

## KEITH TYSON

Born in 1969, in Ulverston (UK)  
Lives and works in Brighton (UK)

### SOLO EXHIBITIONS (selection)

- 2018 *BIG DATA*, Hauser & Wirth, Zürich, Switzerland
- 2017 *Les Fleurs*, Galerie GP & N Vallois, Paris, France  
*Turn Back Now*, Jerwood Gallery, Hastings, UK
- 2014 *A Mystery to Myself*, David Risley Gallery, Copenhagen, Denmark
- 2013 *Panta Rhei – Recent paintings by Keith Tyson*, PACE Gallery, London, UK \*
- 2011 *Entangled in the amber glow of a Weary Woven World*, David Risley Gallery, Copenhagen, Denmark  
*Contemporary Grotesques*, Galerie GP & N Vallois, Paris, France \*
- 2010 *52 Variables*, Pace Wildenstein Gallery, New York, USA \*
- 2009 *Keith Tyson Cloud Choreography and Other Emergent Systems*, Parasol unit foundation for Contemporary Art, London, UK \*  
*Keith Tyson*, Blum & Poe, Los Angeles, USA
- 2008 *Fractal Dice*, Pace Wildenstein Gallery, New York, USA \*  
*Nature Paintings*, Tullie House Museum, Carlisle, UK \*  
*Random Nature*, Project B, Milan, Italy
- 2007 *Studio Wall Drawings 1997-2007*, Haunch of Venison, London, UK  
*Keith Tyson*, Gana Art Gallery, Seoul, South Korea  
*Large Field Array*, Pace Wildenstein Gallery, New York, USA  
*Large Field Array*, De Pont museum of contemporary art, Tilburg, The Netherlands \*
- 2006 *The Sum of All Possible Paths*, Galerie GP & N Vallois, Paris, France \*  
*Large Field Array*, Louisiana Museum, Humlebaek, Denmark \*  
*Nature Paintings*, Haunch of Venison, Zurich, Switzerland
- 2005 *Geno Pheno II*, Pace Wildenstein Gallery, New York, USA \*  
*Keith Tyson*, The Bates College Museum of Art, Lewiston, USA
- 2004 *Geno Pheno I*, Haunch of Venison, London, UK

*The Terrible Weight of History, Galerie Judlin, Zurich, Switzerland \**

2003 *Collected Short Stories, Galerie GP & N Vallois, Paris, France*  
*Works for a Teleological Accelerator, Arndt & Partner, Berlin, Germany*

2002 *Keith Tyson, Kunsthalle, Zurich, Switzerland \**  
*Supercollider, South London Gallery, London, UK \**

2000 *Studio Wall Drawings, Anthony Reynolds Gallery, London, UK*  
*One of Each, Galerie Ursula Krinzinger, Vienna, Austria \**

1999 *Keith Tyson, Delfina, London, UK \**  
*Molecular Compound 4, Kleines Helmhaus, Zurich, Switzerland \**

1997 *New Artmachine Paintings, Galerie GP & N Vallois, Paris, France*  
*Keith Tyson, Anthony Reynolds Gallery, London, UK*

1996 *Keith Tyson, David Zwirner Gallery, New York, USA*  
*From the Artmachine, Anthony Reynolds Gallery, London, UK*

## GROUP EXHIBITIONS (selection)

2016 *Collected by Thea Westreich Wagner and Ethan Wagner, Centre Pompidou, Paris, France \**

2015 *Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, USA \**  
*Collected Lines, Drawings from the Ringier Collection, Winterthur, Switzerland*  
*De Pictura, Project B, Milan, Italy*  
*Carambolages, Galerie GP & N Vallois, Paris, France*  
*Eureka, Pace Gallery, New York, USA*  
*Chewing Gum, Pace Gallery, New York, USA*

2014 *Grounded, Pace Gallery, New York, USA*  
*The Drawing Room, Magasin 3, Stockholm Konsthall, Stockholm, Sweden*

