

VALLOIS

GALERIE

Georges-Philippe
& Nathalie
Vallois

MARTIN KERSELS

Born in 1960, Los Angeles (California, United States)
Lives and works in Yale, New Haven (Connecticut, United States)

SOLO EXHIBITIONS

- 2019 *Cover Story*, Mitchell-Innes & Nash Gallery, New York City, United States
- 2018 *Disc-O-Graphs (Disques-O-Graphiques)*, Galerie GP & N Vallois, Paris, France
- 2015 *Seen and Heard*, Redling Fine Art, Los Angeles, United States
- 2014 *Olympus*, Galerie GP & N Vallois, Paris, France
- 2013 *XXXXXXXXXO*, MOCAtv, MOCA, Los Angeles, United States
- 2012 *Charms and Devotionals*, Elizabeth Leach Gallery, Portland, United States
Charms (Black Cloud/Green Dog/Little, Little Boy/White House/Silver Clouds), Santa Barbara Museum of Art, United States
- 2011 *Passionista*, ACME., Los Angeles, United States
Charms, Stacks & Flotsam, Mitchell-Innes & Nash Gallery, New York, United States
X (collaborative project with choreographer Melinda Ring), St. Mark's Church, New York, United States
- 2010 *Five Songs*, Galerie GP & N Vallois, Paris, France
Tumble Room, Tinguely Museum, Basel, Switzerland
- 2009 *Fat Iggy: Discography* (Project Room), Galerie GP & N Vallois, Paris, France
Fat Iggy, Guido Costa Projects, Torino, Italy
Jason Martin wants to be a punk rocker (in collaboration with Jason Kraus), Renwick Gallery, New York, United States
- 2008 *Martin Kersels: Heavyweight Champion*, Santa Monica Museum of Art, Los Angeles, United States*
Headache and Other New Works, ACME Gallery, Los Angeles, United States
- 2007 *Martin Kersels: Heavyweight Champion*, The Frances Young Tang Teaching Museum, Saratoga Springs, United States*
- 2006 *Tumble Room*, Deitch Projects, Art Unlimited, Art 37 Basel, Basel, Switzerland *
Charms in a Throne Room, ACME. Gallery, Los Angeles, United States
- 2005 *Orchestra for Idiots*, Galerie GP & N Vallois, Paris, France
- 2004 *Illuminous*, Guido Costa Project, Torino, Italy
- 2003 *Wishing Well*, ACME. Gallery, Los Angeles, United States
- 2002 *Fat Man*, Galerie GP & N Vallois, Paris, France

Bracelet, Peggy Phelps Gallery, Claremont Graduate University, United States
Showette, ACME. Gallery, Los Angeles, United States

- 2001 *Tumble Room*, Deitch Projects, New York, United States
Taste Gallery, Geneva, Switzerland
Modern Art, London, Great Britain
A Girl's Room, Galerie Edward Mitterrand, Geneva, Switzerland
ACME. Gallery, Los Angeles, United States
- 2000 *Martin Kersels*, Kunsthalle, Bern, Switzerland
- 1999 *Spinning*, Galerie GP & N Vallois, Paris, France
Brake Squeal, Bird Flap, Boing Box, Whirling Photos and other new works, Dan Bernier Gallery, Los Angeles, United States
- 1998 *Loud House*, Dan Bernier Gallery, Santa Monica, United States
Theoretical Events (Th.e), Naples, Italy
Commotion: Martin Kersels, Yerba Buena Center for the Arts, San Francisco; Contemporary Arts Forum, Santa Barbara, United States*
- 1997 *Commotion: Martin Kersels*, Madison Art Center, Madison, United States*
- 1996 Jay Gorney Modern Art, New York, United States
- 1995 *Objects of the Dealer (with Soundtracks)*, Dan Bernier Gallery, Santa Monica, United States
- 1993 A/B Gallery, Los Angeles, United States
- 1992 *Weight*, Los Angeles Contemporary Exhibitions, Los Angeles, United States (performance)
- 1989 *Measured Table*, Los Angeles Contemporary Exhibitions, Los Angeles, United States (performance)
Kay Sir Ra Sir Ra, Kid Aileck Gallery, Tokyo, Japan (performance)
- 1987 *Shape of Pools Today*, Wallenboyd Theater, Los Angeles, United States (performance)
- 1985 *Sweaters*, Blacklot Theater, Los Angeles, United States (performance)

SELECTED GROUP EXHIBITIONS

- 2021 *That's All Folks ! (for 2021)*, Galerie GP & N Vallois, Paris, France
- 2020 *Back to the future*, Galerie GP & N Vallois, Paris, France
- 2018 Kanal-Centre Pompidou, Bruxelles, Belgium
- 2016 *Energy Flash*, MUHKA (Museum of Contemporary Art), Antwerp, Belgium*
Heroes, commissaires : Barbara Soyer & Sophie Toulouse, Galerie GP & N Vallois, Paris, France*
- 2014 *Sound or Art*, Fondazione Prada, Milan, Italy

