

OLAV WESTPHALEN

Born in 1963, Germany
Lives and works in Stockholm (Sweden)

SOLO SHOWS

- 2014 *Humor and the abject* (performance), BHQFU, New York, USA
Eine wesentlich andere Sprache (performance), Casa do Povo, São Paulo, Brazil
- 2013 *Play, Recapturing the Radical Imagination*, Gothenburg Biennial, Gothenburg, Sweden
- 2012 *Make your testament*, performance at Platform, Stockholm, Sweden
A Junkie in the forest: doing things the hard way, Galerie GP & N Vallois (Project Room), Paris, France
Flip Flop Factory, "Vision Forum- Think Again", Minsheng Art Museum, Shanghai, China
- 2011 *1 D-Mark at the polytechnic University*, Public project, The Drachma Project, Athens, Greece
My Last D-Mark, Performance at Monodrome, Athens Biennial, Athens, Greece
- 2010 *PROW : The Prequel*, collaboration with Peter Rostovsky, Sara Meltzer Gallery, New York, USA
Anti-PROW, collaboration with Peter Rostovsky, Art In General, New York, USA
Coopérative de la Fertilité, Galerie GP & N Vallois, Paris, France
Ferco, Milliken Gallery, Stockholm, Sweden
- 2009 *Dog Ascending A Stepladder*, public commission, Stockholm's Konstrad, Sweden
Desert Dreams, performance at Studion, Moderna Museet, Stockholm, Sweden
- 2008 *Olav Westphalen, Waiting for the Barbarians*, Maccarone Inc., New York, USA
- 2007 *The Big White*, Miliken Gallery, Stockholm, Sweden
Olav Westphalen, The Disciplines, Brandenburgischer Kunstverein, Potsdam, Germany
- 2006 *Le Grand Blanc - The Big White*, Galerie GP & N Vallois, Paris, France
- 2005 *Avenger of Widows and Orphans*, Galerie Klosterfelde, Berlin, Germany
Olav Westphalen, Milliken Gallery, Stockholm, Sweden
- 2004 *Popular Ceramics*, Galerie GP & N Vallois (Project Room), Paris, France
Public Art Fund Project, Central Park, New York, USA
Maccarone Inc., New York, USA

Popular Ceramics (performance), Swiss Institute, New York, USA
Kotzrohr and Popular Ceramics, Wilkinson Gallery, London, UK
Milliken Gallery, Stockholm, Sweden

- 2003 *The First Long Island City Blimp Derby*, Sculpture Center, New York, USA
- 2002 *Maccarone Inc.*, New York, USA
Du Und Deine Welt, Michael Neff Gallery, Frankfurt, Germany
Demo, Zinc Gallery, Stockholm, Sweden
- 2001 *E.S.U.S.*, Museum Liljewalchs, Stockholm, Sweden *
Konstcentrum Gävle, Sweden
Bergens Konstforening, Bergen, Norway
- 2000 *E.S.U.S.*, Project of the Public Art Fund at Whitney Museum at Philip Morris, Tompkins Square Park, Corona Park, New York, USA
Galerie Michael Neff, Frankfurt, Germany
- 1999 Thomas Wallner Gallery, Malmö, Sweden
- 1998 *Essen in Schweden*, IASPIS, Stockholm, Sweden (Performance)
Gummi TV (with Peter Friedl), LACE, Los Angeles, USA
Blind Date (with Elin Wikström), Malmö Konsthall, Malmö, Sweden
- 1997 *Traveling without Moving*, Shift e.V., Berlin, Germany
Scenic, Four Walls, San Francisco, USA
- 1995 *Park*, Künstlerhaus Bethanien, Berlin, Germany *

GROUP SHOWS

- 2015 *Olav Westphalen / Peter Rostovsky / PROW : Relative Coordinates*, Galerie Kristen Lorello, New-York, USA
Schweden to schweiz, Performance avec Lars Arrhenius, Kunsthalle Bern, Berne, Suisse
Destroy, she said, curators: Saul Anton and Ethan Spigland, The Boiler, New York, USA
5th Thessaloniki Biennale of Contemporary Art – Between the Pessimism of the Intellect and the Optimism of the Will, curated by Katerina Gregos, Thessalonique, Grèce
- 2013 *Rattelschneck Retrospective*, Caricatura, Museum für Komische Kunst, Frankfurt, Germany
Made by Hand, Gallery Charlotte Lund, Stockholm, Sweden
- 2012 *Representation and the Body*, Wetterling Gallery, Stockholm, Sweden
The audience is the mother of self invention, curator: Diana Baldon, Index, Stockholm, Sweden

