

JOHN DEANDREA

Né en 1941 à Denver, Colorado
Vit et travaille à Loveland, Colorado

EDUCATION

1968 Université du Nouveau Mexique, Albuquerque
1965 Université du Colorado, Boulder, Colorado

SOLO SHOWS

2018 *John DeAndrea*, Galerie GP & N Vallois, Paris, FR *

2014 *John DeAndrea*, Sorry, we're closed, Bruxelles, BE

2011 *John DeAndrea*, *New Hans-Painted Bronzes*, Bernarducci.Meisel.Gallery, New York, US *

2006 *John DeAndrea*, *Bronzes*, Bernarducci.Meisel.Gallery, New York, US

2004 Bernarducci.Meisel.Gallery, New York, US

2001 Modernism, San Francisco ; CARon Judish Fine Arts, Denver, US

1998 O.K. Harris Works of Art, New York, US *

Ron Judish Fine Arts, Denver, US

Modernism, San Francisco, US

Bernarducci.Meisel.Gallery, New York, US

1996 *John DeAndrea*, Denver Art Museum, Denver, US *

1993 ACA Galleries, Munich, DE *

1991 ACA Galleries, New York, US

1989 Carlo Lamagna Gallery, New York, US

1988 Galerie Isy Brachot, Bruxelles, BE *

Galerie Isy Brachot, Paris, FR *

1987 Carlo Lamagna Gallery, New York, US

1986 Galerie Isy Brachot, Paris, FR *

1985 O.K. Harris Works of Art, New York, US

Galerie Isy Brachot, Paris, FR

1982 The Aspen Center for the Visual Arts, Aspen, US *

Foster Goldstrom Fine Arts, San Francisco, US

O.K. Harris Works of Art, New York, US

1981 Tortue Gallery, Santa Monica, US

1976 O.K. Harris Works of Art, New York, US

1973 O.K. Harris Works of Art, New York, US

1972 Wilmaro Gallery, Denver, US

1971 O.K. Harris Works of Art, New York, US

1970 O.K. Harris Works of Art, New York, US

EXPOSITIONS DE GROUPE (sélection)

- 2020 *50 years of Hyperrealistic Sculpture*, Osthaus Museum, Hagen, DE
50 years of Hyperrealistic Sculpture, MUDEC, Museo delle culture, Milan, IT
- 2019 *Hyperrealism Sculpture : Ceci n'est pas mon corps*, La Boverie, Liège, BE*
50 Years of Hyperrealistic Sculpture, National Chiang Kai-shek Memorial Hall, Taipei, TW
National Chiang Kai-shek Memorial Hall, Taipei, TW (exposition itinérante) *
50 anos de Realismo. Do fotorealismo a realidade virtual, Centro Cultural Banco do Brasil Brasília;
Centro Cultural Banco do Brasil Rio de Janeiro, BR (exposition itinérante)
- 2018 *Quel Amour!?*, MAC, Marseille, France; Museu Coleção Berardo, Lisbonne,
Portugal, commissaire: Eric Corne
50 anos de Realismo. Do fotorealismo a realidade virtual, Centro Cultural Banco do Brasil
São Paulo, BR (touring)
Almost Alive. Hyperrealistic sculpture, Kunsthalle Tübingen, Tübingen, DE (exposition itinérante)*
Hyperrealism Sculpture, Kunsthall Rotterdam, Rotterdam, NL (exposition itinérante)*
Lust Der Täuschung, Munchen Kunsthalle, Munich, DE
Like Life (Sculpture, color and the body), The Met Breuer, New York, US *
A Luta Continua. The Sylvio Perlstein Collection, Hauser & Wirth, New York, US *
People, Deitch Projects, New York, US
I Am a Problem, Museum fur Moderne Kuntz, Frankfurt, DE
Hyper Real, National Gallery of Australia, Canberra, AU *
Stage of Being, Museum Voorlinden, Wassenaar, NL *
- 2017 *Hyper Real*, National Gallery of Australia, Canberra, AU (exposition itinérante)*
Gosh! Is It Alive?, Arken Museum of Modern Art, Ishøj, DK (exposition itinérante)*
Monumental, Everton Museum of Art, Syracuse, US
- 2016 *50 años de escultura hiperrealista*, MAC, Monterrey, MX (exposition itinérante)*
Escultura hiperrealista 1973-2016, Museo de Bellas Artes de Bilbao, ES (exposition itinérante)*
Desire, Larry Gagosian, Jeffrey Deitch, commissaire : Diana Widmaier-Picasso, Art Basel Miami, US
- 2015 *Paulin, Paulin, Paulin*, Galerie Perrotin, Paris, FR
John DeAndrea & Ariel DeAndrea, The Vernon Filley Art Museum, Pratt, US *
Starring Linda: A Trio of John DeAndrea Sculptures, Denver Art Museum, Denver, US
- 2013 *Le Palais Encyclopédique*, (commissaire Cindy Sherman), 55^{ème} Biennale de Venise, Venise, IT
- 2011 *Our Own Directions: The Louis K. and Susan P. Meisel Collection*, Eileen S. Kaminsky Family
Foundation at MANA Art Center, Jersey City, US
Stand Still, Bernarducci Meisel Gallery, New York, US
- 2010 *Hyper Real*, Mumok, Vienne, AUT *
Expansion, Bernarducci Meisel Gallery, New York, US
Real: Realism and Diverse Media, Imago Galleries, Palm Desert, US
- 2009 *Figure 8*, Bernarducci.Meisel.Gallery, New York, US
- 2004 *Convincing Illusions*, Louis K. Meisel Gallery, New York, US

