

HENRIQUE OLIVEIRA

Born in 1973 in Ourinhos, São Paulo (Brazil)

Lives and works in London (United Kingdom) and São Paulo (Brazil)

SOLO SHOWS (SELECTION)

- 2023 *Henrique Oliveira*, Galeria Millan, São Paulo, Brazil
- 2022 *Plumule*, Kupfer Project Space, London, United Kingdom
Small Abstractions, Galerie GP & N Vallois, Paris, France
- 2019 *Henrique Oliveira*, Galerie GP & N Vallois, Paris, France
- 2017 *Henrique Oliveira*, Van de Weghe Gallery, New York, United States
- 2016 *Henrique Oliveira*, Galeria Millan, São Paulo, Brazil
- 2015 *Fissure*, Galerie GP & N Vallois, Paris, France
Henrique Oliveira, McClain Gallery, Houston, United States
Houston Hobby Airport, Houston, United States (permanent installation)
- 2014 *Transarquitetônica*, Museu de Arte Contemporânea - MAC, São Paulo, Brazil
Momento fecundo, Domaine de Chaumont-sur-Loire, Chaumont-sur-Loire, France
(permanent installation)
Henrique Oliveira, Projective Eye Gallery, University of North Carolina, Charlotte, United States
Henrique Oliveira · Adenocarcinoma Poliresidual, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, United States
- 2013 *Baitogogo*, Palais de Tokyo (SAM Art Projects), Paris, France*
- 2012 *Ursulinen Prolapse*, Offenes Kulturhaus, Linz, Austria*
Realidade Líquida, Galeria Millan, São Paulo, Brazil
Henrique Oliveira, Centro Municipal de Arte Hélio Oiticica, Rio de Janeiro, Brazil
- 2011 *Henrique Oliveira*, Galerie GP & N Vallois, Paris, France*
Henrique Oliveira, Tapumes, Boulder Museum of Contemporary Art, Boulder, United States*
Artists in Dialogue # 2, *Henrique Oliveira*, *Sandile Zulu*, Smithsonian Institution, Washington, United States

- 2010 *Colagens*, Alejandra von Hartz Gallery, Miami, United States
Henrique Oliveira, Galeria Silvia Cintra & Box 4, Rio de Janeiro, Brazil
- 2009 *Tapumes*, Rice University Art Gallery, Houston, United States*
Henrique Oliveira, Flying Circus Gallery, Monterrey, Mexico
- 2008 *Temporada de Projetos*, Paço das Artes, São Paulo, Brazil*
Henrique Oliveira, Baró Cruz Gallery, São Paulo, Brazil
- 2007 11th English Culture Festival, British Council, São Paulo, Brazil
- 2006 1st Show of Annual Program, Centro Cultural, São Paulo, Brazil
Henrique Oliveira, Baró Cruz Gallery, São Paulo, Brazil
- 2005 *Tapumes*, House of Latin America Culture, Brasília, Brazil
- 2000 *Desenhos e Pinturas*, FUNARTE, São Paulo, Brazil
- 1998 *Pinturas*, University of Londrina, Londrina, Brazil

GROUP SHOWS (SELECTION)

- 2022 *La Forêt magique*, curators: Bruno Girveau and Régis Cotentin, Palais des Beaux- Arts de Lille, Lille, France*
Les Extatiques, Ile Seguin/La Défense, Paris, France
- 2021 *Un Été au Havre*, Les Jardins Suspendus, Le Havre, France
Ijssel biennale 2021, Ijssel, Netherlands
3rd Bruges Triennial, Bruges, Belgium
Above Us Only Sky, NITJA Senter for samtidskunst, Lillestrøm, Norway
- 2020 *Retour vers le Futur*, Galerie GP & N Vallois, Paris, France
- 2019 *Un Été au Havre*, curator: Jean Blaise, Le Havre, France
Jungle fever, Galerie GP & N Vallois, Paris, France
- 2018 XI Enku Grand Award, Museum of Fine Arts of Gifu, Gifu, Japan
- 2017 *Die andere Seite – Tate of the Unconscious*, Wilhem Hack Museum, Ludwigshafen, Germany

