

PAUL KOS

Né en 1942 à Rock Springs, Wyoming, Etats-Unis
Vit et travaille à San Francisco, Etats-Unis

EXPOSITIONS PERSONNELLES

- 2022 *Turning the Fork*, Anglim/Trimble, San Francisco, California, États-Unis
Paul Kos, Solo Show, ArtGenève 2022, Genève, Suisse
- 2019 *Mother Nature : Elements and Archetypes*, FusedSpace, San Francisco, California, États-Unis
- 2018 *Kinetic Landscape(s)*, Galerie GP & N Vallois, Paris, France
Paul Kos and Trevor Shimizu, Potts, Alhambra, Californie, États-Unis
- 2016 *Symmetry*, Anglim Gilbert Gallery, San Francisco, États-Unis
RR, Ever Gold Gallery, San Francisco, États-Unis
Equilibrium: A Paul Kos Survey, Di Rosa Art Preserve, Gatehouse gallery, Napa, États-Unis;
Anglim Gilbert Gallery, San Francisco, États-Unis
- 2015 *All is Well Bell*, First Responder Plaza, San Francisco Public Safety Building, San Francisco, États-Unis
- 2012 *Allegories & Metaphors*, Galerie GP & N Vallois, Paris, France
Paul Kos Allegories & Metaphors, Nyehaus, New York, États-Unis
- 2011 *Selected Works: 1969-2011*, Paule Anglim Gallery, San Francisco, États-Unis
- 2009 *Allegories and Metaphors*, Lamar Dodd School of Art, UGA, Athènes, Grèce
MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, États-Unis
Conceptual Art Form California, Neuer Berliner Kunstverein, Berlin, Allemagne
- 2008 *Selected Works*, Esso gallery, New York, États-Unis
This Is Not a Void, Galeria Luisa Strina, São Paulo, Brésil
- 2007 *from_&_to*, kunst Meran, Merano, Italie
West of the Great Divide, Paule Anglim gallery, San Francisco, États-Unis
Pioneers, CCA Wattis, San Francisco, États-Unis
- 2006 *Evidences or This Object of Desire*, SITU Fabienne Leclerc, Paris, France
Work Zones, San Francisco Art Institute, San Francisco, États-Unis
Three Cities: Berlin, Anna-Catharina Gebbers Bibliothekswohnung, Berlin, Allemagne
- 2005 *Marking Time*, LACE Los Angeles, États-Unis

- 2003 *Everything Matters: Paul Kos, A Retrospective*, Berkeley Art Museum, University of California; Grey Art Gallery, New York University; San Diego Museum of Contemporary Art; Contemporary Art Center, Cincinnati, États-Unis*
- 2003 *Paul Kos*, Grey Art Gallery, NYU, New York, États-Unis
- 2002 *Beyond Preconceptions*, Berkeley Art Museum, Berkeley, États-Unis
- 2001 *Paul Kos / Nam June Paik*, San Francisco Museum of Modern Art, San Francisco, États-Unis
- 1998 *Sculptural Allegories*, Paule Anglim Gallery, San Francisco, États-Unis
- 1995 *Jernigan Wicker Fine Arts*, San Francisco, États-Unis
Gallery Paule Anglim, San Francisco, États-Unis
- 1994 *Paul Kos at the Wiegand Gallery*, College of Notre Dame, Belmont, États-Unis*
- 1992 *Paul Kos: Sculpture*, Gallery Paule Anglim, San Francisco, États-Unis
J.B. Speed Museum, Louisville, Kentucky, États-Unis (exposition itinérante)
Dorothy Goldeen Gallery, Santa Monica, États-Unis
- 1991 *Tintinnabulations*, University Art Gallery, San Diego State University, San Diego, États-Unis*
- 1990 *Paul Kos: Ber Lin*, Laguna Art Museum, Satellite Gallery at South Coast Plaza, Costa Mesa, États-Unis
Dorothy Goldeen Gallery, Santa Monica, États-Unis
- 1988 Iannetti Lanzzone Gallery, San Francisco, États-Unis*
University Art Gallery, California State University, Chico, États-Unis*
- 1987 San Francisco Museum of Modern Art, San Francisco, États-Unis*
Walker Art Center, Minneapolis, États-Unis*
- 1986 New Langton Arts, San Francisco, États-Unis
Capp Street Project, San Francisco, États-Unis*
- 1982 University of Nevada, Reno, États-Unis
1980 *MATRIX*, University Art Museum, University of California, Berkeley California, États-Unis*
Site, Inc., 585 Mission Street, San Francisco, États-Unis
- 1979 University Art Museum, University of California, Berkeley, États-Unis
- 1978 *Video Free America*, San Francisco, États-Unis
Everson Museum, Syracuse, New York, États-Unis
- 1977 Long Beach Museum of Art, Long Beach, États-Unis

