

MARTIN KERSELS

Born in 1960, Los Angeles (California, United States)

Lives and works in Yale, New Haven (Connecticut, United States)

SOLO EXHIBITIONS

- 2019 *Cover Story*, Mitchell-Innes & Nash Gallery, New York City, United States
- 2018 *Disc-O-Graphs (Disques-O-Graphiques)*, Galerie GP & N Vallois, Paris, France
- 2015 *Seen and Heard*, Redling Fine Art, Los Angeles, United States
- 2014 *Olympus*, Galerie GP & N Vallois, Paris, France
- 2013 *XXXXXXXXXO*, MOCAtv, MOCA, Los Angeles, United States
- 2012 *Charms and Devotionals*, Elizabeth Leach Gallery, Portland, United States
Charms (Black Cloud/Green Dog/Little, Little Boy/White House/Silver Clouds), Santa Barbara Museum of Art, United States
- 2011 *Passionista*, ACME., Los Angeles, United States
Charms, Stacks & Flotsam, Mitchell-Innes & Nash Gallery, New York, United States
X (collaborative project with choreographer Melinda Ring), St. Mark's Church, New York, United States
- 2010 *Five Songs*, Galerie GP & N Vallois, Paris, France
Tumble Room, Tinguely Museum, Basel, Switzerland
- 2009 *Fat Iggy: Discography (Project Room)*, Galerie GP & N Vallois, Paris, France
Fat Iggy, Guido Costa Projects, Torino, Italy
Jason Martin wants to be a punk rocker (in collaboration with Jason Kraus), Renwick Gallery, New York, United States
- 2008 *Martin Kersels: Heavyweight Champion*, Santa Monica Museum of Art, Los Angeles, United States*
Headache and Other New Works, ACME Gallery, Los Angeles, United States
- 2007 *Martin Kersels: Heavyweight Champion*, The Frances Young Tang Teaching Museum, Saratoga Springs, United States*
- 2006 *Tumble Room*, Deitch Projects, Art Unlimited, Art 37 Basel, Basel, Switzerland *
Charms in a Throne Room, ACME. Gallery, Los Angeles, United States

VALLOIS

GALERIE

Georges-Philippe
& Nathalie
Vallois

- 2005 *Orchestra for Idiots*, Galerie GP & N Vallois, Paris, France
- 2004 *Illuminous*, Guido Costa Project, Torino, Italy
- 2003 *Wishing Well*, ACME. Gallery, Los Angeles, United States
- 2002 *Fat Man*, Galerie GP & N Vallois, Paris, France
Bracelet, Peggy Phelps Gallery, Claremont Graduate University, United States
Showette, ACME. Gallery, Los Angeles, United States
- 2001 *Tumble Room*, Deitch Projects, New York, United States
Taste Gallery, Geneva, Switzerland
Modern Art, London, Great Britain
A Girl's Room, Galerie Edward Mitterrand, Geneva, Switzerland
ACME. Gallery, Los Angeles, United States
- 2000 *Martin Kersels*, Kunsthalle, Bern, Switzerland
- 1999 *Spinning*, Galerie GP & N Vallois, Paris, France
Brake Squeal, Bird Flap, Boing Box, Whirling Photos and other new works, Dan Bernier Gallery, Los Angeles, United States
- 1998 *Loud House*, Dan Bernier Gallery, Santa Monica, United States
Theoretical Events (Th.e), Naples, Italy
Commotion: Martin Kersels, Yerba Buena Center for the Arts, San Francisco; Contemporary Arts Forum, Santa Barbara, United States*
- 1997 *Commotion: Martin Kersels*, Madison Art Center, Madison, United States*
- 1996 *Jay Gorney Modern Art*, New York, United States
- 1995 *Objects of the Dealer (with Soundtracks)*, Dan Bernier Gallery, Santa Monica, United States
- 1993 *A/B Gallery*, Los Angeles, United States
- 1992 *Weight*, Los Angeles Contemporary Exhibitions, Los Angeles, United States (performance)
- 1989 *Measured Table*, Los Angeles Contemporary Exhibitions, Los Angeles, United States (performance)
Kay Sir Ra Sir Ra, Kid Aileck Gallery, Tokyo, Japan (performance)
- 1987 *Shape of Pools Today*, Wallenboyd Theater, Los Angeles, United States (performance)
- 1985 *Sweaters*, Blacklot Theater, Los Angeles, United States (performance)