2013 *Exquisite Corpse, Galerie GP & N Vallois, Paris, France*

2012 *Rouge, Maison Particulière, Brussels, Belgium*  
*Beyond Reality British Painting Today, Galerie Rudolfinum, Prague, Czech Republic*  
*Painting Without Paint, David Risley Gallery, Copenhagen, Denmark*  
*Freedom Not Genius : Works from Damien Hirst's MurderMe Collection, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy*

- 2011 *Radical Drawing*, Purdy Hicks Gallery, London, UK  
*'The Café'*, Vogue's Fashion Night Out, SHOWStudio, London, UK  
*Royal Academy Summer Exhibition*, Royal Academy of Art, London, UK  
*Exhibitionism, East Wing Nine*, The Courtauld Institute of Art, London, UK  
*Chance - Montréal Biennale*, École des beaux-arts, Montreal, Canada \*  
*Outer Space. Art and a Dream*, Kunsthalle Wien, Vienna, Austria \*  
*The Armory Show - Modern*, New York, USA  
*Peeping Tom*, Kunsthall KAdE Netherlands
- 2010 *On The Square*, Pace Wildenstein Gallery, New York, USA  
*The Library of Babel/In and Out of Place*, Zabłudowicz Collection, London, UK  
*VaXiNation*, Galerie Xippas, Athens, Greece  
*Changing The World*, ARNDT Contemporary Art GmbH and Co, Berlin, Germany  
*Pastiche*, Pace Wildenstein Gallery, New York, USA  
*Dopplereffekt - Images in Art and Science*, Kunsthalle zu Kiel, Kiel, Germany  
*Peeping Tom*, VEGAS Gallery, London, UK  
*Plus Art*, Plus Art Projects, London, UK  
*50 Years at Pace*, The Pace Gallery, New York, USA  
*Shut Your Eyes in Order to See*, Galerie Praz Delavallade, Paris, France
- 2009 *eARTh*, Royal Academy, London, UK  
*150 Years of Art and Design*, Brighton University, Brighton, UK  
*Walking in My mind*, Hayward Gallery, London, UK  
*Mythologies*, Haunch of Venison, London, UK  
*Universal Code*, The Power Plant Contemporary Art Gallery at Harbourfront Centre, Toronto, Canada  
*British Subjects: Identity and Self-fashioning, 1967-2009*, New York, USA  
*Capturing Claudia*, Colnaghi Gallery, London, UK  
*The Age of Marvellous*, All Visual Arts, One Marylebone, London, UK  
*Pete and Repeat*, Works from the Zabłudowicz Collection, London, UK  
*15th Anniversary Inaugural Exhibition*, Blum & Poe, Los Angeles, US  
*Il faut être absolument moderne*, Paradise Row, Istanbul, Turkey
- 2008 *In Drawing*, Purdy Hicks, London, UK  
*Wall Rockets*, Flag Art Foundation, New York, USA  
*Drawn from the Collection 1500 - 2008*, The Clore Gallery, Tate Britain, London, UK  
*History in the Making: A Retrospective of the Turner Prize*, Mori Art Museum, Tokyo, Japan  
*Diagonal Argument*, Bétonsalon, Paris, France  
*Beyond Measure: Conversations Across Art & Science*, Kettle's Yard, Cambridge, UK \*  
*Estrados*, PAC Murcia, Murcia, Spain \*  
*Martian Museum of Terrestrial Art*, Barbican, London, UK \*  
*Accidental Modernism*, Leslie Tonkonow Gallery, New York, USA