Photorealism: Painting and Sculpture, Nassau County Museum of Art, Roslyn Harbor, US

- 2001 *Figure it Out*, Louis K. Meisel Gallery, New York, US
- 2000 *The Photorealists*, Holmes Gallery, Center for the Arts, Vero Beach, US
- 1999 *7 Women 7 Years Later*, Andrea Rosen Gallery, New York, US *
- 3 Realist Sculptors: George Segal, Duane Hanson, John DeAndrea*, Nassau County Museum of Art, Roslyn Harbor, US *
- 1998 *Faces & Figures*, Nassau County Museum of Art, Roslyn Harbor, US *
- 1997 *An Assessment of Contemporary Figuration*, David Klein Gallery, Birmingham, US
- Feminine Image*, Nassau County Museum of Art, Roslyn Harbor, US *
- 1993 *Summer Group Show*, ACA Galleries, New York, US *
- 1992 *Images of Man: Figures of Contemporary Sculpture*, The Isetan Museum of Art, Tokyo ;
Daimura Museum, Osaka ; Hiroshima City Museum of Art, Hiroshima, JP *
- 1988 *Figure it Out: Visual Body Language*, Helander Gallery, Palm Beach, US
- 1985 *Fortissimo! Thirty Years from the Richard Brown Baker Collection of Contemporary Art*, Museum of
Art, Rhode Island School of Design, Providence, US
- The Classic Tradition in Recent Painting and Sculpture*, Aldrich Museum of Contemporary Art,
Ridgefield, US
- 1984 *Ten Years of Collecting at the MCA*, The Museum of Contemporary Art, Chicago, US
- Games of Deception: When Nothing is at it Appears*, Artisan Space, The Fashion Institute of
Technology, New York, US
- Image, Effigy, Form: Figurative Sculpture*, University Art Museum, Long Beach, US
- Figurative Sculpture: Ten Artists/Two Decades*, University Art Museum, Long Beach, US *
- In Celebration*, Tortue Gallery, Santa Monica, US
- 1983 *Faces Since The 50's: A Generation of American Portraiture*, Center Gallery, Bucknell University,
Lewisburg, US *
- Contemporary American Realism*, Foster Goldstrom Gallery, Dallas, US
- 1982 *Documenta VII*, Cassel, DE
- Homo Sapiens: The Many Images*, Aldrich Museum, Ridgefield, US *
- Real, Really Real, Super Real*, San Antonio Museum of Art, San Antonio, US * (itinérante)
- 1981 *Contemporary American Realism Since 1960*, Pennsylvania Academy of Fine Arts, Philadelphie, US
- 1980 *The Reality of Illusion*, Denver Art Museum, Denver, US * (itinérante)
- Illusionism*, O.K. Harris West, Scottsdale, US
- Radical Realism*, Center for the Arts, Muhlenberg College, Allentown, US
- 1979 *Seven on the Figure*, Pennsylvania Academy of the Fine Arts, Philadelphie, US *