- 1975-76 Leo Castelli Gallery, New York, Etats-Unis
- 1974 *Howard Fried, Paul Kos*, San Jose University Art Gallery, San Jose, Etats-Unis
M.H. de Young Museum, San Francisco, Etats-Unis
- 1973 *Gutierrez-Solana, Glassman, Kos*, (trois expositions personnelles), La Jolla Museum, La Jolla, Etats-Unis
- 1972 Reese Palley Gallery, New York, Etats-Unis
- 1971 *Fish, Fox, Kos*, de Saisset Art Gallery and Museum, Santa Clara, Etats-Unis*
Reese Palley Gallery, San Francisco, Etats-Unis
- 1969 *Participationkinetics*, Richmond Art Center, Richmond, Etats-Unis
Freeze-Driven Xmas, de Saisset Art Gallery and Museum, Santa Clara, Etats-Unis*

EXPOSITIONS COLLECTIVES

- 2023 *Greetings From*, Galerie GP & N Vallois, Paris, France
- 2021 *The Paradox of Stillness*, The Walker Art Center, Minneapolis, United States
The Incorrect Museum: Vignettes from the di Rosa Collection, di Rosa Center for Contemporary Art, Napa, United States
A Spirit of Disruption, San Francisco Art Institute, San Francisco, United States
- 2020 *Celestial Trajectories (meteorites and Souls)*, Artistes: Mari Andrews, Paul Kos, Will Rogan, Isabelle Sorell, Bass & Reiner Gallery, San Francisco, United States
Strange, Berkeley Art Museum/Pacific Film Archive's collection, United States
- 2019 *À la prochaine*, Jules Maeght Gallery, San Francisco, Etats-Unis
Mother Nature: Elements and Archetypes, Fused Space, San Francisco, Etats-Unis
UNSETTLED, Reno Museum of Contemporary Art, Reno; Palm Springs Museum of Art, Palm Springs; Anchorage Museum of Art, Anchorage, Alaska, Etats-Unis
"Gold Standard", 10 Year Anniversary Show, Curator McClintock Projects, Minnesota Street Project, San Francisco, Etats-Unis
SIA (Society of Independent Artist, département du MOCA, Museum of Conceptual Art 1970-1984), Live Worms Gallery, San Francisco, Etats-Unis
- 2018 *Collecting on the Edge*, Nora Eccles Harrison Museum of art, Logan, Utah, Etats-Unis
Paul Kos and Trevor Shimizu, Potts, Alhambra, Californie, Etats-Unis
- 2017 *Illegal*, Luggage Store Gallery, San Francisco, Etats-Unis
Feedback, Malborough Contemporary, New York, Etats-Unis
Air, Wind and Fire, Richmond Art Center, Richmond, Etats-Unis
Bitter Creek Sweet Water, Jules Maeght Gallery, San Francisco, Etats-Unis

- 2016 *Architecture of Life*, BAMPFA (Berkeley Art Museum, Pacific Film Archive), Berkeley, Etats-Unis
Zero, FuturDome, Milan, Italie
- 2015 *Against Automatism*, Fused Space, San Francisco, Etats-Unis
Retrospective: An Exhibition Commemorating Paule Anglim, Gallery Paule Anglim, San Francisco, Etats-Unis
- 2015 *Carambolages*, Galerie GP & N Vallois, Paris, France
IN/VISIBLE : À la recherche du chef-d'œuvre invisible – Regard sur la collection du 49 Nord 6 Est – Frac Lorraine, IKOB, Eupen, Belgique
Steam Song, Albuquerque Rail Yard Project, Albuquerque, Etats-Unis
- 2014 *Landscape: the virtual, the actual, the possible?*, Guangdong Times Museum, Guangzhou, Chine;
Yerba Buena Center for the Arts, San Francisco, Etats-Unis
Les Esthétiques d'un monde désenchanté, Abbaye Saint André – Centre d'Art Contemporain, Meymac, France
Roulez les mécaniques, Le Carroi – Musée de Chinon, Chinon, France
Summer in Black & White, Gallery Paule Anglim, San Francisco, Etats-Unis
Karla's Living Room, The Battery, San Francisco, Etats-Unis
- 2013 *State of Mind: New California Art Circa 1970*, SITE Santa Fe, Santa Fe, Etats-Unis*
California Landscape into Abstraction, Orange County Museum of Art, Newport Beach, Etats-Unis
All good Things, SOMArts Cultural Center, San Francisco, Etats-Unis
Mono No Aware, Linden Centre For Contemporary Arts, St Kilda, Australie
The Lunder Collection, Colby College Museum of Art, Waterville, Etats-Unis
The Long Conversation, Southern Exposure (SOEX) San Francisco, Etats-Unis
Solid Concept, Gallery Paule Anglim, San Francisco, Etats-Unis
EISKELLER UND HIMMELSLÖ: Ortsbezogene Interventionen, Rekonstruktionen und Erkundungen in Schleswig-Holstein 2012 – 2013, Schleswig-Holstein, Allemagne
- 2012 *Temporary Structures*, San Francisco Art Institute, San Francisco, Etats-Unis
State of Mind: New California Art Circa 1970, Berkeley Art Museum, Berkeley, Etats-Unis
Do Not Destroy: Trees, Art and Jewish Thought, Contemporary Jewish Museum, San Francisco, Etats-Unis*
[Invisible] Relic, Park Life Gallery, San Francisco, Etats-Unis
Happy Birthday: a celebration of chance and listening, Philip Feldman Gallery, Pacific Northwest College of Art, Portland, Etats-Unis
CANY (California/New York), Nora Fisch Arte Contemporáneo, Buenos Aires, Argentine
SOUND, IMAGE, OBJECT: The Intersection of Art and Music, Art Gallery-State University, Sonoma, Etats-Unis
- 2011 *State of Mind: New California Art Circa 1970*, Orange County Museum of Art, Newport Beach, Etats-Unis*
Under the Big Black Sun: California Art 1974 – 1981, The Museum of Contemporary Art, Los Angeles; The Geffen Contemporary at MOCA, Los Angeles, Etats-Unis*
Spread - California Conceptualism Then and Now, SOMArts, San Francisco, Etats-Unis
- 2010 *Silence, Exile & Cunning*, Sonoma Valley Museum of Art, Sonoma, Etats-Unis