VALLOIS

GALERIE

Georges-Philippe
& Nathalie
Vallois

- 2013 *La distance juste*, curator: Albertine de Galbert (part of the « Nouvelles Vagues » programme), Galerie GP & N Vallois, Paris, France*
Tell me whom you haunt : Marcel Duchamp and the contemporary readymade, Blain Southern Gallery, London, Great Britain
- 2012 *Bruce Conner and the Primal Scene of Punk Rock*, Museum of Contemporary Art, Denver, USA
Tag, You're it ! Royal/T, Los Angeles, United States
- 2011 *Incongru*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Under Destruction I-III, curator: Gianni Jetzer and Chris Sharp, Swiss Institute Contemporary Art, New York, United States*
Works of Paper, ACME. Gallery, Los Angeles, United States
X (collaborative project with choreographer Melinda Ring), St. Mark's Church, New York, United States
- 2010 *The Whitney Biennale*, The Whitney Museum of American Art, New York, United States*
Une forme pour toute action - Printemps de Septembre, curator: Eric Mangion, Les Abattoirs, Toulouse, France*
15 Minutes of Fame: Portraits from Ansel Adams to Andy Warhol, Orange County Museum of Art, Newport Beach, United States
Under Destruction, Tinguely Museum, Basel, Switzerland
Bas Jan Ader: Suspended Between Laughter and Tears, curator: Pilar Tompkins Rivas, Pitzer Art Galleries, Pitzer College, Claremont, United States
- 2009 *Feldstarke International*, Cent Quatre, Paris, France; Essen, Germany; CalArts, Los Angeles, United States
Seconde Nature: The Valentine Collection at the Hammer, UCLA Hammer, Museum, Los Angeles, United States
Seriously Funny, Scottsdale Museum of Contemporary Art, Scottsdale, United States
- 2008 *Ne pas jouer avec des choses mortes*, curator: Eric Mangion, Villa Arson, Nice, France*
Disorderly Conduct: Recent Art in Tumultuous Times, curator: Karen Moss, Orange County Museum of Art, Newport Beach, United States
California Video, curator: Glenn Phillips, The Getty Center, Los Angeles, United States
- 2008 *Comfort Zones*, Bury St. Edmunds Art Gallery, Bury St. Edmunds, Great Britain;
Tullie House Museum and Art Gallery, Carlisle, Great Britain
Index: Conceptualism in California from the Permanent Collection, Museum of Contemporary Art, Los Angeles, United States
Undone, Renwick Gallery, New York, United States
- 2007 *Oeuvres Encombrantes*, curator: Jean-Max Colard, Galerie GP & N Vallois, Paris, France
Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More, Angles Gallery, Santa Monica, United States
Comfort Zones, Oriel Davies Gallery, Newtown, Powys, Wales and University for the Creative Arts, Farnham, Great Britain
Situation Comedy: Humor in Recent Art, curator: Dominic Molon and Michael Rooks, Salina Art Center, Salina, United States
Kraus-Kopp-Kersels, Erica Redling Fine Art, Los Angeles, United States
- 2006 *Accidents*, Galerie GP & N Vallois, Paris, France
Situation Comedy: Humour in Recent Art, curator: Dominic Molon and Michael Rooks, Chicago Cultural Center, Chicago, USA; Winnipeg Art Gallery, Canada; Museum of Art,