- 2007 *Oeuvres Encombrantes*, Galerie GP & N Vallois, Paris, France  
*Turner Prize Retrospective*, Tate Britain, London, UK  
*Unfinished Symphonies*, Fine Art Society, London, UK  
*Reconstruction II*, Sudeley Castle, Gloucestershire, UK \*  
*Agression of Beauty*, Arndt and Partner, Berlin, Germany
- 2006 *Artists for Tichy – Tichy for Artists*, Museum Moderner Kunst, Passau, Germany  
*You'll Never Know: Drawing and Random Interference*, Hayward Gallery Touring Show, London, UK  
*How to Improve the World: 60 Years of British Art*, Hayward Gallery, London, UK  
*Exposed: Art and Culture from England's North West*, Manchester Square, London, UK  
*Thank You For the Music (London Beat)*, Sprueth Magers, London, UK
- 2005 *Dionysiac*, Centre Georges Pompidou, Paris, France \*  
*Logical Conclusions (40 years of Rule-Based Art)*, Pace Wildenstein Gallery, New York, USA \*
- 2004 *Is there a curator to save the show?*, Galerie GP & N Vallois, Paris, France  
*Central Station*, collection Harald Falckenberg, la Maison Rouge Fondation Antoine de Galbert, Paris, France \*  
*De leur temps*, collections privées françaises, ADIAF, Musée des Beaux-Arts, Tourcoing, France \*  
*Another Zero*, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy \*
- 2003 *Home*, Galerie GP & N Vallois, Paris, France  
*Outlook*, Athens, Greece \*  
*Independence*, South London Gallery, London, UK  
*Thatcher*, Blue Gallery, London, UK  
*Micro/Macro: British Art 1996 - 2002*, Mücsarnok Kunsthalle, Budapest, Hungary \*  
*Talking Pieces*, Museum Morsbroich, Leverkusen, Germany \*  
*The Lost Collection of an Invisible Man*, Laing Art Gallery, Newcastle, UK\*
- 2002 *Turner Prize Exhibition*, Tate Britain, London, UK \*  
*Comer o No Comer*, Centro de Arte de Salamanca, Salamanca, Spain \*  
*Strike*, Wolverhampton Art Gallery, Wolverhampton, UK  
*Public Affairs*, Kunsthau, Zürich, Switzerland \*  
*Reality Check*, Wharf Road, London, UK, Moderna Galerija, Ljubljana, Slovenia; House of Artists, House of Artists, Zagreb, Croatia; Gallery Rudolfinum, Prague, Czech Republic; Bunkier Sztuki, Krakow, Poland; Mücsarnok Kunsthalle, Budapest, Hungary \*  
*Con Art: Magic/ Object/ Action*, Site Gallery, Sheffield, UK \*  
*Iconografias Metropolitanas*, 25<sup>th</sup> São Paulo Biennial, São Paulo, Brazil \*  
*Flights of Reality*, Kettle's Yard, Cambridge and Turnpike Gallery, Manchester, UK \*

- 2001 *Brave New World*, Galeria OMR, Mexico City, Mexico \*
- L'effet Larsen – associative networks*, OK Centrum für Gegenwartskunst, Linz, Austria; Casino-Forum d'Art Contemporain, Luxembourg, Luxembourg \*
- Open Plan P3 – The Marathon*, Alphadelta Gallery – Artio Gallery, Athens, Greece \*
- Nothing*, Northern Gallery for Contemporary Art, Sunderland, UK; Contemporary Art Centre, Vilnius, Lithuania; Rooseum Malmö, Sweden; Mead Gallery, Warwick, UK \*
- The Fantastic Recurrence of Certain Situations: Recent British Art and Photography*, Sala de exposiciones del Canal de Isabel II, Madrid, Spain \*
- 2<sup>nd</sup> Berlin Biennale*, Berlin, Germany \*
- English Pavilion, 49<sup>th</sup> Venice Biennale*, Venice, Italy \*
- Makeshift*, University of Brighton Gallery, Brighton, UK \*
- Century City: Art and Culture in the Modern Metropolis*, Tate Modern, London, UK \*
- 2000 *The British Art Show 5*, Edinburgh, Southampton, Birmingham, Cardiff, UK \*
- Domestic Pairs Projects*, Kunsthau, Glarus, Switzerland
- Over the Edges*, SMAK-Stedelijk Museum voor Actuele Kunst, Gent, Belgium \*
- Dream Machines*, Hayward Gallery, London, UK \*
- 1998 *Seeing Time: selection from the Pamela and Richard Kramlich Collection of Media Art*, Museum of Modern Art, San Francisco, USA \*
- Nerve*, Nash Room, ICA, London, UK
- Il Luogo degli angeli*, San Michele and Museo Laboratorio, San Angelo, Italy \*
- Show me the money*, 8 Dukes Mews, London, UK
- What's in a name?*, Anthony Reynolds Gallery, London, UK
- 1997 *Private Face - Urban Space*, Gasworks, Athens, Greece; L. Kanakakis Municipal Gallery of Rethymnon, Crete, Greece \*
- Low Maintenance and High Precision*, Hales and 172 Deptford High Street, Lewisham, UK
- Guarene Arte 97*, Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy \*
- 1996 *Madame ma conscience*, Galerie GP & N Vallois, Paris, France
- Madame ma conscience*, Friche Belle de Mai, Marseilles, France
- Art and Innovation Shortlist Exhibition*, ICA, London, UK
- Superstore Deluxe*, UP & Co., New York, USA
- On a clear day...*, Cambridge Dark Room Gallery, Cambridge, UK; First Site, Colchester, UK; Focal Point Gallery, Southend, UK; ICA, London, UK; John Hansard Gallery, Southampton, UK; Middlesborough Art Gallery, Oldham Art Gallery, UK
- Replicators*, <http://adaweb.com>
- In Passing*, The Tannery, London, UK
- Disneyland After Dark*, Kunstamt Kreuzberg, Bethanien, Germany
- White Hysteria*, Contemporary Art Centre of South Australia, Adelaide, Australia
- Surfing Systems*, Kasseler Kunstverein, Kassel, Germany \*
- Pandemonium*, ICA, London, UK