Radical Light: Alternative Film and Video in the San Francisco Bay Area, 1945 – 2000,
Art Museum, Berkeley, Etats-Unis

- 2009 *The Third Mind: American Artists Contemplate Asia, 1860 to 1969*, Guggenheim Museum,
New York, Etats-Unis
MOCA's First Thirty Years, MOCA Museum of Contemporary Art, Los Angeles, Etats-Unis
- 2009 *Conceptual Art from California*, Paul Kos and Tony Labat, Arge Kunst, Bolzano, Italie
- 2008 *This Is Not A Void*, Galeria Luisa Strina, São Paulo, Brésil
Eureka, San Jose Institute of Contemporary Art. San José, Etats-Unis
Conceptual Art From California, Neuer Berliner Kunstverein n.b.k., Berlin, Allemagne
Looking For Mushrooms, Museum Ludwig, Cologne, Allemagne
California Video, Getty Museum, Los Angeles, Etats-Unis
15th Anniversery Exhibition, Museum of Contemporary religious Art, Saint Louis, Etats-Unis
Neighborhood Secrets, Stavanger, Norvège
Matrix, 30th Birthday Bash, Berkeley Art Museum, Berkeley, Etats-Unis
Projected Image, Art Gallery-State University, Sonoma, Etats-Unis
- 2007 *A Principle of Immortality*, Video from 1970 to the present. Macy Art Gallery, Teachers College,
Columbia University, New York, Etats-Unis
Art Since the 1960s: California Experiments, Orange County Museum of Art,
Newport Beach, Etats-Unis
from_&_to, kunst Merano arte, Merano, Italie
Pioneers, CCA Wattis Institute, San Francisco, Etats-Unis
On Ice, Williams Center Art Gallery, Lafayette College, Easton, Etats-Unis
Subversive Moves, Sun Valley Center for the Arts, Ketchum, Etats-Unis
- 2006 *Evidences or This Object of Desire*, In Situ / Fabienne Leclerc, Paris, France
The Three Cities – Berlin: The Apartment, Anna-Catharina Gebbers, Berlin, Allemagne
Work Zones: Three Decades of Contemporary Art from SFAI, Art Institute, San Francisco, Etats-Unis
- 2005 *Soft Openings*, The Katzen American University Museum, Washington, Etats-Unis
Solid Concept V, Gallery [Paule Anglim], San Francisco, Etats-Unis
- 2003 *Sold Concept IV*, Gallery Paule Anglim, San Francisco, Etats-Unis
- 2001 *Labyrinth Of Pleasure*, Museum of Contemporary Art, Taipei, Taiwan*
Double Feature: Paul Kos and Nam June Paik, Museum of Modern Art, San Francisco, Etats-Unis
- 2000 *Open House*, Art on Site 1, San Francisco, Etats-Unis
1:1, Refusalon, San Francisco, Etats-Unis
- 1999 *Line*, Lance Fung Gallery, New York, Etats-Unis
- 1998 *PFormative Acts*, San Francisco Art Institute, San Francisco, Etats-Unis
Selections from the Weisman Collection, Frederick Weisman Museum of Art, Center for the Arts,
Pepperdine University, Malibu, Etats-Unis