- 2016 *Small Gestures*, Műcsarnok - Kunsthalle, Budapest, Hongria*
Bizarre Spaces «Attacks, Transformations, Explosions», Marta Herford Museum, Herford, Germany
The End of The World, Centro Pecci, Prato, Italy
- 2015 4th Lubumbashi Biennial, Congo
Fusion: Art of the 21st Century, Virginia Museum of Fine Arts, Richmond, United States
Crafted: Object in Flux, Museum of Fine Arts, Boston, United States
- 2014 *Do Valongo à Favela: imaginário e periferia*, Museu de Arte de Rio – MAR, Rio de Janeiro, Brazil
Made by... Feito por Brasileiros, curators: Marc Pottier and Simon Watson, Matarazzo Hospital, São Paulo, Brazil*
- 2013 *Brasiliana: installations from 1960 to the present*, Schirn Kunsthalle, Frankfurt, Germany*
La distance juste, curator: Albertine de Galbert, Galerie GP & N Vallois, Paris, France*
L'arbre de vie, Collège des Bernardins, Paris, France*
- 2012 *Inside Out and from the Ground Up*, inaugural exhibition, MoCA, Cleveland, United States
Sculpture is Everything: Contemporary Works from the Collection, Queensland Art Gallery; Gallery of Modern Art, Brisbane, Australia*
OIR - Outras Idéias para o Rio, Parque da Madureira, Rio de Janeiro, Brazil
Projecto Travessias, Favela da Maré, Rio de Janeiro, Brazil ; Galpao das Artes, Favela da Maré, Rio de Janeiro, Brazil
- 2011 *Art in Brazil (1950-2011)*, Festival Europalia, Palais des Beaux-Arts, Brussels, Belgium
- 2010 29th International Biennial of São Paulo, São Paulo, Brazil*
 9th Biennale, Monterrey, FEMSA, Casa de la Cultura de Puebla ; Centro Cultural, Tijuana, Mexico
 3rd edition of Prize CNI SESI Marcantonio Vilaça for arts, Museu de Arte Moderna, Salvador ; Museu de Arte Moderna, Rio de Janeiro; Museu de Arte Contemporânea de São Paulo; Galeria Juvenal Antunes, Rio Branco; Centro Cultural da Universidade de Goiás, Brazil*
One of each one, Galerie Silvia Cintra & Box 4, Rio de Janeiro, Brazil
- 2009 7th Mercosul Biennale, Porto Alegre, Brazil
Nova Arte Nova, Centro Cultural Banco do Brasil, São Paulo, Brazil
Gabinete, Museu Vitor Meirles, Florianopolis, Brazil

- 2008 *Nova Arte Nova*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
Seja Marginal, Seja Herói, Galerie G-P & N Vallois ; Galerie Natalie Seroussi, Paris, France*
Something from Nothing, curator: Don Cameron Contemporary Arts Center, New Orleans, United States
Summer Show, Galerie Silvia Cintra & Box4, Rio de Janeiro, Brazil
Studio Project, Baró Cruz Gallery, São Paulo, Brazil
- 2007 *Future of the Present*, Instituto Itaú Cultural, São Paulo, Brazil*
CTRL C + CTRL V/ Cut and Paste, Sesc Pompéia, São Paulo, Brazil
La Espiral de Moebius o los limites de la pintura, Centro Cultural Parque de España, Rosario, Argentina*
Ut pictura diversitas, Marta Traba Gallery, Memorial da América Latina, São Paulo, Brazil
Coleção Itaú Contemporâneo – Arte no Brasil 1981-2006, Instituto Itaú Cultural, São Paulo, Brazil*
Arte BA (Open Space), Buenos Aires, Argentina
- 2006 13th Bahia Salon, Salvador, Brazil
Fiat Mostra Brazil, Porão das Artes, Biennial's Pavilion, São Paulo, Brazil*
Paralela 2006, Parque do Ibirapuera, São Paulo, Brazil
Coletiva do programa de exposições, Centro Cultural, São Paulo, Brazil
Viva cultura viva do povo brasileiro - um olhar sobre a arte brasileira, Museu Afro Brazil, Parque do Ibirapuera, São Paulo, Brazil
Itaú Contemporary, Art in Brail 1981-2006, Instituto Itaú Cultural, São Paulo, Brazil
- 2005 *Projectiles d'Art Contemporain*, Espace Brazil; FUNARTE; Year of Brazil in France, Paris, France
5th Flamboyant Prize, National Art Salon of Goiás, Goiânia, Brazil
Visualidade Nascente, University Center Maria Antonia, São Paulo, Brazil
In Transit - graduated artists from ECA/USP, Olido Gallery, São Paulo, Brazil
- 2004 *Projéteis FUNARTE*, Palácio da Cultura Gustavo Capanema, Rio de Janeiro, Brazil
9th Biennial of Visual Arts of Santos, Santos, Brazil*
Annual Program, Museu de Arte, Ribeirão Preto, Brazil
- 2003 *Art of the New Millennium*, Guimarães Rosa Art Center, Jundiaí, Brazil
Interiors, FUNARTE, São Paulo, Brazil
- 2002 *5th Show Revelation Prize*, Contemporary Art Museum, Americana, Brazil
Group Show, Espaço Miolo, São Paulo, Brazil
Miolo, FUNARTE, São Paulo, Brazil
- 1999 31st Art Salon of Piracicaba, Piracicaba, Brazil

