

PAUL McCARTHY

Né en 1945 à Salt Lake City (Utah, USA).
Vit et travaille à Los Angeles (Californie, USA).

EPOSITIONS PERSONNELLES

- 2012 *Propo*, Hauser & Wirth, Zurich, Suisse
White Snow, Peder Lund, Oslo, Norvège
Paul McCarthy. The Box, Neue Nationalgalerie, Berlin, Allemagne
Rebel Dabble Babble, Los Angeles CA, USA
Paul McCarthy, Nine Dwarves, KRUje Gallery, Seoul, Corée du Sud
- 2010 Fondazione Trussardi, Milan, Italie
- 2009 *White Snow*, Hauser & Wirth New York, New York, NY, USA
Paul McCarthy – Air Pressure, De Uithof, City of Utrecht, Pays Bas
Paul McCarthy, Hauser & Wirth, Zurich, Suisse
Paul McCarthy & Benjamin Weissman – Quilting Sessions, KUMU Eesti Kunstimuseum, Tallinn, Estonia (Exposition Itinérante)
Contemporary trends in video art – Paul McCarthy, Salt Lake Art Center, Salt Lake City UT, USA
Paul McCarthy & Benjamin Weissman – Quilting Sessions, Zacheta National Gallery of Art, Warsaw, Poland (Exposition Itinérante)
- 2008 *Three Installations, Two Films*, Whitney Museum of American Art, Central Symmetrical Rotation Movement, New York, NY, USA
Paul McCarthy & Benjamin Weissman – Quilting Sessions, Galleria Civica di Arte Contemporanea, Trento, Italie (Exposition Itinérante)
- 2007 *Paul McCarthy's Chocolate Factory*, Maccarone Gallery, New York, NY, USA
Head Shop/Shop Head, S.M.A.K., Stedelijk Museum voor Actuele Kunst, Ghent, Belgique;
Paul McCarthy – Head Shop / Shop Head, Moderna Museet, Stockholm, Suède; ARoS – Aarhus Museum of Art, Danemark (Exposition Itinérante)
Paul McCarthy: Tokyo Santa, The Essl Collection, Vienna, Autriche
Air Born / Air Borne / Air Pressure, Middelheim Sculpture Museum, Antwerp, Belgique
Paul McCarthy - Damon McCarthy. Portfolios, Hauser & Wirth Zürich, Zürich, Suisse
- 2006 *Between Beauty and the Beast. Sculptures, Drawings and Photographs*, Nyehaus, New York, USA

- 2005 *LaLa Land parody paradise*, Whitechapel, Allemagne, RU (Exposition Itinérante)
LaLa Land parody paradise, Haus der Kunst, Munich, Allemagne (Exposition Itinérante)
- 2004 *Brain Box - Dream Box*, CAC, Malaga, Espagne, Van Abbemuseum, Eindhoven, Pays Bas
- 2003 *Picadilly Circus*, Hauser & Wirth, Allemagne, RU
Paul McCarthy at Tate Modern, Tate Modern, Allemagne, RU
Paul McCarthy: Films and video works, The National Museum of Contemporary Art, Oslo, Norvège
- 2002 *Paul McCarthy & Jason Rhoades: Shit Plugs*, Hauser & Wirth, Zürich, Suisse
Clean Thoughts, Luhring Augustine Gallery, New York, USA
Paul McCarthy: videoworken 1971-1999, De Hallen, Haarlem, Pays Bas
Paul McCarthy: Videos, Butler Gallery, Kilkenny, Irlande
- 2001 *Paul McCarthy: Videos und Fotografien*, Kunstverein Hambourg, Hambourg, Allemagne
Paul McCarthy, Tate Liverpool, Liverpool, RU
Pirate Drawings, Gallery Hauser & Wirth, Zürich, Suisse
Paul McCarthy, Villa Arson, Nice, France
Paul McCarthy, New Museum of Contemporary Art, New York, USA
The Garden, Deitch Project, New York, USA
The Box, Public Art Fund, New York, USA
Paul McCarthy, Luhring Augustine Gallery, New York, USA
- 2000 *Paul McCarthy*, Museum of Contemporary Art, Los Angeles, USA
Heidi File, Patrick Painter, Inc., Santa Monica, USA
Paul McCarthy, Eleni Koroneou Gallery, Athens, Grèce
- 1999 *Tokyo Santa - Santa's Trees*, Blum and Poe, Santa Monica, USA
Dimensions of the Mind, Sammlung Hauser and Wirth, St Gallen, Suisse
Dead H and Early Performance Photographs, Studio Guenzani, Milan, Italie
- 1998 *Painter, Video, Drawings*, Krinzinger Gallery, Vienna, Autriche
Photographs – Performance Photographs Video, 1969-1983, Luhring Augustine Gallery, New York, NY, USA and Patrick Painter, Inc., Santa Monica, USA
- 1997 *Santa Chocolate Shop*, Hauser and Wirth, Zürich, Suisse
- 1996 *Paul McCarthy*, Tomio Koyama Gallery, Tokyo, Japan
Yaa-Hoo, Luhring Augustine Gallery, New York, USA
- 1995 *Painter, Project rooms*, Museum of Modern Art, New York, USA
Art & Public, Genève, Suisse

Tomato Head, Künstlerhaus Bethanien, Berlin, Allemagne
Pinocchio Pipenose Household Dilemma Tour, touring exhibition, Antoni Estrany Gallery, Barcelona, Espagne - Luhring Augustine Gallery, New York, USA - Galleri Nicolai Wallner, Copenhagen, Danemark - Esther Schipper Gallery, Cologne, Allemagne - Studio Guenzani, Milan, Italie - McKinney Art Center, Dallas, USA - Auckland City Art Gallery, Auckland, New Zealand - Oberösterreichisches Landesmuseum, Linz, Autriche