- 1997 *Video Group Show*, Museum of Modern Art, New York, Etats-Unis
The Art Orchestra: A Sculptors' Ensemble, The Fine Arts Museums, San Francisco, Etats-Unis
- 1996 *Blurring the Boundaries Installation Art 1969 – 1996*, Museum of Contemporary Art, San Diego, Etats-Unis*
- 1996 *Generations*, Richmond Art Center, Richmond, Etats-Unis*
Austria SFAI 125th Anniversary Tribute Show, Gallery Paule Anglim, San Francisco, Etats-Unis
Natural Histories, Institute of Contemporary Art, San Jose, Etats-Unis
- 1995 *Facing Eden*, M.H. de Young Museum, San Francisco, Etats-Unis*
- 1994 *Solid Concept Three*, Gallery Paule Anglim, San Francisco, Etats-Unis*
- 1993 *In Out of the Cold*, Yerba Buena Center for the Arts, San Francisco, Etats-Unis*
- 1992 *California Art*, Aspen Art Museum, Aspen, Colorado, Etats-Unis
John Cage Memorial Exhibition, Jernigan/Wicker, San Francisco, Etats-Unis
Unter Null, Woh Museum, Barengasse, Zurich, Suisse*
- 1991 *After the Apocalypse: A Different Humanism*, SECCA, Winston-Salem, Etats-Unis*
Transformations, Transamerica Pyramid, San Francisco, Etats-Unis
Unter Null (Below Zero), Museum Industriekultur, Nuremberg, Allemagne
Gallery II, (3-person show), Gallery Paule Anglim, San Francisco, Etats-Unis*
- 1990 *Lines of Force*, Bayfront Gallery, San Francisco, Etats-Unis
Bay Area Media, Museum of Modern Art, San Francisco, Etats-Unis*
Works in Media, Gallery Paule Anglim, San Francisco, Etats-Unis
In Site, Five Conceptual Artists from the Bay Area, University Art Gallery, University of Massachusetts, Amherst, Etats-Unis*
Public Art, Models and Drawings, State University Art Gallery, San Francisco, Etats-Unis
Open Channels, Five Year Survey, Long Beach Museum of Art, Long Beach, Etats-Unis
R/T SF - Colombia, San Francisco Arts Commission Gallery, San Francisco, Etats-Unis
Awards in the Visual Arts 8, High Museum, Atlanta, Georgia; La Jolla Museum of Contemporary Art, La Jolla, California; Henry Gallery, University of Washington, Seattle, Etats-Unis*
- 1989 *Bay Area Conceptualism: Two Generations*, Hallwalls Contemporary Art Center, Buffalo, Etats-Unis*
Machinations, Saint Gervais, Maison des Jeunes et de la Culture, Genève, Suisse
San Francisco Bay Artists Museo de Arte Moderno, Cartagena, Colombie;
Centro Colombo Americano, Medellin, Colombie; Centro Colombo Americano, Bucaramanga, Colombie; Centro Colombo Americano, Bogota, Colombie; Museo Arqueologico La Merced, Cali, Colombie; Centro de Arte Actual, Pereira, Colombie
Solid Concept, Gallery Paule Anglim, San Francisco, Etats-Unis*
- 1988 *Second International Exhibition of Artists of Slovenian Descent*, Cankarjev Dom, Ljubljana, Yougoslavie
3 Videonale, Bonn, Allemagne*
Art of the Madonna, Old St. Patrick's Church, Chicago, Etats-Unis

- 1987 *Landscape Video: The Seventies*, Los Angeles Contemporary Exhibitions, Los Angeles, Etats-Unis*
Steirischer Herbst '87, Graz, Autriche*
Object Poems, Henry Art Gallery, University of Washington, Seattle, Etats-Unis*
30 From 25, Sheppard Art Gallery, University of Nevada, Reno, Etats-Unis*
- 1986 *Second Newport Biennial*, Newport Harbor Art Museum, Newport Beach, Etats-Unis*
- 1985 *Video from Vancouver to San Diego*, The Museum of Modern Art, New York, Etats-Unis
Reel to Real, Museum of Modern Art, San Francisco, Etats-Unis
Nature as Metaphor, Art Institute, San Francisco, Etats-Unis*
Spacial Relationships in Video, The Museum of Modern Art, New York, Etats-Unis*
Selections from the de Saisset, New Langton Arts, San Francisco, Etats-Unis
- 1984 *Artist's Valentines*, Art Institute, San Francisco, Etats-Unis
Artist Olympics, Video Gallery, San Francisco, Etats-Unis*
San Francisco Video Festival, Museum of Modern Art, San Francisco, Etats-Unis
Video and Ritual, Museum of Modern Art, New York, Etats-Unis
Reel to Real, Art Institute, San Francisco, Etats-Unis
Bar Video, Vazac Hall, presented by MO David, Inc., New York, Etats-Unis
Video: A Retrospective 1974-1984, Long Beach Museum of Art, Long Beach, Etats-Unis
- 1983 *Art Video*, Palais des Beaux-Arts, Charleroi, France
Performance, Restaurant Dalmatzi, Bern, Suisse
- 1982 *Vision #5 Artists' Photography*, Crown Point Gallery, Oakland, Etats-Unis
Anthology Film Archives, New York, Etats-Unis
100 Years of California Sculpture, Oakland Museum, Oakland, Etats-Unis
Elegant San Francisco Miniatures, Museum of Conceptual Art, San Francisco; Belca House, Kyoto, Japon; Museum of Modern Art, San Francisco, Etats-Unis
Video, American River College, Sacramento, Etats-Unis
Arts Alive, KVIE Channel 6, Sacramento, Etats-Unis
- 1981 *California Performance*, Museum of Contemporary Art, Chicago, Etats-Unis
TV in Place, Korot, Burden, Kos, Art Institute, San Francisco, Etats-Unis
- 1980 *San Francisco Video Review*, Video Free America, San Francisco, Etats-Unis
San Francisco Video Festival, San Francisco, Etats-Unis
Video Art, Centre Culturel Américain, Paris, France
- 1979 *Video Roman '79*, Rome, Italie
Everson Video Review, Everson Museum of Art, Syracuse, Etats-Unis*
Museum of Contemporary Art, Chicago, Etats-Unis
University Art Museum, University of California, Berkeley, Etats-Unis
Museum of Contemporary Art, La Jolla, Etats-Unis
Bay Area Contemporary Strengths, University of California, Santa Barbara, Etats-Unis

Space/Time/Sound/1970's – A Decade in the Bay Area, Museum of Modern Art, San Francisco, Etats-Unis