Awards

- 2018 XI Enku Grand Award, Museum of Fine Arts of Gifu, Gifu, Japan
- 2010 APCA (São Paulo Critics association) Prize, Brazil
- 2009 CNI SESI Marcantônio Vilaça for Arts Prize, Brazil
- 2007 11th English Culture Festival Prize, São Paulo, Brazil
Trophy « Water Tower », Visual Arts Category, Festival de Cultura Inglesa, São Paulo, Brazil
- 2006 Acquisition Prize, Centro Cultural São Paulo, Brazil
"Prêmio Projéteis" Prize FUNARTE de Arte Contemporânea, Rio de Janeiro, Brazil
"Fiat Mostra" Prize, São Paulo, Brazil
- 2005 "Visualidade Nascente" Prize, Centro Universitário Maria Antonia, São Paulo, Brazil

Grants and residences

- 2015 Pionner Works, studio residency, New York, United States
- 2013 SAM Art Projects, studio residency, Paris, France
- 2010 The Fountainhead Residency, Miami, United States
- 2009 Artist Research Fellowship, Smithsonian Institute, Washington, United States
- 2008 Cité Internationale des Arts, studio residency, Paris, France
- 2005 FAPESP (São Paulo Stat Foundation for Research Support), research grant, São Paulo, Brazil
Atelier Amarelo, studio residency, São Paulo, Brazil
- 2004 FAPESP (São Paulo Stat Foundation for Research Support), research grant, São Paulo, Brazil

Public Collections

Centre national d'art et culture Georges-Pompidou, Paris, France
Virginia Museum of Fine Arts, Virginia, United States
Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia
Museu de Arte Contemporânea do Rio Grande do Sul, Porto Alegre, Brazil
Museu de Arte Moderna, Rio de Janeiro, Brazil
Fundação Edson Queiroz, Fortaleza, Brazil
Pinacoteca Municipal, Coleção de Arte da Cidade de São Paulo, Brazil
Centro Cultural da Universidade Federal de Goiás, Goiânia, Brazil
Itaú collection, São Paulo, Brazil

Metrópolis / TV Cultura collection, São Paulo, Brazil
Museu Afro-Brasil, São Paulo, Brazil