- 1994 *Paul McCarthy*, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
Paul McCarthy, Studio Guenzani, Milan, Italie
Paul McCarthy, Rosamund Felsen Gallery, Los Angeles, USA
Paul McCarthy, Air de Paris, Nice, France
Paul McCarthy, Frac Poitou-Charentes, Angoulême, France
- 1993 *Paul McCarthy*, Galerie Krinzinger, Vienna, Autriche
Paul McCarthy, Luhring Augustine Gallery, New York, USA
The Dead Viking, Buchholz und Buchholz, Cologne, Allemagne
Video, Ynglingagatan I, Stockholm, Suède
- 1991 *Paul McCarthy*, Rosamund Felsen Gallery, Los Angeles, USA
- 1990 *Paul McCarthy*, Rosamund Felsen Gallery, Los Angeles, USA
- 1987 *Paul McCarthy*, Rosamund Felsen Gallery, Los Angeles, USA
- 1986 *Paul McCarthy*, Rosamund Felsen Gallery, Los Angeles, USA
- 1985 *Paul McCarthy*, AAA Art, Los Angeles, USA
- 1983 *Paul McCarthy*, Cirque Divers, Liege, Belgique
- 1982 *Human Object*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, USA
- 1979 *Contemporary Cure All and Deadening*, video installation, Los Angeles Institute of Contemporary Exhibitions (LAICA), Los Angeles, USA

EXPOSITIONS COLLECTIVES

- 2012 *This Will Have Been: Art, Love & Politics in the 1980s*, Walker Art Center, Minneapolis, USA
- 2011 *Investigations of a Dog*, DESTE Foundation, Athens, Grèce (Exposition Itinérante)
Investigations of a Dog, Magasin 3 Stockholm Konsthall, Stockholm, Suède (Exposition Itinérante)

- 2010 *Resonance*, Suntory Museum, Osaka, Japan
Gestures and Procedures, ACCA Australien Centre for Contemporary Art, Melbourne, Australie
Permanent Trouble, Kunst aus der Sammlung Kopp, Kunstforum Ostdeutsche Galerie München, Regensburg, Allemagne
Sexuality and transcendence, PinchRU ArtCentre, Kiev, Ukraine
Crash – Homage to JG Ballard, Gagolian Gallery, Allemagne, RU
The Beauty of Distance: Songs of Survival in a Precarious Age, Sydney, Australie
17th Biennale of Sydney,
Eating The Universe – Vom Essen in der Kunst, Galerie im Taxispalais, Innsbruck, Autriche
Think Pink, Gavlak Gallery, Palm Beach, FL, USA
The imaginary Museum: Dakis Joannou Collection, New Museum, New York, NY, USA, USA
Investigations of a Dog, La Maison Rouge – Fondation Antoine de Galbert, Paris, France (Exposition Itinérante)
Investigations of a Dog, Ellipse Foundation, Cascais, Portugal
Gestures – Performance and Sound, Museum of Contemporary Art, Roskilde, Danemark
- 2009 *Investigations of a Dog*, Fondazione Sandretto Re Rebaudengo, Turin, Italie (Exposition Itinérante)
Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, CA, USA
Beg, Borrow and Steal, Rubell Family Collection, Miami, FL, USA
Where Do We Go From Here? Selections from La Colección Jumex, Bass Museum of Art, Miami, FL, USA
GAGARIN the Artists in their Own Words – The First Decade, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgique
Attraction (Voyage sentimental), FRAC Poitou-Charentes – Site de Linazay, Angouleme, France
Beyond Black, White and Gray, L & M Arts, New York, NY, USA
Boule to Braid, Lisson Gallery, Allemagne, RU
A Guest + A Host = Ghost, Deste Foundation, Athens, Grèce
Boule to Braid, Lisson Gallery, Allemagne, RU
Quand la première ivresse des succès bruyants..., Château Guiraud, Sautrenes, France
Now New: New Works, New Space, Elgiz Museum of Contemporary Art, Istanbul, Turquie
My Generation, Kurimanzutto, Mexico, Mexique
Live Art, Kunstnernes Hus, Oslo, Norvège
Who's afraid of the Artist?, Palais des Arts de Dinard, France
Un Certain Etat du Monde? The Garage Centre for Contemporary Culture in Moscow, Russia
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Culture, MoMA – Museum of Modern Art, New York, NY, USA
Paul McCarthy's Low Life Slow Life: Part 2, CCA Wattis Institute for Contemporary Arts, San Francisco CA (commissariat de l'artiste)
The Same River Twice: Part 2, IMA – Institute of Modern Art, Brisbane, Australie

N'importe quoi, Musée d'Art Contemporain, Lyon, France
Sonic Youth etc., Kunsthalle Düsseldorf, Sensational Fix', Allemagne
Mapping the Studio, Palazzo Grassi / Punta della Dogana, Venice, Italie
The Puppet Show, Houston TX (Exposition Itinérante)
The Puppet Show, Frye Art Museum, Seattle, WA, USA (Exposition Itinérante)
The Art of Chess, Reykjavik Art Museum, Islande (Exposition Itinérante)
No Sound of Music, Salzburger Kunstverein, Autriche
The Theatre of Performance, Galleria Civica d'Arte Moderna e Contemporanea di Torino, Turin, Italie
Eat the Universe – Vom Essen in der Kunst, Kunsthalle Düsseldorf, Dusseldorf, Allemagne
The Artist's Studio, Compton Verney, Warwickshire, RU
I Use Perfume to Occupy more Space, MACG – Museo de Arte Carrillo Gil, Mexico, Mexique

