

HENRIQUE OLIVEIRA

Born in 1973 in Ourinhos, São Paulo (Brazil)

Lives and works in London (United Kingdom) and São Paulo (Brazil)

SOLO SHOWS (SELECTION)

- 2023 *Henrique Oliveira*, Galeria Millan, São Paulo, Brazil
- 2022 *Plumule*, Kupfer Project Space, London, United Kingdom
Small Abstractions, Galerie GP & N Vallois, Paris, France
- 2019 *Henrique Oliveira*, Galerie GP & N Vallois, Paris, France
- 2017 *Henrique Oliveira*, Van de Weghe Gallery, New York, United States
- 2016 *Henrique Oliveira*, Galeria Millan, São Paulo, Brazil
- 2015 *Fissure*, Galerie GP & N Vallois, Paris, France
Henrique Oliveira, McClain Gallery, Houston, United States
Houston Hobby Airport, Houston, United States (permanent installation)
- 2014 *Transarquitetônica*, Museu de Arte Contemporânea - MAC, São Paulo, Brazil
Momento fecundo, Domaine de Chaumont-sur-Loire, Chaumont-sur-Loire, France
(permanent installation)
Henrique Oliveira, Projective Eye Gallery, University of North Carolina, Charlotte, United States
Henrique Oliveira · Adenocarcinoma Poliresidual, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, United States
- 2013 *Baitogogo*, Palais de Tokyo (SAM Art Projects), Paris, France*
- 2012 *Ursulinen Prolapse*, Offenes Kulturhaus, Linz, Austria*
Realidade Liquida, Galeria Millan, São Paulo, Brazil
Henrique Oliveira, Centro Municipal de Arte Hélio Oiticica, Rio de Janeiro, Brazil
- 2011 *Henrique Oliveira*, Galerie GP & N Vallois, Paris, France*
Henrique Oliveira, Tapumes, Boulder Museum of Contemporary Art, Boulder, United States*
Artists in Dialogue # 2, Henrique Oliveira, Sandile Zulu, Smithsonian Institution, Washington, United States

- 2010 *Colagens*, Alejandra von Hartz Gallery, Miami, United States
Henrique Oliveira, Galeria Silvia Cintra & Box 4, Rio de Janeiro, Brazil
- 2009 *Tapumes*, Rice University Art Gallery, Houston, United States*
Henrique Oliveira, Flying Circus Gallery, Monterrey, Mexico
- 2008 *Temporada de Projetos*, Paço das Artes, São Paulo, Brazil*
Henrique Oliveira, Baró Cruz Gallery, São Paulo, Brazil
- 2007 11th English Culture Festival, British Council, São Paulo, Brazil
- 2006 1st Show of Annual Program, Centro Cultural, São Paulo, Brazil
Henrique Oliveira, Baró Cruz Gallery, São Paulo, Brazil
- 2005 *Tapumes*, House of Latin America Culture, Brasília, Brazil
- 2000 *Desenhos e Pinturas*, FUNARTE, São Paulo, Brazil
- 1998 *Pinturas*, University of Londrina, Londrina, Brazil

GROUP SHOWS (SELECTION)

- 2023 *Always the Sun*, Galerie GP & N Vallois, Paris, France
- 2022 *La Forêt magique*, curators: Bruno Girveau and Régis Cotentin, Palais des Beaux- Arts de Lille, Lille, France*
Les Extatiques, Ile Seguin/La Défense, Paris, France
- 2021 *Un Été au Havre*, Les Jardins Suspendus, Le Havre, France
Ijssel biennale 2021, Ijssel, Netherlands
3rd Bruges Triennial, Bruges, Belgium
Above Us Only Sky, NITJA Senter for samtidskunst, Lillestrøm, Norway
- 2020 *Retour vers le Futur*, Galerie GP & N Vallois, Paris, France
- 2019 *Un Été au Havre*, curator: Jean Blaise, Le Havre, France
Jungle fever, Galerie GP & N Vallois, Paris, France
- 2018 XI Enku Grand Award, Museum of Fine Arts of Gifu, Gifu, Japan
- 2017 *Die andere Seite – Tate of the Unconscious*, Wilhem Hack Museum, Ludwigshafen, Germany