SELECTED GROUP EXHIBITIONS

- 2018 Kanal-Centre Pompidou, Bruxelles, Belgium
- 2016 *Energy Flash*, MUHKA (Museum of Contemporary Art), Antwerp, Belgium*
Heroes, commissaires : Barbara Soyer & Sophie Toulouse, Galerie GP & N Vallois, Paris, France*
- 2014 *Sound or Art*, Fondazione Prada, Milan, Italy
- 2013 *La distance juste*, curator: Albertine de Galbert (part of the « Nouvelles Vagues » programme), Galerie GP & N Vallois, Paris, France*
Tell me whom you haunt : Marcel Duchamp and the contemporary readymade, Blain Southern Gallery, London, Great Britain
- 2012 *Bruce Conner and the Primal Scene of Punk Rock*, Museum of Contemporary Art, Denvers, USA
Tag, You're it ! Royal/T, Los Angeles, United States
- 2011 *Incongru*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Under Destruction I-III, curator: Gianni Jetzer and Chris Sharp, Swiss Institute Contemporary Art, New York, United States*
Works of Paper, ACME. Gallery, Los Angeles, United States
X (collaborative project with choreographer Melinda Ring), St. Mark's Church, New York, United States
- 2010 *The Whitney Biennale*, The Whitney Museum of American Art, New York, United States*
Une forme pour toute action - Printemps de Septembre, curator: Eric Mangion, Les Abattoirs, Toulouse, France*
15 Minutes of Fame: Portraits from Ansel Adams to Andy Warhol, Orange County Museum of Art, Newport Beach, United States
Under Destruction, Tinguely Museum, Basel, Switzerland
Bas Jan Ader: Suspended Between Laughter and Tears, curator: Pilar Tompkins Rivas, Pitzer Art Galleries, Pitzer College, Claremont, United States
- 2009 *Feldstarke International*, Cent Quatre, Paris, France; Essen, Germany; CalArts, Los Angeles, United States
Seconde Nature: The Valentine Collection at the Hammer, UCLA Hammer, Museum, Los Angeles, United States
Seriously Funny, Scottsdale Museum of Contemporary Art, Scottsdale, United States
- 2008 *Ne pas jouer avec des choses mortes*, curator: Eric Mangion, Villa Arson, Nice, France*
Disorderly Conduct: Recent Art in Tumultuous Times, curator: Karen Moss, Orange County Museum of Art, Newport Beach, United States
California Video, curator: Glenn Phillips, The Getty Center, Los Angeles, United States