SELECTIVE BIBLIOGRAPHY

Exhibition catalogues and publications

- 2022 *The Drawer*, ed. Les presses du réel, n°22, Paris, France, pp. 31-42
La forêt magique, exhibition catalogue, ed. De la réunion des Musées Nationaux – Grand Palais, Paris, France, pp. 22-23
- 2014 *Made by... Feito for brasileiros*, 1st edition, ed. Galerie Enrico Navarro, Paris, France, « Artists » (Tome I), pp. 163-168; « Words & pix » (Tome II), pp. 19; 329-330; 334
Cet obscur objet de désirs : Autour de L'Origine du monde, exhibition catalogue, ed. Lienart/Musée Gustave Courbet, Ornans, France, pp. 160-161; 164
Ma première histoire de l'art, (text) Béatrice Fontanel, ed. Palette..., Paris, France, p. 123
- 2013 *Brasilianna: installations from 1960 to the present*, exhibition catalogue, (texts) Caue Alves, Monica Amor and Mickeal Asbury, ed. Walther König, Köln, Germany, pp. 116-127
Henrique Oliveira : Baitogogo, exhibition catalogue, (texts) Marc Bembekoff and Felipe Scovino, ed. SAM Art Projects, Palais de Tokyo, Paris, France
La distance juste, exhibition catalogue, (text) Albertine de Galbert, ed. Galerie GP & N Vallois, Paris, France
Questions d'artistes, Création contemporaine au Collège des Bernardins, exhibition catalogue, ed. Particules, Paris, France
- 2012 *Sculpture is Everything*, exhibition catalogue, Queensland Art Gallery, Brisbane, Australia
Henrique Oliveira, exhibition catalogue, (texts) Sabine B. Vogel, Luisa Duarte and Genoveva Rückert, ed. Offenes Kulturhaus, Linz, Austria
Lukas Feireis, « Henrique Oliveira », *Staging Space*, exhibition catalogue, ed. Gestalten, Berlin, Germany, pp. 228-22
- 2011 *Henrique Oliveira*, exhibition catalogue, (text) Dan Cameron, ed. Boulder Museum of Contemporary Art, Boulder, United States
Henrique Oliveira, (text) Aracy A. Amaral, ed. Galerie G-P & N Vallois, Paris, France
- 2010 *29th International Biennial of São Paulo*, exhibition catalogue, (texts) Agnaldo Faria and Moacir dos Anjos, ed. Fundação Bienal de São Paulo, Brazil, p. 212
CNI SESI Marcantonio Vilaça for arts 2009/10 Prize (Armando Queiroz, Eduardo Berliner, Henrique Oliveira, Rosana Ricalde, Yuri Firmeza), exhibition catalogue, (text) Ricardo Resende, Brasília, Brazil, pp. 49-63
Staging Space, (text) Lukas Feireis, ed. Gestalten, Berlin, Germany, pp. 228-229

- 2009 *Tapumes*, exhibition catalogue, (text) Kimberly Davenport, ed. Rice University, Houston, United States
- 2008 *Temporada de projetos 2007-2008: Henrique Oliveira, Jurandy Valença e Renata Barros*, « Investigações Pictóricas », exhibition catalogue, (text) Fernanda Albuquerque, ed. Paço das Artes, São Paulo, Brazil
Seja Marginal, Seja Herói, exhibition catalogue, (text) Benjamin Seroussi, ed. Galerie GP & N Vallois; Galerie Natalie Seroussi, Paris, France, pp. 25-26, 31-32, 39-40
- 2007 *La espiral de Moebius o los limites de la pintura*, exhibition catalogue, (text) Claudia Laudanno, ed. Centro Cultural Parque de Espanha, Rosário, Argentina
- 2006 *Coleção Itaú Contemporâneo: Arte no Brasil, 1981-2006*, exhibition catalogue, (text) Teixeira Coelho, ed. Itaú Cultural, São Paulo, Brazil, pp. 172-173
Fiat Mostra Brasil, exhibition catalogue, (text) Maria Ivone dos Santos, ed. Cria! Cultura, Belo Horizonte, Brazil, pp. 68-71
- 2004 *9th Biennial of Visual Arts of Santos*, exhibition catalogue, (text) Juliana Monachesi, ed. Centro de Cultura Patrícia Galvão, Santos-São Paulo, Brazil

