

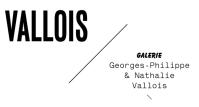
GALERIE Georges-Philippe & Nathalie Vallois

PAUL KOS

Born in 1942 at Rock Springs, Wyoming, United States Lives and works at San Francisco, United States

SOLO EXHIBITIONS (SELECTION)

2024	Paul Kos : Oracles, UMOCA, Salt Lake City, Utah, United States
2022	Turning the Fork, Anglim/Trimble, San Francisco, California, United States Paul Kos, Solo Show, ArtGenève 2022, Genève, Swiss
2019	Mother Nature : Elements and Archetypes, FusedSpace, San Francisco, California, United States
2018	Kinetic Landscape(s), Galerie GP & N Vallois, Paris, France Paul Kos and Trevor Shimizu, Potts, Alhambra, California, United States
2016	Symmetry, Anglim Gilbert Gallery, San Francisco, United States RR, Ever Gold Gallery, San Francisco, United States Equilibrium: A Paul Kos Survey, Di Rosa Art Preserve, Gatehouse gallery, Napa, United States; Anglim Gilbert Gallery, San Francisco, United States
2015	All is Well Bell, First Responder Plaza, San Francisco Public Safety Building, San Francisco, United States
2012	Allegories & Metaphors, Galerie GP & N Vallois, Paris, France Paul Kos Allegories & Metaphors, Nyehaus, New York, United States
2011	Selected Works: 1969-2011, Paule Anglim Gallery, San Francisco, United States
2009	Allegories and Metaphors, Lamar Dodd School of Art, UGA, Athens, Greece MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, United States Conceptual Art Form California, Neuer Berliner Kunstverein, Berlin, Germany
2008	Selected Works, Esso gallery, New York, United States This Is Not a Void, Galeria Luisa Strina, São Paulo, Brazil
2007	from_&_to, kunst Meran, Merano, Italy West of the Great Divide, Paule Anglim gallery, San Francisco, United States Pioneers, CCA Wattis, San Francisco, United States
2006	Evidences or This Object of Desire, SITU Fabienne Leclerc, Paris, France Work Zones, San Francisco Art Institute, San Francisco, United States Three Cities: Berlin, Anna-Catharina Gebbers Bibliothekswohnung, Berlin, Germany
2005	Marking Time, LACE Los Angeles, United States



2003	Everything Matters: Paul Kos, A Retrospective, Berkeley Art Museum, University of California; Grey Art Gallery, New York University; San Diego Museum of Contemporary Art; Contemporary Art Center, Cincinnati, United States* Paul Kos, Grey Art Gallery, NYU, New York, United States
2002	Beyond Preconceptions, Berkeley Art Museum, Berkeley, United States
2001	Paul Kos / Nam June Paik, San Francisco Museum of Modern Art, San Francisco, United States
1998	Sculptural Allegories, Paule Anglim Gallery, San Francisco, United States
1995	Jernigan Wicker Fine Arts, San Francisco, United States Gallery Paule Anglim, San Francisco, United States
1994	Paul Kos at the Wiegand Gallery, College of Notre Dame, Belmont, United States*
1992	Paul Kos: Sculpture, Gallery Paule Anglim, San Francisco, United States J.B. Speed Museum, Louisville, Kentucky, United States (travelling exhibition) Dorothy Goldeen Gallery, Santa Monica, United States
1991	Tintinnabulations, University Art Gallery, San Diego State University, San Diego, United States*
1990	Paul Kos: Ber Lin, Laguna Art Museum, Satellite Gallery at South Coast Plaza, Costa Mesa, United States Dorothy Goldeen Gallery, Santa Monica, United States
1988	Iannetti Lanzone Gallery, San Francisco, United States* University Art Gallery, California State University, Chico, United States*
1987	San Francisco Museum of Modern Art, San Francisco, United States* Walker Art Center, Minneapolis, United States*
1986	New Langton Arts, San Francisco, United States Capp Street Project, San Francisco, United States*
1982	University of Nevada, Reno, United States 1980 MATRIX, University Art Museum, University of California, Berkeley California, United States* Site, Inc., 585 Mission Street, San Francisco, United States
1979	University Art Museum, University of California, Berkeley, United States
1978	Video Free America, San Francisco, United States Everson Museum, Syracuse, New York, United States
1977	Long Beach Museum of Art, Long Beach, United States
1975-76	Leo Castelli Gallery, New York, United States