- 2016 *Small Gestures*, Műcsarnok - Kunsthalle, Budapest, Hongria*
Bizarre Spaces «Attacks, Transformations, Explosions», Marta Herford Museum, Herford, Germany
The End of The World, Centro Pecci, Prato, Italy
- 2015 4th Lubumbashi Biennial, Congo
Fusion: Art of the 21st Century, Virginia Museum of Fine Arts, Richmond, United States
Crafted: Object in Flux, Museum of Fine Arts, Boston, United States
- 2014 *Do Valongo à Favela: imaginário e periferia*, Museu de Arte de Rio – MAR, Rio de Janeiro, Brazil
Made by... Feito por Brasileiros, curators: Marc Pottier and Simon Watson, Matarazzo Hospital, São Paulo, Brazil*
- 2013 *Brasiliana: installations from 1960 to the present*, Schirn Kunsthalle, Frankfurt, Germany*
La distance juste, curator: Albertine de Galbert, Galerie GP & N Vallois, Paris, France*
L'arbre de vie, Collège des Bernardins, Paris, France*
- 2012 *Inside Out and from the Ground Up*, inaugural exhibition, MoCA, Cleveland, United States
Sculpture is Everything: Contemporary Works from the Collection, Queensland Art Gallery; Gallery of Modern Art, Brisbane, Australia*
OIR - Outras Idéias para o Rio, Parque da Madureira, Rio de Janeiro, Brazil
Projecto Travessias, Favela da Maré, Rio de Janeiro, Brazil ; Galpao das Artes, Favela da Maré, Rio de Janeiro, Brazil
- 2011 *Art in Brazil (1950-2011)*, Festival Europalia, Palais des Beaux-Arts, Brussels, Belgium
- 2010 29th International Biennial of São Paulo, São Paulo, Brazil*
9th Biennale, Monterrey, FEMSA, Casa de la Cultura de Puebla ; Centro Cultural, Tijuana, Mexico
3rd edition of Prize CNI SESI Marcantonio Vilaça for arts, Museu de Arte Moderna, Salvador ; Museu de Arte Moderna, Rio de Janeiro; Museu de Arte Contemporânea de São Paulo; Galeria Juvenal Antunes, Rio Branco; Centro Cultural da Universidade de Goiás, Brazil*
One of each one, Galerie Silvia Cintra & Box 4, Rio de Janeiro, Brazil
- 2009 7th Mercosul Biennale, Porto Alegre, Brazil
Nova Arte Nova, Centro Cultural Banco do Brasil, São Paulo, Brazil
Gabinete, Museu Vitor Meirlles, Florianopolis, Brazil

- 2008 *Nova Arte Nova*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
Seja Marginal, Seja Herói, Galerie G-P & N Vallois ; Galerie Natalie Seroussi, Paris, France*
Something from Nothing, curator: Don Cameron Contemporary Arts Center, New Orleans, United States
Summer Show, Galerie Silvia Cintra & Box4, Rio de Janeiro, Brazil
Studio Project, Baró Cruz Gallery, São Paulo, Brazil
- 2007 *Future of the Present*, Instituto Itaú Cultural, São Paulo, Brazil*
CTRL C + CTRL V/ Cut and Paste, Sesc Pompéia, São Paulo, Brazil
La Espiral de Moebius o los limites de la pintura, Centro Cultural Parque de España, Rosario, Argentina*
Ut pictura diversitas, Marta Traba Gallery, Memorial da América Latina, São Paulo, Brazil
Coleção Itaú Contemporâneo – Arte no Brasil 1981-2006, Instituto Itaú Cultural, São Paulo, Brazil*
Arte BA (Open Space), Buenos Aires, Argentina
- 2006 *13th Bahia Salon*, Salvador, Brazil
Fiat Mostra Brazil, Porão das Artes, Biennial's Pavilion, São Paulo, Brazil*
Paralela 2006, Parque do Ibirapuera, São Paulo, Brazil
Coletiva do programa de exposições, Centro Cultural, São Paulo, Brazil
Viva cultura viva do povo brasileiro - um olhar sobre a arte brasileira, Museu Afro Brazil, Parque do Ibirapuera, São Paulo, Brazil
Itaú Contemporary, Art in Brail 1981-2006, Instituto Itaú Cultural, São Paulo, Brazil
- 2005 *Projectiles d'Art Contemporain*, Espace Brazil; FUNARTE; Year of Brazil in France, Paris, France
5th Flamboyant Prize, National Art Salon of Goiás, Goiânia, Brazil
Visualidade Nascente, University Center Maria Antonia, São Paulo, Brazil
In Transit - graduated artists from ECA/USP, Olido Gallery, São Paulo, Brazil
- 2004 *Projéteis FUNARTE*, Palácio da Cultura Gustavo Capanema, Rio de Janeiro, Brazil
9th Biennial of Visual Arts of Santos, Santos, Brazil*
Annual Program, Museu de Arte, Ribeirão Preto, Brazil
- 2003 *Art of the New Millennium*, Guimarães Rosa Art Center, Jundiaí, Brazil
Interiors, FUNARTE, São Paulo, Brazil
- 2002 *5th Show Revelation Prize*, Contemporary Art Museum, Americana, Brazil
Group Show, Espaço Miolo, São Paulo, Brazil
Miolo, FUNARTE, São Paulo, Brazil
- 1999 *31st Art Salon of Piracicaba*, Piracicaba, Brazil