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- 2008 *Comfort Zones*, Bury St. Edmunds Art Gallery, Bury St. Edmunds, Great Britain;
Tullie House Museum and Art Gallery, Carlisle, Great Britain
Index: Conceptualism in California from the Permanent Collection, Museum of Contemporary Art,
Los Angeles, United States
Undone, Renwick Gallery, New York, United States
- 2007 *Oeuvres Encombrantes*, curator: Jean-Max Colard, Galerie GP & N Vallois, Paris, France
Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More, Angles Gallery,
Santa Monica, United States
Comfort Zones, Oriel Davies Gallery, Newtown, Powys, Wales and University for the Creative Arts,
Farnham, Great Britain
Situation Comedy: Humour in Recent Art, curator: Dominic Molon and Michael Rooks,
Salina Art Center, Salina, United States
Kraus-Kopp-Kersels, Erica Redling Fine Art, Los Angeles, United States
- 2006 *Accidents*, Galerie GP & N Vallois, Paris, France
Situation Comedy: Humour in Recent Art, curator: Dominic Molon and Michael Rooks,
Chicago Cultural Center, Chicago, USA; Winnipeg Art Gallery, Canada; Museum of Art,
Fort Lauderdale, United States*
- 2005 *My Own Cinema*, Galerie GP & N Vallois, Paris, France
Situation Comedy: Humour in Recent Art, curator: Dominic Molon and Michael Rooks,
The Contemporary Museum, Honolulu, United States*
Dionysiac, curator: Christine Macel, Centre Georges Pompidou, Paris, France*
Pratique de la catastrophe: Burlesques contemporains, curator: Christophe Kihm, Jeu de Paume,
Paris, France*
L'Idiotie, Experience Pommery #2, curator: Jean-Yves Jouannais, Domaine de Pommery, Reims,
France*
Attention à la marche (histoires de gestes), curator: Julie Pellegrin, La Galerie, Noisy-Le-Sec, France*
100 Artists See God, curators: John Baldessari & Meg Cranston, ICA, London, Great Britain*
Californian artists in Greek Collections, curator: Max Henry, Art Athina 2005, Athens, Greece
The Blake Byrne Collection, Museum of Contemporary Art, Los Angeles, United States
- 2004 *Y a-t-il un commissaire pour sauver l'exposition ?*, Galerie GP & N Vallois, Paris, France
Suburban House Kit, Deitch Projects, New York, United States
100 Artists See God, Independant Curators International, New York, United States; venues include
The Contemporary Jewish Museum, San Francisco; Laguna Art Museum, Laguna Beach;
Contemporary Art Center of Virginia, Virginia Beach, United States; Institute of Contemporary Art,
London, Great Britain; Albright College, Freedman Gallery, Reading; Cheekwood Museum of Art,
Nashville, United States
Septembre en Octobre, Astérides, Marseilles, France
Walk ways, curator: Stuart Horodner for Independant Curators International, venues include Albright
College Center for the Arts, Reading, United States and The Surrey Art Gallery, Surrey, British
Columbia, Canada
Suburban House Kit, Deitch Projects, New York, United States

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- 2003 *Home*, Galerie GP & N Vallois, Paris, France
Mouvement de fond, Contemporary Art Museum (M.A.C), Marseilles, France
NEURO, An Art & Science collaboration, The California Institute of Technology & Art Center College of Design, Pasadena, United States
Stat.ic (International Film Festival Rotterdam 2003), Tent, Rotterdam, The Netherlands
Yankee Remix: Artists Take on New England, curator: Laura Heon, MASS MoCA, North Adams, United States
ACME Gallery @ Inman, Inman Gallery, Houston, United States
Walk Ways, curator: Stuart Horodner for Independent Curators International, venues include Western Washington University, Bellingham, United States; Dalhousie University Art Gallery, Halifax, Canada; Oakville Galleries in Gairloch Gardens, Oakville, Canada; Arthouse at the Jones Center, Austin; University of South Florida, Tampa, United States
- 2002 *French Collection, 49 artistes d'aujourd'hui, un choix d'acquisitions du Fonds National d'art contemporain* (Paris), MAMCO, Geneva, Switzerland *
Sudden Glory, California College of Arts and Crafts Gallery, San Francisco; United States, Logan Galleries, California College of Arts and Crafts, San Francisco, United States
L.A. Post Cool, curator: Michael Duncan, The San Jose Museum of Art, San Jose, United States
Walk Ways, curator: Stuart Horodner for Independent Curators International, venues include Portland Institute of Contemporary Art, Pasadena, United States
Majestic Sprawl: Some Los Angeles Photography, Pasadena Museum of California Art, Pasadena, United States
Strolling Through an Ancient Shrine and Garden, curators: Chip Tom and ACME Gallery, ACME Gallery, Los Angeles, United States
Ideal Avalanche, The Pond, Chicago, United States
- 2001 *Soleil d'hiver / Sur un cheval / Une silhouette gelée*, Galerie GP & N Vallois, Paris, France
Record all-over, 9th Biennial of the Moving Image, MAMCO, Geneva, Switzerland
Martin Kersels / Laura Owens, ACME. Gallery, Los Angeles, United States
The Americans: New Art, curator: Mark Sladen, Barbican Art Gallery, London, Great Britain *
Ever Since Icarus, Lord Mori Gallery, Los Angeles, United States
The Sensational Line, Museum of Contemporary Art, Denver, United States
Portraits, Galerie Edward Mitterrand, Geneva, Switzerland
- 2000 *Comment tuer le temps*, École des Beaux Arts de Quimper, Quimper, France
Departures, 11 artists at the Getty, curator: Lisa Lyons, The J. Paul Getty Museum, Los Angeles, United States *
Made in California and Made in California – NOW, Los Angeles County Museum of Art, Los Angeles, United States*
SOS: Scenes of Sounds, curator: Charles Stainback, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, United States
An Active Life, curator: Sue Spaid, The Contemporary Art Center, Cincinnati, United States
Inventional, curator: Nowell J. Carten, Angles Gallery, Santa Monica, United States
Haulin' Ass, Pierogi in L.A. POST, Los Angeles, United States
Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, United States