The Drachma Project, curator: Giorgos Papadopoulos, Acropolis Museum, Athens, Greece
Non Talk Radio, Performing Recalcitrance, with Marten Spangberg, KKH, Stockholm, Sweden

- 2011 *Freunde*, Brandenburgischer Kunstverein, Potsdam, Germany
Volcano Dreams, Performance, Moderna Danstheatern, Stockholm, Sweden
- 2010 *Modernautställningen*, Moderna Museet, Stockholm, Sweden
News Room, (Performance), Al Quds University, Jerusalem, Israël
Pary Crashers, Arlington Arts Center, Arlington, USA
Fax, Para/Site Art Space, Hong Kong, Hong Kong
The Invisible Generation, Kiev, Russia
- 2009 *Gestern oder im 2. Stock*, Stadtmuseum, München, Germany
One Day Comic, Eastside Projects Birmingham, UK
Do They Love Their Children Too ?, artist-curated show at the Armory, New York, USA ; Milliken Gallery, Stockholm, Sweden
Cut-Ups, Centrum For Fotografi, Stockholm, Sweden
The Cave, Performance/Workshop, KKH, Royal Academy of Art, Stockholm, Sweden
Fax, The Drawing Center, New York, USA
- 2008 *The object is the mirror*, curator: Max Henry, Wilkinson Gallery, London, UK
Permanent Collection, Moderna Museet, Stockholm, Sweden
- 2007 *Fehler #6 Same same, but different*, curator: Lena Ziese, JET, Berlin, Germany *
- 2006 *Monuments for America*, Wattis Gallery, CCAC, San Francisco, USA
Helter Helter, curators: Max Henry and Erik Parker, Galerie Anne de Villepoix, Paris, France
Global Players, Kulturforum Ludwig, Aachen, Germany *
Draft Deceit, Kunsternes Hus, Oslo, Norway
Neo-Sincerity, Apex Art, New York, USA
Gimme Shelter, Halle für Kunst, Lüneburg, Germany
Slow Revolution, Rotunda Gallery, New York, USA
- 2005 *Situation Comedy: Humour in Recent Art*, curators: Dominic Molon and Michael Rooks, The Contemporary Museum, Honolulu, Hawaiï, USA ; Chicago Cultural Center, Chicago, USA; Winnipeg Art Gallery, Canada; Museum of Art /FortLauderdale, Fort Lauderdale, USA *
Monument for America, curator: Ralph Rugoff, Wattis Gallery, CCAC, San Francisco, USA
Global Players, Bankart Gallery, Yokohama, Japan *
Schwarz, Brot, Gold, Kunstverein Oldenburg, Germany *
Monument for America, White Columns, New York, USA *
- 2004 *Whitney Biennial*, Whitney Museum of American Art, New York, USA *
Is there a curator to save the show?, Galerie GP & N Vallois, Paris, France
Inaugural Exhibition, Milliken Art Gallery, Stockholm, Sweden
Situation Comedy, MCA Chicago, USA
Public Art Fund, Sculpture Projects in Central Park, New York, USA

The Mythological Machine, Warwick Arts Center, Warwick, UK *
Harlem Postcards, The Studio Museum Harlem, New York, USA