Awards

- 2018 XI Enku Grand Award, Museum of Fine Arts of Gifu, Gifu, Japan
- 2010 APCA (São Paulo Critics association) Prize, Brazil
- 2009 CNI SESI Marcantônio Vilaça for Arts Prize, Brazil
- 2007 11th English Culture Festival Prize, São Paulo, Brazil
Trophy « Water Tower », Visual Arts Category, Festival de Cultura Inglesa, São Paulo, Brazil
- 2006 Acquisition Prize, Centro Cultural São Paulo, Brazil
"Prêmio Projéteis" Prize FUNARTE de Arte Contemporânea, Rio de Janeiro, Brazil
"Fiat Mostra" Prize, São Paulo, Brazil
- 2005 "Visualidade Nascente" Prize, Centro Universitário Maria Antonia, São Paulo, Brazil

Grants and residences

- 2015 Pionner Works, studio residency, New York, United States
- 2013 SAM Art Projects, studio residency, Paris, France
- 2010 The Fountainhead Residency, Miami, United States
- 2009 Artist Research Fellowship, Smithsonian Institute, Washington, United States
- 2008 Cité Internationale des Arts, studio residency, Paris, France
- 2005 FAPESP (São Paulo Stat Foundation for Research Support), research grant, São Paulo, Brazil
Atelier Amarelo, studio residency, São Paulo, Brazil
- 2004 FAPESP (São Paulo Stat Foundation for Research Support), research grant, São Paulo, Brazil

Public Collections

- Centre national d'art et culture Georges-Pompidou, Paris, France
- Virginia Museum of Fine Arts, Virginia, United States
- Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia
- Museu de Arte Contemporânea do Rio Grande do Sul, Porto Alegre, Brazil
- Museu de Arte Moderna, Rio de Janeiro, Brazil
- Fundação Edson Queiroz, Fortaleza, Brazil
- Pinacoteca Municipal, Coleção de Arte da Cidade de São Paulo, Brazil
- Centro Cultural da Universidade Federal de Goiás, Goiânia, Brazil
- Itaú collection, São Paulo, Brazil

Metrópolis / TV Cultura collection, São Paulo, Brazil
Museu Afro-Brasil, São Paulo, Brazil