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- 1999 *EXTRAetORDINAIRE*, curator: Christine Macel, Printemps de Cahors, Cahors, France*
Signs of life, Melbourne Biennial, Melbourne, Australia*
Group Show, Brett-Mitchell Inc., Cleveland, United States
- 1998 *Young American 2*, Saatchi Gallery, London, Great Britain*
Band Wi(d)th, Knitting Factory, New York, United States
Group Show, W-139, Amsterdam, The Netherlands
- 1997 *Need for Speed CA 9001*, Grazer Kunstverein, Graz, Autriche*
Need for Speed W-139, Amsterdam, Pays-Bas
Cruising L.A.: Paul McCarthy, Martin Kersels, Catherine Opie, Lari Pittman, Jason Rhoades, curator: Alvaro Perdices, Galeria Soledad Lorenzo, Madrid, Spain
Vanessa Beecroft, Jennifer Bornstein, Martin Kersels, Gillian Wearing, S.L. Simpson Gallery, Toronto, Canada
Frankensteinian, curator: Stuart Horodner, Caren Golden Gallery, New York, United States
Celluloid Cave, curator: Dara Friedman, Thread Waxing Space, New York, United States
COLA: 1996-1997 Individual Artists Grants, The Municipal Art Gallery, Barnsdall Park, Los Angeles, United States
Group Show, New Langton Arts, San Francisco, United States
1997 *Whitney Biennale*, curators: Lisa Phillips and Louise Neri, The Whitney Museum of American Art, New York, United States*
Ten Los Angeles Artists, Stephen Wirtz Gallery, San Francisco, United States
- 1996 *Romper Room*, curator: Danielle Chang, Thread Waxing Space, New York, United States
Power of Suggestion: Narrative and Notation in Contemporary Drawing, curator: Connie Butler, Museum of Contemporary Art, Los Angeles, United States
Hero, Common Wealth Gallery, Madison, United States
Defining the Nineties: Consensus - Making in New York, Miami, and Los Angeles, curator: Bonnie Clearwater, Museum of Contemporary Art, Miami, United States
Left of Center, Ten in One Gallery, Chicago, United States
- 1995 *L.A. Video Sampler II*, curator: Diana Thater, David Zwirner Gallery, New York, United States
La Belle et la Bête : Un Choix de jeunes Artistes Américains, curator: Lynn Gumpert, Musée d'Art Moderne de la Ville de Paris, Paris, France
Post Marked L.A., P.P.O.W. Gallery, New York, United States
- 1994 *L.A.X. - The L.A. Biennial*, curator: Ann Ayres, Otis Parsons Gallery, Los Angeles, United States
Hooked on a Feeling, Kohn - Turner Gallery, Los Angeles, United States