Fort Lauderdale, United States*

- 2005 *My Own Cinema*, Galerie GP & N Vallois, Paris, France
Situation Comedy: Humour in Recent Art, curator: Dominic Molon and Michael Rooks, The Contemporary Museum, Honolulu, United States*
Dionysiac, curator: Christine Macel, Centre Georges Pompidou, Paris, France*
Pratique de la catastrophe: Burlesques contemporains, curator: Christophe Kihm, Jeu de Paume, Paris, France*
L'Idiotie, Experience Pommery #2, curator: Jean-Yves Jouannais, Domaine de Pommery, Reims, France*
Attention à la marche (histoires de gestes), curator: Julie Pellegrin, La Galerie, Noisy-Le-Sec, France*
100 Artists See God, curators: John Baldessari & Meg Cranston, ICA, London, Great Britain*
Californian artists in Greek Collections, curator: Max Henry, Art Athina 2005, Athens, Greece
The Blake Byrne Collection, Museum of Contemporary Art, Los Angeles, United States
- 2004 *Y a-t-il un commissaire pour sauver l'exposition ?*, Galerie GP & N Vallois, Paris, France
Suburban House Kit, Deitch Projects, New York, United States
100 Artists See God, Independant Curators International, New York, United States; venues include The Contemporary Jewish Museum, San Francisco; Laguna Art Museum, Laguna Beach; Contemporary Art Center of Virginia, Virginia Beach, United States; Institute of Contemporary Art, London, Great Britain; Albright College, Freedman Gallery, Reading; Cheekwood Museum of Art, Nashville, United States
Septembre en Octobre, Astérides, Marseilles, France
Walk ways, curator: Stuart Horodner for Independant Curators International, venues include Albright College Center for the Arts, Reading, United States and The Surrey Art Gallery, Surrey, British Columbia, Canada
Suburban House Kit, Deitch Projects, New York, United States
- 2003 *Home*, Galerie GP & N Vallois, Paris, France
Mouvement de fond, Contemporary Art Museum (M.A.C), Marseilles, France
NEURO, An Art & Science collaboration, The California Institute of Technology & Art Center College of Design, Pasadena, United States
Stat.ic (International Film Festival Rotterdam 2003), Tent, Rotterdam, The Netherlands
Yankee Remix: Artists Take on New England, curator: Laura Heon, MASS MoCA, North Adams, United States
ACME Gallery @ Inman, Inman Gallery, Houston, United States
Walk Ways, curator: Stuart Horodner for Independent Curators International, venues include Western Washington University, Bellingham, United States; Dalhousie University Art Gallery, Halifax, Canada; Oakville Galleries in Gairloch Gardens, Oakville, Canada; Arthouse at the Jones Center, Austin; University of South Florida, Tampa, United States
- 2002 *French Collection, 49 artistes d'aujourd'hui, un choix d'acquisitions du Fonds National d'art contemporain (Paris)*, MAMCO, Geneva, Switzerland *
Sudden Glory, California College of Arts and Crafts Gallery, San Francisco; United States, Logan Galleries, California College of Arts and Crafts, San Francisco, United States
L.A. Post Cool, curator: Michael Duncan, The San Jose Museum of Art, San Jose, United States
Walk Ways, curator: Stuart Horodner for Independent Curators International, venues include Portland Institute of Contemporary Art, Pasadena, United States
Majestic Sprawl: Some Los Angeles Photography, Pasadena Museum of California Art, Pasadena, United States
Strolling Through an Ancient Shrine and Garden, curators: Chip Tom and ACME Gallery, ACME Gallery, Los Angeles, United States
Ideal Avalanche, The Pond, Chicago, United States

VALLOIS

GALERIE

Georges-Philippe
& Nathalie
Vallois

- 2001 *Soleil d'hiver / Sur un cheval / Une silhouette gelée*, Galerie GP & N Vallois, Paris, France
Record all-over, 9th Biennial of the Moving Image, MAMCO, Geneva, Switzerland
Martin Kersels / Laura Owens, ACME. Gallery, Los Angeles, United States
The Americans: New Art, curator: Mark Sladen, Barbican Art Gallery, London, Great Britain*
Ever Since Icarus, Lord Mori Gallery, Los Angeles, United States
The Sensational Line, Museum of Contemporary Art, Denver, United States
Portraits, Galerie Edward Mitterrand, Geneva, Switzerland
- 2000 *Comment tuer le temps*, École des Beaux Arts de Quimper, Quimper, France
Departures, 11 artists at the Getty, curator: Lisa Lyons, The J. Paul Getty Museum, Los Angeles, United States *
Made in California and Made in California – NOW, Los Angeles County Museum of Art, Los Angeles, United States*
SOS: Scenes of Sounds, curator: Charles Stainback, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, United States
An Active Life, curator: Sue Spaid, The Contemporary Art Center, Cincinnati, United States
Inventional, curator: Nowell J. Carten, Angles Gallery, Santa Monica, United States
Haulin' Ass, Pierogi in L.A. POST, Los Angeles, United States
Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, United States
- 1999 *EXTRAetORDINAIRE*, curator: Christine Macel, Printemps de Cahors, Cahors, France*
Signs of life, Melbourne Biennial, Melbourne, Australia*
Group Show, Brett-Mitchell Inc., Cleveland, United States
- 1998 *Young American 2*, Saatchi Gallery, London, Great Britain*
Band Wi(d)th, Knitting Factory, New York, United States
Group Show, W-139, Amsterdam, The Netherlands
- 1997 *Need for Speed CA 9001*, Grazer Kunstverein, Graz, Autriche*
Need for Speed W-139, Amsterdam, Pays-Bas
Cruising L.A.: Paul McCarthy, Martin Kersels, Catherine Opie, Lari Pittman, Jason Rhoades, curator: Alvaro Perdicés, Galeria Soledad Lorenzo, Madrid, Spain
Vanessa Beecroft, Jennifer Bornstein, Martin Kersels, Gillian Wearing, S.L. Simpson Gallery, Toronto, Canada
Frankensteinian, curator: Stuart Horodner, Caren Golden Gallery, New York, United States
Celluloid Cave, curator: Dara Friedman, Thread Waxing Space, New York, United States
COLA: 1996-1997 Individual Artists Grants, The Municipal Art Gallery, Barnsdall Park, Los Angeles, United States
Group Show, New Langton Arts, San Francisco, United States
1997 Whitney Biennale, curators: Lisa Phillips and Louise Neri, The Whitney Museum of American Art, New York, United States*
Ten Los Angeles Artists, Stephen Wirtz Gallery, San Francisco, United States
- 1996 *Romper Room*, curator: Danielle Chang, Thread Waxing Space, New York, United States
Power of Suggestion: Narrative and Notation in Contemporary Drawing, curator: Connie Butler, Museum of Contemporary Art, Los Angeles, United States
Hero, Common Wealth Gallery, Madison, United States
Defining the Nineties: Consensus - Making in New York, Miami, and Los Angeles, curator: Bonnie Clearwater, Museum of Contemporary Art, Miami, United States
Left of Center, Ten in One Gallery, Chicago, United States
- 1995 *L.A. Video Sampler II*, curator: Diana Thater, David Zwirner Gallery, New York, United States