- 1974 Howard Fried, Paul Kos, San Jose University Art Gallery, San Jose, United States M.H. de Young Museum, San Francisco, United States
- 1973 Gutierrez-Solana, Glassman, Kos, (trois expositions personelles), La Jolla Museum, La Jolla, United States
- 1972 Reese Palley Gallery, New York, United States
- 1971 Fish, Fox, Kos, de Saisset Art Gallery and Museum, Santa Clara, United States* Reese Palley Gallery, San Francisco, United States
- 1969 Participationkinetics, Richmond Art Center, Richmond, United States Freeze-Drived Xmas, de Saisset Art Gallery and Museum, Santa Clara, United States*

GROUP SHOWS

- 2024 In the Manner of Paul Kos, Anglim/Trimble, San Francisco, USA
- 2023 Greetings From, Galerie GP & N Vallois, Paris, France
- 2021 The Paradox of Stillness, The Walker Art Center, Minneapolis, United States The Incorrect Museum: Vignettes from the di Rosa Collection, di Rosa Center for Contemporary Art, Napa, United States A Spirit of Disruption, San Francisco Art Institute, San Francisco, United States
- 2020 Celestial Trajectories (meteorites and Souls), Artistes: Mari Andrews, Paul Kos, Will Rogan, Isabelle Sorell, Bass & Reiner Gallery, San Francisco, United States Strange, Berkeley Art Museum/Pacific Film Archive's collection, United States
- À la prochaine, Jules Maeght Gallery, San Francisco, United States Mother Nature: Elements and Archetypes, Fused Space, San Francisco, United States UNSETTLED, Reno Museum of Contemporary Art, Reno; Palm Springs Museum of Art, Palm Springs; Anchorage Museum of Art, Anchorage, Alaska, United States "Gold Standard", 10 Year Anniversary Show, Curator McClintock Projects, Minnesota Street Project, San Francisco, United States SIA (Society of Independent Artist, department du MOCA, Museum of Conceptual Art 1970-1984), Live Worms Gallery, San Francisco, United States
- 2018 Collecting on the Edge, Nora Eccles Harrison Museum of art, Logan, Utah, United States Paul Kos and Trevor Shimizu, Potts, Alhambra, California, United States
- 2017 Illegal, Luggage Store Gallery, San Francisco, United States Feedback, Malborough Contemporary, New York, United States Air, Wind and Fire, Richmond Art Center, Richmond, United States Bitter Creek Sweet Water, Jules Maeght Gallery, San Francisco, United States



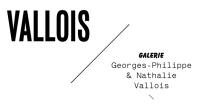
- 2016 Architecture of Life, BAMPFA (Berkeley Art Museum, Pacific Film Archive), Berkeley, United States Zero, FuturDome, Milan, Italy
- 2015 Against Automatism, Fused Space, San Francisco, United States
- 2015 Retrospective: An Exhibition Commemorating Paule Anglim, Gallery Paule Anglim, San Francisco, United States Carambolages, Galerie GP & N Vallois, Paris, France IN/VISIBLE : À la recherche du chef-d'œuvre invisible – Regard sur la collection du 49 Nord 6 Est – Frac Lorraine, IKOB, Eupen, Belgium Steam Song, Albuquerque Rail Yard Project, Albuquerque, United States

2014 Landscape: the virtual, the actual, the possible? Guangdong Times Museum, Guangzhou, China; Yerba Buena Center for the Arts, San Francisco, United States Les Esthétiques d'un monde désenchanté, Abbaye Saint André – Centre d'Art Contemporain, Meymac, France Roulez les mécaniques, Le Carroi – Musée de Chinon, Chinon, France Summer in Black & White, Gallery Paule Anglim, San Francisco, United States Karla's Living Room", The Battery, San Francisco, United States