SELECTIVE BIBLIOGRAPHY

Exhibition catalogues and publications

- 2022 *The Drawer*, ed. Les presses du réel, n°22, Paris, France, pp. 31-42
La forêt magique, exhibition catalogue, ed. De la réunion des Musées Nationaux – Grand Palais, Paris, France, pp. 22-23
- 2014 *Made by... Feito for brasileiros*, 1st edition, ed. Galerie Enrico Navarro, Paris, France, « Artists » (Tome I), pp. 163-168; « Words & pix » (Tome II), pp. 19; 329-330; 334
Cet obscur objet de désirs : Autour de L'Origine du monde, exhibition catalogue, ed. Lienart/Musée Gustave Courbet, Ornans, France, pp. 160-161; 164
Ma première histoire de l'art, (text) Béatrice Fontanel, ed. Palette..., Paris, France, p. 123
- 2013 *Brasiliana: installations from 1960 to the present*, exhibition catalogue, (texts) Caue Alves, Monica Amor and Mickeal Asbury, ed. Walther König, Köln, Germany, pp. 116-127
Henrique Oliveira : Baitogogo, exhibition catalogue, (texts) Marc Bembekoff and Felipe Scovino, ed. SAM Art Projects, Palais de Tokyo, Paris, France
La distance juste, exhibition catalogue, (text) Albertine de Galbert, ed. Galerie GP & N Vallois, Paris, France
Questions d'artistes, Création contemporaine au Collège des Bernardins, exhibition catalogue, ed. Particules, Paris, France
- 2012 *Sculpture is Everything*, exhibition catalogue, Queensland Art Gallery, Brisbane, Australia
Henrique Oliveira, exhibition catalogue, (texts) Sabine B. Vogel, Luisa Duarte and Genoveva Rückert, ed. Offenes Kulturhaus, Linz, Austria
Lukas Feireis, « Henrique Oliveira », *Staging Space*, exhibition catalogue, ed. Gestalten, Berlin, Germany, pp. 228-22
- 2011 *Henrique Oliveira*, exhibition catalogue, (text) Dan Cameron, ed. Boulder Museum of Contemporary Art, Boulder, United States
Henrique Oliveira, (text) Aracy A. Amaral, ed. Galerie G-P & N Vallois, Paris, France
- 2010 *29th International Biennial of São Paulo*, exhibition catalogue, (texts) Agnaldo Faria and Moacir dos Anjos, ed. Fundação Bienal de São Paulo, Brazil, p. 212

- CNI SESI Marcantonio Vilaça for arts 2009/10 Prize (Armando Queiroz, Eduardo Berliner, Henrique Oliveira, Rosana Ricalde, Yuri Firmeza), exhibition catalogue, (text) Ricardo Resende, Brasília, Brazil, pp. 49-63
Staging Space, (text) Lukas Feireis, ed. Gestalten, Berlin, Germany, pp. 228-229
- 2009 *Tapumes*, exhibition catalogue, (text) Kimberly Davenport, ed. Rice University, Houston, United States
- 2008 *Temporada de projetos 2007-2008: Henrique Oliveira, Jurandy Valença e Renata Barros, « Investigações Pictóricas »*, exhibition catalogue, (text) Fernanda Albuquerque, ed. Paço das Artes, São Paulo, Brazil
Seja Marginal, Seja Herói, exhibition catalogue, (text) Benjamin Seroussi, ed. Galerie GP & N Vallois; Galerie Natalie Seroussi, Paris, France, pp. 25-26, 31-32, 39-40
- 2007 *La espiral de Moebius o los limites de la pintura*, exhibition catalogue, (text) Claudia Laudanno, ed. Centro Cultural Parque de Espanha, Rosário, Argentina
- 2006 *Coleção Itaú Contemporâneo: Arte no Brasil, 1981-2006*, exhibition catalogue, (text) Teixeira Coelho, ed. Itaú Cultural, São Paulo, Brazil, pp. 172-173
Fiat Mostra Brasil, exhibition catalogue, (text) Maria Ivone dos Santos, ed. Cria! Cultura, Belo Horizonte, Brazil, pp. 68-71
- 2004 *9th Biennial of Visual Arts of Santos*, exhibition catalogue, (text) Juliana Monachesi, ed. Centro de Cultura Patrícia Galvão, Santos-São Paulo, Brazil