Press Articles

- 2022 Nico Kos Earle, « Paris Art Week Round-Up Plus Paris+ Art Basel », in *Artlyst* (online), 1 November
Mathilde Bonniec, Arthur Frydman, « Délit d'initié », in *Connaissance des Arts*, special issue : Le Marché de l'art, p. 104
Emmanuelle Lequeux, « Nos coups de cœur « Henrique Oliveira fait œuvre de tout bois » », in *Beaux Arts Magazine*, November, p. 166
Alain Passard, « Ensauvager l'assiette », in *Beaux Arts Magazine*, n°452, February, p. 42
Oriol Ponsati-Murlà, « La grâce divine, clé du salut », in *Le Monde - la vie*, May, pp. 50–51
Pauline Lisowski, « La Forêt magique - Palais des Beaux-Arts de Lille », in *Slash* (online), 1 June
Lucie Bertin, « France 3 Paris Île-de-France partenaire des Extatiques jusqu'au 2 octobre dans les Hauts de Seine », in *France 3* (online), July
Catherine Franchblin, « Utopie Lille: Toutes les nuances de vert », in *artpress*, n°501, June-August, pp.13-14
Pierre Kron, « « Les Extatiques » : un parcours artistique contemporain accessible à tous à la Fêfense et à Boulogne », in *FranceInfo Culture* (online), 29 August
Stéphanie Lemoine, « L'art grandeur nature », in *L'Œil*, summer, p. 78
- 2021 Vincent Delaury, « Bruges entre rêve et cauchemar », in : *L'Œil*, n°745, 1 July
& *Le Journal des Arts* (online), 28 June
Silvio Caccia Bava, « Stratégie de la tension au Brésil », in *Le Monde diplomatique*, n°811, octobre, p. 10
Amélie Rombauts, « Bruges : Quatre installations à ne pas manquer durant la Triennale », in *Le Vif Weekend* (online), 17 May
Mariann Enge, « Angela Davis Lives », in *Kunstkrikk* (online), 28 April
Yasmine Sliman Lawton, « Avec sa triennale d'architecture, Bruges sort du trauma », in *L'Echo* (online), 7 May
n.s., « La triennale de Bruges 2021 sera centrée sur le 'trauma' », in *The Art Newspaper Daily* (online), n° 665, 4 March
Bernard Marcelis, « La Flandre, pays des triennales estivales », in *The Art Newspaper* : édition française, n° 32, July-August, p. 12
- 2020 Adriana Brandao, « Mostra pos-quarentena 'De volta au future' expoe de brasileiro Henrique Oliveira em Paris » in *rfi* (online), 3 July
- 2019 Virginie Veiss, « Un été au Havre 2019 : quand l'œuvre épouse l'espace au Fort des Jrdins suspendus », in *paris-normandie.fr*, 18 mai
- 2018 Luiz Camillo Osorio, « conversation with Henrique Oliveira », in *pipaprize.com*, 9 February