- 1978 *Art Video*, La Mamelles and Cable Channel 25, San Francisco, Etats-Unis
Video Art, Southland Cable Networks, Some Serious Business & the Museum of Art, Long Beach, Etats-Unis
Americans in Paris, Hudson River Museum, Yonkers, Etats-Unis
- 1978 *Video Art*, Contemporary Arts Museum, Cincinnati, Etats-Unis
Video Art, Lanchester Polytech, Coventry, Grande-Bretagne
- 1977 *A Tight Thirteen Minutes*, Museum of Conceptual Art, San Francisco, Etats-Unis
Paris Biennale, Palais de Tokyo, Paris, France*
Video Art USA, Centre Culturel Américain, Paris, France
- 1976 *Video Art: An Overview*, Museum of Modern Art, San Francisco, Etats-Unis
Video Art, Smith College Art Museum, Northampton, Etats-Unis
- 1975 *Video Art*, Institute of Contemporary Art, University of Pennsylvania, Philadelphie;
Contemporary Art Center, Cincinnati, Ohio; The Museum of Contemporary Art, Chicago;
The Wadsworth Atheneum, Hartford, Etats-Unis*
The Whitney Biennial, Whitney Museum of American Art, New York, Etats-Unis*
San Francisco Bay Area Artists' Work on Video Tape, And/Or Gallery, Seattle, Etats-Unis
Video Art USA, Pavillon américain, Biennale de São Paulo, Brésil*
Information Show, Art Institute, San Francisco, Etats-Unis
Exchange DFW/SFO, Art Museum, Fort Worth, Etats-Unis; Museum of Modern Art, San Francisco, Etats-Unis*
Landscape Video, Museum of Art, Long Beach, Etats-Unis
- 1974 *Contemporanea*, Rome, Italie
Collector's Video, County Museum of Art, Los Angeles, Etats-Unis
Video Group Show, Leo Castelli Gallery, New York, Etats-Unis
Basel 5, 1974, Bâle, Suisse
Trigon, Graz, Autriche*
Cologne Art Fair, Cologne, Allemagne
Project 74, Wallraf-Richartz Museum, Cologne, Allemagne*
Video Art, Smith College Art Museum, Northampton, Etats-Unis
South of the Slot, 63 Bluxome Street, San Francisco, Etats-Unis*
- 1973 *Circuit*, Everson Museum, Syracuse, New York; Henry Art Gallery, University of Washington, Seattle; Cranbrook Art Institute, County Museum of Art, Los Angeles, Etats-Unis
All Night Sculpture, Museum of Conceptual Art, San Francisco, Etats-Unis
Biennale de São Paulo, São Paulo, Brésil*
Video, The New Wave, WGBH Télévision, Boston, Etats-Unis
Video Group Show, Leo Castelli Gallery, New York, Etats-Unis
Art Now, J.F. Kennedy Center for the Performing Arts, Washington, Etats-Unis

- 1972 *San Francisco Performance*, Newport Harbor Art Museum, Newport Beach, Etats-Unis*
Video West One, Everson Museum, Syracuse, New York, Etats-Unis
Games, Art Institute, San Francisco, Etats-Unis
Saint Jude Video Invitational, de Saisset Art Gallery and Museum, Santa Clara, Etats-Unis
The Bay Area Roach Clip Show, San Geronimo, Etats-Unis
- 1972 *Toys of the Artist*, Walnut Creek Art Center, Walnut Creek, Etats-Unis
 University of British Columbia, Vancouver, Canada
 MOCA FM, Museum of Conceptual Art, San Francisco, Etats-Unis; KPFA FM, Berkeley, Etats-Unis
- 1972 *Video Works*, 112 Greene Street, New York, Etats-Unis
- 1970 *Richmond Sculpture Annual*, Richmond Art Center, Richmond, Etats-Unis*
The Eighties, University Art Museum, Berkeley, Etats-Unis*
Sound; Sculpture As: Museum of Conceptual Art, San Francisco, Etats-Unis
Films by Sculptors, Museum of Conceptual Art, San Francisco, Etats-Unis
Art in the Mind, Allen Memorial Art Museum, Oberlin College, Oberlin, Etats-Unis*
- 1969 *Invitational Drawing Exhibit*, California State Collège, Hayward, Etats-Unis
Return of Abstract Expressionism, Richmond Art Center, Richmond, Etats-Unis

* Catalogue

COLLECTIONS (SELECTION)

Kadist Foundation, San Francisco, United States
 Walker Art Center, Minneapolis, United States
 Solomon R. Guggenheim Museum, New York, Etats-Unis
 Museum of Modern Art, New York, Etats-Unis
 Fondation Kadist, Paris, France
 Stedelijk Museum, Amsterdam, Pays-Bas
 Museum of Conceptual Art, San Francisco, Etats-Unis
 La Jolla Museum of Contemporary Art, La Jolla, Etats-Unis
 Modern Art Museum of Fort Worth, Fort Worth, Etats-Unis
 Long Beach Art Museum, Long Beach, Etats-Unis
 Wallraff-Richartz Museum, Cologne, Allemagne
 Institute of Contemporary Art, Philadelphie, Etats-Unis
 de Saisset Art Gallery and Museum, Santa Clara, Etats-Unis
 Henry Art Gallery, University of Washington, Seattle, Etats-Unis
 San Francisco Museum of Modern Art, San Francisco, Etats-Unis
 Everson Museum of Art, Syracuse, New York, Etats-Unis
 Nora Eccles Harrison Museum of Art, Logan, Etats-Unis