VALLOIS

GALERIE

Georges-Philippe
& Nathalie
Vallois

La Belle et la Bête : Un Choix de jeunes Artistes Américains, curator: Lynn Gumpert, Musée d'Art Moderne de la Ville de Paris, Paris, France
Post Marked L.A., P.P.O.W. Gallery, New York, United States

1994 *L.A.X. - The L.A. Biennial*, curator: Ann Ayres, Otis Parsons Gallery, Los Angeles, United States
Hooked on a Feeling, Kohn - Turner Gallery, Los Angeles, United States

* catalogue

SOLO PERFORMANCES

2014 *In Vivo*, Centre Georges Pompidou, Paris France
2010 *Five Songs*, Galerie GP & N Vallois, Paris, France
1992 *Weight*, Los Angeles Contemporary Exhibitions, Los Angeles, United States
1990 *Measured Table*, Los Angeles Contemporary Exhibitions, Los Angeles, United States
1989 *Kay Sir Ra Sir Ra*, Kid Aileck Gallery, Tokyo, Japan
Breath, Odyssey Theater & Powerhouse Theatre, Los Angeles, United States
Pools, Kid Aileck Gallery, Tokyo, Japan
1987 *The Shape of Pools Today*, Wallenboyd Theatre, Los Angeles, United States
Sweaters (part B), Backlot Theatre, Hollywood, United States
1984 *Sweaters*, UCLA Fine Arts Productions, Los Angeles, United States

COLLABORATIVE PERFORMANCES

2010 *Jason Martin Wants to be a DJ* (collaboration with Jason Kraus), Whitney Museum of American Art, New York, United States
2009 *Jason Martin Wants to be a DJ* (collaboration with Jason Kraus), Renwick Gallery, New York, United States

1983-1995 and 2005

Member of SHRIMPS, performance collaborative. Produced works for various venues in: Los Angeles: Los Angeles Contemporary Exhibitions, Highways, Music Center, UCLA, Claremont Graduate University, Mayan Theatre, Santa Monica Arts Commission; New York: The Kitchen and Serious Fun at Alice Tully Hall; San Francisco: New Langton Arts, Yerba Buena center for the Arts, and Footworks; Chicago: Randolph Street Projects; Minneapolis: Intersection for the Arts; San Diego: Sushi; and Baltimore: Towson State University, United States

VALLOIS

GALERIE

Georges-Philippe
& Nathalie
Vallois

PUBLIC COLLECTIONS

Museum of Modern Art, MoMA, New York, United States
Santa Monica Museum of Art, Santa Monica, United States
Orange County Museum of Art, Newport Beach, United States
UCLA Hammer Museum, Los Angeles, United States
The Francis Tang Teaching Museum, Saratoga Springs, United States
Schwartz Art Collection, Harvard Business School, Cambridge, United States
Museum of Contemporary Arts, San Diego, United States
MoCA, Los Angeles, United States
Los Angeles County Museum of Art, Los Angeles, United States
Museum of Contemporary Art, Miami, United States
Madison Museum of Contemporary Art, Madison, United States
Centre Georges Pompidou, Paris, France
FNAC, Paris, France
CNAP, Paris, France
MACBA, Barcelona, Spain