- 2008 *Helga de Alvear und Harald Falckenberg im Dialog*, Phoenix Kulturstiftung, Hambourg, Allemagne
The Practice of Everyday Life. Fundación / Colección Jume MUNAL – Museo Nacional de Arte, Mexico, Mexique
Looking Back: The White Columns Annual, White Columns, New York, NY, USA
Stars and Stripes Forever Vanabbemuseum, Eindhoven, Pays Bas
The Cult of Personality – Portraits and Mass Culture, Galerie Erna Hécey, Bruxelles, Belgique
FuturARTextiel, Broelmuseum Kortrijk – Museum voor beeldende en toegepaste kunst, Kortrijk, Belgique
The Same River Twice Part 1, Institute of Modern Art, Brisbane, Australie
Time Crevasse, Yokohama Triennale 2008, Japan
Here Is Every. Four Decades of Contemporary Art, MoMA – Museum of Modern Art, New York, NY, USA
I've got something in my eye, CCS Bard Hessel Museum, Annandale-on-Hudson, NY, USA
Multiplex: Directions in Art, 1970 to Now, MoMA – Museum of Modern Art, New York, NY, USA
A Sorry Kind of Wisdom Perry Rubenstein Gallery, New York, NY, USA
The Puppet Show, ICA – Institute of Contemporary Art, Philadelphia, PA, USA (Travelling Exhibition)
Santa Monica Museum of Art, Santa Monica, CA, USA (Exposition Itinérante)
The Puppet Show, The Contemporary Museum, Honolulu, Hawaii, HI, USA (Travelling Exhibition)
Peripherer Blick und kollektiver Körper – Peripheral Vision and collective body, Museion – Museum für moderne und zeitgenössische Kunst, Bolzano, Italie
Collectie XXII Fantasy, MuHKA – Museum van Hedendaagse Kunst, Antwerp, Belgique
In the Land of Retinal Delights: The Juxtapoz Factor, Laguna Art Museum, Laguna Beach CA, USA
I can't just slice off an ear every day – Deconstructions of the Myth of the Artist, Hamburger Bahnhof Museum für Gegenwart, Berlin, Allemagne

XIII Biennale Internazionale di Scultura di Carrara, Italie
Pretty Ugly, Maccarone Gallery and Gavin Brown's Enterprise, New York, NY, USA
Lustwarande 08 – Wanderland. 3rd edition international sculpture exhibition in Baroque pleasure-garden, Park de Oude Warande & Museum De Pont, Tilburg, Pays Bas
No Images of Man, Gering-Lopez Gallery, New York, NY, USA
The Hague Sculpture 2008. FREEDOM – American Sculpture, Grote Zaal Koninklijke Schouwburg Den Haag, The Hague, Pays Bas
Die Hände der Kunst – Mehr als 190 Zeichnungen, Drucke und Collagen mit Händen zeitgenössischer Künstler, MARTa Herford, Allemagne
La dégelée Rabelais, FRAC – Fonds Régional d'Art Contemporain Languedoc-Roussillon, Montpellier, France
Hotel Marienbad 002: Sammlung Rausch, KW Institute for Contemporary Art, Berlin, Allemagne
Lost Paradise – Der Blick des Engels, Paul Klee Zentrum, Berne, Suisse
Less is less, more is more, that's all, CAPC – Musée d'art contemporain de Bordeaux Entrepôt, France
Electronic Lounge. La donazione Halevim al museo del Novecento, ExhibAir Malpensa, Milan, Italie
Entschleunigung, Kramer Amthaus, Münster, Allemagne
Eclipse – Art in a Dark Age, Moderna Museet, Stockholm, Suède
On Procession, Indianapolis Museum of Art, Indianapolis, IN, USA
Depletion: Works from the Doron Sebbag Art Collection, Tel Aviv Museum of Art, Israel
Southern Exposure: Works from the Collection of the Museum of Contemporary Art San Diego, MCA – Museum of Contemporary Art, Sydney, Australie
Faces, Eleni Koroneou Gallery, Athens, Grèce
Ne pas jouer avec des choses mortes, Villa Arson, Nice, France
Other than Yourself. An Investigation Between Inner and Outer Space, Thyssen-Bornemisza Art Contemporary, Vienna, Autriche
Paul McCarthy's Low Life Slow Life: Part 1, CCA Wattis Institute for Contemporary Arts, San Francisco, CA (commissariat de l'artiste)
Martian Museum of Terrestrial Art, Barbican Art Gallery, Allemagne, RU
California Video, J. Paul Getty Museum, Los Angeles, CA
The Sound of Art – TONSPUR expanded, Freiraum, MuseumQuartier, Vienna, Autriche
The Art of Chess, Sebastian Guinees Gallery, Dublin, Irlande

2008 *Ne pas jouer avec des choses mortes*, Villa Arson, Nice, France

2007 *Disorder in the House Vanhaerents*, Art Collection, Brussels, Belgique
Reboot – The Jim Barr and Mary Barr Collection, Christchurch Art Gallery, Christchurch, New Zealand
There is never a stop and never a finish. Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof. In memoriam Jason Rhoades, Hamburger Bahnhof, Berlin, Allemagne
Panic Attack! Art in the Punk Years, Barbican Center, Allemagne, RU

Traum und Traumata Werke aus der Sammlung Dakis Joannou, Athen, Kunsthalle Wien & MUMOK, Museum Moderner Kunst Stiftung Ludwig, Wien, Autriche
Guggenheim Collection: 1940s to Now. New York - Venice - Bilbao - Berlin, National Gallery of Victoria, Melbourne, Australie
The Fractured Figure, Deste Foundation, Athens, Grèce
Live/Work : Performance into Drawing, Museum of Modern Art, New York, USA
Nothing Else Matters, De Hallen Haarlem, Haarlem, Pays Bas
Fine Art Fair Francfort 2007, Francfort, Allemagne
IDYLLE, Domus Artium 2002, Salamanca, Espagne
100 Jahre Kunsthalle Mannheim, Kunsthalle Mannheim, Mannheim, Allemagne
Bodycheck, 10. Triennale Kleinplastik Fellbach, Fellbach, Allemagne
Die Kunst zu Sammeln, Kunstpalast Düsseldorf, Düsseldorf, Allemagne
Kunst aus Los Angeles der 60er bis 90er Jahre, Kunstverein Braunschweig, Braunschweig, Allemagne
Guggenheim Collection: 1940s to Now, National Gallery of Victoria, Melbourne, Australie
Into Me/Out of Me, MACRO - Museo d'Arte Contemporanea Roma, Rome, Italie
Final Cut – Medienkunst und Kino, European Media Art Festival, Osnabrück, Allemagne