PRIX / RESIDENCES

2015	Rockefeller Foundation Bellagio, résidence
2005-2007	Eureka Fellowship Program for the Visual Arts
1999-2000	Flintridge Foundation Fellowship
1997	National Endowment for the Arts and FONCA (Fundacion y Organizacion Nacional de Culutra y Artes) résidence à Mexico
1993	National Endowment Fellowship
1990	John Simon Guggenheim Memorial Fellowship
1989	Award in the Visual Arts (AVA)
1987	Rockefeller Foundation Fellowship Engelhard Award, Boston Western States Arts Fellowship "Open Channels," Long Beach Museum of Art
1986	National Endowment Media Arts Grant (en partenariat avec the Walker Art Center) Louis Comfort Tiffany Foundation Fellowship
1986	Capp Street Project, Résidence
1983	Western States Arts Fellowship
1982	National Endowment Fellowship
1976	National Endowment Fellowship
1974	National Endowment Fellowship

COMMANDES PUBLIQUES

2011-2014	San Francisco Public Safety Building, South Plaza, San Francisco, Etats-Unis
2009-2013	San Francisco General Hospital, San Francisco, Etats-Unis
2009-2010	UCSF, Lobby, Cancer Research, San Francisco, Etats-Unis
2005-2010	Freeport Water Authority, Sacramento, Etats-Unis
2006	California Foundation, Los Angeles, Etats-Unis
1991-2000	Poetry Sculpture Garden, avec le poète Robert Hass, 199 Fremont, San Francisco, Etats-Unis
1997	Tunnel/Chapel, di Rosa Art Preserve, Napa, Californie, avec Isabelle Sorrell
1990-1994	Secretary of State, State Archives Building, Sacramento, avec Mandell/Sultan

BIBLIOGRAPHIE (Sélection)

Catalogues d'exposition :

- 2011 *State of Mind: New California Art Circa 1970*, University of California Press, Etats-Unis
Under the Big Black Sun: California Art 1974 – 1981, MOCA/Editions Prestel, Etats-Unis
- 2003 *Everything matters: Paul Kos, a Retrospective*. University of California, Berkeley Art Museum/Pacific Film Archive, Etats-Unis
- 2002 *On-Ramps: Transitional Moments in California Art*, Pasadena Museum of Californian Art, Pasadena, Etats-Unis
- 2001 *Labyrinth of Pleasure*, Museum of Contemporary Art, Tapei, Taiwan
- 2000 *Flintridge Awards for Visual Artists (1999/2000)*, Pasadena, Etats-Unis
- 1998 *MATRIX/Berkeley: Twenty years*, University of California, Berkeley Art Museum and Pacific Film Archive, Etats-Unis
- 1996 *Generations: The Lineage of influence in Bay Area*, Richmond Art Center, Richmond, USA
Blurring the boundaries: Installations Art 1969-1996, Museum of Contemporary Art, San Diego, Etats-Unis
- 1995 *Facing Eden: 100 years of Landscape Art in the Bay Area*, M. H. de Young Museum, San Francisco, Etats-Unis
- 1994 *Paul Kos at the Wiegrand Gallery*, Wiegrand Gallery, College of Notre Dame, Belmont, Etats-Unis
From Here and Now: Bay Area Masterworks from the di Rosa Collection, Oakland Museum, Oakland, Etats-Unis
Brochure, Museum of Religious Art, St. Louis, Etats-Unis
Solid Concept Three, Gallery Paule Anglim, San Francisco, Etats-Unis
Wildlife, California Center for the Arts, Escondito, Etats-Unis
- 1993 *In Out of the Cold*, Yerba Buena Center for the Arts, San Francisco, Etats-Unis
- 1992 *Unter Null*, Woh Museum, Barengasse, Zurich, Suisse
- 1991 *Tintinnabulations*, University Art Gallery, San Diego, Etats-Unis
Apocalypse: A Different Humanism, Southeastern Center for Contemporary Art, Winston-Salem, Etats-Unis
- 1990 *In Site: Five Conceptual Artists from the Bay Area*, University Gallery, University of Massachusetts, Amherst, Etats-Unis
Bay Area Media, San Francisco Museum of Modern Art, San Francisco, Etats-Unis