Press Articles

- 2023 n.s., « L'art dans la nature, dans les Monts d'Ardèche et en Haute-Provence » in *UP' Magazine* (online), 31 August
Daphné Bétard, "Jean Chatelus, le collectionneur obsessionnel et son appartement "capharnaüm artistique", in *BeauxArts Magazine* n°468, June, pp. 96-97
- 2022 Nico Kos Earle, « Paris Art Week Round-Up Plus Paris+ Art Basel », in *Artlyst* (online), 1 November
Mathilde Bonniec, Arthur Frydman, « Délit d'initié », in *Connaissance des Arts*, special issue : Le Marché de l'art, p. 104
Emmanuelle Lequeux, « Nos coups de cœur « Henrique Oliveira fait œuvre de tout bois » », in *Beaux Arts Magazine*, November, p. 166
Alain Passard, « Ensauvager l'assiette », in *Beaux Arts Magazine*, n°452, February, p. 42
Oriol Ponsati-Murlà, « La grâce divine, clé du salut », in *Le Monde - la vie*, May, pp. 50-51
Pauline Lisowski, « La Forêt magique - Palais des Beaux-Arts de Lille », in *Slash* (online), 1 June
Lucie Bertin, « France 3 Paris Île-de-France partenaire des Extatiques jusqu'au 2 octobre dans les Hauts de Seine », in *France 3* (online), July
Catherine Francblin, « Utopie Lille: Toutes les nuances de vert », in *artpress*, n°501, June-August, pp.13-14
Pierre Kron, « « Les Extatiques » : un parcours artistique contemporain accessible à tous à la Fêfense et à Boulogne », in *FranceInfo Culture* (online), 29 August
Stéphanie Lemoine, « L'art grandeur nature », in *L'Œil*, summer, p. 78
- 2021 Vincent Delaury, « Bruges entre rêve et cauchemar », in : *L'Œil*, n°745, 1 July & *Le Journal des Arts* (online), 28 June
Silvio Caccia Bava, « Stratégie de la tension au Brésil », in *Le Monde diplomatique*, n°811, octobre, p. 10
Amélie Rombauts, « Bruges : Quatre installations à ne pas manquer durant la Triennale », in *Le Vif Weekend* (online), 17 May
Mariann Enge, « Angela Davis Lives », in *Kunstkrutikk* (online), 28 April
Yasmine Sliman Lawton, « Avec sa triennale d'architecture, Bruges sort du trauma », in *L'Echo* (online), 7 May
n.s., « La triennale de Bruges 2021 sera centrée sur le 'trauma' », in *The Art Newspaper Daily* (online), n° 665, 4 March
Bernard Marcelis, « La Flandre, pays des triennales estivales », in *The Art Newspaper : édition française*, n° 32, July-August, p. 12
- 2020 Adriana Brandao, « Mostra pos-quarentena 'De volta au future' expoe de brasileiro Henrique Oliveira em Paris » in *rfi* (online), 3 July

- 2019 Virginie Veiss, "Un été au Havre 2019 : quand l'œuvre épouse l'espace au Fort des Jrdins suspendus », in *paris-normandie.fr*, 18 mai
- 2018 Luiz Camillo Osorio, « conversation with Henrique Oliveira », in *pipaprizo.com*, 9 February
- 2016 Chantal Béret, « Henrique Oliveira », in *Art Press*, n° 429, January, p.36
- 2015 David Robert, « La crise se fait sentir dans la sphère culturelle du Brésil », in *Le Journal des Arts*, n° 446, 27 November, p. 11
 Vincent Delaury, « Hors limites », in *L'Œil*, n° 685, December, p. 30
 Pauline Lisowski, « Henrique Oliveira, Fissure », in *Inferno magazine* (online), 25 November
 Clémentine Mercier, « Henrique Oliveira, fertile entropie », in *next.liberation.fr*, 22 November
 n.s., « Henrique Oliveira @ Galerie Vallois », in *2-times.com*, 19 November
 F.P., « Excroissances », in *Version Femina*, 7 November, p. 6
 Sophie de Santis, « Henrique Oliveira, débordant », in *Le Figaroscope*, 28 October, p. 23
 Mélanie Cravero, « Henrique Oliveira, hors les murs », in *Happening* (online), 20 October
 Frédéric-Charles Baitinger, « Henrique Oliveira : une nouvelle nature spiritualisée », in *Graffiti Art Magazine*, n° 27, October-December, pp. 84-91
 Patricia Rousseaux, « Condensation and displacement », in *ARTE!Brasileiros*, n° 32, November-December, pp. 86-89
- 2014 Valérie Duponchelle, Béatrice De Rochebouët, « L'événement », in *Le Figaro*, n° 21 838, cahier n° 3, 23 October, p. 28
 Emmanuelle Lequeux, « FIAC 2014, nos artistes favoris », in *Beaux Arts Magazine*, n° 365, November, p. 72
 Valérie Duponchelle, « Au Brésil, l'art rue dans les brancards », in *Le Figaro*, n° 21805, 15 September, p. 38
 Pascaline Vallée, « Chantal Colleu-Dumond », in *Arts Magazine*, n° 90, September, pp. 80-83
 n.s., « Le statut hors normes du Land Art », in *Art Media Agency*, 7 August, pp. 1-4
 Tom Laurent, « Gabriel Orozco, Vincent Barré, Miguel Chevalier, Henrique Oliveira... », in *Art Absolument*, July-August, p. 40
 AFP Relax news, « "Transarquitetônica" par Henrique Oliveira », in *Rtebfculture.be*, 3 June
 Judicaël Lavrador & Thomas Schlessler, « L'art du remake », in *Beaux Arts Magazine*, n° 360, June, p. 61
 Myriam Boutoulle, « Les épidermes urbains d'Henrique Oliveira », in *Connaissance des Arts*, n° 727, June, p. 134
 n.s., « Jardins fantastiques », in *Arts Magazine*, n° 86, April, pp. 142-143
 Barbara Shreiber, « Discard with history at the head of UNCC art exhibition », in *The Charlotte Observer*, 3 March
Harvard Business Review, February-March, pp. 6; 46-47; 49; 56-57
- 2013 Léa Chauvel-Levy, « Le Collège des Bernardins : L'arbre de vie », in *Slash Magazine*, n° 2,

