

HENRIQUE OLIVEIRA

Born in 1973 in Ourinhos, São Paulo (Brazil)
Lives and works in São Paulo (Brazil)

SOLO SHOWS (SELECTION)

- 2019 *Henrique Oliveira*, Galerie GP & N Vallois, Paris, France
- 2017 *Henrique Oliveira*, Van de Weghe Gallery, New York, USA
- 2016 *Henrique Oliveira*, Galeria Millan, São Paulo, Brazil
- 2015 *Fissure*, Galerie G-P & N Vallois, Paris, France
Henrique Oliveira, McClain Gallery, Houston, USA
Houston Hobby Airport, Houston, USA (permanent installation)
- 2014 *Transarquitetônica*, Museu de Arte Contemporânea - MAC, São Paulo, Brazil
Momento fecundo, Domaine de Chaumont-sur-Loire, Chaumont-sur-Loire, France
(permanent installation)
Henrique Oliveira, Projective Eye Gallery, University of North Carolina, Charlotte, USA
Adenocarcinoma Poliresidual, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, USA
- 2013 *Baitogogo*, Palais de Tokyo (SAM Art Projects), Paris, France *
- 2012 *Ursulinen Prolapse*, Offenes Kulturhaus, Linz, Austria *
Realidade Liquida, Galeria Millan, São Paulo, Brazil
Henrique Oliveira, Centro Municipal de Arte Hélio Oiticica, Rio de Janeiro, Brazil
- 2011 *Henrique Oliveira*, Galerie G-P & N Vallois, Paris, France *
Henrique Oliveira, Boulder Museum of Contemporary Art, Boulder, USA *
Artists in Dialogue # 2, Henrique Oliveira, Sandile Zulu, Smithsonian Institution, Washington, USA
- 2010 *Colagens*, Alejandra von Hartz Gallery, Miami, USA
Henrique Oliveira, Galeria Silvia Cintra & Box 4, Rio de Janeiro, Brazil
- 2009 *Tapumes*, Rice University Art Gallery, Houston, USA *
Henrique Oliveira, Flying Circus Gallery, Monterrey, Mexico

- 2008 *Temporada de Projetos, Paço das Artes, São Paulo, Brazil **
Henrique Oliveira, Baró Cruz Gallery, São Paulo, Brazil
- 2007 *11th English Culture Festival, British Council, São Paulo, Brazil*
- 2006 *1st Show of Annual Program, Centro Cultural, São Paulo, Brazil*
Henrique Oliveira, Baró Cruz Gallery, São Paulo, Brazil
- 2005 *Tapumes, House of Latin America Culture, Brasília, Brazil*
- 2000 *Desenhos e Pinturas, FUNARTE, São Paulo, Brazil*
- 1998 *Pinturas, University of Londrina, Londrina, Brazil*

GROUP SHOWS (SELECTION)

- 2021 *Ijssel biennale 2021, Ijssel, Netherlands*
3rd Bruges Triennial, Bruges, Belgium
Above Us Only Sky, NITJA Senter for samtidskunst, Lillestrøm, Norway
- 2020 *Retour vers le Futur, Galerie GP & N Vallois, France*
- 2019 *Jungle fever, Galerie GP & N Vallois, Paris, France*
- 2018 *XI Enku Grand Award, Museum of Fine Arts of Gifu, Gifu, Japan*
- 2017 *Die andere Seite – Tate of the Unconscious, Wilhem Hack Museum, Ludwigshafen, Germany*
- 2016 *Small Gestures, Műcsarnok - Kunsthalle, Budapest, Hongria***
Bizarre Spaces «Attacks, Transformations, Explosions», Marta Herford Museum, Herford, Germany
The End of The World, Centro Pecci, Prato, Italy
- 2015 *4th Lubumbashi Biennial, Congo*
Fusion: Art of the 21st Century, Virginia Museum of Fine Arts, Richmond, USA
Crafted: Object in Flux, Museum of Fine Arts, Boston, USA
- 2014 *Do Valongo à Favela: imaginário e periferia, Museu de Arte de Rio – MAR, Rio de Janeiro, Brazil*