- 2006 *Scope New York 2006, New York, USA*
Full House, Kunsthalle Mannheim, Mannheim, Allemagne
Wiener Aktionismus, MUMOK Vienna, Vienna, Autriche
Transforming Chronologies 2, Museum of Modern Art, New York, USA
Work Zones, San Fransisco Art Institute, San Francisco, USA
Speaking with Hands, Museum Folkwang, Essen, Allemagne
Speaking with Hands, Guggenheim Museum, New York, USA
Sammlung Dahlmann, Leopold Hoesch Museum, Düren, Allemagne
FASTER! BIGGER! BETTER!, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Allemagne
Galerie Patrick Seguin invite HAUSER & WIRTH, Galerie Patrick Seguin, Paris, France
Where are we going? - The Francois Pinault collection. A post pop selection, Palazzo Grassi, Venice, Italie
Wrestle, Hessel Museum of Art, Bard College, New York, USA
Renegades: 25 Years of Performance Art at Exit Art, Exit Art, New York, USA
Figures de l'acteur - Le paradoxe du comédien, Collection Lambert en Avignon, France
Yes Bruce Nauman, Zwirner & Wirth, New York, USA
Highlights from the Photography Collection - Contemporary Complexities, Samuel P. Harn Museum of Art, Gainesville, USA
Idylle. Traum und Trugschluss, Sammlung Falckenberg / Phoenix Kulturstiftung, Hambourg, Allemagne
- 2006 *Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York, USA*
Implosion: 10 Year Anniversary, Anton Kern Gallery, New York, USA

Red Eye: Los Angeles Artists from the Rubell Family Collection, Rubell Family Collection, Miami, USA

Into Me/Out of Me, curateur: Klaus Biesenbach, P.S.1, New York, USA

Surprise Surprise, curateur: Jens Hoffman, CA Institute of Contemporary Arts, Allemagne, RU

Studio, curateur: Jens Hoffman, Dublin City Gallery, The Hugh Lane, Christina Kennedy, Dublin, Irlande

Dada's Boys, Fruitmarket Gallery, Edimbourg, RU

Sip My Ocean, Louisiana Museum of Modern Art, Humlebæk, Danemark

Infinite Painting, curateur: Francesco Bonami, Villa Manin Center for Contemporary Art, Codroipo, Italie

Of Mice and Men, curateurs: Ali Subotnick, Kunstwerke, Massimiliano Gioni, Maurizio Cattelan, 4th Berlin Biennial, Berlin, Allemagne

Los Angeles - Paris, curateur: Catherine Grenier, Centre Pompidou, Paris, France*

Sixteen Tons, curateur: Michael Darling, UCLArts, Los Angeles, USA

2005 *Domestic Violence*, Reina Sofia, Madrid, Espagne

Art Athina 2005, Athens, Grèce

de Zomer van Middelburg, Museum van Hedendaagse Kunst, Antwerp, Belgique

100 Artists See God, Contemporary Art Center of Virginia, Virginia Beach, USA

The Gesture, Quarter, Florence, Italie

Private View 1980-2000, Musée Cantonal des Beaux-Arts, Lausanne, Suisse

Big Bang, Centre Pompidou, Paris, France

Sammlung 2005 - Neupräsentation, Kunstsammlung im Ständehaus, Düsseldorf, Allemagne

The Gesture, Macedonian Museum of Contemporary Art, Thessaloniki, Grèce

Polymorph Pervers, ACC Weimar, Weimar, Allemagne

Video II: Allegorie, NRW-Forum, Düsseldorf, Allemagne

From the Electronic Eye, Castello di Rivoli, Turin, Italie

L'humanité mise à nu..., Casino Luxembourg, Luxembourg

Multiplo 2, N.O. Gallery, Milan, Italie

MULTIPLE RÄUME (3): FILM, Kunsthalle Baden-Baden, Baden-Baden, Allemagne

Falckenberg Collection, Helsinki City Art Museum, Helsinki, Finlande

The Art of Chess, Luhring Augustine Gallery, New York, USA

Looking at Words, Andrea Rosen Gallery, New York, USA

Superstars, BA-CA Kunstforum, Wien, Autriche

After the Act, MUMOK, Wien, Autriche

Lichtkunst aus Kunstlicht, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Allemagne

Faites vos jeux! Kunst und Spiel seit Dada, Akademie der Künste, Berlin, Allemagne

Multiple Strategies, Contemporary Arts Center, Cincinnati, USA

Speaking with Hands, Bilbao Guggenheim, Bilbao, Espagne

Mythologies, Walker Art Center, Minneapolis, USA

Drawings from the Modern, 1975-2005, Museum of Modern Art, New York, USA

Conversations, Natural History Museum of L.A. County, Los Angeles, USA

A Walk to Remember, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, USA

Faces in the Crowd, Whitechapel Art Gallery, Allemagne, Great Britain - Castello di Rivoli, Torino, Italie

2005 *Bidibidobidiboo: La Collezione Sandretto Re Rebaudengo per i dieci anni della Fondazione*, Fondazione Sandretto Re Rebaudengo, Torino, Italie

Les grands spectacles: 120 Jahre Kunst und Massenkultur, Museum der Moderne, Margrith Brehm & Roberto Ohrt, Salzburg, Autriche

Figure It Out: New Directions in Figurative Sculpture, HVCCA The Hudson Valley Center for Contemporary Art, Peekskill, USA

New York – Paris 1945–2005, Tajan, Paris, France

Superstars: The Principle of Renown, Kunsthalle Wien, Wien, Autriche

Faites vos jeux: Art and game since Dada, Kunstmuseum Liechtenstein, Liechtenstein

Puppets & Heavenly Creatures, Thyssen-Bornemisza Art Contemporary, Wien, Autriche

Spielräume, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Allemagne

Miradas y Conceptos en la Colección Helga de Alvear, MEIAC Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Espagne

Dionysiac, Centre Georges Pompidou, Paris, France

Girls on film, Zwirner & Wirth, New York, USA

JOHN McCracken – PAUL McCARTHY, Hauser & Wirth, Zürich, Suisse

Homage to the Square, Galerie Mezzanin, Wien, Autriche

2004 *Das Grosse Fressen. Von Pop bis heute*, Kunsthalle Bielefeld, Bielefeld, Allemagne

Point of View: An Anthology of the Moving Image, New Museum of Contemporary Art, New York, USA

One on One, Van Abbemuseum, Eindhoven, Pays Bas

Reykjavik Arts Festival 2004, Reykjavik, Islande

Mike Kelley – Das Unheimliche, MUMOK Museum Moderner Kunst Stiftung Ludwig, Wien, Autriche

