

GALERIE

Georges-Philippe
& Nathalie
Vallois

33 & 36, rue de Seine
75006 Paris-FR
T.+33(0)1 46 34 61 07
F.+33(0)1 43 25 18 80
www.galerie-vallois.com
info@galerie-vallois.com

Henrique Oliveira

Born in 1973 in Ourinhos, SP ^{BR}

Lives and works in New York ^{US} and São Paulo ^{BR}

2019 *Un Été au Havre*, curator: Jean Blaise, Le Havre, France

2018 *XI Enku Grand Award*, Museum of Fine Arts of Gifu, Gifu, Japan

2017 *The Other Side - Tales of the Unconscious*, Wilhelm-Hacke Museum, Ludwigshafen, Germany
Henrique Oliveira, Van de Weghe Gallery, New York, USA ♥

2016 *Small Gestures*, Műcsarnok - Kunsthalle, Budapest, Hungary*
Henrique Oliveira, Galeria Millan, São Paulo, Brazil ♥
Bizarre Spaces «Attacks, Transformations, Explosions», Marta Herford Museum, Herford, Germany
The End of The World, Centro Pecci, Prato, Italy

2015 *Fissure*, Galerie GP & N Vallois, Paris, France ♥
4th Lubumbashi Biennial, Congo
Fusion: Art of the 21st Century, Virginia Museum of Fine Arts, Richmond, USA
Crafted: Object in Flux, Museum of Fine Arts, Boston, USA

2014 *Transarquitetônica*, Museum de Arte Contemporânea - MAC, São Paulo, Brazil ♥
Momento fecundo, Domaine de Chaumont-sur-Loire, Chaumont-sur-Loire, France ♥
Henrique Oliveira, Projective Eye Gallery, UNC University of North Carolina, Charlotte, USA ♥
Henrique Oliveira, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, USA ♥
Do Valongo à Favela: imaginário e periferia, Museu de Arte de Rio - MAR, Rio de Janeiro, Brazil
Made by... Feito por Brasileiros, Matarazzo Hospital, São Paulo, Brazil *

2013 *Baitogogo*, Palais de Tokyo (SAM Arts Projects), Paris, France ♥*
Brasiliana, Schirn Kunsthalle Frankfurt, Frankfurt, Germany *
La distance juste, Galerie GP & N Vallois, Paris, France *
L'arbre de vie, Collège des Bernardins, Paris, France *

2012 *Inside Out and from the Ground Up*, MoCA, Cleveland, USA
Sculpture is Everything, Queensland Art Gallery ; Gallery of Modern Art, Brisbane, Australia *
Ursulinen Prolapse, Offenes Kulturhaus, Linz, Austria ♥*
Realidade Liquida, Galeria Millan, São Paulo, Brazil ♥
Henrique Oliveira, Centro Hélio Oiticica, Rio de Janeiro, Brazil ♥

2011 *Henrique Oliveira*, Galerie GP & N Vallois, Paris, France ♥*
Henrique Oliveira, Boulder Museum of Contemporary Art, Boulder, USA ♥*
Artists in Dialogue #2, Henrique Oliveira, Sandile Zulu, Smithsonian Institution, Washington DC, USA ♥

2010 *29th São Paulo Biennial*, São Paulo, Brazil*
9th Monterrey Biennial, FEMSA, Casa de la Cultura de Puebla ; Centro Cultural, Tijuana, Mexico
3rd Edition of Prize CNI SESI Marcantonio Vilaça for Arts, Museum of Modern Art, Salvador;
Museum of Modern Art, Rio de Janeiro; Museum of Contemporary Art of São Paulo;
Juvenal Antunes Gallery, Rio Branco, Brazil
One of each one, Silvia Cintra & Box 4 Gallery, Rio de Janeiro, Brazil

2009 *Tapumes*, Rice University Art Gallery, Houston, USA ♥*
Solo Show, Flying Circus Gallery, Monterrey, Mexico ♥
7th Mercosul Biennial, Porto Alegre, Brazil

2008 *Seja marginal, seja herói*, Galerie GP & N Vallois, Galerie Natalie Seroussi, Paris, France *
Something from Nothing, Contemporary Arts Center, New Orleans, USA
Studio Project, Baró Cruz Gallery, São Paulo, Brazil

2007 *11th Festival of English Culture*, British Council, São Paulo, Brazil
Future of the Present, Instituto Itaú Cultural, São Paulo, Brazil *
CTRL,C + CTRL_V/ Recortar e Colar, Sesc Pompéia, São Paulo, Brazil
La Espiral de Moebius o los limites de la pintura, Centro Cultural Parque de Espana, Rosário, Argentina*

2006 *1st Exhibitions Program Biennial*, Centro Cultural, São Paulo, Brazil ♥
Fiat Mostra Brazil, Porão das Artes, Pavilhão da Bienal, São Paulo, Brazil *
Paralela 2006, Parque do Ibirapuera, São Paulo, Brazil
Prêmio Projéteis FUNARTE de arte contemporânea, Palácio da Cultura Gustavo Capanema, Rio de Janeiro, Brazil
Henrique Oliveira, Baró Cruz Gallery, São Paulo, Brazil ♥

2005 *Tapumes*, Casa de Cultura da América Latina, Brasília, Brazil ♥
Projectiles d'Art Contemporain, Espace Brésil ; FUNARTE ; Year of Brazil in France, Paris, France
In Transit - graduated artists from ECA/USP, Olido Gallery, São Paulo, Brazil

2004 *Projéteis FUNARTE*, Palácio da Cultura Gustavo Capanema, Rio de Janeiro, Brazil
9th Santos Visual Arts Biennial, Santos, Brazil *
Annual Program, Museu de Arte, Ribeirão Preto, Brazil

2003 *Arte do Novo Milênio*, Centro Cultural Guimarães Rosa, Jundiaí, São Paulo, Brazil

2002 *5th Revelation Prize*, Museu de Arte Contemporânea, Americana, Brazil
Miolo, FUNARTE, São Paulo, Brazil

2000 *Desenhos e Pinturas*, FUNARTE, São Paulo, Brazil ♥



CAPTIONS

1 - EXLP 10, 2016

2 - *The Origin of the Third World*, 29th São Paulo Biennial, 2010

♥ Solo exhibition

* Catalogue



3 - View from the exhibition *Seja marginal, Seja herói*, Galerie GP & N Vallois, 2008
 4 - *Desnatureza*, Galerie GP & N Vallois, 2011
 5 - *Tapumes - Casa dos Leões*, Mercosul Biennial, 2009
 6 - *Baitogogo*, Palais de Tokyo, 2013

The Brazilian artist Henrique Oliveira (born 1973) transfers the dynamic decay he finds at the borders of his native São Paulo to the very heart of Paris. Working with painting, sculpture and installation, Oliveira unleashes a vibrant series of organic (almost parasitic) forms, textures and colors. He combines the very flesh of his native city (through the use of found wood scraps) with a wide spectrum of art historical and scientific references. (...) The Penetrables that Oiticica exhibited at London's Whitechapel Gallery in 1969, at once a snapshot of Brazilian favelas and a cohesive development of Color Field Painting, were vivid environments in microcosm. In much the same way, in Oliveira's work, "gestures become landscapes," he says, or "fluid environments, little universes inside other universes."

Lillian Davies