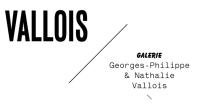
 State of Mind: New California Art Circa 1970, SITE Santa Fe, Santa Fe, United States* California Landscape into Abstraction, Orange County Museum of Art, Newport Beach, United States
 All good Things, SOMArts Cultural Center, San Francisco, United States
 Mono No Aware, Linden Centre For Contemporary Arts, St Kilda, Australia
 The Lunder Collection, Colby College Museum of Art, Waterville, United States
 The Long Conversation, Southern Exposure (SOEX) San Francisco, United States
 Solid Concept, Gallery Paule Anglim, San Francisco, United States
 EISKELLER UND HIMMELSLÖ: Ortsbezogene Interventionen, Rekonstruktionen und Erkundungen in Schleswig-Holstein 2012 – 2013, Schleswig-Holstein, Germany

2012 Temporary Structures, San Francisco Art Institute, San Francisco, United States State of Mind: New California Art Circa 1970, Berkeley Art Museum, Berkeley, United States Do Not Destroy: Trees, Art and Jewish Thought, Contemporary Jewish Museum, San Francisco, United States* [Invisible] Relic, Park Life Gallery, San Francisco, United States Happy Birthday: a celebration of chance and listening, Philip Feldman Gallery, Pacific Northwest College of Art, Portland, United States CANY (California/New York), Nora Fisch Arte Contemporáneo, Buenos Aires, Argentina SOUND, IMAGE, OBJECT: The Intersection of Art and Music, Art Gallery-State University, Sonoma, United States

2011 State of Mind: New California Art Circa 1970, Orange County Museum of Art, Newport Beach, United States* Under the Big Black Sun: California Art 1974 – 1981, The Museum of Contemporary Art, Los Angeles; The Geffen Contemporary at MOCA, Los Angeles, United States* Spread - California Conceptualism Then and Now, SOMArts, San Francisco, United States

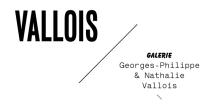


- 2010 Silence, Exile & Cunning, Sonoma Valley Museum of Art, Sonoma, United States Radical Light: Alternative Film and Video in the San Francisco Bay Area, 1945 – 2000, Art Museum, Berkeley, United States
- 2009 The Third Mind: American Artists Contemplate Asia, 1860 to 1969, Guggenheim Museum, New York, United States MOCA's First Thirty Years, MOCA Museum of Contemporary Art, Los Angeles, United States Conceptual Art from California, Paul Kos and Tony Labat, Arge Kunst, Bolzano, Italy
- 2008 This Is Not A Void, Galeria Luisa Strina, São Paolo, Brazil Eureka, San Jose Institute of Contemporary Art. San José, United States Conceptual Art From California, Neuer Berliner Kunstverein n.b.k., Berlin, Germany Looking For Mushrooms, Museum Ludwig, Cologne, Germany California Video, Getty Museum, Los Angeles, United States 15th Anniversery Exhibition, Museum of Contemporary religious Art, Saint Louis, United States Neighborhood Secrets, Stavanger, Norway Matrix, 30th Birthday Bash, Berkekey Art Museum, Berkeley, United States Projected Image, Art Gallery-State University, Sonoma, United States
- A Principle of Immortality, Video from 1970 to the present. Macy Art Gallery, Teachers College, Columbia University, New York, United States
 Art Since the 1960s: California Experiments, Orange County Museum of Art, Newport Beach, United States
 from_&_to, kunst Merano arte, Merano, Italy
 Pioneers, CCA Wattis Institute, San Francisco, United States
 On Ice, Williams Center Art Gallery, Lafayette College, Easton, United States
 Subversive Moves, Sun Valley Center for the Arts, Ketchum, United States
- 2006 Evidences or This Object of Desire, In Situ / Fabienne Leclerc, Paris, France The Three Cities – Berlin: The Apartment, Anna-Catharina Gebbers, Berlin, Germany Work Zones: Three Decades of Contemporary Art from SFAI, Art Institute, San Francisco, United States
- 2005 Soft Openings, The Katzen American University Museum, Washington, United States Solid Concept V, Gallery [Paule Anglim], San Francisco, United States
- 2003 Sold Concept IV, Gallery Paule Anglim, San Francisco, United States
- 2001 Labyrinth Of Pleasure, Museum of Contemporary Art, Taipei, Taiwan* Double Feature: Paul Kos and Nam June Paik, Museum of Modern Art, San Francisco, United States
- 2000 Open House, Art on Site 1, San Francisco, United States 1:1, Refusalon, San Francisco, United States
- 1999 Line, Lance Fung Gallery, New York, United States