- 2003 *Lies, Lust, Art, and Fashion*, Podewil, Berlin, Germany
The Paper and Sculpture Show, The Sculpture Center, New York, USA *
- 2002 *Zipp*, Kunstverein Kassel, Kassel, Germany *
Inter.Play, curators: Silvia Karman Cubina and Patrick Charpenel, Miami Design Center, Miami, USA
On Paper, Galerie Friedrich, Basel, Switzerland
London-Berlin, ICA, London, UK
- 2001 *After Effect*, Centre d'Art Neuchâtel, Neuchâtel, Switzerland
Smart Project Space, Amsterdam, The Netherlands
Televison, Kunsthalle Wien, Vienna, Austria
Out of Bounds, Luckman Gallery, California State University, Los Angeles, USA
Slimvolume, Austrian Cultural Forum, London, UK
Surprise, Institute for Contemporary Art, Dunaujvaros, Hungary
Lobby Project, Swiss Institute, New York, USA
- 2000 *Greater New York*, PS1, New York, USA
fido, Hunter College Gallery, New York, USA
End Papers, Neuberger Museum of Art, Purchase, USA
Carnival in the Eye of the Storm, Pacific Northwest College of Art, Portland, USA
Vague but True, Asbaek Gallery, Copenhagen, Denmark
- 1999 *100 Drawings*, PS1, New York, USA
Arrested Ambition, Apex Art, New York, USA
Sampling, Ronald Feldman Fine Arts, New York, USA
Keep Fit, Be Happy, De Chiara/Stewart, New York, USA
- 1998 *Domesticity*, Galerie Mehdi Chouakri, Berlin, Germany
Art Club Berlin, Mies van der Rohe Pavillion, Barcelona, Spain
- 1997 *Organically Grown*, Yerba Buena Center for the Arts, San Francisco, USA
- 1996 *Surfing Systems*, Kunstverein Kassel, Germany
All Work No Play, ACME Gallery, Santa Monica, USA
Videonale Intermezzo, Kunstverein Bonn, Germany
- 1995 *Battlefield*, Kunsthalle Palazzo, Liestal, Switzerland
- 1994 *Postconceptual Painting*, Ed. Kunst-Werke, Berlin, Germany
Revir, text: Scott Banks, "Pictures and Poll", Ed. Kulturhuset, Stockholm, Sweden

* Catalogue available

AWARDS AND STIPENDS

- 2008 Wanderpokal, Labor1, Berlin, Germany
- 2007 Preis für Komische Kunst, Sondermann Stiftung/Buchmesse Frankfurt, Germany
CSW, Centre for Contemporary Art, Residency, Warsaw, Poland
- 2006 Office of Contemporary Art, Artist Residency, Oslo, Norway
- 2004 Headlands Center For The Arts, Sausalito, CA, USA
- 2003 Sculpture Center, Residency, New York, USA
- 2001 IASPIS, Residency, Stockholm, Sweden
- 2000 In The Public Realm, Public Art Fund, New York, USA
- 1999 Arbeitsstipendium Bildende Kunst, Kultursenat Berlin, Germany
- 1995 European Community Media Board
Headlands Center For The Arts, Sausalito, CA, USA
- 1994 Bourse Philip Morris, Künstlerhaus Bethanien, Berlin, Germany

BIBLIOGRAPHY

Books / Catalogues

- 2014 *Rattelschneck, Meister der komischen Kunst*, Olav Westphalen and Marcus Weimer, éd. Kunstmann, Munich
- 2010 *Moderna Utställning Catalog*, Moderna Museet, Stockholm, Sweden
- 2009 Christian Rattemeyer, "The Judith Rothchild Foundation Contemporary Drawings Collection, Catalogue Raisonné, MoMA, NewYork, USA
"Fax", cat. d'exp. The Drawing Center, New York, USA
- 2008 "24 Artworks Scaled According To Market Value", Shelf Books, Stockholm/Brooklyn
"Ü-Drawings", OCA, Oslo, Norway
"Helden und Geschichten", Carlsen Verlag, Hamburg, Germany
- 2005 *Situation comedy: Humor in Recent Art*, (text) Dominique Molon & Michael Rooks, Ed. ICI, New York, USA p. 19 (ill.)
Vitamin D: New Perspectives in Drawing, Ed. Phaidon Press

- 2004 *The Drawings of Olav Westphalen*, (text) Marc-Olivier Wahler, Ed. ZingMagazine, New York, USA
The Mythological Machine, (text) Francesco Manacorda, Ed. Mead Art Gallery, University of Warwick, UK
- 2001 *ESUS & Othr. Wks.*, artist's catalogue, Ed. Riksställningar, Stockholm, Sweden
Das Große Rattelschneck Buch, cartoon book, Ed. Eulenspiegel Verlag, Berlin, Germany
- 1998 *Allein Verreisen*, cartoon book, Ed. Edition Moderne
Globus als Leckstein, cd-rom, Ed. Navigo, München, Germany
Make me laugh, exhibition catalogue, (texts): Maria Lind, Susanne Gaensheimer, München, Germany
- 1997 *Yearbook*, text: Gerrit Gohlke, Ed. Institute of Modern Art, Nürnberg, Germany
Schönheit, text: Gerrit Gohlke, Ed. Shift e.V., Berlin, Germany
- 1995 *Park*, artist's catalogue, Ed. Künstlerhaus Bethanien, Berlin, Germany
Mehr Kundschaft, cartoon book, Ed. Lappan Verlag, Oldenburg, Germany
- 1994 *Dem weißen Häschen*, cartoon book, Ed. Jochen Enterprises, Berlin, Germany
- 1993 *Kranke besuchen Gesunde*, cartoon book, Ed. Lappan Verlag, Oldenburg, Germany
- 1991 *Ich habe keine Bremse*, cartoon book, Ed. Lappan Verlag, Oldenburg, Germany