I am the Wrath of God, MOT Allemagne, Allemagne, RU

Bewegliche Teile / Steirischer Herbst 2004, Kunsthau Graz, Graz, Autriche

Visions of America, Sammlung Essl, Klosterneuburg, Autriche

Vision einer Sammlung, Museum der Moderne, Salzburg, Autriche

Einleuchten, Museum der Moderne, Salzburg, Autriche

15 Jahre Deichtorhallen, Deichtorhallen, Hambourg, Allemagne

DRAFTING DECEIT / Marta Kuzma, Apexart, New York, USA

White, International Center of Photography, New York, USA

Faces in the Crowd, Whitechapel, Allemagne, RU

100 Artists See God, ICA, Allemagne, RU

The Great Parade, Galeries Nationales du Grand Palais, Paris, France - National Gallery of Canada, Ottawa, Canada

Spiritus, Magasin 3 Stockholm Konsthall, Stockholm, Suède - Jönköpings Läns Museum,

Jönköping, Suède - Bomuldsfabriken Konsthall, Arendal, Norvège - Sundsvalls Museum,

Sundsvall, Suède - Länsmuseet Gävleborg, Gävle, Suède - Göteborgs Konstmuseum,

Gothenburg, Suède

Nationalgalerie im Hamburger Bahnhof, Friedrich Christian Flick Collection im Hamburger Bahnhof, Berlin, Allemagne
An Exhibition by John Bock, ICA, Klütterkammer, Allemagne, RU
Nationalgalerie im Hamburger Bahnhof, Berlin, Allemagne
Disparities and Deformations: Our Grotesque, SITE Santa Fe, The 5th International Biennial, Santa Fe, USA
Fantasy Island, Hallormsstadur forest, Hallormsstadur, Islande
Monument to Now, DESTE Foundation, Athens, Grèce

2004 *I am The Walrus*, Cheim & Read, New York, USA
Evidence of Impact: Art and Photography 1963–1978, Whitney Museum of the American Art, New York, USA
L'Intime, Maison Rouge, Fondation Antoine de Galbert, Paris, France
ICA, Artist's Favourite, Allemagne, RU
Point of View: An Anthology of the Moving Image, Museum of Contemporary Art, New York USA
L'action restreinte, MACBA, Barcelona, Espagne
In the Search of the Perfect Lover, Hauser & Wirth, Allemagne, RU
Playlist, Palais de Tokyo, Paris, France
Whitney Biennial 2004, Whitney Museum of American Art, New York, USA
Mike Kelley: The Uncanny, Tate Liverpool, Liverpool, Great Britain - Museum Moderner Kunst, Stiftung Ludwig, Wien, Autriche
100 Artists See God, Naples Museum of Art, Naples, USA - The Jewish Museum San Francisco, San Francisco, USA - Laguna Art Museum, Laguna Beach, USA - Memorial Art Gallery, University of Rochester, Rochester, USA
I Hate You – The Falckenberg Collection, Louisiana Museum of Modern Art, Humlebaek, Danemark

2003 *Bankett / Banquete*, Palau de la Virreina, Barcelona, Espagne
Stunt - Videos, Helsinki City Art Museum, Helsinki, Finlande
Live Culture, Tate Modern, Allemagne, RU
Influence, Anxiety and Gratitude, MIT List Visual Arts Center, Cambridge, USA
Das lebendige Museum, MMK Francfort, Francfort, Allemagne
Les 20 ans des FRAC, FRAC – Regions, Paris, France
Spiritus, Douglas Hyde Gallery, Dublin, Irlande
Video Acts – Kramlich Collections, ICA Allemagne, Allemagne, RU
Bankett / Banquete, MediaLab, Madrid, Espagne
MARS-Art and War, Gesellschaft der Freunde der Neuen Galerie, Graz, Autriche
Micropolitics. Art and Everyday Life, Espai d'Art Contemporani, Valencia, Espagne
The Art of Chess, Gilbert Collection, Somerset House, Allemagne, RU
Partners, Haus der Kunst, Munich, Allemagne
Fuori Uso: Contemporary Art Exhibition, Ferrotel, Pescara, Italie
Sitings: Installation Art 1969-2002, MOCA, The Geffen Contemporary, Los Angeles, USA

(In the Search of) The Perfect Lover: Werke auf Papier aus der Sammlung Hauser und Wirth Museum Dhondt-Dhaenens, Deurle, Belgique
C'est arrivé demain, 7th Lyon Biennial, Lyon, France
Zoe Leonard und Paul McCarthy: Werke aus der Sammlung Schürmann, Museum für Gegenwartskunst, Siegen, Allemagne
(In the Search of) The Perfect Lover: Werke auf Papier aus der Sammlung Hauser und Wirth, Kunsthalle Baden-Baden, Baden-Baden, Allemagne
Banquet: Metabolism and Communication, ZKM Zentrum für Kunst und Medientechnologie Karlsruhe, Allemagne
A Whitney for the Whitney at Philip Morris, Whitney Museum of American Art, New York, USA
High Performance: The First Five Years, LACE Los Angeles Contemporary Exhibitions, Los Angeles, USA
Spiritus, Magasin 3 Stockholm Konsthall, Stockholm, Suède - Douglas Hyde Gallery, Dublin, Irlande