- November, pp. 14, 19
Soline Delos, « On fonce au...Palais de Tokyo », in *Elle*, 19 July, p. 28
Florence Evin, « Les musées fragilisés... par le mécénat », in *Le Monde*, 18 July, p. 10
François Salmeron, « Henrique Oliveira : Baitogogo », in *Parisart.com*, 3 July
Judicaël Lavrador, « Curateurs de tous les pays... », in *Beaux Arts Magazine*, July, p. 10
- 2013 Jean-Jacques Birgé, « Pas de vagues, ni nouvelles au Palais de Tokyo », in *Mediapart*, 21 June
Benjamin Chapon, « Les "curateurs" à l'honneur », in *20 minutes*, 21 June
Alain Berland, « Henrique Oliveira : D'après nature », in *Arts Magazine*, n°77, June, pp. 76-79
Emmanuel Daydé, « Ecorce vive », in *Air France Magazine*, n°193, May, p. 32
Vanesse Zocchetti, « Tronc commun », in *Version Femina*, n°578, 29 April, p. 6
Dominique Poret, « Art branché aux Bernardins », in *Libération*, n°9917, 1 April, p. 22
Emmanuelle Lequeux, « L'arbre, sève sacrée de l'art », in *Beaux Arts Magazine*, n°346, April, p. 132
Anaël Pigeat, « L'arbre de vie », in *Art Press*, n°339, April, p. 31
n.s., « Beauté Monstre », in *Elle Déco Lab*, n°2, hors-série, April, p. 84
Olivier Reneau, « Les 8 qui font l'actu : Henrique Oliveira », in *Idéat*, n°99, March, pp. 69; 75
Valérie de Buchet, « Branches de vie », in *Madame Figaro*, March, p. 156
Laurent Boudier, « L'Arbre de vie », in *Télérama Sortir* (online), February
Felipe Scovino, « Odyssée organique », in *L'Officiel Art*, n°4, December-February, pp. 112-117
- 2012 Clark Gilbert, Matthew Eyring and Richard N. Foster, « Two Routes to Resilience », in *Harvard Business Review Magazine*, December
Olivia de Smedt, « Au bord de l'explosion », in *Clés*, October-November, pp. 34-36
n.s., « Mondovision », in *Art Press*, n°391, July-August
Gabriela Longman, « Floresta Artificial », in *Vogue Brasil*, n°407, July, pp. 112-113
n.s., « Henrique Oliveira », in *Art's Vice*, n°3, June, cov. + pp. 60-62
Jean- François Lasnier, « Henrique Oliveira : artiste tentaculaire », in *Connaissance des Arts*, n°704, May
Sixtine Dubly, « Henrique Oliveira, la planche à sève », in *Ideat*, n°91, March, p. 298
n.s., « Tree Trunks Inspiring the Decay Of City Life by Henrique Oliviera », in *Homestyle.blogspot.com*, 19 January
- 2011 Carole Boulbès, « Henrique Oliveira », in *Art Press*, December, p. 33
Alexandre Crochet, « L'art du Brésil entre deux mondes », in *Le Quotidien de l'Art*, n°25, 11 November, p. 10
n.s., « Henrique Oliveira », in *Time Out*, n°3, January, p. 63
Iddhis Bing, «A note from Paris: Henrique Oliveira on the Rue de Seine», in *NYartsmagazine*
- 2010 Damien Sausset, « 29ème Biennale de São Paulo », in *Art Press*, n°373, December, p. 80
Silas Marti, « Grande vagina impressiona visitantes na Bienal de SP », in *Folha de São Paulo Ilustrada*, 10 October, p. 4