GRANTS AND AWARDS

2010 Dean's Interdisciplinary Grant, California Institute of the Arts

2008 The John Solomon Guggenheim Fellowship
 The Fellows of Contemporary Art Artist's Fellowship

1999 Foundation for Contemporary Performance Arts Fellowship

1996 City of Los Angeles Cultural Affairs Department Individual Artists Grant

SELECTIVE BIBLIOGRAPHY

Books and Catalogues

- 2018 *François Dufrêne – Martin Kersels*, cat. Exp., éd. Galerie GP & N Vallois, Paris
- 2016 *Volume 10 – Heroes*, drawing review, The Drawer, Paris, cover and pp.71-75 (col.).
Rave, published by Black dog publishing and M HKA, Antwerp , pp.161-164 (col).
- 2015 *Open This End : Contemporary Art From The Collection Of Blake Byrne*, Joseph R. Wolin, published by The Skylark Foundation, Los Angeles, p.64 (ill.)
- 2013 *La distance juste*, (texts) Albertine de Galbert, published by Galerie GP & N Vallois, Paris, p.18
- 2011 *Under Destruction*, (texts) Barbara Casavecchia, Boris Groys, Martin Herbert, Justin Hoffmann, Gianni Jetzer, Piper Marshall Chris Sharp, Roland Wetzels, Michael Wilson, published by Swiss Institute Contemporary Art, New York (ill.)
Incongru. Quand l'art fait rire, published by MCB-A, Lausanne, pp.120-121 (ill.)
- 2010 *2010 Whitney Biennial*, (texts) Francesco Bonami, Gary Carrion-Muryari, published by The Whitney Museum of American Art, New York (ill.)
Le Printemps de Septembre – à Toulouse, Une forme pour toute action, (texts) Eric Mangion, published by Printemps de Toulouse, Toulouse, pp. 48-49 (ill.)
- 2009 *Ne pas jouer avec des choses mortes*, (texts) Julien Bismuth, Patricia Brignone, Marie de Brugerolle, Arnaud Labelle-Rojoux, Eric Mangion, Gérard Wajcman, Catherine Wood, published by Villa Arson, Nice (ill.)
- 2008 *California Video: Artists and Histories*, editor Glenn Philipps, (texts) Meg Cranston, Rita Gonzalez, Kathy Rae Huffman, Robert R. Riley, Steve Seid, and Bruce Yonemoto, published by Getty Publications, Los Angeles
- 2007 *Collection art contemporain*, cat. Musée national d'art moderne, published by Centre Pompidou, Paris, p. 247 (ill.)
Martin Kersels, Heavyweight Champion, published by The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, USA
Comfort Zones, published by the Oriel Davies Gallery
- 2006 *Attention à la marche (Histoires de gestes)*, published by La Galerie, Noisy Le Sec, France, p.7 (ill.)
Art Unlimited, Art 37 Basel, Switzerland
- 2005 *LA Artland, Contemporary Art from Los Angeles*, (texts) Chris Kraus, Jan Tilmir and Jane McFadden, published by Black Dog Publishing, London, GB, pp. 202-203 (ill.)
Art Athina, Californian artists in Greek Collections, (text) Max Henry, published by Maria Panayides, Athens, pp. 26-27
Situation comedy: Humor in Recent Art, (text) Dominique Molon and Michael Rooks, published by ICI, New York, pp. 39, 40, (ill.)
Dyonisiac, exhibition catalogue, published by Centre Georges Pompidou, Paris
One Hundred Artists who have seen God, published by ICA, GB

De l'idiotie aux burlesques contemporains, exhibition catalogue, Beaux Arts Magazine Special issue, Paris, pp. 26, 47, 78-79, 84 (ill.)

- 2001 *The Americans, New Art*, exhibition catalogue, published by Booth Clibborn, Barbican Gallery, London, pp. 45-51
- 2000 *Departures: 11 artists at the Getty*, exhibition catalogue, (text) Lisa Lyons, published by the Getty Museum, Los Angeles
- 1999 *EXTRAetORDINAIRE*, exhibition catalogue, Printemps de Cahors, Cahors, France
Signs of Life: Melbourne International Biennial, catalogue, (text) d' Engberg and Murray, Melbourne
- 1998 *Young Americans 2: New American Art at the Saatchi Gallery*, exhibition catalogue, (text) Brook Adams and Lisa Liebmann, published by the Saatchi Gallery, London
- 1997 *Commotion: Martin Kersels*, published by the Madison Arts Center, (text) Jerry Saltz, interview with Martin Kersels by Toby Kamps, Madison □
Jose Alvaro Perdiges, *Cruising LA*, published by the Galeria Soledad Lorenzo Orfila, Madrid
Celluloid Cave, published by Thread Waxing Space, New York
1997 Whitney Biennial Exhibition, catalogue, (texts) Lisa Phillips and Louise Neri, published by the Whitney Museum of American Art, pp. 48, 102-103 (ill.)
- 1996 *The Power of Suggestion: Narrative and Notation in Contemporary Drawing*, (text) Cornelia Butler, published by the Museum of Contemporary Art, Los Angeles, pp. 7-8, 29-30 (ill.)
Defining the Nineties: Consensus-Making in New York, Miami, Los Angeles, (texte) Bonni Clearwater, Michael Duncan et Allan Schwartzman, published by the Museum of Contemporary Art, Miami, (ill. on cover)
- 1995 *La Belle et la Bête: un choix de jeunes artistes américains*, exhibition catalogue, (text) by Lynn Gumpert, Béatrice Parent and David Pagel, published by the Musée d'Art Moderne de la Ville de Paris, Paris
LAX/94: The Los Angeles Exhibition, (text) Anne Ayers, published by LAX, Los Angeles