- 2016 Chantal Béret, « Henrique Oliveira », in *Art Press*, n°429, January, p.36
- 2015 David Robert, « La crise se fait sentir dans la sphère culturelle du Brésil », in *Le Journal des Arts*, n°446, 27 November, p. 11
 Vincent Delaury, « Hors limites », in *L'Œil*, n°685, December, p. 30
 Pauline Lisowski, « Henrique Oliveira, Fissure », in *Inferno magazine* (online), 25 November
 Clémentine Mercier, « Henrique Oliveira, fertile entropie », in *next.liberation.fr*, 22 November
 n.s., « Henrique Oliveira @ Galerie Vallois », in *2-times.com*, 19 November
 F.P., « Excroissances », in *Version Femina*, 7 November, p. 6
 Sophie de Santis, « Henrique Oliveira, débordant », in *Le Figaroscope*, 28 October, p. 23
 Mélanie Cravero, « Henrique Oliveira, hors les murs », in *Happening* (online), 20 October
 Frédéric-Charles Baitinger, « Henrique Oliveira : une nouvelle nature spiritualisée », in *Graffiti Art Magazine*, n°27, October-December, pp. 84-91
 Patricia Rousseaux, « Condensation and displacement », in *ARTE!Brasileiros*, n°32, November-December, pp. 86-89
- 2014 Valérie Duponchelle, Béatrice De Rochebouët, « L'événement », in *Le Figaro*, n° 21 838, cahier n° 3, 23 October, p. 28
 Emmanuelle Lequeux, « FIAC 2014, nos artistes favoris », in *Beaux Arts Magazine*, n°365, November, p. 72
 Valérie Duponchelle, « Au Brésil, l'art rue dans les brancards », in *Le Figaro*, n°21805, 15 September, p. 38
 Pascaline Vallée, « Chantal Colleu-Dumond », in *Arts Magazine*, n°90, September, pp. 80-83
 n.s., « Le statut hors normes du Land Art », in *Art Media Agency*, 7 August, pp. 1-4
 Tom Laurent, « Gabriel Orozco, Vincent Barré, Miguel Chevalier, Henrique Oliveira... », in *Art Absolument*, July-August, p. 40
 AFP Relax news, « "Transarquitetônica" par Henrique Oliveira », in *Rtebfculture.be*, 3 June
 Judicaël Lavrador & Thomas Schlessler, « L'art du remake », in *Beaux Arts Magazine*, n°360, June, p. 61
 Myriam Boutoulle, « Les épidermes urbains d'Henrique Oliveira », in *Connaissance des Arts*, n°727, June, p. 134
 n.s., « Jardins fantastiques », in *Arts Magazine*, n°86, April, pp. 142-143
 Barbara Shreiber, « Discard with history at the head of UNCC art exhibition », in *The Charlotte Observer*, 3 March
Harvard Business Review, February-March, pp. 6; 46-47; 49; 56-57
- 2013 Léa Chauvel-Levy, « Le Collège des Bernardins : L'arbre de vie », in *Slash Magazine*, n°2, November, pp. 14, 19
 Soline Delos, « On fonce au...Palais de Tokyo », in *Elle*, 19 July, p. 28
 Florence Evin, « Les musées fragilisés... par le mécénat », in *Le Monde*, 18 July, p. 10
 François Salmeron, « Henrique Oliveira : Baitogogo », in *Parisart.com*, 3 July
 Judicaël Lavrador, « Curateurs de tous les pays... », in *Beaux Arts Magazine*, July, p. 10
- 2013 Jean-Jacques Birgé, « Pas de vagues, ni nouvelles au Palais de Tokyo », in *Mediapart*, 21 June

- Benjamin Chapon, « Les "curateurs" à l'honneur », in *20 minutes*, 21 June
Alain Berland, « Henrique Oliveira : D'après nature », in *Arts Magazine*, n°77, June, pp. 76-79
Emmanuel Daydé, « Ecorce vive », in *Air France Magazine*, n°193, May, p. 32
Vanesse Zocchetti, « Tronc commun », in *Version Femina*, n°578, 29 April, p. 6
Dominique Poret, « Art branché aux Bernardins », in *Libération*, n°9917, 1 April, p. 22
Emmanuelle Lequeux, « L'arbre, sève sacrée de l'art », in *Beaux Arts Magazine*, n°346, April, p. 132
Anaël Pigeat, « L'arbre de vie », in *Art Press*, n°339, April, p. 31
n.s., « Beauté Monstre », in *Elle Déco Lab*, n°2, hors-série, April, p. 84
Olivier Reneau, « Les 8 qui font l'actu : Henrique Oliveira », in *Idéat*, n°99, March, pp. 69; 75
Valérie de Buchet, « Branches de vie », in *Madame Figaro*, March, p. 156
Laurent Boudier, « L'Arbre de vie », in *Télérama Sortir* (online), February
Felipe Scovino, « Odyssée organique », in *L'Officiel Art*, n°4, December--February, pp. 112-117
- 2012 Clark Gilbert, Matthew Eyring and Richard N. Foster, « Two Routes to Resilience », in *Harvard Business Review Magazine*, December
Olivia de Smedt, « Au bord de l'explosion », in *Clés*, October-November, pp. 34-36
n.s., « Mondovision », in *Art Press*, n° 391, July-August
Gabriela Longman, « Floresta Artificial », in *Vogue Brasil*, n°407, July, pp. 112-113
n.s., « Henrique Oliveira », in *Art's Vice*, n°3, June, cov. + pp. 60-62
Jean- François Lasnier, « Henrique Oliveira : artiste tentaculaire », in *Connaissance des Arts*, n°704, May
Sixtine Dubly, « Henrique Oliveira, la planche à sève », in *Ideat*, n°91, March, p. 298
n.s., « Tree Trunks Inspiring the Decay Of City Life by Henrique Oliviera », in *Homestyle.blogspot.com*, 19 January
- 2011 Carole Boulbès, « Henrique Oliveira », in *Art Press*, December, p. 33
Alexandre Crochet, « L'art du Brésil entre deux mondes », in *Le Quotidien de l'Art*, n°25, 11 November, p. 10
n.s., « Henrique Oliveira », in *Time Out*, n°3, January, p. 63
Iddhis Bing, « A note from Paris: Henrique Oliveira on the Rue de Seine », in *NYartsmagazine*
- 2010 Damien Sausset, « 29ème Biennale de São Paulo », in *Art Press*, n°373, December, p. 80
Silas Marti, « Grande vagina impressiona visitantes na Bienal de SP », in *Folha de São Paulo Ilustrada*, 10 October, p. 4
n.s., « Image and Reality », in v. 30, n°9, September, pp. 92-95
Joana Dale, « Henrique Oliveira », in *Revista O Globo*, n°325, 17 August, pp. 20-22
Paula Alzugaray, « Samplers de pinturas », in *Istoé*, n°2118, 16 June, pp. 166-167
Allison Hunter, « Henrique Oliveira's Tridimensional: Bushstroke, Form, and Space », in *Sculpture* v. 29, n°5, June, pp. 34-39
- 2010 Pedro Pablo Bustos, « Henrique Oliveira en las superficies gastadas del mundo », in *Arte Al Limite*, n°36, May-June, pp. 30-35