- 1998 PFormative Acts, San Francisco Art Institute, San Francisco, United States Selections from the Weisman Collection, Frederick Weisman Museum of Art, Center for the Arts, Pepperdine University, Malibu, United States
 1997 Video Group Show, Museum of Modern Art, New York, United States The Art Orchestra: A Sculptors' Ensemble, The Fine Arts Museums, San Francisco, United States
 1996 Blurring the Boundaries Installation Art 1969 – 1996, Museum of Contemporary Art, San Diego, United States* Generations, Richmond Art Center, Richmond, United States* Austria SFAI 125th Anniversary Tribute Show, Gallery Paule Anglim, San Francisco, United States Natural Histories, Institute of Contemporary Art, San Jose, United States
- 1995 Facing Eden, M.H. de Young Museum, San Francisco, United States*
- 1994 Solid Concept Three, Gallery Paule Anglim, San Francisco, United States*
- 1993 In Out of the Cold, Yerba Buena Center for the Arts, San Francisco, United States*
- 1992 California Art, Aspen Art Museum, Aspen, Colorado, United States John Cage Memorial Exhibition, Jernigan/Wicker, San Francisco, United States Unter Null, Woh Museum, Barengasse, Zurich, Switzerland*
- 1991 After the Apocalypse: A Different Humanism, SECCA, Winston-Salem, United States* Transformations, Transamerica Pyramid, San Francisco, United States Unter Null (Below Zero), Museum Indutriekultur, Nuremberg, Germany Gallery II, (3-person show), Gallery Paule Anglim, San Francisco, United States*
- Lines of Force, Bayfront Gallery, San Francisco, United States
 Bay Area Media, Museum of Modern Art, San Francisco, United States*
 Works in Media, Gallery Paule Anglim, San Francisco, United States
 In Site, Five Conceptual Artists from the Bay Area, University Art Gallery,
 University of Massachusetts, Amherst, United States*
 Public Art, Models and Drawings, State University Art Gallery, San Francisco, United States
 Open Channels, Five Year Survey, Long Beach Museum of Art, Long Beach, United States
 R/T SF Colombia, San Francisco Arts Commission Gallery, San Francisco, United States
 Awards in the Visual Arts 8, High Museum, Atlanta, Georgia; La Jolla Museum of Contemporary
 Art, La Jolla, California; Henry Gallery, University of Washington, Seattle, United States*

 Bay Area Conceptualism: Two Generations, Hallwalls Contemporary Art Center, Buffalo, United States*
 Machinations, Saint Gervais, Maison des Jeunes et de la Culture, Geneva, Switzerland San Francisco Bay Artists Museo de Arte Moderno, Cartagena, Colombia; Centro Colombo Americano, Medellin, Colombia; Centro Colombo Americano, Bucaramanga, Colombia; Centro Colombo Americano, Bogota, Colombia; Museo Arqueologico La Merced, Cali, Colombia; Centro de Arte Actual, Pereira, Colombia Solid Concept, Gallery Paule Anglim, San Francisco, United States*