- 2014 *Made by... Feito por Brasileiros*, curators: Marc Pottier and Simon Watson, Matarazzo Hospital, São Paulo, Brazil *
- 2013 *Brasiliana: installations from 1960 to the present*, Schirn Kunsthalle, Frankfurt, Germany *
La distance juste, curator: Albertine de Galbert, Galerie G-P & N Vallois, Paris, France *
L'arbre de vie, Collège des Bernardins, Paris, France *
- 2012 *Inside Out and from the Ground Up*, inaugural exhibition, MoCA, Cleveland, USA
Sculpture is Everything: Contemporary Works from the Collection, Queensland Art Gallery; Gallery of Modern Art, Brisbane, Australia *
OIR - Outras Idéias para o Rio, Parque da Madureira, Rio de Janeiro, Brazil
Projecto Travessias, Favela da Maré, Rio de Janeiro, Brazil ; Galpao das Artes, Favela da Maré, Rio de Janeiro, Brazil
- 2011 *Art in Brazil (1950-2011)*, Festival Europalia, Palais des Beaux-Arts, Brussels, Belgium
- 2010 *29th International Biennial of São Paulo*, São Paulo, Brazil *
9th Biennale, Monterrey, FEMSA, Casa de la Cultura de Puebla ; Centro Cultural, Tijuana, Mexico
3rd edition of Prize CNI SESI Marcantonio Vilaça for arts, Museu de Arte Moderna, Salvador ; Museu de Arte Moderna, Rio de Janeiro; Museu de Arte Contemporânea de São Paulo; Galeria Juvenal Antunes, Rio Branco; Centro Cultural da Universidade de Goiás, Brazil *
One of each one, Galerie Silvia Cintra & Box 4, Rio de Janeiro, Brazil
- 2009 *7th Mercosul Biennale*, Porto Alegre, Brazil
Nova Arte Nova, Centro Cultural Banco do Brasil, São Paulo, Brazil
Gabinete, Museu Vitor Meirles, Florianopolis, Brazil
- 2008 *Nova Arte Nova*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
Seja Marginal, Seja Herói, Galerie G-P & N Vallois ; Galerie Natalie Seroussi, Paris, France *
Something from Nothing, Contemporary Arts Center, New Orleans, USA
Summer Show, Galerie Silvia Cintra & Box4, Rio de Janeiro, Brazil
Studio Project, Baró Cruz Gallery, São Paulo, Brazil
- 2007 *Future of the Present*, Instituto Itaú Cultural, São Paulo, Brazil *
CTRL _ C + CTRL_V/ Cut and Paste, Sesc Pompéia, São Paulo, Brazil
La Espiral de Moebius o los limites de la pintura, Centro Cultural Parque de España, Rosário, Argentina *
Ut pictura diversitas, Marta Traba Gallery, Memorial da América Latina, São Paulo, Brazil
Coleção Itaú Contemporâneo – Arte no Brasil 1981-2006, Instituto Itaú Cultural, São Paulo, Brazil *
Arte BA (Open Space), Buenos Aires, Argentina

- 2006 *13th Bahia Salon*, Salvador, Brazil
Fiat Mostra Brazil, Porão das Artes, Biennial's Pavilion, São Paulo, Brazil *
Paralela 2006, Parque do Ibirapuera, São Paulo, Brazil
Coletiva do programa de exposições, Centro Cultural, São Paulo, Brazil
Viva cultura viva do povo brasileiro - um olhar sobre a arte brasileira, Museu Afro Brazil, Parque do Ibirapuera, São Paulo, Brazil
- 2006 *Itaù Contemporary, Art in Brail 1981-2006*, Instituto Itaù Cultural, São Paulo, Brazil
Prêmio Projéteis FUNARTE de arte contemporânea, Palácio da Cultura Gustavo Capanema, Rio de Janeiro, Brazil
- 2005 *Projectiles d'Art Contemporain*, Espace Brazil; FUNARTE; Year of Brazil in France, Paris, France
5th Flamboyant Prize, National Art Salon of Goiás, Goiânia, Brazil
Visualidade Nascente, University Center Maria Antonia, São Paulo, Brazil
In Transit - graduated artists from ECA/USP, Olido Gallery, São Paulo, Brazil
- 2004 *Projéteis FUNARTE*, Palácio da Cultura Gustavo Capanema, Rio de Janeiro, Brazil
9th Biennial of Visual Arts of Santos, Santos, Brazil *
Annual Program, Museu de Arte, Ribeirão Preto, Brazil
- 2003 *Art of the New Millennium*, Guimarães Rosa Art Center, Jundiaí, Brazil
Interiors, FUNARTE, São Paulo, Brazil
- 2002 *5th Show Revelation Prize*, Contemporary Art Museum, Americana, Brazil
Group Show, Espaço Miolo, São Paulo, Brazil
Miolo, FUNARTE, São Paulo, Brazil
- 1999 *31st Art Salon of Piracicaba*, Piracicaba, Brazil