- A. Correa, «Arquitetura ao avesso», in *O Estado de São Paulo/Casa*, nº289, 25 April, pp. 24-29
- Marisa Ware, « Repurposing meanings: New BMOCA exhibits redefine trash to make art », in *Boulder Weekly*, 24 March, p. 23
- Aline Leal, « Artistas revelação 2010 », in *Anuário Das Artes*, p. 22
- 2009 Douglas Britt, « Lively local art scene in spite of recession », in *Houston Chronicle*, 27 December, p. 12
- E. Veras, « A casa monstro: O artista Henrique Oliveira criou inusitada intervenção em velho palacete do Centro », in *Capital*, nº16.112, 12 October, p. 4
- Douglas Britt, « Brazilian artist at home at Rice: Henrique Oliveira finds suitable space for his work at Rice University », in *Houston Chronicle*, 5 April, p. 4
- Garland Fielder, « Critics' Picks: Henrique Oliveira », in *Artforum.com*, April
- Douglas Britt, « Henrique Oliveira's work resonates in Houston », in *Houston Chronicle* (online), 30 March
- Leo Carter, «A plywood mindscape», in *The Rice Thresher*, v. XCVI, nº24, 27 March, p. 12
- Jesse Hager, « Master of Visual Poetics: Henrique Oliveira's "Tapumes" at Rice Gallery », in *Officite* (online), 10 April
- n.s., « Henrique Oliveira: A carne do mundo », in *Attitude: Interior Design*, nº28, pp. 42-43
- Cecília Ly, « Recoletor de madeira », in *Casas: Uma revista de coisas*, nº148, pp. 26-28
- 2008 Aline Leal, « Dasartes/Garimpo », in *Rio de Janeiro*, November/December, p. 71
- Audrey Illouz, « Seja marginal, seja heroi », in *Art Press*, November, p. 101
- n.s., « Sois marginal, sois un héros », in *Le Journal des Arts*, 19 September–2 October, p. 27
- Paula Alzugaray, « Para Francês ver », in *Istoé*, nº2028, 17 September, pp. 134-135
- Anne de Coninck, « La jeune scène brésilienne à Paris », in *Connaissance des Arts*, September, p. 170
- Mario Giola and Silas Marti, « Zona Franca: Com exposições no exterior, jovens nomes paulistas defendem uma 'arte internacional' e comentam o excesso de informação », in *Folha de São Paulo Ilustrada*, 24 July, pp. 1-4
- Doug Maccash, «Backward concept leads to dated display», in *The Times-Picayune*, 15 February
- 2006 Juliana Monachesi, « O pulso da pintura atual », in *Bien'Art*, April, p. 51