□ Solo publication

Press articles

- 2020 n.s., File « Etre artiste » : « Martin Kersels, 2020... a crap year? », in *Artpress*, n°480-481, September, p. 78; p. 89
- 2018 Elisabeth Couturier, « Martin Kersels et François Dufrêne », in *ArpPress*, n°456, June, p.36
- 2016 Catherine Wagley, « Martin Kersels: Tossing a Friend (Melinda) (1,2, and 3) », in *laweekly.com*, 8 January
- 2015 Sharon Mizota, « Review Comic sights mysterious sounds at Martin Kersels show », in *Los Angeles Times*, 22 December
Catherine Wagley, « 5 Art Shows you should see in L.A. this week », in *LA Weekly*, 2 December

- 2014 Julie Crenn, « Martin Kersels 'Olympus' at Galerie Vallois, Paris », in *Mousse Magazine*, 16 April
n.s., « Martin Kersels », in *Mousse Magazine*, n°43, April – May, p.43 (ill.)
- 2013 Antoine Marchand, « Martin Kersels. The Body of Work », in *Volume*, n°6, pp.70-79, November
Guillaume Benoit, « La distance juste », in *Slash Magazine*, n°2, November, pp. 51-52 (ill.)
n.s., « SculptureCenter – Subjective Histories of Sculpture: Martin Kersels », in *The New School website*, 28 January
- 2011 n.s., « Martin Kersels – Mitchell-Ines & Nash », in *Art Hag.com*, 3 November (ill.)
n.s., « Martin Kersels », in *Artforum*, October (ill.)
Dan Cameron, « Roving Eye: Getting Beyond The Frame », in *Art in America*, 11 March (ill.)
n.s., « Martin Kersels », in *CAC Málaga*, 9 March (ill.)
Doug McClemon, « Doug McClemon's Top 10 Shows In New York: March 2011 », in *Saatchi Art*, 1 March (ill.)
n.s., « Martin Kersels », in *Time Out New York*, March (ill.)
Lance Esplund, « Mind Games for the Surreal », in *The Wall Street Journal*, 19 February (ill.)
- 2010 Jean-Yves Jouannais, « Martin Kersels », in *Artpress*, n° 372, November, p.100 (ill.)
Valérie de Maulmin, « L'installation XXL de Martin Kersels », in *Connaissance des Arts*, n°685, September, p.170 (ill.)
- 2009 Sarah Lehrer-Graiwer, « Martin Kersels », in *Artforum*, January
Anne Martens, « Martin Kersels : Heavyweight Champion, Santa Monica Museum of Art », in *Artillery*, January
- 2008 Christopher Miles, « Best in Show 2008 », in *LA Weekly*, 17 December
Sonia Campagnola, « Live from Los Angeles », in *Flash Art*, Vol. XLI, n°263, pp. 76-77, November-December (ill.)
Michael Shaw, « Martin Kersels: Heavyweight Champion », in *THE Magazine*, November, p. 45
Doug Harvey, « Martin Kersels : Big Frame », in *LA Weekly*, 12 November
Jervy Tervalon, « Falling Hard », in *LA weekly*, 18 September (ill.)
Christopher Knight, « Garage of his mind », in *Los Angeles Time*, 18 September (ill.)
Christopher Knight, « Martin Kersels: Heavyweight Champion », in *Latimes.com*, 18 September
David NG, « Big in the Art World », in *Los Angeles Time*, 10 September (ill.)
Marie Maertens, « Such a lovely place », in *Technikart*, n°124, p.118, July-August (ill.)
Mathilde Roman, « Ne pas jouer avec des choses mortes », in *Artpress*, n°345, May, p. 95
Roxana Azimi, « Le prix de l'éphémère », in *Le Monde*, 6 - 7 April
- 2006 Anne Rochette and Saunders Wade, "Place Matters: Los Angeles Sculpture Today/Speaking Volumes: 19 Interviews", in *Art in America*, November, pp. 176-178
Eve Wood, " Martin Kersels: ACME Gallery, Los Angeles ", in *ArtUS*, n°14, July-September
Christopher Miles, "Ratling the cage of pop culture, politics", in *Los Angeles Times*, 24 March
- 2005 Géraldine Selin, « Burlesques contemporains », in *paris-art.com*, September
Roxana Azimi, « Californie : des affreux jojos aux radicaux », in *L'Œil*, n°571, July-August, pp. 108-111
Fabian Stech, "Sex and drugs and rock'n roll", in *Kunstforum*, June-August

