

GALERIE

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CAPTIONS

1 - EXLP 37, 2022
2 - Xilempasto 16, 2022

♥ Solo show
* Catalogue

Henrique Oliveira

Born in 1973 in Ourinhos^{BR}
Lives and works in London^{GB} and São Paulo^{BR}

SELECTION OF EXHIBITIONS

- 2024** Lagos Biennial, Lagos, Nigeria
Le voyage à Nantes, Nantes, France
- 2023-24** Fairy Tales, Queensland Gallery of Modern Art, Brisbane, Australia
- 2023** Henrique Oliveira, Galeria Millan, São Paulo, Brazil
La cinquième saison, curator: Annabelle Ténèze, Jardin des Tuileries, Paris, France
- 2022** Plumule, Kupfer Project Space, London, United Kingdom ♥
Small Abstractions, Galerie GP & N Vallois, Paris, France ♥
La Forêt magique, Palais des Beaux-Arts de Lille, Lille, France*
Les Extatiques, Ile Seguin/La Défense, Paris, France
- 2021** Un Été au Havre, Les Jardins Suspendus, Le Havre, France
3rd Bruges Triennial, Bruges, Belgium
Above Us Only Sky, NITJA Senter for samtidskunst, Lillestrøm, Norway
- 2020** Retour vers le Futur, Galerie GP & N Vallois, Paris, France
- 2019** Un Été au Havre, curator: Jean Blaise, Le Havre, France
- 2018** XI Enku Grand Award, Museum of Fine Arts of Gifu, Gifu, Japan
- 2017** The Other Side - Tales of the Unconscious, Wilhelm-Hacke Museum, Ludwigshafen, Germany
Henrique Oliveira, Van de Weghe Gallery, New York, United States ♥
- 2016** Small Gestures, Műcsarnok Kunsthalle, Budapest, Hungary*
Henrique Oliveira, Galeria Millan, São Paulo, Brazil ♥
Bizarre Spaces "Attacks, Transformations, Explosions", Marta Herford Museum, Herford, Germany
- 2015** Fissure, Galerie GP & N Vallois, Paris, France ♥
4th Lubumbashi Biennial, Congo
Fusion: Art of the 21st Century, Virginia Museum of Fine Arts, Richmond, United States
Crafted: Object in Flux, Museum of Fine Arts, Boston, United States
- 2014** Transarquitetônica, Museum de Arte Contemporânea - MAC, São Paulo, Brazil ♥
Henrique Oliveira, Projective Eye Gallery, UNC University of North Carolina, Charlotte, United States ♥
Adenocarcinoma Poliresidual, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, United States ♥
Do Valongo à Favela: imaginário e periferia, Museu de Arte de Rio - MAR, Rio de Janeiro, Brazil
Made by... Feito por Brasileiros, Matarazzo Hospital, São Paulo, Brazil*
- 2013** La distance juste, Galerie GP & N Vallois, Paris, France*
Baitogogo, Palais de Tokyo (SAM Arts Projects), Paris, France ♥*
Brasiliana, Schirn Kunsthalle, Frankfurt, Germany*
L'arbre de vie, Collège des Bernardins, Paris, France*
- 2012** Inside Out and from the Ground Up, MoCA, Cleveland, United States
Sculpture is Everything: Contemporary Works from the Collection, Queensland Art Gallery; Gallery of Modern Art, Brisbane, Australia*
Ursulinen Prolapse, Offenes Kulturhaus, Linz, Austria ♥*
Realidade Liquida, Galeria Millan, São Paulo, Brazil ♥
- 2011** Henrique Oliveira, Galerie GP & N Vallois, Paris, France ♥*
Henrique Oliveira, Tapumes, Boulder Museum of Contemporary Art, Boulder, United States ♥*
Artists in Dialogue #2, Henrique Oliveira, Sandile Zulu, Smithsonian Institution, Washington, United States ♥
- 2010** 29th São Paulo Biennial, São Paulo, Brazil*
9th Monterrey Biennial, FEMSA, Casa de la Cultura de Puebla; Centro Cultural Tijuana, Mexico
- 2009** Tapumes, Rice University Art Gallery, Houston, United States ♥*
Henrique Oliveira, Flying Circus Gallery, Monterrey, Mexico ♥
7th Mercosul Biennial, Porto Alegre, Brazil
- 2008** Seja marginal, seja herói, Galerie GP & N Vallois et Galerie Natalie Seroussi, Paris, France*
Something from Nothing, curator: Don Cameron, Contemporary Arts Center, La Nouvelle-Orléans, United States
Studio Project, Galeria Baró Cruz, São Paulo, Brazil
- 2007** 11th Festival of English Culture, British Council, São Paulo, Brazil
Future of the Present, Instituto Itaú Cultural, São Paulo, Brazil*
CTRL C + CTRL V/ Recortar e Colar, Sesc Pompéia, São Paulo, Brazil
La Espiral de Moebius o los limites de la pintura, Centro Cultural Parque de España, Rosario, Argentina*
- 2006** 1st Exhibitions Program Biennial, Centro cultural, São Paulo, Brazil ♥
Fiat Mostra Brazil, Porão das Artes, Pavilhão da Bienal, São Paulo, Brazil*
Paralela 2006, Parque do Ibirapuera, São Paulo, Brazil
Prêmio Projéteis FUNARTE de arte contemporânea, Palácio da Cultura Gustavo Capanema, Rio de Janeiro, Brazil
Henrique Oliveira, Galeria Baró Cruz, São Paulo, Brazil ♥

2005 *Tapumes*, Casa de Cultura da América Latina, Brasília, Brazil ♥
Projectiles d'Art Contemporain, Espace Brésil ; FUNARTE ; Year of Brazil in France, Paris, France
In Transit - graduated artists from ECA/USP, Olido Gallery, São Paulo, Brazil

2004 *Projéteis* FUNARTE, Palácio da Cultura Gustavo Capanema, Rio de Janeiro, Brazil
 9th Santos Visual Arts Biennial, Santos, Brazil*
Annual Program, Museu de Arte, Ribeirão Preto, Brazil

2003 *Arte do Novo Milênio*, Centro Cultural Guimarães Rosa, Jundiaí, São Paulo, Brazil



Brazilian artist Henrique Oliveira (born 1973) transfers the dynamic decay he finds at the borders of his native São Paulo to the very heart of Paris. Working with painting, sculpture and installation, Oliveira unleashes a vibrant series of organic (almost parasitic) forms, textures and colors. He combines the very flesh of his native city (through the use of found wood scraps) with a wide spectrum of art historical and scientific references. (...)

The *Penetrables* that Oiticica exhibited at London's Whitechapel Gallery in 1969, at once a snapshot of Brazilian favelas and a cohesive development of Color Field Painting, were vivid environments in microcosm. In much the same way, in Oliveira's work, "gestures become landscapes," he says, or "fluid environments, little universes inside other universes." Henrique Oliveira's works are regularly shown in the United States and were exhibited at the Palais de Tokyo in Paris in 2013 or at the Museum de Arte Contemporânea of Sao Paulo in 2014.

3 - Exhibition view, *Artists in Dialogue 2*, Smithsonian Museum, Washington, United States, 2011

4 - *Desnatureza*, Galerie GP & N Vallois, Paris, France, 2011

5 - *Desnatureza 5*, installation at «Extatiques», Paris, France, 2022