* catalogue

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SOLO PERFORMANCES

- 2014 *In Vivo*, Centre Pompidou, Paris France
- 2010 *Five Songs*, Galerie GP & N Vallois, Paris, France
- 1992 *Weight*, Los Angeles Contemporary Exhibitions, Los Angeles, United States
- 1990 *Measured Table*, Los Angeles Contemporary Exhibitions, Los Angeles, United States
- 1989 *Kay Sir Ra Sir Ra*, Kid Aileck Gallery, Tokyo, Japan
Breath, Odyssey Theater & Powerhouse Theatre, Los Angeles, United States
Pools, Kid Aileck Gallery, Tokyo, Japan
- 1987 *The Shape of Pools Today*, Wallenboyd Theatre, Los Angeles, United States
Sweaters (part B), Backlot Theatre, Hollywood, United States
- 1984 *Sweaters*, UCLA Fine Arts Productions, Los Angeles, United States

COLLABORATIVE PERFORMANCES

- 2010 *Jason Martin Wants to be a DJ* (collaboration with Jason Kraus), Whitney Museum of American Art, New York, United States
- 2009 *Jason Martin Wants to be a DJ* (collaboration with Jason Kraus), Renwick Gallery, New York, United States

1983-1995 and 2005

Member of SHRIMPS, performance collaborative. Produced works for various venues in: Los Angeles: Los Angeles Contemporary Exhibitions, Highways, Music Center, UCLA, Claremont Graduate University, Mayan Theatre, Santa Monica Arts Commission; New York: The Kitchen and Serious Fun at Alice Tully Hall; San Francisco: New Langton Arts, Yerba Buena center for the Arts, and Footworks; Chicago: Randolph Street Projects; Minneapolis: Intersection for the Arts; San Diego: Sushi; and Baltimore: Towson State University, United States

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PUBLIC COLLECTIONS

Museum of Modern Art, MoMA, New York, United States
Santa Monica Museum of Art, Santa Monica, United States
Orange County Museum of Art, Newport Beach, United States
UCLA Hammer Museum, Los Angeles, United States
The Francis Tang Teaching Museum, Saratoga Springs, United States
Schwartz Art Collection, Harvard Business School, Cambridge, United States
Museum of Contemporary Arts, San Diego, United States
MoCA, Los Angeles, United States
Los Angeles County Museum of Art, Los Angeles, United States
Museum of Contemporary Art, Miami, United States
Madison Museum of Contemporary Art, Madison, United States
Centre Georges Pompidou, Paris, France
FNAC, Paris, France
CNAP, Paris, France
MACBA, Barcelona, Spain

GRANTS AND AWARDS

2010	Dean's Interdisciplinary Grant, California Institute of the Arts
2008	The John Solomon Guggenheim Fellowship The Fellows of Contemporary Art Artist's Fellowship
1999	Foundation for Contemporary Performance Arts Fellowship
1996	City of Los Angeles Cultural Affairs Department Individual Artists Grant