- Michel Gauthier, "dionysiac", in *Artpress*, May, pp. 78-79 (ill.)
 Giuditta Duron-Hess, "Provocare all'eccesso", in *Azione*, 20 April, pp. 1000-1001
 di Flavia Fossa Marguti, "dov'è finita l'emozione", in *Glamour.com*, April (ill.)
 Charles Danby, "Dionysiac", in *Art Review*, April
 Robert Guinot, "Dionysiac à Beaubourg", in *La Montagne*, 13 March
 Muriel Denet, "Dionysiac", in *paris-art.com*, 4 March
Knack, "Testosteronkunst", 20 March, p. 88
Exibart, "Dionysiac", March-April
 Hervé Gauville, "Dionysiac sans plaisir", in *Libération*, 26 - 27 February
 Catherine, « Les expositions de la semaine », in *Charlie Hebdo*, 9 March
 Judicaël Lavrador, "Californicréation", in *Les Inrockuptibles*, n°485, 23 Feb – 1 March, pp. 82-83
 Anne Bonnin, "Dionysiac", in *02*, n°33, spring
 Harry Bellet and Benjamin Roure, in *Le Monde*, "Les Vedettes de l'art trash au Centre Pompidou", 18 February
 Geneviève Breerette, "Des figures de l'excès...", in *Le Monde*, 18 February
 Judicaël Lavrador, "Californicréation", in *Les Inrocks*, n°482, 23 February – 1 March
 Nicolas Thély, "Dream Team Déchaînée", in *Enville*, n°4, February
 Philippe Piguet, "Dionysac, dans le flux de la vie", in *L'Œil*, 1 February, p. 21
- 2004 William Jagger, "Yankee Remix", in *Art New England*, December 2003 - January 2004
- 2003 Leslie Dick, "Gravity and Space", in *Contemporary*, November, (ill. & special edition)
 Jean-Yves Jouannais, *Artpress*, "La Station physiologique, laboratoire du burlesque", special n°24, pp. 24-29 (ill.)
- 2002 Andrew Gellatly, "The American New Art: Barbican Art Gallery, London", in *Frieze*, Jan-Feb, pp. 99-100 (ill.)
 Emmanuelle Lequeux, "Martin Kersels", in *Aden*, n°215, 3 - 9 July
Les Inrockuptibles, "Fat Man", n°344, 26 June - 2 July, p. 86 (ill.)
 Catherine Francblin, "French Collection", in *Les Cahiers du FNAC*, p. 23 (ill.)
- 2001 Christopher Miles, « Martin Kersels », in *Artforum*, 4 December
 Nico Israel, "Martin Kersels, Deitch Projects", in *Art Forum*, Summer, pp. 184-185 (ill.)
 James Trainor, "Martin Kersels, Deitch Projects", in *Frieze*, June, July, August, p. 122 (ill.)
 Michael Duncan, "The serious Slapstick of Martin Kersels", in *Art in America*, April, pp. 120-125
 Grace Glueck, in *New York Times*, 16 March
 Kim Levin, "Lock And Load", in *The Village Voice*, 27 February (ill.)
- 2000 Deborah Irmas, "Martin Kersels", in *Nano*, n°1 (ill.)
- 1999 Bruce Hainley, "Martin Kersels Talks About His Recent Work", in *Artforum*, September, pp. 142-143
 Christopher Knight, « That's Show Biz », in *Los Angeles Times*, 16 September
 Jade Lindgaard, "XXL", in *Les Inrockuptibles*, spécial Printemps de Cahors, n°203, 16 June, p. 13 (ill.)
- 1998 Takashi Murakami, "Martin Kersels", in *Studio Voice*, December, p. 111 (ill.)
 Michael Darling, "The Fat Man Sings", in *L.A. Weekly*, 20 October - 5 November, p. 48 (ill.)
 William Wilson, "Commotion Pulls Viewer Into Artist's Wacky Life", in *L.A. Times*, 21 October, p. F3
 Jean-Yves Jouannais, "L'idiotie, ésotérisme fin de siècle", in *Artpress*, n°238, September, pp. 40-41 (ill.)