- 2002 *Cadavre exquis*, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
Kunst nach Kunst, Neues Museum Weserburg, Bremen, Allemagne
de Kooning to Today, Whitney Museum, New York, USA
Outer and Inner Space, Virginia Museum of Fine Arts, Richmond, USA
Cadavre exquis, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
Apparition – The Action of Appearing, Arnolfini Gallery, Bristol, RU
Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust, P.S.1, New York, USA - Institute of Contemporary Art (ICA), Allemagne, RU
Les Années 70: L'art en cause, Capc Musée d'Art Contemporain Entrepôt, Bordeaux, France
Assortments – Part of De Kooning to Today: Highlights from the Permanent Collection, Whitney Museum of American Art, New York, USA
Continuos Play, Luhring Augustine Gallery, New York, USA
Shopping: 100 Jahre Kunst und Konsum, Schirn-Kunsthalle Francfort, Francfort, Allemagne - Tate Liverpool, Liverpool, RU
Comer o no Comer: To Eat or Not to Eat, Or, the Relations Between Art and Questions of Eating, Centro de Arte de Salamanca, Salamanca, Espagne
Plus Ultra, Kunstraum Innsbruck, Innsbruck, Autriche
Mapping the Process, Essor Gallery Limited, Allemagne, RU
House of Fiction, Sammlung Hauser und Wirth, St. Gall, Suisse
PROPOSITION, together with Jason Rhoades, Sammlung Falckenberg, Hambourg, Allemagne
Heroes Caidos – Masculinidad y representacion, Espai d'Art Contemporani de Castello (EACC), Madrid, Espagne
Walk Around Time: Selection from the Permanent Collection, Walker Art Center, Minneapolis USA
The First Decade: video from the EAI Archives, MOMA Museum of Modern Art, New York, USA

Das Tier in mir – Die Mensch-Tier-Verwandtschaft in der zeitgenössischen Kunst: Teil III in der Trilogie, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Allemagne
Ten Years Galerie Hauser & Wirth, Hauser & Wirth, Zürich, Suisse
Passenger: The Viewer as Participant, Astrup Fearnly Museum of Modern Art, Oslo, Norvège

- 2001 *Ausgesucht von Eva Schlegel und Erwin Wurm*, Galerie Krinzinger, Wien, Autriche
Heads or Tails, Galerie Praz-Delavallade, Paris, France
Masculinities, Nicolaj, Contemporary Art Center, Copenhagen, Danemark
Le Printemps de Septembre, Toulouse, France
The Artist's World, Logan Galleries of the CCAC San Francisco Campus, San Francisco, USA
Chairs in Contemporary Art, Castello di Rivoli, Udino, Italie
Extreme Connoisseurship, Harvard University Art Museum, Cambridge, USA
Group Show, Chac Mool Gallery, West Hollywood, USA
Play's The Thing: Critical and Transgressive Practices in Contemporary Art, City University of New York's Graduate Center Art Gallery (CUNY), New York, USA
En el cielo, Sky writing, Venice Biennial, organized by TRANS, Venice, Italie
My Reality, Contemporary Art and the Culture of Japanese Animation, Des Moines Art Center, Des Moines, USA
La Coleccion Jumex, Jumex Centro de Distribucion, Mexico, Mexique
Painting at the Edge of the World, Walker Art Center, Minneapolis, USA
Galería Estrany - De La Mota, Begijnhof III, Barcelona, Espagne
Ziviler Ungehorsam: Die Sammlung Falckenberg, Kestner Gesellschaft, Hanover, Allemagne
- 2000 *Drawings*, Barbara Gladstone Gallery 2000, New York, USA
Open Ends, MOMA Museum of Modern Art, Video Time, New York, USA
Le jeu des 7 familles, Musée d'Art Moderne et Contemporain (en collaboration avec le FRAC Nord Pas-de-Calais), Genève, Suisse
Dialogos con la fotografia, Galeria Goledad Lorenzo, Madrid, Espagne
In Between, Hanover WORLD EXPO 2000, Hanover, Allemagne
Presumed Innocent, Musée d'Art Contemporain de Bordeaux, France
Carnavalesque, touring exhibition, Brighton Museum, Art Gallery, Allemagne, RU
The Oldest Possible Memory, Lokremise, St Gallen, Suisse
Sydney Biennial, International Festival of Contemporary Art, Sydney, Australie
Around 1984: A Look at Art in the eighties, P.S.1, Long Island, USA
Mike Kelley and Paul McCarthy, Selected Works, The Power Plant, Toronto, Canada
The Other Side of Zero : Video Positive 2000, Patrick Painter Inc., Los Angeles, USA
The Fashion Show, George's, Los Angeles, USA
- 1999 *Subjectivity and Narration*, Castello Di Rivoli, Torino, Italie
Proposition Proposal, collaboration with Jason Rhoades, Venice Biennial, Venice, Italie
Puppen, Körper, Automaten-Phantasmen der Moderne, Kunstmuseum, Düsseldorf, Allemagne
Forget the Ball and get one with the Game, Kunsthalle Nürnberg, Allemagne

Une histoire parmi d'autres, Collection Michel Poitevin, FRAC Nord Pas-de-Calais, Dunkerque, France
Moving images, Film Reflections in Art, Galerie fur Zeitgenossische Kunst, Leipzig, Allemagne
Recent Acquisitions, Los Angeles County Museum of Art, Los Angeles, USA
Ruralia : Art of the Country Side, Porin Taidemuseo, Pori, Finlande
Stuff, Contemporary Art Councils, Chicago, USA
Pink for boys, light blue for girls, Kunstant Kreuzberg / Bethanien, Berlin, Allemagne
Life is Elsewhere, Massimo Lauro Gallery, Milan, Italie
Atto I opere scelte, Spazio Erasmus Brera, Milan, Italie
Sweet and Sour, Art & Public, Genève, Suisse
Radical Past: Contemporary Art & Music in Pasadena, 1960-1974, The Armory Center for Arts, Pasadena, USA
Proposition, collaboration with Jason Rhoades, David Zwirner Gallery, New York, USA