- n.s., « Image and Reality », in v. 30, n°9, September, pp. 92-95
 Joana Dale, « Henrique Oliveira », in *Revista O Globo*, n°325, 17 August, pp. 20-22
 Paula Alzugaray, « Samplers de pinturas », in *Istoé*, n°2118, 16 June, pp. 166-167
 Allison Hunter, « Henrique Oliveira's Tridimensional: Bushstroke, Form, and Space », in *Sculpture* v. 29, n°5, June, pp. 34-39
- 2010 Pedro Pablo Bustos, « Henrique Oliveira en las superficies gastadas del mundo », in *Arte Al Limite*, n°36, May-June, pp. 30-35
 A. Correa, « Arquitetura ao avesso », in *O Estado de São Paulo/Casa*, n°289, 25 April, pp. 24-29
 Marisa Ware, « Repurposing meanings: New BMOCA exhibits redefine trash to make art », in *Boulder Weekly*, 24 March, p. 23
 Aline Leal, « Artistas revelação 2010 », in *Anuário Das Artes*, p. 22
- 2009 Douglas Britt, « Lively local art scene in spite of recession », in *Houston Chronicle*, 27 December, p. 12
 E. Veras, « A casa monstro: O artista Henrique Oliveira criou inusitada intervenção em velho palacete do Centro », in *Capital*, n°16.112, 12 October, p. 4
 Douglas Britt, « Brazilian artist at home at Rice: Henrique Oliveira finds suitable space for his work at Rice University », in *Houston Chronicle*, 5 April, p. 4
 Garland Fielder, « Critics' Picks: Henrique Oliveira », in *Artforum.com*, April
 Douglas Britt, « Henrique Oliveira's work resonates in Houston », in *Houston Chronicle* (online), 30 March
 Leo Carter, « A plywood mindscape », in *The Rice Thresher*, v. XCVI, n°24, 27 March, p. 12
 Jesse Hager, « Master of Visual Poetics: Henrique Oliveira's "Tapumes" at Rice Gallery », in *Officite* (online), 10 April
 n.s., « Henrique Oliveira: A carne do mundo », in *Attitude: Interior Design*, n°28, pp. 42-43
 Cecília Ly, « Recoletor de madeira », in *Casas: Uma revista de coisas*, n°148, pp. 26-28
- 2008 Aline Leal, « Dasartes/Garimpo », in *Rio de Janeiro*, November/December, p. 71
 Audrey Illouz, « Seja marginal, seja heroi », in *Art Press*, November, p. 101
 n.s., « Sois marginal, sois un héros », in *Le Journal des Arts*, 19 September–2 October, p. 27
 Paula Alzugaray, « Para Francês ver », in *Istoé*, n°2028, 17 September, pp. 134-135
 Anne de Coninck, « La jeune scène brésilienne à Paris », in *Connaissance des Arts*, September, p. 170
 Mario Giola and Silas Marti, « Zona Franca: Com exposições no exterior, jovens nomes paulistas defendem uma 'arte internacional' e comentam o excesso de informação », in *Folha de São Paulo Ilustrada*, 24 July, pp. 1-4
- 2008 Doug Maccash, « Backward concept leads to dated display », in *The Times-Picayune*, 15 February

VALLOIS

GALERIE
Georges-Philippe
& Nathalie
Vallois

2006 Juliana Monachesi, « O pulso da pintura atual », in *Bien'Art*, April, p. 51