- 1988 Second International Exhibition of Artists of Slovenian Descent, Cankarjev Dom, Ljubljana, Yougoslavie
- 1988 3 Videonale, Bonn, Germany*
 Art of the Madonna, Old St. Patrick's Church, Chicago, United States
- 1987 Landscape Video: The Seventies, Los Angeles Contemporary Exhibitions, Los Angeles, United States* Steirischer Herbst '87, Graz, Austria* Object Poems, Henry Art Gallery, University of Washington, Seattle, United States*
- 1987 30 From 25, Sheppard Art Gallery, University of Nevada, Reno, United States*
- 1986 Second Newport Biennial, Newport Harbor Art Museum, Newport Beach, United States*
- 1985 Video from Vancouver to San Diego, The Museum of Modern Art, New York, United States Reel to Real, Museum of Modern Art, San Francisco, United States Nature as Metaphor, Art Institute, San Francisco, United States* Spacial Relationships in Video, The Museum of Modern Art, New York, United States* Selections from the de Saisset, New Langton Arts, San Francisco, United States
- 1984 Artist's Valentines, Art Institute, San Francisco, United States Artist Olympics, Video Gallery, San Francisco, United States* San Francisco Video Festival, Museum of Modern Art, San Francisco, United States Video and Ritual, Museum of Modern Art, New York, United States Reel to Real, Art Institute, San Francisco, United States Bar Video, Vazac Hall, presented by MO David, Inc., New York, United States Video: A Retrospective 1974-1984, Long Beach Museum of Art, Long Beach, United States
- 1983 Art Video, Palais des Beaux-Arts, Charleroi, France Performance, Restaurant Dalmatzi, Bern, Switzerland
- 1982 Vision #5 Artists' Photography, Crown Point Gallery, Oakland, United States Anthology Film Archives, New York, United States 100 Years of California Sculpture, Oakland Museum, Oakland, United States Elegant San Francisco Miniatures, Museum of Conceptual Art, San Francisco; Belca House, Kyoto, Japon; Museum of Modern Art, San Francisco, United States Video, American River College, Sacramento, United States Arts Alive, KVIE Channel 6, Sacramento, United States
- 1981 California Performance, Museum of Contemporary Art, Chicago, United States TV in Place, Korot, Burden, Kos, Art Institute, San Francisco, United States
- 1980 San Francisco Video Review, Video Free America, San Francisco, United States San Francisco Video Festival, San Francisco, United States Video Art, Centre Culturel Américain, Paris, France



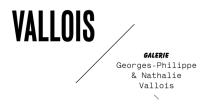
- 1979 Video Roman '79, Rome, Italy Everson Video Review, Everson Museum of Art, Syracuse, United States* Museum of Contemporary Art, Chicago, United States University Art Museum, University of California, Berkeley, United States
- 1979 Museum of Contemporary Art, La Jolla, United States Bay Area Contemporary Strengths, University of California, Santa Barbara, United States Space/Time/Sound/1970's – A Decade in the Bay Area, Museum of Modern Art, San Francisco, United States
- 1978 Art Video, La Mamelle and Cable Channel 25, San Francisco, United States Video Art, Southland Cable Networks, Some Serious Business & the Museum of Art, Long Beach, United States Americans in Paris, Hudson River Museum, Yonkers, United States Video Art, Contemporary Arts Museum, Cincinnati, United States Video Art, Lanchester Polytech, Coventry, Great Britain
- 1977 A Tight Thirteen Minutes, Museum of Conceptual Art, San Francisco, United States Paris Biennale, Palais de Tokyo, Paris, France* Video Art USA, Centre Culturel Américain, Paris, France
- 1976 Video Art: An Overview, Museum of Modern Art, San Francisco, United States Video Art, Smith College Art Museum, Northampton, United States
- 1975 Video Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Contemporary Art Center, Cincinnati, Ohio; The Museum of Contemporary Art, Chicago; The Wadsworth Atheneum, Hartford, United States* The Whitney Biennial, Whitney Museum of American Art, New York, United States* San Francisco Bay Area Artists' Work on Video Tape, And/Or Gallery, Seattle, United States Video Art USA, American Pavillon, Biennale of São Paulo, Brazil* Information Show, Art Institute, San Francisco, United States Exchange DFW/SFO, Art Museum, Fort Worth, USA; Museum of Modern Art, San Francisco, United States* Landscape Video, Museum of Art, Long Beach, United States
- 1974 Contemporanea, Rome, Italy Collector's Video, County Museum of Art, Los Angeles, United States Video Group Show, Leo Castelli Gallery, New York, United States Basel 5, 1974, Basel, Switzerland Trigon, Graz, Austria* Cologne Art Fair, Cologne, Germany Project 74, Wallraf-Richartz Museum, Cologne, Germany* Video Art, Smith College Art Museum, Northampton, United States South of the Slot, 63 Bluxome Street, San Francisco, United States*
- 1973 Circuit, Everson Museum, Syracuse, New York; Henry Art Gallery, University of Washington, Seattle; Cranbrook Art Institute, County Museum of Art, Los Angeles, United States All Night Sculpture, Museum of Conceptual Art, San Francisco, United States Biennale de São Paulo, São Paulo, Brazil* Video, The New Wave, WGBH Télévision, Boston, United States