- 1990 *Paul Kos: Ber Lin*, Laguna Art Museum, Laguna Beach, Etats-Unis
- 1989 *Awards in the Visual Arts 8*, SECCA, Winston-Salem, Etats-Unis
Bay Area Conceptualism: Two Generations, Hallwalls Contemporary Art Center, Buffalo, Etats-Unis
Solid Concept, Gallery Paule Anglim, San Francisco, Etats-Unis
- 1988 *Tower of Babel*, University Art Gallery, California State University, Chico, Etats-Unis
Videonale II.16.9.1988, Bonn, Allemagne
Paul Kos: New York, Iannetti Lanzzone Gallery, San Francisco, Etats-Unis
- 1987 *Viewpoints: Paul Kos, Mary Lucier*, Walker Art Center, Minneapolis, Etats-Unis
30 From 25, Sheppard Art Gallery, University of Nevada at Reno, Reno, Etats-Unis
Newwork, San Francisco Museum of Modern Art, San Francisco, Etats-Unis
Objects Poems, Henry Art Gallery, University of Washington, Seattle, Etats-Unis
Paul Kos: Sympathetic Vibrations, Capp Street Project, San Francisco, Etats-Unis
Animal Art, Steirischer Herbst '87, Graz, Autriche
Landscape Video: The Seventies, Los Angeles Contemporary Exhibition, Los Angeles, Etats-Unis
- 1986 *Second Newport Biennial the Bay Area*, Newport Harbor Art Museum, Newport Beach, Etats-Unis
- 1985 *Nature as Metaphor*, San Francisco Art Institute, San Francisco, Etats-Unis
Spatial relationships in Video, The Museum of Modern Art, New York, Etats-Unis
San Francisco Museum of Modern Art Painting and Sculpture Collection,
published by Hudson Hill Press, New York, Etats-Unis
- 1984 *Video: A Retrospective 1974-1984*, Long Beach Museum of Modern Art, Long Beach, Etats-Unis
Artist Olympics, Video Gallery, Sa, Francisco, Etats-Unis
- 1981 *Space, Time, Sound: Conceptual Art in the San Francisco Bay Area, the 70's*, San Francisco Art Museum, San Francisco, Etats-Unis
- 1980 *MATRIX/Berkeley 36*, University of California, Berkeley Art Museum and Pacific Film Archive, Etats-Unis
- 1979 *Everson Video Review*, Everson Museum of Art, Syracuse, Etats-Unis
- 1977 *Paris Biennale X*, Palais de Tokyo, Paris, France
- 1975 *Biennial Exhibition 1975*, Whitney Museum of American Art, University of Pennsylvania, Philadelphie, Etats-Unis
Exchange DFW/SFO, Fort Worth Art Museum, Fort Worth, Etats-Unis
Video Art USA, Bienal de Sao Paulo, American Pavilion, Brésil
- 1974 *Projekt '74*, Wallraf-Richartz Museum, Cologne, Allemagne
Video, Confrontation, Arc 2, Musée d'Art Moderne de la Ville de Paris, Paris, France
Trigon '74, Landesmuseum, Graz, Autriche
Video Tapes (Video Bander), Kölnischer Kunstverein, Cologne, Allemagne

- 1974 *Art Now '74*, John F. Kennedy Center for the Performing Arts, Washington, Etats-Unis
South of the Slot, 63 Bluxome Street, San Francisco, Etats-Unis
- 1973 *Gutierrez-Solana*, Paul Kos, La Jolla Museum of Contemporary Art, San Diego, Etats-Unis
Bienal de Sao Paulo, Sao Paulo, Brésil
- 1972 *The San Francisco Performance*, Newport Harbor Art Museum, Newport Beach, Etats-Unis
- 1971 *Fish, Fox, Kos*, de Saisset Art Gallery and Museum, Santa Clara University, Santa Clara, Etats-Unis
- 1970 *The Eighties*, University of California, Berkeley Art Museum and Pacific Film Archive, Etats-Unis
Richmond Sculpture Annual, Richmond Art Center, Richmond, Etats-Unis
Freeze-Dried Xmas, de Saisset Art Gallery and Museum, Santa Clara University, Santa Clara, Etats-Unis
Art in the Mind, Allen Memorial Art Museum, Oberlin College, Oberlin, Etats-Unis

Articles de presse :

- 2022 Alexandre Crochet, « À ArtGenève, les artistes en vedette », in *The Art Newspaper*, n° 37, janvier, p. 35
- 2018 n.s., « Paul Kos' « Kinetic Landscapes » at Galerie Georges-Philippe & Nathalie Vallois, Paris », in blouinartinfo.com, 26 janvier
Emmanuelle Lequeux, « Sélection galeries : Paul Kos à Paris », in lemonde.fr, 9 février
- 2016 n.s., « Paul Kos - Symmetry », in sfada.com
Steven Wolf, « New Balance: The Work of Artist Paul Kos », in hebatteryssf.com, 8 juillet
- 2015 « Tunnel », *Specific Cheeses Fanzine* #3, avril, p.20
Virginie Jux, « L'Art Conceptuel selon Kos », *Tenten*, n° 1, juillet-août, pp. 17-18 + poster
- 2014 Andrew McClintock, « Paul Kos », *SFAQ*, Issue 15, Booklet: Performance, février-avril, pp. 6-7 et 4^{ème} de couv.
- 2013 Maika Pollack, « State of Mind: New California Art Circa 1970' at the Bronx Museum of the Arts », *GalleristNY*, 16 juillet
Holland Cotter, « West Coast Art (Not Laid-Back) », *nytimes.com*, 11 juillet
Gillian Young, « Circa 1970: Pacific Standard Time at the Bronx Museum », *Artinamericamagazine.com*, 7 juillet
Tom Yulsman, "Unintended Art of the Anthropocene: The Sound of Ice Melting", *Discover*, 27 mars
Violaine Boutet de Monvel, "Paul Kos", *Art Review*, n° 66, mars, pp. 152-153
Anaël Pigeat, "Paul Kos/Julien Berthier", *Artpress*, n° 396, janvier, p. 31
- 2012 Céline Piettre, "Paul Kos en Magicien Burlesque à la Galerie Vallois", *ArtInfo*, 13 décembre
François Salmeron, "Paul Kos : Allegories and Metaphors (1968- 2012)", *PARISart*, décembre
Jarrett Earnest, "Ice Makes Fire", *Brooklyn Rail*, 6 juin
Andrew McClintock, "Paul Kos », *SFAQ*, n° 8, février-mars-avril, pp. 20-27 ; 52-53