- 1995     *Night and Day*, Anthony Reynolds Gallery, London, UK  
            *Disneyland after Dark*, Uppsala Konstmuseum, Uppsala, Sweden \*  
            *Institute of Cultural Anxiety*, ICA, London, UK
- 1994     *Spit in the Ocean*, Anthony Reynolds Gallery, London, UK  
            *The Observatory*, Anthony Reynolds Gallery, London, UK  
            *The Space Between*, Gallery Fortlaan 17, Gent, Belgium
- 1990     *Passive Voyeurs*, Stanwicks Theatre Complex, Carlisle, UK

\*\* forthcoming catalogue

\* catalogue available

## AWARDS

- 2007     Professorship, University of Brighton, UK  
 2005     Honorary Degree of Doctor of Letters, University of Brighton, Brighton, UK  
 2002     Turner Prize, London, UK  
 1996     ICA Arts and Innovation Award 1996, London, UK

## PUBLIC COLLECTIONS

Arts Council Collection, Great Britain, London, UK  
 Centre Georges Pompidou, Paris, France  
 Foundation Francois Pinault, Venice, Italy  
 French National Art Collection (FNAC), Paris, France  
 Los Angeles Contemporary Museum of Art, USA  
 Louisiana Museum of Modern Art, Humlebaek, Denmark  
 MOMA, New York, USA  
 SMAK – Stedelijk Museum voor Actuele Kunst, Gent, Belgium  
 Tate Modern, London, UK  
 The Henry Moore Institute, Leeds, UK  
 The San Francisco Museum of Modern Art, San Francisco, USA  
 The South London Gallery Collection, London, UK  
 Tullie House Museum, Cumbria, UK  
 Zabudowicz Collection, London, New York, Finland

## BIBLIOGRAPHY (selection)

### WRITINGS

- 1995 "Around the Compendium in 54 Aphorisms, (including Jokers) in *Mute*, no. 1, Spring
- 1994 "Streamer" in *Mute*, Pilot Edition, Winter
- 1993 "Streamer"