- 1973 Video Group Show, Leo Castelli Gallery, New York, United States Art Now, J.F. Kennedy Center for the Performing Arts, Washington, United States
- 1972 San Francisco Performance, Newport Harbor Art Museum, Newport Beach, United States Video West One, Everson Museum, Syracuse, New York, United States Games, Art Institute, San Francisco, United States Saint Jude Video Invitational, de Saisset Art Gallery and Museum, Santa Clara, United States The Bay Area Roach Clip Show, San Geronimo, United States Toys of the Artist, Walnut Creek Art Center, Walnut Creek, United States University of British Columbia, Vancouver, Canada MOCA FM, Museum of Conceptual Art, San Francisco, United States; KPFA FM, Berkeley, United States Video Works, 112 Greene Street, New York, United States
- 1970 Richmond Sculpture Annual, Richmond Art Center, Richmond, United States* The Eighties, University Art Museum, Berkeley, United States* Sound; Sculpture As: Museum of Conceptual Art, San Francisco, United States Films by Sculptors, Museum of Conceptual Art, San Francisco, United States Art in the Mind, Allen Memorial Art Museum, Oberlin College, Oberlin, United States*
- 1969 Invitational Drawing Exhibit, California State Collège, Hayward, United States Return of Abstract Expressionism, Richmond Art Center, Richmond, United States
- * Catalogue

COLLECTIONS (SELECTION)

Kadist Foundation, San Francisco, United States Walker Art Center, Minneapolis, United States Solomon R. Guggenheim Museum, New York, United States Museum of Modern Art, New York, United States Fondation Kadist, Paris, France Stedelijk Museum, Amsterdam, Netherlands Museum of Conceptual Art, San Francisco, United States La Jolla Museum of Contemporary Art, La Jolla, United States Modern Art Museum of Fort Worth, Fort Worth, United States Long Beach Art Museum, Long Beach, United States Wallraff-Richartz Museum, Cologne, Germany Institute of Contemporary Art, Philadelphie, United States de Saisset Art Gallery and Museum, Santa Clara, United States Henry Art Gallery, University of Washington, Seattle, United States San Francisco Museum of Modern Art, San Francisco, United States Everson Museum of Art, Syracuse, New York, United States Nora Eccles Harrison Museum of Art, Logan, United States



AWARDS / RESIDENCES

2015 2005-2007	Rockefeller Foundation Bellagio, residency Eureka Fellowship Program for the Visual Arts
1999-2000	Flintridge Foundation Fellowship
1997	National Endowment for the Arts and FONCA (Fondacion y Organisacion National de
	Culutra y Artes) residency at Mexico
1993	National Endowment Fellowship
1990	John Simon Guggenheim Memorial Fellowship
1989	Award in the Visual Arts (AVA)
1987	Rockefeller Foundation Fellowship
	Engelhard Award, Boston
	Western States Arts Fellowship
	"Open Channels," Long Beach Museum of Art
1986	National Endowment Media Arts Grant (en partenariat avec the Walker Art Center)
	Louis Comfort Tiffany Foundation Fellowship
1986	Capp Street Project, Residency
1983	Western States Arts Fellowship
1982	National Endowment Fellowship
1976	National Endowment Fellowship
1974	National Endowment Fellowship