n.s., "Artists Presaged Social Media", *San Francisco Chronicle*, 7 mars
Chang, Soojin, "Berkeley Art Museum Showcases California's Conceptual Artists of the 70's",
The Daily Californian, 4 mars

- 2008 Kaufman, Jason Edward. "Hidden Asian influence on US modern masters revealed,"
The Art Newspaper, Décembre
"Exhibitions Evoke Signs of Ruin, Scars of War", *San Francisco Chronicle*, 19 janvier
- 2004 Gilmore, Jonathan, "Restoration Play", *Art in America*, avril, pp. 100-103
Oliman, Leah, "Images that Call for Action", *Los Angeles Times*, 15 février
- 2003 Camhi, Leslie, "Human Comedy: A Bay Area Conceptualist's Antic, Melancholy Body of Work",
Village Voice, 1-7 octobre
Kimmelman, Michael, "Why Faith That's a Bit Slapstick", *The New York Times*, 12 septembre
Haber, John, "Us and Them", *Haber's Art Reviews*
- 2000 Golonu, Berin, *Artweek*, janvier
- 1998 Baker, Kenneth, "Art That Comes Across as Disposable", *San Francisco Chronicle*, 28 novembre
Bonetti, David, "Two decades of MATRIX", *San Francisco Examiner*, 29 avril
- 1996 Porges, Maria, "Paul Kos at Gallery Paule Anglim", *Artforum*, février
- 1994 "With sly wit, Paul Kos rings a bell", *San Francisco Examiner*, 28 octobre
- 1990 Reveaux, Tony, "Polytechnical Diversity (SFMOMA)", *Artweek 21*, 19 avril
Christensen, Judith, "Uncomfortable Cadence", *Artweek 21*, 15 mars
Smallwood, Lyn, 'Sculptor in a Haystack', *Seattle Weekly*, 7 février
- 1989 Morris, Gay, *Art in America 77*, février
- 1987 Riddle, Mason, *New Art Examiner 15*, novembre
Tamblyn, Christine, "A Ritual for Bells", *Artweek 17*, 15 mars
Anderson, Phil, "Chartes Bleu", *High Performance 10*, no. 3
Belsito, Peter, "Sympathetic Vibrations", *High Performance 9*, no. 2
- 1985 Wooster, Ann-Sargent, "Video and Ritual", *Afterimage 12*, février
- 1978 Battcock, Gregory, ed., *New Artists Video*, New York: Dutton
- 1977 Marioni, Tom, "Art/By Jove", *San Francisco Magazine*, mars
- 1976 Schneider, Ira, and Beryle Korot, eds., *Video Art*, New York: Harcourt Brace and Jovanovich
- 1975 Junker, Howard, "Video Installation: Paul Kos and Sculptured Monitor", *Arts Magazine*, novembre
- 1974 Kent, Tom, "Paul Kos – Videotapes and Sculptural Residue", *Artweek*, 2 novembre

- 1972 *Arts Magazine* 47, no. 1, septembre-octobre
Avalanche 4, Printemps
- 1971 *Avalanche* 2, Hiver
 "San Francisco", *Artforum* 9, vol 1, septembre
 "Bay Area Report", *Arts Magazine* 45, no. 8, Été
 "Authority and Art (Again)", *Artweek*, 26 juin
 Albright, Thomas, *"Art"*, *Rolling Stone*, 24 juin
 "Marvels in Steel and Sand", *San Francisco Chronicle*, 17 avril
 Artweek, 13 février
- 1970 *Avalanche* 1, Hiver
 Richardson, Brenda, *"Bay Area Survey: The Myth of Neo-Dada"*, *Arts Magazine*, Été
 Arts Magazine 44, no. 8, Été
 Tarshis, Jerome, *"San Francisco"*, *Artforum* 8, no. 10, juin
 Soe, Valerie, *"Lessons in Seeing"*, *Artweek*, 25 avril
 "Sounds Sculpture Event", *Artweek*, 25 avril
 Jaszi, Jean, *"Projects for the Eighties"*, *Artweek*, 28 mars
 "Museum of Conceptual Art Opens", *Artweek*, 28 mars
 "U.C. Project for the Eighties", *Artweek*, 14 mars
 McCann, Cecile N., *"Richmond Sculpture Annual"*, *Artweek*, 18 février
- 1969 *"Sculpture in the Vineyards"*, *San Francisco Magazine*, octobre
 Arms, John, *"Agrisculpture"*, *Christian Science Monitor*, 23 août
 "Art from a Giant Puddle", *San Francisco Chronicle*, 17 juillet