SELECTIVE BIBLIOGRAPHY

Books and Catalogues

- 2018 *François Dufrêne – Martin Kersels*, cat. Exp., éd. Galerie GP & N Vallois, Paris
- 2016 *Volume 10 – Heroes*, drawing review, The Drawer, Paris, cover and pp.71-75 (col.).
Rave, published by Black dog publishing and M HKA, Antwerp , pp.161-164 (col).
- 2015 *Open This End : Contemporary Art From The Collection Of Blake Byrne*, Joseph R. Wolin, published by The Skylark Foundation, Los Angeles, p.64 (ill.)
- 2013 *La distance juste*, (texts) Albertine de Galbert, published by Galerie GP & N Vallois, Paris, p.18
- 2011 *Under Destruction*, (texts) Barbara Casavecchia, Boris Groys, Martin Herbert, Justin Hoffmann, Gianni Jetzer, Piper Marshall Chris Sharp, Roland Wetzel, Michael Wilson, published by Swiss Institute Contemporary Art, New York (ill.)
Incongru. Quand l'art fait rire, published by MCB-A, Lausanne, pp.120-121 (ill.)
- 2010 *2010 Whitney Biennial*, (texts) Francesco Bonami, Gary Carrion-Muryari, published by The Whitney Museum of American Art, New York (ill.)
Le Printemps de Septembre – à Toulouse, Une forme pour toute action, (texts) Eric Mangion, published by Printemps de Toulouse, Toulouse, pp. 48-49 (ill.)
- 2009 *Ne pas jouer avec des choses mortes*, (texts) Julien Bismuth, Patricia Brignone, Marie de Brugerolle, Arnaud Labelle-Rojoux, Eric Mangion, Gérard Wajcman, Catherine Wood, published by Villa Arson, Nice (ill.)
- 2008 *California Video: Artists and Histories*, editor Glenn Philipps, (texts) Meg Cranston, Rita Gonzalez, Kathy Rae Huffman, Robert R. Riley, Steve Seid, and Bruce Yonemoto, published by Getty Publications, Los Angeles
- 2007 *Collection art contemporain*, cat. Musée national d'art moderne, published by Centre Pompidou, Paris, p. 247 (ill.)
Martin Kersels, Heavyweight Champion, published by The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, USA♥
Comfort Zones, published by the Oriel Davies Gallery
- 2006 *Attention à la marche (Histoires de gestes)*, published by La Galerie, Noisy Le Sec, France, p.7 (ill.)
Art Unlimited, Art 37 Basel, Switzerland

- 2005 *LA Artland, Contemporary Art from Los Angeles*, (texts) Chris Kraus, Jan Tulmir and Jane McFadden, published by Black Dog Publishing, London, GB, pp. 202-203 (ill.)
Art Athina, Californian artists in Greek Collections, (text) Max Henry, published by Maria Panayides, Athens, pp. 26-27
Situation comedy: Humor in Recent Art, (text) Dominique Molon and Michael Rooks, published by ICI, New York, pp. 39, 40, (ill.)
Dyonisiac, exhibition catalogue, published by Centre Georges Pompidou, Paris
One Hundred Artists who have seen God, published by ICA, GB
De l'idiotie aux burlesques contemporains, exhibition catalogue, Beaux Arts Magazine Special issue, Paris, pp. 26, 47, 78-79, 84 (ill.)
- 2001 *The Americans, New Art*, exhibition catalogue, published by Booth Clibborn, Barbican Gallery, London, pp. 45-51
- 2000 *Departures: 11 artists at the Getty*, exhibition catalogue, (text) Lisa Lyons, published by the Getty Museum, Los Angeles
- 1999 *EXTRAetORDINAIRE*, exhibition catalogue, Printemps de Cahors, Cahors, France
Signs of Life: Melbourne International Biennial, catalogue, (text) d' Engberg and Murray, Melbourne
- 1998 *Young Americans 2: New American Art at the Saatchi Gallery*, exhibition catalogue, (text) Brook Adams and Lisa Liebmann, published by the Saatchi Gallery, London
- 1997 *Commotion: Martin Kersels*, published by the Madison Arts Center, (text) Jerry Saltz, interview with Martin Kersels by Toby Kamps, Madison ♥
Jose Alvaro Perdices, Cruising LA, published by the Galeria Soledad Lorenzo Orfila, Madrid
Celluloid Cave, published by Thread Waxing Space, New York
1997 Whitney Biennial Exhibition, catalogue, (texts) Lisa Phillips and Louise Neri, published by the Whitney Museum of American Art, pp. 48, 102-103 (ill.)
- 1996 *The Power of Suggestion: Narrative and Notation in Contemporary Drawing*, (text) Cornelia Butler, published by the Museum of Contemporary Art, Los Angeles, pp. 7-8, 29-30 (ill.)
Defining the Nineties: Consensus-Making in New York, Miami, Los Angeles, (texte) Bonni Clearwater, Michael Duncan et Allan Schwartzman, published by the Museum of Contemporary Art, Miami, (ill. on cover)
- 1995 *La Belle et la Bête: un choix de jeunes artistes américains*, exhibition catalogue, (text) by Lynn Gumpert, Béatrice Parent and David Pagel, published by the Musée d'Art Moderne de la Ville de Paris, Paris
LAX/94: The Los Angeles Exhibition, (text) Anne Ayers, published by LAX, Los Angeles