- 1998 *Let's Play Risk, Juice*, Allemagne, RU
Sod and Sodie Socks, collaboration with Mike Kelly, Secession, Wien, Autriche
Damenwahl, Portikus Francfort Am Main, Francfort, Allemagne
Mise en scène, Grazer Kunstverein, Graz, Autriche
American Playhouse, The Power Plant, Toronto, Canada
20/20/20 The Happening, Los Angeles Contemporary Exhibitions, The Hollywood Athletic Club, Hollywood, USA
Kunstaussstellung Holderbank, Holderbank, Suisse
Double Trouble, Museum of Contemporary Art, San Diego, USA
Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, USA
Bathroom, Thomas Healy Gallery, New York, USA
Works on Paper by American Artists, Entwistle, Allemagne, RU
Crossings, Kunsthalle Wien am Karlsplatz, Wien, Autriche
L.A. Times, Fondation Sandretto Re Rebaudengo Per l'Arte, Torino, Italie
Beyond the Pink Performance Festival, The Cordical Foundation, Los Angeles, USA
- 1998 *Out of Actions : Between Performance and the objects, 1949-1979*, touring exhibition, Museum of Contemporary Art, Los Angeles, USA - MAK, Vienna, Autriche - Museu d'Art Contemporaini, Barcelona, Espagne - Museum of Contemporary Art, Tokyo, Japan - *Presumed Innocence*, Virginia Commonwealth University, Anderson Gallery, Richmond, USA
- 1997 *Art Calls*, Galerie Nicolas Wallner, Copenhagen, Danemark
Alpenblick, Kunsthalle, Wien, Autriche
Dramatically different, Centre National d'Art Contemporain, Grenoble, France
Display, collaboration with Mike Kelley, Charlottenborg Exhibition Hall, Copenhagen, Danemark
Body, The Art Gallery of New South Wales, Sydney, Australie
Paul McCarthy & Benjamin Weissman, Christopher Grimes Gallery, Los Angeles, USA
Scene of a crime, Armand Hammer Museum of Art and Cultural Center, Los Angeles, USA

4ème Biennale d'Art Contemporain de Lyon, Halle Tony Garnier, Lyon, France
Per forma 97 Berlin, Ehemaliges postfuhramt, Berlin, Allemagne
Cruising L.A., Soledad Lorenzo gallery, Madrid, Espagne
Implicites, École Nationale Supérieure des Beaux-Arts, Paris, France
Room with a view : Environments for Video, Guggenheim Museum, New York, USA
1997 Biennial Exhibition, Whitney Museum of American Art, New York, USA
Form and Function der Zeichnung Heute, Art Fair Francfort, Francfort, Allemagne
Joy Joy, Transmission Gallery, Glasgow, Scotland
Making it Real, Exposition Internationale organisée par le Aldrich Museum, Rodgefield, USA, puis le Reykjavik Municipal Art Museum, Reykjavik, Islande
Popocultural, Southampton City Art Gallery, Southampton, RU
Video (desnudo), Art & Idea, Mexico, Mexique

1996 *Paul McCarthy, Paul Noble, Allen Ruppersberg*, Jay Gorney Modern Art, New York, USA
Romper Room, Thread Waxing Space, New York, USA
A Drift, Center for Curateurial Studies Museum, Bard College, Annandale-on-Hudson, USA
Painting, The Extended Field, Rooseum Center for Contemporary Art, Malmo, Suède
The Agression of Beauty, Arndt and Partner Gallery, Berlin, Allemagne
Paranoid Machine, Shoshana Wayne Gallery, Los Angeles, USA
How Will We Behave, Robert Prime Gallery, Los Angeles, USA
Exposure, Luhring Augustine Gallery, New York, USA
Low Cool, San Francisco Art Institute, San Francisco, USA
Controfigura, Studio Guenzani, Milan, Italie
Les plaisirs et les ombres, La Fondation pour l'Architecture, Brussels, Belgique
Sampler 2, More videos from Southern California, David Zwirner Gallery, New York, USA

1995 *Mike Kelley and Paul McCarthy*, curateur: Stephen Schmidt-Wulffen, Kunstverein im
Hambourg, Hambourg, Allemagne
Murder, Bergamot State Arts Center, Santa Monica, USA
Bruce Nauman, Mike Kelley, Franz West, and Paul McCarthy, David Zwirner Gallery, New
York, USA
Endurance, Exit Art, New York, USA
Whitney Biennial Exhibition, Whitney Museum of American Art, New York, USA
Autres Victoires, FRAC Auvergne, Montluçon, France
L.A. International, Bergamot Station Arts Center, Santa Monica, USA
Sites of Being, Institute of Contemporary Art, Boston, USA

1995 *Feminine-Masculine: the sex of art?*, curateur: Marie-Laurence Berneadac, Centre Georges-
Pompidou, Paris, France
Making it Real, Curateurs Indépendants, Galeries Contemporaines du Musée de Marseille,
Marseilles, France

1994 Luhring Augustine Gallery, New York, USA

Altered: Paul McCarthy and Rudolf Schwarzkogler, Autrichen Cultural Institute, New York, USA
Outside the Frame of the Object, Cleveland Center for Contemporary Art, Cleveland, USA - Snug Harbor Cultural Center, New York, USA
Paul McCarthy - Mike Kelley - Charlemagne Palestine - Dick Larsen, Torch Gallery, Amsterdam, Pays Bas
Babies & Bambies, Amsterdam, Pays Bas
Ross Bleckner, Günther Förg, Georg Herold, Martin Kippenberger, Jeff Koons, Paul McCarthy, Tatsuo Miyajima, Albert Oehlen, Galeri K, Oslo, Norvège, -90'ernes kunstscene, Los Angeles, USA, Kunstforeningen, Copenhagen, Danemark
Scratching the Belly of the Beast, filmforum, Los Angeles, USA
Dirty, John Good, New York, USA
World Wide Video Centre Festival, La Haye, Pays Bas
Pen & ink, Santa Barbara Contemporary Arts Forum, Santa Barbara, USA
Hors Limites, Musée National d'Art Moderne, Paris, France