Press articles

- 2013 Claude Laurent, « Blancheurs neigeuses au 340 », in *La Libre Culture*, august
 Danièle Gillemont, « Minimalisme à tous les étages ! », in *Mad*, august
 Marcus Weimer, « The Anniversary », *Glänta*
- 2012 Pernille Albrethsen, « Westphalens variété », in *Kunstkrityk*, 31 October
 Astri von Arbin Ahlander, « Olav Westphalen », in *thedaysofyoure*, July
- 2011 « The Drachma Project », Greekleftreview.worldpress.com , 28 October
- 2010 Eva Diaz, *Artforum*, "Prow", January
 Stephen Squibb, *Idiommag.com*, "Anti-Prow and Prequel at Sarah Meltzer and AIG", 26 June
 Olav Westphalen, « Coopérative de la fertilité », *Art 21*, n°26, printemps, troisième de couverture
 Barliant, Claire. "PROW," *Artforum*, April
 Westphalen, Olav. "Dreamcatcher," *SITE Magazine*, Stockholm
 Westphalen, Olav. "Excerpts from Desert Dreams," *Shifter Magazine*, Berlin/NY
 Westphalen, Olav. "Deadpan 2.0," artnet.de and "The Fate of Irony," Kai 10, Düsseldorf
- 2007 Monthly cartoon on Artnet.de

- 2009 *Aphabet Prime*, Issue 1, "Recent Drawings", Berlin/Stockholm
Creative Time, "Comic Project", New York
Frieze, Issue 122, "Proclamation", Avril
Alphabet Prime Nr. 1, "Olav Westphalen, Recent Drawings", Berlin
 Gerrit Gohlke, *Artnet.de*, "Schlingt nicht so, Kinder", 18 April
Svenska Dagbladet, "Olav Westphalen vill pacera sig utanför det förstågbara", Stockholm, 28 April
 Olav Westphalen, Gerrit Gohlke, Greg Williams, "24 Artworks Scaled According to Market Value", Shelf Books, Brooklyn, New York
- 2008 Charlotte Bydler, *Paletten*, "You gotta say yes to another excess", Stockholm, January
 Dan Graham and Olav Westphalen, "The Artist as a Lumpen Conceptualist", in:
 "Olav Westphalen, Ů-Drawings", OCA, Oslo
 Serge Onnen (editor), J&L Books, "Drawings On Writing", Atlanta Georgia
 Olav Westphalen and Henrik Schrat, "Disaster Casual", Eastside Projects, Birmingham
 Suzanne Hudson, *Artforum*, "Olav Westphalen", December
 Karen Rosenberg, *New York Times*, "Olav Westphalen", 26 September
 Michael Wilson, *Time Out New York*, "Olav Westphalen, Waiting for the Barbarians", 10 February
- 2007 Joerg Heiser, *Claassen Verlag*, "Slapstick Und Das Gefrorene Grinsen: Maurizio Cattelan, Andreas Slominski, Olav Westphalen, " in: "Plotzlich Diese Uebersicht", Berlin
- 2006 Olav Westphalen, *Borderline*, "A Short And Indecorous Statement On The Predicament Of Experimental Art", Pact Zollverein, Essen
 Sewell Chan, "On Your Mark, Get Set, Create Something Arty", *New York Times* 12 June (R)
 Sarah Schmerler, "Slow Revolution", *Time Out New York*, 11 May
 Apexart, "Neo-Sincerity: The Difference Between the Comic and the Cosmic is a Single Letter", New York, February
 Klassekampen, "Utstillinger vil vekke oss", Oslo, 18 February
 Texte zur Kunst, Heft 61 "Gimme Shelter or i'm gonna fade away"
- 2005 Sarah Lookofsky, *Flash Art International*, "Olav Westphalen", January
 Max Henry, *The Paris Review*, "Olav Westphalen, Greetings from America", January
 Monopol, "My Private Kubrick", Berlin, February
- 2004 Judicaël Lavrador, *Beaux-Arts Magazine*, "Popular Ceramics", September
 Max Henry, *Time Out New York*, "Olav Westphalen", 4 November
 Ariella Budik, *Artifacts*, New York Newsday, 14 March
 Barbara Pollack, *Art News*, "The Elephant in the Room", September
 CNN News, "Blimp Derby", June
- 2003 Ken Jonsohn, *NY Times*, "The First Long Island City Blimp Derby", 4 July
 Steven Stern, *Time Out New York*, "Blimp Daddy", 26 June
- 2002 Ken Johnson, *The New York Times*, "Olav Westphalen", 5 March