Press articles

- 2020 n.s., File « Etre artiste » : « Martin Kersels, 2020... a crap year? », in *Artpress*, n° 480-481, September, p. 78; p. 89
- 2018 Elisabeth Couturier, « Martin Kersels et François Dufrêne », in *ArpPress*, n° 456, June, p.36
- 2016 Catherine Wagley, « Martin Kersels : Tossing a Friend (Melinda) (1,2, and 3) », in *laweekly.com*, 8 January
- 2015 Sharon Mizota, « Review Comic sights mysterious sounds at Martin Kersels show », in *Los Angeles Times*, 22 December
Catherine Wagley, « 5 Art Shows you should see in L.A. this week », in *LA Weekly*, 2 December
- 2014 Julie Crenn, « Martin Kersels 'Olympus' at Galerie Vallois, Paris », in *Mousse Magazine*, 16 April n.s., « Martin Kersels », in *Mousse Magazine*, n° 43, April – May, p.43 (ill.)
- 2013 Antoine Marchand, « Martin Kersels. The Body of Work », in *Volume*, n° 6, pp.70-79, November
Guillaume Benoit, « La distance juste », in *Slash Magazine*, n° 2, November, pp. 51-52 (ill.)
n.s., « SculptureCenter – Subjective Histories of Sculpture: Martin Kersels », in *The New School website*, 28 January
- 2011 n.s., « Martin Kersels – Mitchell-Ines & Nash », in *Art Hag.com*, 3 November (ill.)
n.s., « Martin Kersels », in *Artforum*, October (ill.)
Dan Cameron, « Roving Eye: Getting Beyond The Frame », in *Art in America*, 11 March (ill.)
n.s., « Martin Kersels », in *CAC Málaga*, 9 March (ill.)
Doug McClemon, « Doug McClemon's Top 10 Shows In New York: March 2011 », in *Saatchi Art*, 1 March (ill.)
n.s., « Martin Kersels », in *Time Out New York*, March (ill.)
Lance Esplund, « Mind Games for the Surreal », in *The Wall Street Journal*, 19 February (ill.)
- 2010 Jean-Yves Jouannais, « Martin Kersels », in *Artpress*, n° 372, November, p.100 (ill.)
Valérie de Maulmin, « L'installation XXL de Martin Kersels », in *Connaissance des Arts*, n° 685, September, p.170 (ill.)
- 2009 Sarah Lehrer-Graiwer, « Martin Kersels », in *Artforum*, January
Anne Martens, « Martin Kersels : Heavyweight Champion, Santa Monica Museum of Art », in *Artillery*, January