PUBLIC COMMISSIONS

2011-2014	San Francisco Public Safety Building, South Plaza, San Francisco, United States
2009-2013	San Francisco General Hospital, San Francisco, United States
2009-2010	UCSF, Lobby, Cancer Research, San Francisco, United States
2005-2010	Freeport Water Authority, Sacramento, United States
2006	California Foundation, Los Angeles, United States
1991-2000	Poetry Sculpture Garden, with the poet Robert Hass, 199 Fremont,
	San Francisco, United States
1997	Tunnel/Chapel, di Rosa Art Preserve, Napa, California, with Isabelle Sorrell
1990-1994	Secretary of State, State Archives Building, Sacramento, with Mandell/Sultan



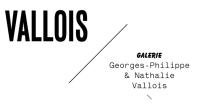
BIBLIOGRAPHY (Selection)

Exhibition catalogues

- 2011 State of Mind: New California Art Circa 1970, University of California Press, United States Under the Big Black Sun: California Art 1974 – 1981, MOCA/Editions Prestel, United States
- 2003 Everything matters: Paul Kos, a Retrospective. University of California, Berkeley Art Museum/Pacific Film Archive, United States
- 2002 On-Ramps: Transitional Moments in California Art, Pasadena Museum of Californian Art, Pasadena, United States
- 2001 Labyrinth of Pleasure, Museum of Contemporary Art, Tapei, Taiwain
- 2000 Flintridge Awards for Visual Artists (1999/2000), Pasadena, United States
- 1998 MATRIX/Berkeley: Twenty years, University of California, Berkeley Art Museum and Pacific Film Archive, United States
- 1996 Generations: The Lineage of influence in Bay Area, Richmond Art Center, Richmond, USA Blurring the boundaries: Installations Art 1969-1996, Museum of Contemporary Art, San Diego, United States
- 1995 Facing Eden: 100 years of Landscape Art in the Bay Area, M. H. de Young Museum, San Francisco, United States
- Paul Kos at the Wiegrand Gallery, Wiegrand Gallery, College of Notre Dame, Belmont, United States
 From Here and Now: Bay Area Masterworks from the di Rosa Collection, Oakland Museum, Oakland, United States
 Brochure, Museum of Religious Art, St. Louis, United States
 Solid Concept Three, Gallery Paule Anglim, San Francisco, United States
 Wildlife, California Center for the Arts, Escondito, United States
- 1993 In Out of the Cold, Yerba Buena Center for the Arts, San Francisco, United States
- 1992 Unter Null, Woh Museum, Barengasse, Zurich, Switzerland
- 1991 Tintinnabulations, University Art Gallery, San Diego, United States Apocalypse: A Different Humanism, Southeastern Center for Contemporary Art, Winston-Salem, United States
- 1990 In Site: Five Conceptual Artists from the Bay Area, University Gallery, University of Masachusetts, Amherst, United States Bay Area Media, San Francisco Museum of Modern Art, San Francisco, United States



- 1990 Paul Kos: Ber Lin, Laguna Art Museum, Laguna Beach, United States
- 1989 Awards in the Visual Arts 8, SECCA, Winston-Salem, United States Bay Area Conceptualism: Two Generations, Hallwalls Contemporary Art Center, Buffalo, United States Solid Concept, Gallery Paule Anglim, San Francisco, United States
- 1988 Tower of Babel, University Art Gallery, California State University, Chico, United States Videonale II.16.9.1988, Bonn, Germany Paul Kos: New York, Iannetti Lanzone Gallery, San Francisco, United States
- 1987 Viewpoints: Paul Kos, Mary Lucier, Walker Art Center, Minneapolis, United States 30 From 25, Sheppard Art Gallery, University of Nevada at Reno, Reno, United States Newwork, San Francisco Museum of Modern Art, San Francisco, United States Objects Poems, Henry Art Gallery, University of Washington, Seattle, United States Paul Kos: Sympathetic Vibrations, Capp Street Project, San Francisco, United States Animal Art, Steirischer Herbst '87, Graz, Austria Landscape Video: The Seventies, Los Angeles Contemporary Exhibition, Los Angeles, United States
- 1986 Second Newport Biennial the Bay Area, Newport Harbor Art Museum, Newport Beach, United States
- 1985 Nature as Metaphor, San Francisco Art Institute, San Francisco, United States Spatial relationships in Video, The Museum of Modern Art, New York, United States San Francisco Museum of Modern Art Painting and Sculpture Collection, published by Hudson Hill Press, New York, United States
- 1984 Video: A Retrospective 1974-1984, Long Beach Museum of Modern Art, Long Beach, United States Artist Olympics, Video Gallery, Sa, Francisco, United States
- 1981 Space, Time, Sound: Conceptual Art in the San Francisco Bay Area, the 70's, San Francisco Art Museum, San Francisco, United States
- 1980 MATRIX/Berkeley 36, University of California, Berkeley Art Museum and Pacific Film Archive, United States
- 1979 Everson Video Review, Everson Museum of Art, Syracuse, United States
- 1977 Paris Biennale X, Palais de Tokyo, Paris, France
- 1975 Biennial Exhibition 1975, Whitney Museum of American Art, University of Pennsylvennia, Philadelphie, United States Exchange DFW/SFO, Fort Worth Art Museum, Fort Worth, United States Video Art USA, Bienal of Sao Paulo, American Pavilion, Brazil
- 1974 Projekt '74, Wallraf-Richartz Museum, Cologne, Germany Video, Confrontation, Arc 2, Musée d'Art Moderne de la Ville de Paris, Paris, France Trigon '74, Landesmuseum, Graz, Austria