### SOLO EXHIBITION CATALOGUES

- 2013 *Keith Tyson: Panta Rhei*, The Pace Gallery, London, UK
- 2010 *Keith Tyson: 52 Variables*, The Pace Gallery, New York, USA
- 2009 *Keith Tyson Cloud Choreography and Other Emergent Systems*, Parasol Unit/Koenig Books, London, UK
- 2008 *Fractal Dice*, Pace Wildenstein Gallery, New York, USA  
*Keith Tyson, Random Nature*, Project B, Milan, Italy  
*Keith Tyson, Nature Paintings*, Tullie House, Carlisle, UK
- 2007 *Keith Tyson: Nature Paintings*, Haunch of Venison, London, UK, and Zurich, Switzerland  
*Keith Tyson, Studio Wall Drawings 1997 – 2007*, Haunch of Venison, London, UK
- 2006 *Keith Tyson: Large Field Array*, Louisiana Museum, Denmark
- 2005 *Keith Tyson Geno Pheno*, Pace Wildenstein Gallery, New York, USA/Haunch of Venison, London, UK  
*Keith Tyson, History Paintings*, Judlin gallery/Haunch of Venison, Zurich, Switzerland
- 2004 *History Paintings*, Haunch of Venison (3 versions), Zurich, Switzerland
- 2002 *Keith Tyson*, Kunsthalle Zurich, Zurich, Switzerland  
*Keith Tyson, Head to Hand*, Thea Westreich & Ethan Wagner, New York, USA  
*Keith Tyson, Supercollider*, South London Gallery, London, UK
- 2000 *Keith Tyson, One of Each*, Galerie Ursula Krinzinger, Vienna, Austria  
*Keith Tyson, Spellbook (Spells 1976-2000)*, the British Art Show 5, Edinburgh, UK
- 1999 *Keith Tyson, Molecular Compound No 4*, Edition Fink, Zurich, Switzerland  
*Keith Tyson, Delfina*, London, UK

## EXHIBITION CATALOGUES AND PUBLICATIONS

- 2015 *Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York / Centre Pompidou, Paris, France*
- 2013 *Hans Werner Holzwarth, Art Now Vol 4, Köln, Ed. Taschen, pp. 422–425 (ill.)*
- 2011 *Exhibitionism, East Wing Nine, The Courtauld Institute of Art, London, UK*  
*Space About a Dream, Kunsthalle Wien, Vienna, Austria*  
*Drawing Projects: An Exploration of the Language of Drawing, Mick Maslen & Jack Southern, Black Dog Publishing*
- 2010 *The Library of Babel/In and Out of Place, Zabłudowicz Collection, London, UK*  
*50 Years at Pace, The Pace Gallery, New York, USA*
- 2009 *Earth: Art Of A Changing World, Royal Academy, London, UK*  
*Walking In My Mind, Hayward Gallery Summer Exhibition, Southbank Centre, London, UK*  
*Mythologies, Haunch of Venison, London, UK*
- 2008 *Beyond Measure, Kettle's Yard, Cambridge, UK*  
*Martian Museum of Terrestrial Art, London, UK*  
*Estrados, Murcia, Spain*
- 2007 *Collection art contemporain, Centre Pompidou, Paris, France*
- 2006 *How to Improve the World: 60 Years of British Art, Hayward Gallery, Londres, UK*
- 2005 *Logical Conclusions: 40 Years of Rule-Based Art, Pace Wildenstein Gallery, New York, USA*  
*Dionysiac, Ed. Centre Pompidou, Paris, France*  
*No. 1.:First Works by 362 Artists, Francesca Richer & Matthew Rozenweig, Distributed Art Publishers*
- 2004 *Central Station, collection Harald Falckenberg, (textes) Laurence Dreyfus et Sophie Delpeux, Ed. Fage, Paris, France*  
*Another Zero, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy*  
*Helen Sumpter, Interview with Audio Arts: CHANCE, Documents of Contemporary Art, Whitechapel Gallery*  
*Patsy Craig, Mike Smith's Studio*
- 2003 *Outlook, Athens, Greece*  
*Micro/Macro: British Art 1996-2002, Mucsarnok Kunsthalle, Budapest, Hungary*  
*Talking Pieces, Museum Morsbroich, Leverkusen, Germany*  
*The Lost Collection of an Invisible Man, Laing Art Gallery, Newcastle upon Tyne, UK*  
*The Turner Prize: Twenty Years, Virginia Button, Tate Publishing*  
*Cream 3, Ed. Phaidon*