1993 *Privacy*, Spacio Opos, Milan, Italie
Poliset, Centrovideoarte-Palazzo Diamanti, Ferrara, Italie
Kunstlerhaus Bethanien, Berlin, Allemagne
Sonsbeek 93, curateur: Mike Kelley, The Uncanny, Arnhem, Pays Bas
Venice Biennial, Venice, Italie*
Action Performance and the Photograph, Jan Turner, Turner / Krull Galleries, Los Angeles, USA
Transexex, A State of Absorption, Mondrian Hotel, Los Angeles, USA
I am the Enunciator, Thread Waxing Space, New York, USA
The Elegant, the Irreverent and the Obsessive : Drawings in Southern California, Art Gallery, Visual Art Center, California State University, Fullerton, USA
The Eidetic Image : Contemporary Works on Paper, touring exhibition, Kramer Art Museum, Champagne, USA - The Newport Harbor Art Museum, Newport, USA - The Everson Museum of Art, Syracuse, USA
Mr. Serling's Neighborhood, Christopher Grimes Gallery, Los Angeles, USA
Down the Stairs Diagonally, Rosamund Felsen Gallery, Los Angeles, USA
Utopian Art - Artificial Utopia, Kunst Werk Association, Zurndorf, Autriche
The Language of Art, Kunsthalle, Vienna, Autriche
Drawing the Line Against Aids, Guggenheim Museum, New York, USA
Sampler - Southern California Video Tape Selection, 1970-1993, David Zwirner Gallery, New York, USA - Studio Guenzani, Milan, Italie
Identity and Home, Museum of Modern Art, New York, USA
Figure as Fiction, Cincinnati Contemporary Art Center, Cincinnati, USA
Self Winding, curateur: Jeffrey Deitch, Nanba City Hall, Osaka, Japan - Sphere Max, Tokyo, Japan
Everyday Life, curateurs: Simon Watson, Kim Knight Gallery, Los Angeles, USA

- 1992 *Spielhölle*, Akademie der Kunst, E.V 70, Frankfurt, Allemagne
Helter Skelter L.A. Art in the 1990's, curateur: Paul Schimmel, The Museum of Contemporary Art, Los Angeles, USA
Strange Developments, curateurs: Jeffrey Deitch, Anthony d'Offray Gallery, Allemagne, RU
Viaggio a Los Angeles, Castello di Rivara, Torino, Italie
Lax, Galerie Krinzinger, Wien, Autriche
Post Human, touring exhibition, curateur: Jeffrey Deitch, Musée d'Art Contemporain de Lausanne, Lausanne, Suisse - Castello di Rivolo, Torino, Italie - Deste Foundation, Athens, Grèce - Deichtorhallen, Hambourg, Allemagne - Israel Museum, Jerusalem, Israel
Roy Dowell, Paul McCarthy, Renee Petropoulos, Rosamund Felsen Gallery, Los Angeles, USA
Excess: Power, Pain and Pleasure, Muu Media Festival, Helsinki, Finlande
Paul McCarthy, Lari Pittman, Jeffrey Vallance, Studio Guenzani, Milan, Italie
Paul McCarthy, Esther Schipper Gallery, Cologne, Allemagne
Rosamund Felsen Clinic and Recovery Center, curateur: Ralph Rugoff, Rosamund Felsen Gallery, Los Angeles, USA
Into the Lapse, 1301, Santa Monica, USA
Greatest Hits, Daniel Buchholz, Cologne, Allemagne
Galerie Max Hetzler, Cologne, Allemagne
- 1991 *The Body*, programmation vidéo, Simon Watson, New York, USA
Someone or Somebody, Meyers / Bloom Gallery, Santa Monica, USA
The Family Romance, programmation vidéo, Simon Watson, New York, USA
Video Violence, Ars Electronica, Linz, Autriche
Presenting Rearwards, Rosamund Felsen Gallery, Los Angeles, USA
HaHa, Roy Boyd Gallery, Santa Monica, USA
Ovarian Warriors vs. Knights of Crissum, Parker Zanic Gallery, Sue Spaid Fine Arts, Los Angeles, USA
Quick Coagulation Forms the August Corpse, Rosamund Felsen Gallery, Los Angeles, USA
The Body, video program, Peter Pakesch Gallery, Wien, Autriche
Body and Body, Grazer Kunstverein, Graz, Autriche
- 1990 *Past and Present - Selected works by gallery artists*, Rosamund Felsen Gallery, Los Angeles, USA
New California Video - A Survey of Open Channels 1985-1990, Long Beach, USA
- 1989 *L.A. Freewaves*, American Film Institute Video Festival and area-wide screenings, Los Angeles, USA
- 1988 *Open Channels Video*, Long Beach Museum, Long Beach, USA
New Works on Paper, Rosamund Felsen Gallery, Los Angeles, USA
Tactical Positions video, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, USA
- 1985 *B&W Drawings*, Los Angeles Institute of Contemporary Art (LEICA), Los Angeles, USA

- 1984 *1974-1984, Video Retrospective*, Long Beach Museum of Art, Long Beach, USA
Assault Video, Anti Club, Los Angeles, USA
Contemporary Eccentrics Drawings, Edge Gallery, Fullerton, USA
Crap, Orwell Memorial Gallery, Los Angeles, USA
- 1983 *Video by Performance Artists - Terry Allen, Tony Labat, Paul McCarthy*, Hallwalls, Buffalo, USA
14 Artists Out of Line, Gallery 8336, Los Angeles, USA
- 1982 *Video Tapes America*, American Center, Paris, France
Works by Richard Newton & Paul McCarthy, Exile Gallery, Los Angeles, USA
- 1981 *California Performance Now and Then*, Museum of Contemporary Art, Chicago, USA
Lately in L.A., Washington Project for the Arts, Washington D.C., USA
Objects by Paul McCarthy & Barbara Smith, Espace Gallery, Los Angeles, USA
Video, Aufzeichnungen von Performances, Künstlerhaus Bethanien, Berlin, Allemagne
- 1980 *Per/for/mance – American Art Performance Festival*, Theatre Affrate Ilamento, Florence, Italie
Per/for/mance – American Art Performance Festival, Theatre Circo Spazio Zero, Rome, Italie
Audio Works, Sixto Notes, Milan, Italie
Video 80, The Public Eye, San Francisco, USA
- 1978 *Video Tapes From Los Angeles*, Nan Hoover Atelier, Amsterdam, Pays Bas
 Art Fair, Bologna, Italie
- 1977 Art Fair, Bologna, Italie
- 1976 *Commissioned Video*, University Art Museum, Berkeley, USA
Second Southern California Video, Part II, Long Beach Museum of Art, Long Beach, USA
Outside Video Tapes, M. L. d'Arc Gallery, New York, USA
Southern California Video Anthology, Long Beach Museum, Long Beach, USA
- 1974 Newspace Gallery, Los Angeles, USA
- 1973 *Conceptual Art*, Libra Gallery, Pomona, USA
Festival of the Arts, University of Southern California, Los Angeles, USA