- Jesse Lerner, "Martin Kersels (review, Dan Bernier Gallery)", in *Poliester*, summer issue, pp. 50-51
David Schafer, "Martin Kersels", in *Art Papers*, May - June, p. 30 (ill.)
Amy Gerstler, "Martin Kersels (review, Dan Bernier Gallery)", in *Artforum*, May, p. 155 (ill.)
Michelle Grabner, "Martin Kersels", in *New Art Examiner*, March, p. 49 (ill.)
- 1997 Karen Tom, "Commotion: Martin Kersels", in *Cover*, vol. 11, n°5, p. 97
Karen Tom, "100 Coolest People in L.A.", in *Buzz*, October, p. 98
Natasha Kassulke, "Rhythm Sec.", in *The Capital Times*, pp. 10-11 (ill + cov)
Fernando Huici, "Delicias del Microondas", in *El Pais (Madrid)*, 12 July
Javier R. Nornblot, "Cruising L.A: el mundo fuera de la burat", in *El Punto de las Artes (Madrid)*, 4-17 July
Jose Maria Parreno, "Los Angeles, punto de encuentro", in *ABC (Madrid)*, 4 July
M. Mora, "El arte crudo de seis « chicos malos » de Los Angeles se muestra en Madrid: Cruising L.A. combina fotos instalaciones y pinturas", in *El Pais (Madrid)*, 1 July
Marcos R. Barnatan, "La Mirada despotica", in *El Mundo (Madrid)*, 28 June
- 1997 Roberta Smith, "The Celluloid Cave", in *The New York Times*, 27 June, pp. 110-113
Christopher Knight, "A Cola that refreshes", in *Los Angeles Times*, 27 May, pp. 1F & F8
Mark Sanders, "Totally wired", in *Dazed & Confused*, n°30, pp. 51-53 (ill.)
Paul Young, "An A for UCLA Art Graduates to the top of the art school leader", in *Buzz*, Summer issue, p. 34
Hunter Drohojowska, "He likes to throw his weight around", in *Los Angeles Times*, 23 March, pp. 74-75 (ill.)
Christopher Knight, "Show Time at Biennial: Send in the Big Crowds", in *Los Angeles Times*, 21 March
Christopher Miles, "Multi-medium madcap", in *SOMA*, March, pp. 13-16 (ill.)
David A. Greene, "Martin Kersels", in *Art & Text*, n°56, pp. 81-82 (ill.)
Joshua Decter, "Martin Kersels", in *Artforum*, February, pp. 86-87 (ill.)
Bruce Hainley, "Power of suggestion", in *Artforum*, February, p. 82 (ill.)
Bruce Hainley, "69 at the Whitney", in *Detour*, p.156
- 1996 Calvin Reid, "Martin Kersels at Jay Gorney", in *Art in America*, November, pp. 111-112
Christopher Knight, "Drawing the conventional conceptualist's conclusion", in *Los Angeles Times*, 12 November, p. F3
Roberta Smith, « Art in Review », in *The New York Times*, 27 September
Roberta Smith, "Martin Kersels at Jay Gorney", in *The New York Times*, 26 September, p. C29
Stuart Servetar, "Martin Kersels", in *The New Art Examiner*, October
Bill Arning, "Big in L.A", in *The Village Voice*, 24 September, p. 71
Howard Halle, "Heavy: An L.A artist shows that size matters", in *Time Out New York*, 4-11 September, p. 32
Randy Alexander, "Hero", in *The New Art Examiner*, May, p. 54 (ill.)
Roberta Smith, "Art, film and their brilliant, messy union", in *The New York Times*, 7 April, p. H33
Michael Kimmelman, "Ambitious Miami Reaches for a place in the sun", in *The New York Times*, 31 March, p. C34-37
Laurie Attias, "Beauty and the Beast", in *Art News*, April, p. 142 (ill.)
David Greene, "Need your love (Martin Kersels)", in *Art Issues*, March - April, pp.15-18 (ill. + cover)
Deborah Wilke, "Left of Center", in *The New Art Examiner*, March, pp. 35-36
Amy Sillman, "Left of Center", in *Things Review (internet magazine)*, 20th February, p. 1
Lisa Stein, "Ten in one Gallery", in *Chicago New City*, 18 February
Kaoru Jindalji, "Paris", in *Bijutsu Techo (Tokyo)*, February, p. 83
Roberta Smith, "Sampler 2: single channel video from Southern California", in *The New York Times*, 26 January, p. C25

VALLOIS

GALERIE

Georges-Philippe
& Nathalie
Vallois

- 1995 Philippe Piguet, "La Belle et la Bête", in *L'Œil*, (ill.)
Philippe Piguet, *Le Jourloi*, "La Belle et la Bête", in *Paris*, 15 October, (ill.)
David Pagel, "Musical chairs", in *Frieze*, November - December, pp. 42-43 (ill.)
Terry R. Myers, "Martin Kersels", in *New Art Examiner*, October, pp. 48-49 (ill.)
Jody Zellen, "Looking back in Anger", in *Artpress*, September, p.1 (ill.)
David Greene, "For your listening & viewing pleasure", in *Los Angeles Reader*, 2 June, p. 14 (ill.)
Christopher Knight, "Artful sounds", in *Los Angeles Times*, 10 May, p. F6
- 1995 Marc Selwyn, "Report from Los Angeles", in *Flash Art*, May - June, pp. 97-99 (ill.)
Christopher Knight, "ART REVIEWS: A Mysterious Place Between Paintings and Photographs",
in *Los Angeles Times*, 10 March
- 1994 Michael Duncan, "L.A. Rising, December", in *Art in America*, pp. 74, 76-77 (ill.)
Doug Harvey, "Martin Kersels", in *Visions Quarterly*, winter Issue, pp. 33-34 (ill.)
Michael Darling, "An insistent whimsy", in *Artweek*, August, p. 13
Jerry Saltz, "L.A. rising", in *Art & Auction*, April, p. 91
Alisa Tager, "Martin Kersels", in *Art Issues*, March - April, p. 45 (ill.)
Alisa Tager, "Ze news", in *Galleries Magazine*, October, p. 35
Kerry Kugleman, "The day of the machine", in *Artweek*, 20 January, p. 13 (ill.)
Peter Frank, "Art pick of the week", in *L.A. Weekly*, 7 January (ill.)
- 1993 David Pagel, "An enthusiastic embrace of powerful ambiguity", in *Los Angeles Times*,
30 December, (ill.)