- 2002 *Turner Prize Exhibition*, Tate Britain, London, UK  
*Comer o No Comer*, Centro de Arte de Salamanca, Salamanca, Spain  
*Public Affairs*, Kunsthau Zurich, Switzerland  
*Reality Check*, Wharf Road, London, UK  
*Con Art: Magic/Object Action*, Site Gallery, Sheffield, UK  
*Iconografias Metropolitanos*, 25<sup>th</sup> São Paulo Biennial, São Paulo, Brazil  
*Flights of Reality*, Kettle's Yard, Cambridge and Turnpike Gallery, Manchester, UK
- 2001 *Brave New World*, Galeria OMR, Mexico City, Mexico  
*L'effet Larsen – associative networks*, OK Centrum fur Gegenwartskunst, Linz, Austria; Casino-Forum d'Art Contemporain, Luxembourg, Luxembourg  
*The Makeshift Catalogue*, David Green, University of Brighton  
*Art Crazy Nation: The Post Blimey Art World*, Matthew Collings, 21 Publishing Ltd  
*Open Plan P3 – The Marathon*, Alphadelta Gallery – Artio Gallery, Athens, Greece  
*Nothing*, Northern Gallery for Contemporary Art, Sunderland, UK  
*The Fantastic Recurrence of Certain Situations: Recent British Art and Photography*, Sala de exposiciones del Canal de Isabel II, Madrid, Spain  
*Berlin Biennale*, Berlin, Germany  
*49th Venice Biennale*, Venice, Italy  
*Makeshift*, University of Brighton Gallery, Brighton, UK
- 2000 *Century City: Art and Culture in the Modern Metropolis*, Tate Modern, London, UK  
*The British Art Show 5*, Edinburgh, UK  
*Over the Edges*, SMAK - Stedelijk Museum voor Actuele Kunst, Gent, Belgium  
*Dream Machines*, Hayward Gallery, London, UK  
*Moving Targets 2, A User's Guide To British Art Now*, Louisa Buck, Tate Publishing, London
- 1998 *Seeing Time: selection from the Pamela and Richard Kramlich Collection of Media Art*, San Francisco Museum of Modern Art, San Francisco, USA  
*Il Luogo degli angeli*, San Michele and Museo Laboratorio, San Angelo, Italy
- 1997 *Private Face - Urban Space*, Gasworks, Athens, Greece  
*Guarene Arte 97*, Fondazione Sandretto Re Rebaudengo per l'Arte, Torino, Italy
- 1996 *Surfing Systems*, Kasseler Kunstverein, Kassel, Germany  
*Disneyland after Dark*, Uppsala Konstmuseum, Uppsala, Sweden
- 1994 *Institute of Cultural Anxiety*, Institute of Contemporary Art, London, UK

## PRESS ARTICLES (SELECTION)

- 2017 n.s., « Keith Tyson's Les Fleurs at Galerie Georges-Philippe & Nathalie Vallois », in *Blouin Art Info*, 14 juillet  
John Quin, « Too Much On My Mind : Keith Tyson in Hastings », in *The Quietus*, 1<sup>er</sup> avril  
Harry Mount, « A Turner Prize winner who can actually paint ! Keith Tyson's painting virtuosity more than makes up for his less than sparkling ideas », in *The Daily Mail*, 28 janvier  
Jonathan Jones, « Keith Tyson and Richard Wilson : this week's best UK exhibitions », in *The Guardian*, 27 janvier
- 2016 Lucy Davies, « Keith Tyson : in the studio », in *The Telegraph*, 5 avril  
n.s., « Keith Tyson : Twenty Years of Studio Wall Drawings Jerwood Gallery », in *ArtLyst*, 12 septembre
- 2013 Helen Sumpter, "Keith Tyson", *Art Review* n° 67, april 2013, pp. 134-135  
Laura Thornley, "Keith Tyson's flowery, romantic side: *Panta Rhei* at Pace Gallery London", *One Stop Arts*, 8 February  
Michaela Freeman, « Tyson's Blood and Thunder », *State 10*, May, pp.12-15 (ill.)
- 2011 Philippe Dagen, *Le Monde*, "Keith Tyson", n°20679, 17-18 July, p.19  
n.s., version *Femina*, "Voyez grand", n° 484, 11 July, Paris et moi, p. VI
- 2010 Ben Davis, *Village Voice*, "Keith Tyson shows His Hand at the Pace gallery", November  
Ariane Koek, *CERN Courier*, "A Wordful of worlds", February
- 2009 n.s., *AnOther Magazine*, Autumn/Winter  
n.s., *Aesthetica: The Art & Culture Magazine*, October/November  
Waldemar Januszczak, "Here Comes the Science!", *The Sunday Times*, 20 September  
n.s., *Guardian Guide*, "Guide to Drawing", 19 September  
Adrian Searle, *The Guardian*, "Critic's Picks", 15 September  
Jonathan Romney, *The Independent on Sunday*, "On Cloud Nine", 13 September  
Sophie Goodwin, *Evening Standard*, "Look Book", 11 September  
Skye Sherwin, *Harper's Bazaar*, "Life, The Universe and Everything", September  
Helen Sumpter, *Time Out*, "Keith Tyson: life, art and everything", 10-16 September  
Christopher Bedford, « Keith Tyson, BLUM & POE », *Artforum*, n° 1, septembre  
Anne Field, *Culture 24 Beta*, "Step through the minds of artists in must-see Hayward summer show", 1 July 2009  
Waldemar Januszczak, *The Times Culture*, "Grow up and think for yourself", 28 June  
Laura Cumming, *The Observer*, "If you could get inside their minds", 28 June  
Joanna Pitman, *The Times*, "In the windows of your mind", 23 June  
Charles Darwent, *The Independent on Sunday*, "The Freudian mind is a busy place. Better to keep it simple", 28 June  
Alie Ward, *LA Times*, "An art feast for the senses", 28 May  
Chris Burke, *The Financial Times How To Spend It*, "Liberty, Equality, Modernity", May