- 1978 *B78, 33^{ème} Biennale de Venise, Venise, IT*
*Selected 20th Century American Nudes, Reed Art Gallery, New York, US **
- 1977 *No Thing But Nudes, The Whitney Museum of American Art, New York, US **
*Illusion and Reality, Australian National Gallery, Canberra, AU * (itinérante)*
The Nude: Avery and the European Masters, Borgenicht Gallery, New York, US
New Realism, Jacksonville Art Museum, Jacksonville, US
Art '77, Hamilton College, Clinton, US
Contemporary Figuration, University Gallery of American Art, New York, US
- 1976 *Super Realism, Baltimore Museum of Art, Baltimore, US*
*Aspects of Realism, Rothman's of Pall Mall, Stratford Art Gallery, Ontario ; Centennial Museum, Vancouver, CA **
Perspective 1976, Freedman Art Gallery, Albright College, Reading, US
American Salon des Refusés, Stamford Museum and Nature Center, Stamford, US
- 1975 *Photo-Realist Art, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, US*
- 1974 *Hyperréalistes Américains / Réalistes Européens, Centre National d'Art Contemporain, Paris, FR (itinérance en Europe) **
*The Real and Ideal in Figurative Sculpture, Museum of Contemporary Art, Chicago, US **
New Photo Realism, Wadsworth Atheneum, Hartford, US
Living American Artists and the Figure, Pennsylvania State University, University Park, US
- 1973 *Amerkansk Realism / Realism Now, Lunds Konsthall, Lunds SE*
*Grands Maîtres Hyperréalistes Américains, Galerie des Quatre Mouvements, Paris, FR **
The Super-Realist Vision, DeCordova Museum, Lincoln, US
The Male Nude, Emily Lowe Gallery, Hofstra University, Hempstead, US
- 1972 *Documenta V, Cassel, DE*
*Sharp Focus Realism, Sidney Janis Gallery, New York, US **
Realist Revival, New York Cultural Center, New York, US
Recent Figurative Sculpture, Fogg Art Museum, Harvard University ; Art Institute, Chicago, US
*Hyperréalistes Américains, Galerie des Quatre Mouvements, Paris, FR **
- 1971 *Biennale de Paris, Paris, France*
Radical Realism, Museum of Contemporary Art, Chicago, US
Kölner Kunstmarkt 71, Cologne, DE
Old Realism, New Realism, Dannenberg Gallery, New York, US
- 1970 *Annual Exhibition, The Whitney Museum of American Art, New York, US*
Radical Realism, The Museum of Contemporary Art, Chicago, US

VALLOIS

GALERIE
Georges-Philippe
& Nathalie
Vallois

COLLECTIONS (sélection)

Art Gallery of Western Australia (AGWA), Perth, AU
Bayly Art Museum of the University of Virginia, Charlottesville, US
Centre Georges Pompidou, Paris, FR
Everson Museum of Art, Syracuse, US
J. B. Speed Art Museum, Louisville, US
Museu Coleção Berardo, Lisbonne, Portugal
Museum of Contemporary Art, Chicago, US
Museum Ludwig, Cologne, DE
Neue Galerie, Aachen, DE
Portland Art Museum, Portland, US
Scottish National Gallery of Modern Art, Edinbourg, GB
Théâtre-Musée Dalí, Figueras, ES
The Denver Art Museum, Denver, US
The Herbert Johnson Museum of Art, Cornell University, US
The Metropolitan Museum of Art (MET), New York, US
University of Wisconsin, Madison, US
Virginia Museum of Fine Arts, Richmond, US
Yale University Art Gallery, US