Saul Anton, *Art Forum*, "Openings: Olav Westphalen", September
Michael Wilson, *Frieze*, "Tell Tale Signs", October
David Hammons, *Art Forum*, "Mood Swing", Summer

- 2001 Saul Anton, *Frieze*, "Olav Westphalen", January
- 2000 Sandra Danicke, *Frankfurter Rundschau*, "Annäherung an Unfassbares", 14 July
Christopher Philips, *Tageszeitung*, "Greater New York", April
- 1999 Holland Cotter, *The New York Times*, "Sampling", 11 July
Martha Schwendener, *TimeOut New York*, "Sampling", 1 July
Martina Batan, *NY Arts Magazine*, "Curator's Choice", July
Holm Friebe, *Jungle World*, "Flaschendreh ins Glück", 18 August
Bregtje van der Haak, *MetropolisM*, "Pitch", August
Ann Doran, *Grand Street*, "Berlin", August
- 1998 Jelena Zetterström, *Sydsvenska Dagbladet*, "Fyndig och fräck humor", March
Niclas Östlind, *INDEX*, "Olav Westphalen", Fall
Thomas Eller, *NYArts Magazine*, "Letter from Berlin", October
Harald Fricke, *Neue bildende Kunst*, "Kamikaze im Marstall", April
Axel Wieder, *De:Bug*, "Kamikaze: Marstall Berlin", April
Knut Ebeling, *Der Tagesspiegel*, "Die Künstlichkeit der Paradiese", 5 February
- 1997 Maria Porges, *Sculpture*, "Olav Westphalen", September
Kenneth Baker, *San Francisco Chronicle*, "Is small beautiful?", April
Stephen Jenkins, *Artweek*, "Olav Westphalen", April
- 1996 Sarah Borusso, *Hotwired*, "Works by Olav Westphalen", November
Frankfurter Rundschau, May
HR 3, Television, May
- 1995 Franz Ackermann, *Texte zur Kunst*, "Olav Westphalen", May
Gerrit Gohlke, *Catalog Park*, "Extrovert Gaps", Berlin, February
Claudia Hart, *Flash Art*, "Olav Westphalen", May
Robert L. Pincus, *San Diego Union Tribune*, 12 February
Leah Ollman, *Los Angeles Times*, 16 February
Was der Fall ist, Jan Linders, Brochure, Ed. KH Bethanien, Berlin February
- 1994 Stefan Germer, *BE Magazin*, "Daß die Sprache", October
Kraig Cavanaugh, *Gallery News*, "Gallery News Interview", October
Peter Herbstreit, *Tagesspiegel*, "Man muß ein bißchen Zirkus machen", 12 August
- 1993 Theresa Allen, *Gallery News*, "Soft Sell - Hard Soap", October
Robert L. Pincus, *San Diego Union Tribune*, "Artist gives soap a shot", 27 October
Judith Christensen, *Visions*, "SITE-SEEING", Spring

PUBLISHED TEXTS BY OLAV WESTPHALEN (selection)

- 2010 Art 21, N°26, "Coopérative de la Fertilité", Paris, Spring

- 2007 "A Short Statement on the Predicament of Experimental Art", Borderline, Pact
Zollverein, Essen

- 2006 "Kitsch II", BE magazin No. 13, Berlin

- 2003 "Top Ten", in *Art Forum*, October
"Hit Me With Your Rythm Stick, Hit Me", in *Documenta 11*, Universität Kassel

- 2002 "Veiled Controversy", in *Parkett* No. 65, Zürich
"Harmony bei Armory", in *Frankfurter Allgemeine Sonntagszeitung*, Berlin

- 2001 "Deadpan, The Next Generation", in *BE Magazine*, No. 7, Berlin
"Ich habe immer gern Sachen gebaut", Interview w/ Chris Burden, in *Material* No. 4, Zurich

- 1995 "The Container, the Cap, and the Sticky Oustside of the Interior", in *BE Magazine* No. 3, Berlin

- 1994 "Ketchup is Ketchup and not Blood", Interview w/ Paul McCarthy, in *BE Magazine* No. 2, Berlin