Awards

- 2018 XI Enku Grand Award, Museum of Fine Arts of Gifu, Gifu, Japan
- 2010 APCA (São Paulo Critics association) Prize, Brazil
- 2009 CNI SESI Marcantônio Vilaça for Arts Prize, Brazil
- 2007 11th English Culture Festival Prize, São Paulo, Brazil
Trophy « Water Tower », Visual Arts Category, Festival de Cultura Inglesa, São Paulo, Brazil
- 2006 Acquisition Prize, Centro Cultural São Paulo, Brazil
- 2006 "Prêmio Projéteis" Prize FUNARTE de Arte Contemporânea, Rio de Janeiro, Brazil
- 2006 "Fiat Mostra" Prize, São Paulo, Brazil
- 2005 "Visualidade Nascente" Prize, Centro Universitário Maria Antonia, São Paulo, Brazil

Grants and residences

- 2015 Pionner Works, studio residency, New York, USA
- 2013 SAM Art Projects, studio residency, Paris, France
- 2010 The Fountainhead Residency, Miami, USA
- 2009 Artist Research Fellowship, Smithsonian Institute, Washington, USA
- 2008 Cité Internationale des Arts, studio residency, Paris, France
- 2005 FAPESP (São Paulo Stat Foundation for Research Support), research grant, São Paulo, Brazil
- 2005 Atelier Amarelo, studio residency, São Paulo, Brazil
- 2004 FAPESP (São Paulo Stat Foundation for Research Support), research grant, São Paulo, Brazil

Public Collections

Virginia Museum of Fine Arts, Virginia, USA
 Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia
 Museu de Arte Contemporânea do Rio Grande do Sul, Porto Alegre, Brazil
 Museu de Arte Moderna, Rio de Janeiro, Brazil
 Fundação Edson Queiroz, Fortaleza, Brazil
 Pinacoteca Municipal, Coleção de Arte da Cidade de São Paulo, Brazil
 Centro Cultural da Universidade Federal de Goiás, Goiânia, Brazil
 Itaú collection, São Paulo, Brazil
 Metrôpolis / TV Cultura collection, São Paulo, Brazil
 Museu Afro-Brasil, São Paulo, Brazil

SELECTIVE BIBLIOGRAPHY

Exhibition catalogues and publications

- 2014 *Made by... Feito for brasileiros*, 1st Edition, Ed. Galerie Enrico Navarro, Paris, France,
 « Artists » (Tome I), pp. 163-168 ; « Words & pix » (Tome II), pp. 19 ; 329-330 ; 334
Cet obscur objet de désirs : Autour de L'Origine du monde, exh. cat., Ed. Lienart/Musée
 Gustave Courbet, Ornans, France, pp. 160-161 ; 164
Ma première histoire de l'art, (text) Béatrice Fontanel, Ed. Palette..., Paris, France, p. 123
- 2013 *Brasiliana : installations from 1960 to the present*, exh. cat., (texts) Caue Alves, Monica Amor
 and Miceal Asbury, Ed. Walther König, Köln, Germany, pp. 116-127
Henrique Oliveira : Baitogogo, exh. cat., (texts) Marc Bembekoff and Felipe Scovino,
 Ed. SAM Art Projects, Palais de Tokyo, Paris, France
La distance juste, exh. cat., (text) Albertine de Galbert, Ed. Galerie G-P & N Vallois, Paris, France