- 2008 Christopher Miles, « Best in Show 2008 », in *LA Weekly*, 17 December
Sonia Campagnola, "Live from Los Angeles », in *Flash Art*, Vol. XLI, n° 263, pp. 76-77, November-December (ill.)
Michael Shaw, « Martin Kersels: Heavyweight Champion », in *THE Magazine*, November, p. 45
Doug Harvey, « Martin Kersels : Big Frame », in *LA Weekly*, 12 November
Jervy Tervalon, « Falling Hard », in *LA weekly*, 18 September (ill.)
Christopher Knight, « Garage of his mind », in *Los Angeles Time*, 18 September (ill.)
Christopher Knight, « Martin Kersels: Heavyweight Champion », in *LAtimes.com*, 18 September
David NG, « Big in the Art World », in *Los Angeles Time*, 10 September (ill.)
Marie Maertens, « Such a lovely place", in *Technikart*, n° 124, p.118, July-August (ill.)
Mathilde Roman, « Ne pas jouer avec des choses mortes », in *Artpress*, n° 345, May, p. 95
Roxana Azimi, « Le prix de l'éphémère », in *Le Monde*, 6 - 7 April
- 2006 Anne Rochette and Saunders Wade, " Place Matters: Los Angeles Sculpture Today/Speaking Volumes: 19 Interviews ", in *Art in America*, November, pp. 176-178
Eve Wood, " Martin Kersels: ACME Gallery, Los Angeles ", in *ArtUS*, n° 14, July-September
Christopher Miles, "Ratling the cage of pop culture, politics", in *Los Angeles Times*, 24 March
- 2005 Géraldine Selin, "Burlesques contemporains", in *paris-art.com*, September
Roxana Azimi, "Californie : des affreux jojos aux radicaux", in *L'œil*, n° 571, July-August, pp. 108-111
Fabian Stech, " Sex and drugs and rock'n roll ", in *Kunstforum*, June-August
Michel Gauthier, "dionysiac", in *Artpress*, May, pp. 78-79 (ill.)
Giuditta Duron-Hess, "Provocare all'eccesso", in *Azione*, 20 April, pp. 1000-1001
di Flavia Fossa Marguti, "dov'è finita l'emozione", in *Glamour.com*, April (ill.)
Charles Danby, "Dionysiac", in *Art Review*, April
Robert Guinot, " Dionysiac à Beaubourg ", in *La Montagne*, 13 March
Muriel Denet, "Dionysiac", in *paris-art.com*, 4 March
Knack, "Testosteronkunst", 20 March, p. 88
Exibart, "Dionysiac", March-April
Hervé Gauville, "Dionysiac sans plaisir", in *Libération*, 26 - 27 February
Catherine, « Les expositions de la semaine », in *Charlie Hebdo*, 9 March
Judicaël Lavrador, "Californicréation ", in *Les Inrockuptibles*, n° 485, 23 Feb - 1 March, pp. 82-83
Anne Bonnin, "Dionysiac", in *02*, n° 33, spring
Harry Bellet and Benjamin Roure, in *Le Monde*, "Les Vedettes de l'art trash au Centre Pompidou", 18th February
Geneviève Breerette, "Des figures de l'excès...", in *Le Monde*, 18 February
Judicaël Lavrador, , "Californicréation", in *Les Inrocks*, n° 482, 23 February - 1 March
Nicolas Thély, "Dream Team Déchaînée", in *Enville*, n° 4, February
Philippe Piguet, "Dionysac, dans le flux de la vie", in *L'Œil*, 1 February, p. 21
- 2004 William Jagger, "Yankee Remix", in *Art New England*, December 2003 - January 2004

- 2003 Leslie Dick, "Gravity and Space", in *Contemporary*, November, (ill. & special edition)
Jean-Yves Jouannais, *Art Press*, "La Station physiologique, laboratoire du burlesque", special n° 24,
pp. 24-29 (ill.)
- 2002 Andrew Gellatly, "The American New Art: Barbican Art Gallery, London", in *Frieze*,
Jan-Feb, pp. 99-100 (ill.)
Emmanuelle Lequeux, "Martin Kersels", in *Aden*, n° 215, 3 - 9 July
Les Inrockuptibles, "Fat Man", n° 344, 26 June - 2 July, p. 86 (ill)
Catherine Francblin, "French Collection", in *Les Cahiers du FNAC*, p. 23 (ill.)
- 2001 Christopher Miles, « Martin Kersels », in *Artforum*, 4 Décembre
Nico Israel, "Martin Kersels, Deitch Projects", in *Art Forum*, Summer, pp. 184-185 (ill.)
James Trainor, "Martin Kersels, Deitch Projects", in *Frieze*, June, July, August, p. 122 (ill.)
Michael Duncan, "The serious Slapstick of Martin Kersels", in *Art in America*, April, pp. 120-125
Grace Glueck, in *New York Times*, 16 March
Kim Levin, « Lock And Load », in *The Village Voice*, 27 February (ill.)
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