- 2008 Adrian Searle, *The Guardian G2*, "Take me to your Curator", 6 March  
 Peter Plagens, *Art in America*, "Art Sweepstakes", n°3, March  
 Charlotte Higgins, *The Guardian*, "Turner winner wagers all on the web by offering 5,000 of his original works for free", 9 December  
 Charlotte Higgins, *Guardian Online*, "Keith Tyson downloadable artwork", 9 December  
 Charlotte Higgins, *Guardian Online*, "Culture Blog", 9 December  
 Design Week, "De-construct designs site for Keith Tyson", 13 November  
 The Art Newspaper Frieze Daily, "Keith Tyson boosts his collection with Paolozzi Prints", 17 October  
 Michael Glover, *The Independent*, "Dramatic 'landscapes' of mind and matter", 14 October  
 Laura Barnett, *The Guardian G2*, "Portrait of the Artist", 16 September  
 Ken Johnson, *The New York Times*, "Keith Tyson Fractal Dice", 12 September  
 Matthew Guy Nichols, *Art in America*, "Keith Tyson: Pacewildenstein", February  
 Michael Wilson, *Artforum*, "Keith Tyson: Pacewildenstein", December
- 2007 Marjorie Althorpe-Guyton, *RA Magazine*, "Mind Maps", winter  
 Afifa Akbar, *The Independent*, "Hirst Persuades Art World's Biggest Names to go (RED)", 5 December  
 The New York Times, "Insider Art", 2 December  
 Alain Gilbert, *Modern Painters*, "Keith Tyson LFA", December  
 Len Horsey, *Flux*, "Keith Tyson"  
 Kim Levin, *Artnews*, "Keith Tyson", November  
 Fisun Guner, *Métro*, "Keith Tyson: Studio Wall Drawing 1997-2007", 27 November  
 BBC Collective, "Wall to Wall", 26 November  
 John Simpson, *Evening Mail*, "The 'Map' of Furness that will Fetch £1M", 22 November  
 Charlotte Higgins, *The Guardian*, "Who's Shocking Now?", 8 September  
 Anthony Haden-Guest, in *Financial Times*, "Altered Stately", 13 July  
 Richard Cork, *Financial Times*, "Kingdom of the Unexpected", 13 July  
 Louise Jury, *Evening Standard*, "Hirst Sale to Help Children Charity", June  
 Guardian Blog, "How art can heal", 18 June  
 Urme Khan, *Wester Daily Press*, "Anger Over the Golden Arches of Sudeley", 29 May  
 Viv Groskop, *The Guardian*, "Is Art being driven in the Right Direction", 3 May  
 Charles Darwent, *The Independent on Sunday*, "Suze is Almost Everything", January  
 Judicaël Lavrador, *Beaux-Arts Magazine*, « Art Science », n°279, September  
 Erica Papernik, *Flash Art International*, « Keith Tyson, Pace Wildenstein », n°257, November - December
- 2006 Torben Ribe & Ferdinand Ahm Krag, *Art Kopenhagen* "Interview Keith Tyson", 2 November  
 Michael Archer, *ArtForum*, "Previews", September  
 Jane Neal, *Modern Painters*, "Review :Keith Tyson Nature Paintings", September  
 Francesca Martin, *Harpers Bazaar*, "Riders on the storm", June  
 Blair Kamin, *Architectural Record*, "Hyatt Centre Chiacago, Illinois", 3 June  
 Morgan Falconer, *ArtReview*, "Sporting Chance", February  
 Charles Darwent, *The Independant*, "Size is Almost Everything", Sunday 7 January  
 Frédéric Bonnet, *Le Journal des Arts*, "Tour des galeries. Multidirection", n°241, 7 July - 7 September