- 2013 *Questions d'artistes, Création contemporaine au Collège des Bernardins*, exh. cat.,
Ed. Particules, Paris, France
- 2012 *Sculpture is Everything*, exh. cat., Queensland Art Gallery, Brisbane, Australia
Henrique Oliveira, exh. cat., (texts) Sabine B. Vogel, Luisa Duarte and Genoveva Rückert,
Ed. Offenes Kulturhaus, Linz, Austria
- 2011 *Henrique Oliveira*, exh. cat., (text) Dan Cameron, Ed. Boulder Museum of Contemporary Art,
Boulder, USA
Henrique Oliveira, (text) Aracy A. Amaral, Ed. Galerie G-P & N Vallois, Paris, France
- 2010 *29th International Biennial of São Paulo*, exh. cat., (texts) Agnaldo Faria and Moacir dos
Anjos, Ed. Fundação Bienal de São Paulo, Brazil, p. 212
*CNI SESI Marcantonio Vilaça for arts 2009/10 Prize (Armando Queiroz, Eduardo Berliner,
Henrique Oliveira, Rosana Ricalde, Yuri Firmeza)*, exh. cat., (text) Ricardo Resende, Brasília,
Brazil, pp. 49-63
Staging Space, (text) Lukas Feireis, Ed. Gestalten, Berlin, Germany, pp. 228-229
- 2009 *Tapumes*, exh. cat., (text) Kimberly Davenport, Ed. Rice University, Houston, USA
- 2008 *Temporada de projetos 2007-2008: Henrique Oliveira, Jurandy Valença e Renata Barros*,
« Investigações Pictóricas », exh. cat., (text) Fernanda Albuquerque, Ed. Paço das Artes,
São Paulo, Brazil
Seja Marginal, Seja Herói, exh. cat., (text) Benjamin Seroussi, Ed. Galerie G-P & N Vallois ;
Galerie Natalie Seroussi, Paris, France, pp. 25-26, 31-32, 39-40
- 2007 *La espiral de Moebius o los limites de la pintura*, exh. cat., (text) Claudia Laudanno,
Ed. Centro Cultural Parque de Espanha, Rosário, Argentina
- 2006 *Coleção Itaú Contemporâneo: Arte no Brasil, 1981-2006*, exh. cat., (text) Teixeira Coelho,
Ed. Itaú Cultural, São Paulo, Brazil, pp. 172-173
Fiat Mostra Brasil, exh. cat., (text) Maria Ivone dos Santos, Ed. Cria! Cultura, Belo Horizonte,
Brazil, pp. 68-71
- 2004 *9th Biennial of Visual Arts of Santos*, exh. cat., (text) Juliana Monachesi, Ed. Centro de Cultura
Patrícia Galvão, Santos-São Paulo, Brazil

Press Articles

- 2021 Amélie Rombauts, « Bruges : Quatre installations à ne pas manquer durant la Triennale », in *Le Vif Weekend* (online), 17 May (ill.)
Mariann Enge, « Angela Davis Lives », in *Kunstkrutikk* (online), 28 April (ill.)
Yasmine Sliman Lawton, « Avec sa triennale d'architecture, Bruges sort du trauma », in *L'Echo* (online), 7 May
n.s., « La triennale de Bruges 2021 sera centrée sur le 'trauma' », in *The Art Newspaper Daily* (Online), n° 665, 4 March
- 2018 Luiz Camillo Osorio, « conversation with Henrique Oliveira », in *pipaprizo.com*, 9 February
- 2016 Chantal Béret, « Henrique Oliveira », in *Art Press*, n° 429, January, p.36 (ill.)
- 2015 David Robert, « La crise se fait sentir dans la sphère culturelle du Brésil », *Le Journal des Arts*, n° 446, 27 November, p. 11 (ill.)
Vincent Delaury, « Hors limites », *L'Oeil*, n° 685, December, p. 30 (ill.)
Pauline Lisowski, « Henrique Oliveira, Fissure », *Inferno magazine* (online), 25 November (ill.)
Clémentine Mercier, « Henrique Oliveira, fertile entropie », *next.liberation.fr*, 22 November (ill.)
n.s., « Henrique Oliveira @ Galerie Vallois », *2-times.com*, 19 November 2015 (ill.)
F.P., « Excroissances », *Version Femina*, 7 November 2015, p. VI (ill.)
Sophie de Santis, « Henrique Oliveira, débordant », *Le Figaroscope*, 28 October 2015, p. 23 (ill.)
Mélanie Cravero, « Henrique Oliveira, hors les murs », *Happening* (online), 20 October 2015 (ill.)
Frédéric-Charles Baitinger, « Henrique Oliveira : une nouvelle nature spiritualisée », *Graffiti Art Magazine*, n° 27, October-December 2015, pp. 84-91 (ill.)
- 2014 Emmanuelle Lequeux, « FIAC 2014, nos artistes favoris », *Beaux Arts Magazine*, n° 365, November, p. 72 (ill.)
Valérie Duponchelle, « Au Brésil, l'art rue dans les brancards », *Le Figaro*, n° 21805, 15 September, p. 38
Pascaline Vallée, « Chantal Colleu-Dumond », *Arts Magazine*, n° 90, September, pp. 80-83, (ill.)
n.s., « Le statut hors normes du Land Art », *Art Media Agency*, 7 August, pp. 1-4 (ill.)
Tom Laurent, « Gabriel Orozco, Vincent Barré, Miguel Chevalier, Henrique Oliveira... », *Art Absolutement*, July-August, p. 40 (ill.)
AFP Relax news, « "Transarquitéfônica" par Henrique Oliveira », *Rtebfculture.be*, 3 June (ill.)
Judicaël Lavrador & Thomas Schlessler, « L'art du remake », *Beaux Arts Magazine*, n° 360, June, p. 61 (ill.)
Myriam Boutoulle, « Les épidermes urbains d'Henrique Oliveira », *Connaissance des Arts*, n° 727, June, p. 134 (ill.)