- 1974 Video Tapes (Video Bander), Kölnischer Kunstverein, Cologne, Germany Art Now '74, John F. Kennedy Center for the Performing Arts, Washington, United States South of the Slot, 63 Bluxome Street, San Francisco, United States
- 1973 Gutierrez-Solana, Paul Kos, La Jolla Museum of Contemporary Art, San Diego, United States Bienal de Sao Paulo, Sao Paulo, Brazil
- 1972 The San Francisco Performance, Newport Harbor Art Museum, Newport Beach, United States
- 1971 Fish, Fox, Kos, de Saisset Art Gallery and Museum, Santa Clara University, Santa Clara, United States
- 1970 The Eighties, University of California, Berkeley Art Museum and Pacific Film Archive, United States Richmond Sculpture Annual, Richmond Art Center, Richmond, United States Freeze-Dried Xmas, de Saisset Art Gallery and Museum, Santa Clara University, Santa Clara, United States Art in the Mind, Allen Memorial Art Museum, Oberlin College, Oberlin, United States

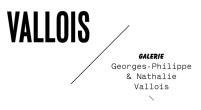
Press:

- 2023 Michael Zheng, « Conceptual Art », in Art Frontier n°3 & 4, pp. 49 74
- 2022 Alexandre Crochet, « À ArtGenève, les artistes en vedette », in The Art Newspaper, n°37, January, p. 35
- 2018 n.s., « Paul Kos' « Kinetic Landscapes » at Galerie Georges-Philippe & Nathalie Vallois, Paris », in blouinartinfo.com, 26 January Emmanuelle Legueux, « Sélection galeries : Paul Kos à Paris », in lemonde.fr, 9 February
- 2016 n.s., « Paul Kos Symmetry », in sfada.com Steven Wolf, « New Balance: The Work of Artist Paul Kos », in hebatterysf.com, 8 July
- 2015 « Tunnel », Specific Cheeses Fanzine #3, April, p. 20 Virginie Jux, « L'Art Conceptuel selon Kos », Tenten, n°1, July-August, pp. 17-18 + poster
- 2014 Andrew McClintock, « Paul Kos », SFAQ, Issue 15, Booklet: Performance, February-april, pp. 6-7 and 4th cover

2013 Maika Pollack, « State of Mind: New California Art Circa 1970' at the Bronx Museum of the Arts », GalleristNY, 16 July
Holland Cotter, « West Coast Art (Not Laid-Back) », nytimes.com, 11 July
Gillian Young, « Circa 1970: Pacific Standard Time at the Bronx Museum », Artinamericamagazine.com, 7 July
Tom Yulsman, "Unintended Art of the Anthropocene: The Sound of Ice Melting", Discover, 27 March Violaine Boutet de Monvel, "Paul Kos", Art Review, n°66, March, pp. 152-153 Anaël Pigeat, "Paul Kos/Julien Berthier", Artpress, n°396, January, p. 31



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