and writings.

Inspired by graffiti on second-hand tables acquired by the artist, the *Tabletop Tales* are amazing stories about lions and toasters, mushrooms and treasure islands. And out of these stories in turn come the *Dream Posters*, in which, using text and drawing, the artist extrapolates or dreams details of the stories.

These and other *Collected Short Stories* continue to explore the multiplicity of systems that coexist in the world of this insatiably playful artist.

COMING AT GALERIE GP & N VALLOIS

GILLES BARBIER  
One person show

14 November-31 December 2003  
Private view 13 November 2003

"From photography to painting, and from sculpture to video, the body of work created by Gilles Barbier is constantly shifting, forking off in wild directions. In addition to his self-representations in ridiculous situations, his schizoid sci-fi universe brings before us pages from the dictionary, the wacky explanation of the porno-sphere, a fart

organ, a false anti-gravity machine, a breeder, idiocy and barrel-loads of neuronal crack-ups.

In November 2003 Gilles Barbier will be exhibiting large format drawings all about hyper-moisturising agents, dream-vaseline factories, slipping and sliding, the conquest of space, holes and worms – digressions on the interstices of thought."

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