- 2014 n.s., « Jardins fantastiques », *Arts Magazine*, n°86, April, pp. 142-143 (ill.)
Barbara Shreiber, « Discard with history at the head of UNCC art exhibition », *The Charlotte Observer*, 3 March (ill.)
Harvard Business Review, February-March, pp. 6; 46-47 ; 49 ; 56-57 (ill.)
- 2013 Léa Chauvel-Levy, « Le Collège des Bernardins : L'arbre de vie », *Slash Magazine*, n°2, November, pp. 14, 19 (ill.)
Soline Delos, « On fonce au...Palais de Tokyo », *Elle*, 19 July, p. 28 (ill.)
Florence Evin, « Les musées fragilisés... par le mécénat », *Le Monde*, 18 July, p. 10 (ill.)
François Salmeron, « Henrique Oliveira : Baitogogo », *Parisart.com*, 3 July (ill.)
Judicaël Lavrador, « Curateurs de tous les pays... », *Beaux Arts Magazine*, *Le guide*, July, p. 10 (ill.)
Jean-Jacques Birgé, « Pas de vagues, ni nouvelles au Palais de Tokyo », *Mediapart*, 21 June (ill.)
Benjamin Chapon, « Les "curateurs" à l'honneur », *20 minutes*, 21 June (ill.)
Alain Berland, « Henrique Oliveira : D'après nature », *Arts Magazine*, n°77, June, pp. 76-79 (ill.)
Emmanuel Daydé, « Écorce vive », *Air France Magazine*, n°193, May, p. 32 (ill.)
Vanesse Zocchetti, « Tronc commun », *Version Femina*, n°578, 29 April, p. VI (ill.)
Dominique Poret, « Art branché aux Bernardins », *Libération*, n°9917, 1 April, p. 22 (ill.)
Emmanuelle Lequeux, « L'arbre, sève sacrée de l'art », *Beaux Arts Magazine*, n°346, April, p. 132 (ill.)
Anaël Pigeat, « L'arbre de vie », *Art Press*, n°339, April, p. 31
n.s., « Beauté Monstre », *Elle Déco Lab*, n°2, Hors-série, April, p. 84 (ill.)
Olivier Reneau, « Les 8 qui font l'actu : Henrique Oliveira », *Idéat*, n°99, March, pp. 69 ; 75 (ill.)
Valérie de Buchet, « Branches de vie », *Madame Figaro*, March, p. 156 (ill.)
Laurent Boudier, « L'Arbre de vie », *Télérama Sortir*, online, February
Felipe Scovino, « Odyssée organique », *L'Officiel Art*, n°4, December-February, pp. 112-117 (ill.)
- 2012 Clark Gilbert, Matthew Eyring and Richard N. Foster, « Two Routes to Resilience », *Harvard Business Review Magazine*, December (ill.)
Olivia de Smedt, « Au bord de l'explosion », *Clés*, October-November, pp. 34-36 (ill.)
n.s., « Mondovision », *Art Press*, n° 391, July-August (ill.)
Gabriel Longman, « Floresta Artificial », *Vogue Brasil*, n°407, July, pp. 112-113 (ill.)
n.s., « Henrique Oliveira », *Art's Vice*, n°3, June, cov. + pp. 60-62 (ill.)
Jean- François Lasnier, « Henrique Oliveira : artiste tentaculaire », *Connaissance des Arts*, n°704, May (ill.)
Sixtine Dubly, « Henrique Oliveira, la planche à sève », *IDEAT*, n°91, March, p. 298
n.s., « Tree Trunks Inspiring the Decay Of City Life by Henrique Oliviera », *Homestyle.blogspot.com*, 19 January (ill.)
Lukas Feireis, « Henrique Oliveira », *Staging Space*, cat. exp., Éd. Gestalten, Berlin, 2010, pp. 228-22