Jean-Max Colard, *Les Inrockuptibles*, "Keith Tyson", n° 556, 25-31, July  
Marguerite Pilven, *www.paris-art.com*, "Keith Tyson", 28 June  
Harry Bellet, *Le Monde*, "Les chemins complexes de Keith Tyson", 24 June  
Ken Bensinger, *Artnews*, "Thinking Outside the Box", January  
*Art Review*, Must See Summer Exhibitions, July  
*art press*, Carole Boulbès, « Keith Tyson », n° 327, October

- 2005 Rachel Withers, *Artforum*, "Keith Tyson", March  
Fisun Guner, *Modern Painters*, "Keith Tyson: Geno/Pheno Paintings", February  
Martin Herbert, *Modern Painters*, "Big Bang, Keith Tyson on cause and effect", October  
Fabian Stech, *Kunstforum*, "Sex and drugs and rock'n roll", June - August  
Martin Herbert, *Art Monthly*, "Exhibition, Dionysiac", 1 May  
*Reset*, "Dionysiac", 13 April  
Flavia Fossa Marguti, *Glamour.com*, "dov'è finita l'emozione", April  
Claire Szulc, *Art 21*, "Extraits d'une société confidentielle", March - April  
Robert Guinot, *La Montagne*, "Dionysiac à Beaubourg", 13 March  
Muriel Denet, *www.paris-art.com*, "Dionysiac", 4 March  
Anne Bonnin, *02*, "Dionysiac", n° 33, spring  
Judith Benhamou-Huet, *Les Échos*, "Les Picasso d'aujourd'hui", 18 February  
Harry Bellet and Benjamin Roure, *Le Monde*, "Les Vedettes de l'art trash au Centre Pompidou", 18 February  
Geneviève Breerette, *Le Monde*, "Des figures de l'excès...", 18 February  
Philippe Piguet, *L'Œil*, "Dionysiac, dans le flux de la vie", 1 February  
Nicolas Thély, *En ville*, "Dream Team Déchaînée", n° 4, February  
*Chinanetworks.com*, "Centre Pompidou presents Dionysiac"
- 2004 *De leur temps, collections privées françaises*, ADIAF, Musée des Beaux-Arts, Tourcoing, 6 October - 6 December  
Marcus Verhagen, *Art Monthly*, "Keith Tyson", December 2004 - January 2005  
Peter Chapman, *The Independent*, "Keith Tyson: Geno/Pheno Paintings", 27 November  
Nick Hackworth, *Evening Standard*, "Double-take on creativity", 16 November  
Serena Davies, *Daily Telegraph*, "Empty games with genetics", 11 November  
John Russell Taylor, *The Times*, "Read all about it", 10 November  
Tom Lubbock, *The Independent*, "It's a game of two halves", 9 November  
Charles Darwent, *The Independent*, "X Plus Y equals how to state the blinkin' obvious", 7 November  
Fisun Guner, *Métro*, "There's method in the madness", 4 November  
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