- 2011 Carole Boulbès, « Henrique Oliveira », *Art Press*, December, p. 33 (ill.)
 Alexandre Crochet, « L'art du Brésil entre deux mondes », *Le Quotidien de l'Art*, n°25, 11 November, p.10 (ill.)
 n.s., « Henrique Oliveira », *Time Out*, n°3, January, p. 63
 Iddhis Bing, «A note from Paris: Henrique Oliveira on the Rue de Seine», *NYartsmagazine* (ill.)
- 2010 Damien Sausset, « 29^{ème} Biennale de São Paulo », *Art Press*, n°373, December, p. 80 (ill.)
 Silas Marti, « Grande vagina impressiona visitantes na Bienal de SP », *Folha de São Paulo Ilustrada*, 10 October, p. 4 (ill.)
 n.s., « Image and Reality », v. 30, n°9, September, pp. 92-95
 Joana Dale, « Henrique Oliveira », *Revista O Globo*, n°325, 17 August, pp. 20-22
 Paula Alzugaray, « Samplers de pinturas », *Istoé*, n°2118, 16 June, pp. 166-167 (ill.)
 Allison Hunter, « Henrique Oliveira's Tridimensional: Bushstroke, Form, and Space », *Sculpture*, v. 29, n°5, June, pp. 34-39
 Pedro Pablo Bustos, « Henrique Oliveira en las superficies gastadas del mundo », *Arte Al Limite*, n°36, May-June, pp. 30-35
 A. Correa, «Arquitetura ao avesso», *O Estado de São Paulo/Casa*, n°289, 25 April, pp.24-29
 Marisa Ware, « Repurposing meanings: New BMOCA exhibits redefine trash to make art », *Boulder Weekly*, 24 March, p. 23
 Aline Leal, « Artistas revelação 2010 », *Anuário Das Artes*, p. 22
- 2009 Douglas Britt, « Lively local art scene in spite of recession », *Houston Chronicle*, 27 December, p. 12 (ill.)
 E. Veras, « A casa monstro : O artista Henrique Oliveira criou inusitada intervenção em velho palacete do Centro », *Capital*, n°16.112, 12 October, p. 4
 Douglas Britt, « Brazilian artist at home at Rice: Henrique Oliveira finds suitable space for his work at Rice University », *Houston Chronicle*, 5 April, p. 4 (ill.)
 Garland Fielder, « Critics' Picks: Henrique Oliveira », *Artforum.com*, April
 Douglas Britt, « Henrique Oliveira's work resonates in Houston », *Houston Chronicle online*, 30 March (ill.)
 Leo Carter, «A plywood mindscape», *The Rice Thresher*, v. XCVI, n°24, 27 March, p.12 (ill.)
 Jesse Hager, « Master of Visual Poetics: Henrique Oliveira's "Tapumes" at Rice Gallery », *Officite (online)*, 10 April (ill.)
 n.s., « Henrique Oliveira: A carne do mundo », *Attitude: Interior Design*, n°28, pp. 42-43
 Cecília Ly, « Recoletor de madeira », *Casas: Uma revista de coisas*, n°148, pp. 26-28
- 2008 Aline Leal, « Dasartes/Garimpo », *Rio de Janeiro*, November/December, p. 71
 Audrey Illouz, « Seja marginal, seja herói », *Art Press*, November, p. 101 (ill.)
 n.s., « Sois marginal, sois un héros », *Journal des Arts*, 19 September-2 October, p. 27
 Paula Alzugaray, « Para Francês ver », *Istoé*, n°2028, 17 September, pp. 134-135 (ill.)
 Anne de Coninck, « La jeune scène brésilienne à Paris », *Connaissance des Arts*, September, p. 170 (ill.)

VALLOIS

GALERIE
Georges-Philippe
& Nathalie
Vallois

- 2008 Mario Giola and Silas Marti, « Zona Franca: Com exposições no exterior, jovens nomes paulistas defendem uma 'arte internacional' e comentam o excesso de informação », *Folha de São Paulo Ilustrada*, 24 July, pp. 1-4 (ill.)
Doug Maccash, «Backward concept leads to dated display», *The Times-Picayune*, 15 February
- 2006 Juliana Monachesi, « O pulso da pintura atual », *Bien'Art*, April, p. 51 (ill.)